

*October 2018*



## **BE NOT AFRAID! PRACTICAL TIPS FOR IMPROVISATION**

*Organ Improvisation Masterclass with Jeffrey Smith*



**Tuesday, October 9 at 7:30 PM**  
**River Road Presbyterian Church**  
8960 River Road  
Richmond, VA 23229

Please join us on Tuesday, October 9 at 7:30 PM, for our second gathering of the 2018-19 program year. **Dr. Jeffrey Smith** of St. Paul's Episcopal Church, K Street, Washington DC will lead us in a masterclass of organ improvisation. We have three brave volunteers: Ryan Tibbetts, Jacob Temple, and Charles Lindsey, who will perform in the masterclass. Dr. Smith will also have some handouts available with practical tips for anyone and any level! We hope to see you there.

**6:00 PM Gathering**  
**6:30 PM Dinner (\$12)**  
**7:00 PM Meeting**  
**7:30 PM Program**

**Reservations:** Reservations are required for all meals. Please contact Paul Honaker at [paul.honaker@comcast.net](mailto:paul.honaker@comcast.net) by Friday, October 5 at 5:00 PM to reserve a meal. Please note that each reservation will be confirmed by return email. If the reservation is not confirmed, please call 804-272-0036 (home) to verify your reservation. If you make a reservation and are unable to attend, you will be responsible for payment.

**Jeffrey Smith** has served Saint Paul's from 1992 to 2004 and was reappointed in 2017. He was previously on the faculty of the Jacobs School of Music at Indiana University and Director of Music at Christ Church Cathedral, Lexington and Grace Cathedral, San Francisco. He holds a doctorate from Yale University and is a Fellow of the American Guild of Organists, the Royal School of Church Music, and the Guild of Church Musicians.

### **UPCOMING PROGRAM NEEDS:**

On **Saturday, November 10 at 10:00 AM**, we will have a repertoire masterclass with Dr. Kola Owolabi (University of Michigan). We need one more volunteer.

To volunteer to perform for the masterclass, please contact Dr. Christopher Reynolds at [c.reynolds@stpaulsrva.org](mailto:c.reynolds@stpaulsrva.org).

# THE DEAN'S LETTER TO MEMBERS

*What an Evening!*



Last September, Chris Reynolds produced a wonderful installation service for the Richmond Chapter. This September, he outdid himself with a spectacular hymn festival and installation service. Highlights included:

Kevin Kwan's fantastic organ playing; Jeremy Garnett's terrific trumpet playing; Christopher Reynolds' great directing; the bright and energetic last minute substitute priest, the Reverend Molly Bosscher, associate rector from St. Paul's; Chris's perfectly chosen hymns and readings; the magnificent, poised, and dignified reading of Landry Duval, David Purdy, and Jacob Temple; the splendid combined choir members assembled from St. Paul's (by Chris Reynolds); All Saints (by Scott Hayes); and St. Mary's (by Ryan Tibbetts); the always enthusiastic singing of our chapter organists.; the perfect venue (St. Stephen's) and organ (Aeolian Skinner); and the gorgeous program booklet produced by Chris.

My deep thanks to everyone who took part in planning and participating in this event.

Nancy

Nancy  
[ndbreed@gmail.com](mailto:ndbreed@gmail.com)  
804-784-5010 (h)  
804-389-5574 ©

Below are more summer highlights from Chapter Members:

## Reflections on Chapter Members' Summer Organ Experiences

**Suzanne Krauss:** Inspired by the 2017 AGO convention display of the famous Atlantic City Boardwalk Organ followed by a visit there, my husband and I started an adventure series to visit some of the other largest pipe organs in the world.

This year we drove south to Charlotte, North Carolina and were able to see the magnificent 1990 Moeller Organ at Calvary Church with five manuals, 205 ranks, and 11, 499 pipes. Note: the organ has also been featured on Pipe Dreams. Performances are also available on you tube. The church seats 6000!

Extra time allowed us to visit the beautiful Blue Ridge Mountain area near Ashville with fabulous waterfalls and rainbows!

**David Purdy:** Over the years I had heard about the International Organ Festival Haarlem but never dreamed that I would ever attend. In January I decided to just do it. And I'm so glad I did! I had the chance to study with outstanding organ professors, hear incredibly beautiful organs, and meet organists from all around the world (both famous and "up-and-coming"). Ben van Oosten taught the course on English Romantic organ music, and Vincent Thévenaz and Franz Danksagmüller co-taught the course on improvisation. They were all very supportive and encouraging as they shared their knowledge and expertise. The class participants had the chance to play the 1738 Christian Müller organ in the Great Church of St. Bavo and the 1875 Cavaillé-Coll organ in the Philharmonie Hall, among others. In the days before and after the Festival, my wife and I drove all over the Netherlands (2300 kilometers – and only one speeding ticket!), and heard organ concerts by Gert van Hoef, Arjan Breukhoven, and Jos van der Kooy. I returned home feeling inspired and uplifted!

**Tom Bailey:** When I retired two years ago, I had a bucket list that included Wagner's Parsifal in Bayreuth, and playing the organ in Poitiers, France. Those were accomplished. Also on that list was participation in the Haarlem, Holland International Organ Festival. My beloved teacher, Anton Heiller, taught there most summers, but during my studies with him in Vienna, I was unable to afford the Haarlem courses.

I signed up for the French Baroque course with Jean Baptiste Robin, former organist of Poitiers, and currently organist at the chapel of Versailles. His teaching was clear, thoughtful, and kind. His humor was delightful. At first we focused on generalities in French music, and quite a bit of time on French ornamentation. It's certainly a different world than my history as a mostly Germanic player. Students from all over the world attended - Chinese, Europeans, Singaporeans, United States - and this was just our course. I was so relieved that there was room for all types, not only the great young prodigies, but everyone was met where he or she was, in technique or understanding. I brought a Suite by Guilliam, who it turns out may not have existed, but rather was a pseudonym for Louis Marchand. I left the course as a great lover of Louis Marchand and François and Louis Couperin. All of those Couperin Masses that we bought in college, probably hanging out in the back of your filing cabinet; take them out and look at them anew. Genius material!

I was privileged to play a short piece in our course's final recital on the historic Bavo Church, 1738 Müller organ. My nerves, which have been more of a problem since I've aged, seemed to disappear when I sat at that console, thinking of Mozart, Mendelssohn, and yes, Heiller, plus all the hundreds, if not thousands of organists who were inspired by this majestic instrument.

# RICHMOND CHAPTER, AMERICAN GUILD OF ORGANISTS

## Executive Committee Meeting Notes

September 19, 2018, 12:30 PM  
St. Benedict Church Catholic Church

The executive committee met at St. Benedict Catholic Church and was hosted by committee member Joel Kumro.

- Kenna Payne's treasurer's report was previously given at the chapter meeting at St. Stephen's. Copies of the report are available. The chapter has total assets of \$51,085 as of 8/31/18. Donations made in the chapter's name are: Pipedreams, \$500; AGO Annual Fund, \$200; POE \$200; Youth Jam, \$500; and Mid-Atlantic Regional Convention, \$200.
- Gary Kunde reported that he and co-auditor, Mel Burton, had met with treasurer, Kenna Payne, and had successfully completed the audit of the chapter books.
- Gary Kunde reported that he has taken over the chapter archiving and has moved the equipment and files to his church. John De Majo continues to be involved in this project.
- Kenna Payne led a discussion about the possibility of the chapter hosting an adult POE or a January Jubilee in the not-too distant future. This would be a way of using some of the convention funds in a relevant way.
- Christopher Reynolds led a discussion about whether or not to increase the cost of dinners at chapter meetings in order to improve them. He will look into this possibility.
- Nancy Reed announced that David Purdy will chair the nominating committee for 2018-2019.

Nancy Reed  
Dean

## SAVE THE DATE!

The Organ Repertoire and Recital Series presents Dr. Kola Owolabi

Friday, November 9 at 7:30 PM  
Centenary United Methodist Church  
411 E Grace St, Richmond, VA 23219

### PROGRAM

Sonata No. 3 in A major, Opus 65 (1845)	Felix Mendelssohn (1809-1847)
I. Con moto maestoso	
Benedictus, from 12 Pieces, Opus 59 (1901)	Max Reger (1873-1916)
From Flores del Desierto: Tangos for Organ (1998)	Pamela Decker (b.1955)
I. Albarda	
II. Espuelita	
III. Saiya	
Sketches on Negro Spiritual Songs (1931)	Dezsö Altalffy-Zsiross (1885-1945)
Suite, Opus 5 (1934)	Maurice Duruflé (1902-1986)
Prélude	
Sicilienne	
Toccata	

## The Richmond AGO is on FACEBOOK



Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter's official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO web page [www.richmondago.org](http://www.richmondago.org) and click on the Facebook icon.

FOR PHOTOGRAPHS AND ORGAN SPECIFICATIONS OF CENTRAL VIRGINIA CHURCHES, PLEASE VISIT

**The Churches Of Virginia**  
Web Site Available at  
**www.ChurchesOfVirginia.org**

## EDUCATION CONCERNS



Dear Richmond AGO members,

If you are intending to take the Service Playing Exam or the Colleague Exam, please let me know. I need to be sure you are aware of the dates for these exams. If you do not recognize the selections named, you are welcome to call me and come to my home to check out what I have so you make an informed decision, rather than purchasing something you would later regret. You can try the pieces out on either the piano or the organ to see what you would care to work on.

*Mary Campbell* SPC

(804) 288-4098

Education Chairman

## HISTORICAL RECORDS ARCHIVE PROJECT UPDATE

I wanted to give an update to the members of the Guild on where we stand in regards to electronically archiving our historical records. I volunteered for this project for a couple of reasons. The first was to advance the project by housing the server and the boxes of documents in a central location while the records are “electrified.” The other was to ensure the rich “tapestry” of historical records of this fine chapter, the Richmond Chapter of the AGO, were not lost.

Over the past couple of months I have received the server (a Dell Optiplex 980), the scanner (an HP 8740) and the boxes of records. Thank you John DeMajo and Donald Traser for that. I am in the middle of inventorying the boxes and then will prioritize the scanning portion of the project. The reason to prioritize rather than just go chronologically is that I want to digitize the documents that have the most likelihood of getting damaged or destroyed. Thus a newspaper clipping from 1984 will receive a higher priority than a well bound scrapbook from the year 1952. In fact the way I view it, I run the risk of causing more damage to the scrapbook if I “break” into it to scan. Rest assured, they will all be digitized eventually.

Like Kenna Payne says, scanning the records is not worthwhile if they are not searchable and retrievable. Thus, we are in the process of recording the location of each electronic record in a database. The database we use currently has seven fields that are populated to track, organize and store a record. The fields that we currently use are the document number, the creation date, the function name (i.e. chapter 100th anniversary dinner), the location of the event (if applicable), the sponsor host, the information link (the file location on the server) and the all important “other info.”

For the next step of the project, we are looking into the best way to backup the over 3600 files that are already digitized and stored on the server. There has been discussion at the Executive Committee meetings about perhaps getting a hard drive and physically backing the files up. I am also investigating the cost and impact of lifting the files into the cloud and then using the server as the physical backup. Once it is backed up either in the cloud or on a external hard drive, I look to the possibility of “crowdsourcing” further database development. If you are interested in helping out, feel free to contact me at [VaKunde@gmail.com](mailto:VaKunde@gmail.com) or get in touch with Donald to let him know.

### Gary Kunde

Director of Music / Organist  
Grace Lutheran Church  
Chester, VA



## **AROUND THE TOWN**

Items for AROUND THE TOWN should be sent to the editor by the 15th of the month previous to the month in which the event will take place.

### **ALL SAINTS EPISCOPAL CHURCH**

On Sunday, October 21 at 5:00 PM, the All Saints Church Choirs will be joined by the Choir of St. Paul's Church, Richmond for a festal Evensong, commemorating St. James of Jerusalem. The choirs will sing Herbert Howells' monumental *Collegium Regale* canticles, and Ralph Vaughan Williams' *Five Mystical Songs*, with James McClure, Baritone. Dr. Christopher Reynolds and Scott G. Hayes will both direct and accompany. The service will be held at All Saints Episcopal Church, 8787 River Road, Richmond, VA 23229.

### **ST. MARY'S EPISCOPAL CHURCH**

On Sunday, October 28 at 5:00 PM, the Choir of St. Mary's Episcopal Church (12291 River Road, Richmond, VA 23238), under the direction of Dr. Ryan Tibbetts, will offer a service of Choral Evensong. Repertoire will include Preces and Responses by Ayleward, Stephen Caracciolo's *Evening Service in A*, and music of Tallis, Rachmaninoff, and others. All are welcome.

### **THE EPISCOPAL CHURCH OF THE REDEEMER**

On Sunday, November 4, at 5:00PM, the Episcopal Church of the Redeemer (2341 Winterfield Road, Midlothian, VA) will offer a service of Choral Evensong in celebration of the Feast of All Saints. Repertoire for this service includes the Magnificat and Nunc Dimittis in E Flat by Edward Bairstow and other works by C. Hubert Parry and John West, led by Donald Anderson, organist and choir director. For more information call 804-379-8899.

### **GRACE AND HOLY TRINITY EPISCOPAL CHURCH**

On Friday, November 9 at 7:30 PM, the Virginia Commonwealth University Vocal Ensembles will perform at Grace & Holy Trinity Episcopal Church on 8 North Laurel Street (next to the Altria Theater) Parking is available behind the church, and admission is free. Please contact Dr. Elizabeth Melcher Davis at (804) 359-5628, ext. 18 for more information.

### **RIVER ROAD CHURCH, BAPTIST**

The E. Carl Freeman Concert Series at River Road Church, Baptist (8000 River Road, Richmond, VA 23229) is open to the public with free admission unless noted otherwise. On November 11 at 2:30 PM in the Sanctuary, the series presents a vocal recital by tenor Christopher Ahart.

### **ORGAN CONCERT AT THE RICHMOND RAILROAD MUSEUM**

Sunday, November 11 at 3:15 PM, The Richmond Railroad Museum, in cooperation with the Old Dominion Theatre Organ Society, will present an organ recital featuring classical, theatre and jazz organist Tedde Gibson. Gibson is a director on the national board of the American Theatre Organ Society, and he serves as organist and musician in residence at First Baptist Church in Highland Park, Maryland. The annual meeting and election of officers for the Virginia ATOS chapter will follow the recital. The Richmond Railroad Museum is located immediately south of the James River at 102 Hull St., just after the Mayo bridge. The program is free to the public, and donations to the museum are always appreciated. Inquiries to 804-231-4324.

## **UPCOMING CHAPTER PROGRAMS**

**Tuesday, October 9, 2018, 7:30 PM**

**River Road Presbyterian Church**

"Be Not Afraid! Practical Tips for Improvisation"  
with Jeffrey Smith (St. Paul's K St, DC)

**Saturday, November 10, 2018, 10:00 AM**

**Centenary United Methodist Church**

Playing Masterclass with Dr. Kola Owolabi (University of Michigan)

**Tuesday, January 8, 2019, 7:30 PM**

**Cannon Chapel, University of Richmond**

"Rudolf von Beckerath, His American Instruments  
and their Influence" presented by Russell Weissman (DC)

**Tuesday, February 12, 2019, 7:00 PM**

**Grace Covenant Presbyterian Church**

Members' Recital: Music of England and France

**Tuesday, March 12, 2019, 7:30 PM**

**St. Paul's Episcopal Church, Richmond**

"Henry Erben and the St. Paul's Organ"  
Lecture by Bill Van Pelt, performances by  
Dr. Christopher Reynolds, Bruce Stevens, and Grant Hellmers

**Tuesday, May 21, 2019, 7:30 PM**

**St. Mary's Episcopal Church, Goochland**

Scholarship Winners Recital

# SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list. ***The employer is responsible for determining that a substitute will adequately meet the needs of the church.*** Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at [bettyg@redfamiliar.com](mailto:bettyg@redfamiliar.com) or by phone at 804-647-0825.

## Substitutes Available (Including Sundays)

Bailey, Tom	804-221-7549	<a href="mailto:Froberger@aol.com">Froberger@aol.com</a>
Beck, Susan	804-353-3022	<a href="mailto:smillerbeck@hotmail.com">smillerbeck@hotmail.com</a>
Burton, Melvin (Mel)	804 744-2325 or Cell 804 347-4673	<a href="mailto:melburt@comcast.net">melburt@comcast.net</a>
Freude, Sharon	804-353-4683	<a href="mailto:freudemusic@earthlink.net">freudemusic@earthlink.net</a>
Gay, Esther	757-253-0391 (Williamsburg/Tidewater)	<a href="mailto:esthergay@cox.net">esthergay@cox.net</a>
Grant, Cathy	434-293-0617 (Charlottesville, VA)	<a href="mailto:mclgrant@centurylink.net">mclgrant@centurylink.net</a>
Kerschbaumer, Evelyn	804-744-3147	<a href="mailto:elkersch@aol.com">elkersch@aol.com</a>
Little, Matthew	804-691-2594	<a href="mailto:mlittleorgan@gmail.com">mlittleorgan@gmail.com</a>
Martin, Liz SPC	804-559-0898	
Moro, Don	804-652-9311	<a href="mailto:donmoro@gmail.com">donmoro@gmail.com</a>
Neff, Joan	804-248-2522 (June-August only)	<a href="mailto:jneff@richmond.edu">jneff@richmond.edu</a>
Nowowieski, Adella	804-288-0917	<a href="mailto:delnow@yahoo.com">delnow@yahoo.com</a>
James Sivley	434-409-3056 (Charlottesville area)	<a href="mailto:james.sivley@comcast.net">james.sivley@comcast.net</a>
Traser, Donald	804-644-0888	<a href="mailto:donald.traser@gmail.com">donald.traser@gmail.com</a>

## Substitutes Available for Special or Non-Sunday Morning Events Only

Bailey, Tom	804-221-7549	<a href="mailto:Froberger@aol.com">Froberger@aol.com</a>
Bickish, Ted	386-956-6020	<a href="mailto:ted@trinityrichmond.net">ted@trinityrichmond.net</a>
Campbell, Mary	804-337-3935 (cell) 804-288-4098 (home)	<a href="mailto:maryecampbell@comcast.net">maryecampbell@comcast.net</a>
Hargrove, Elizabeth	804-798-1776 or 804-339-5701	<a href="mailto:f.hargrovejr@comcast.net">f.hargrovejr@comcast.net</a>
Heath, Larry	804-212-9861	<a href="mailto:lwheath51@gmail.com">lwheath51@gmail.com</a>
Jonkman, Crystal	804-330-9976 (home) 804-301-9976 (cell) 804-272-0992 x104 (church)	<a href="mailto:crystal.jonkman@verizon.net">crystal.jonkman@verizon.net</a> <a href="mailto:cjonkman@stmicaelsbonair.org">cjonkman@stmicaelsbonair.org</a>
Lindsey, Charles	804-370-7374	<a href="mailto:charleslindsey15@gmail.com">charleslindsey15@gmail.com</a>
Moro, Don	804-652-9311	<a href="mailto:donmoro@gmail.com">donmoro@gmail.com</a>
Norfrey, Lisa	434-806-2322	<a href="mailto:lisa.norfrey@gmail.com">lisa.norfrey@gmail.com</a>
Nowowieski, Adella	804-288-0917	<a href="mailto:delnow@yahoo.com">delnow@yahoo.com</a>
Sachs, David	804-222-2494	<a href="mailto:Psalm100Pesach@comcast.net">Psalm100Pesach@comcast.net</a>
Schutt, Ed	804-564-4887	<a href="mailto:e.schutt@comcast.net">e.schutt@comcast.net</a>
Temple, Jacob, M.M., CAGO	703-966-7801	<a href="mailto:jacob.temple@gmail.com">jacob.temple@gmail.com</a>
Van Ornam, Cheryl	804-814-6677	<a href="mailto:ago.cheryl@gmail.com">ago.cheryl@gmail.com</a>



## MOVING?

Be sure to notify us of any changes in your mailing or email addresses so that you will continue to receive your copy of the "Stoplist" without interruption.

# **POSITIONS AVAILABLE**

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau at [bettyg@redfamiliar.com](mailto:bettyg@redfamiliar.com) and phone 804-647-0825

## **BETHLEHEM LUTHERAN CHURCH**

1100 Grace Street, Richmond, VA 23220

Seeking part-time choir director. Knowledge of and sympathy for liturgical tradition required. Education and/or experience in assembling and directing a church choir; knowledge of handbells a plus. Keyboard facility for rehearsal and to substitute for organist as needed. Duties include weekly rehearsals; preparing and conducting choral anthem for Sunday services (plus Christmas Eve, Christmas Day, Ash Wednesday, Maundy Thursday, Good Friday, Easter Sunrise service, and perhaps other special observances) from September through May; coordinating anthem texts with Scripture for the day, sermon topic, or service type (e.g., communion); recruiting and retaining choir members. Salary \$9000 per year with 3 months off during the summer. Interested candidates should contact the church by phone at 804-353-4413. For more information about the church, go to the church website at [BethlehemRVA.net](http://BethlehemRVA.net) or call 804-330-8904. .

## **REVEILLE UNITED METHODIST CHURCH**

4200 Cary Street Road, Richmond, VA, 23221

Seeking part-time organist for two traditional Sunday morning services, one Wednesday evening service, and weekly rehearsals with the Chancel Choir. Special services Christmas, Holy Week, Easter, and special concerts. Plays for funerals as needed and has right of first refusal to play for weddings. Three manual Austin organ with recent updates and repairs. Steinway grand piano in the sanctuary, new Yamaha C3X in the chapel, and this fall the addition of a Neupert harpsichord. Qualified candidate should be proficient in organ and piano accompaniment with five or more years experience, excellent sight reading skills and knowledge of sacred organ literature and the liturgical calendar. A master's degree in music/organ performance preferred. This is a non-exempt, salaried position with limited benefits. Salary range \$18,000 to \$21,000 per annum depending on experience and qualifications. Benefits include two weeks paid vacation, 403(b) retirement plan with up to 6% match and continuing education support. A detailed job description may be found at [www.reveilleumc.org/jobs](http://www.reveilleumc.org/jobs). Interested candidates should submit a resume, cover letter and three references to Director of Administration, Terri Edwards via email at [admindirector@reveilleumc.org](mailto:admindirector@reveilleumc.org).

## **ST. JAMES THE LESS EPISCOPAL CHURCH**

125 Beverly Rd, Ashland, VA 2300

Seeking part-time Organist and Choir Director. One Sunday morning service, with choir rehearsals on one weeknight (children's, handbell, and a chancel choir). Special services following the liturgical calendar. Candidates should be familiar with Episcopal liturgical tradition. Salary range is \$18-25,000. Moller Double Artiste organ. For more information about the church, please visit [www.stjamestheless.com](http://www.stjamestheless.com). Interested candidates please contact the Rev. Rock Higgins [atrhiggins@stjamestheless.com](mailto:atrhiggins@stjamestheless.com). Send Cover Letter, Resume, and references to same: The Reverend Rock Higgins, Priest-in-Charge, St. James the Less Episcopal, 125 Beverly Rd., Ashland, VA 23005.

## **SOUTHMINSTER PRESBYTERIAN CHURCH**

7500 Hull Street Road, Richmond, VA, 23235

Seeking accompanist for sanctuary choir rehearsals and one Sunday morning church service. Qualifications include holding a bachelor's degree in a music related field or equivalent work experience, demonstrating proficiency in church music with expertise in organ and piano. Two manual Rogers organ and a fully rebuilt Kurtzwald grand piano. Compensation will be based on experience starting at \$200 per week. Interested candidates may learn more about the church by visiting the church website at [www.southpreschurch.org](http://www.southpreschurch.org). A cover letter and resume should be sent to [pastor@southpreschurch.org](mailto:pastor@southpreschurch.org).

## **NEW BETHESDA BAPTIST CHURCH**

9010 New Bethesda Road, Mechanicsville, VA, 23116

Seeking accompanist (organist/pianist) for one Sunday morning service, Wednesday evening choir rehearsal, and one Sunday morning ensemble rehearsal. Special services include Christmas Cantata, Christmas Eve, Easter Cantata, Maundy Thursday, and revival services. Possibility that the accompanist may occasionally need to fill in for the Minister of Music. Rogers two manual organ in need of replacement soon, electronic keyboard, and piano. Compensation \$10,000 annually with two weeks paid vacation. Interested candidates should contact Lisa Brown via email at [lwbhokie@gmail.com](mailto:lwbhokie@gmail.com) or by phone at 804-441-4147.



BRUTON PARISH  
1674

# Candlelight Concerts & Historic Organ Recitals

## October, 2018

### Saturday, October 6 @ 8:00 pm

*Continuo Organ & Harpsichord Recital*  
Dr. JanEl Will, Organist at Bruton Parish

### Saturday, October 13 @ 8:00 pm

*Violin & Harpsichord Recital*  
Gale Szczepkowski, Violinist from Pennsylvania &  
Rebecca Davy, Music Director at Bruton Parish

### Tuesday, October 16 @ 8:00 pm

*Continuo Organ & Harpsichord Recital*  
Rebecca Davy, Music Director at Bruton Parish

### Thursday, October 18 @ 8:00 pm

*Continuo Organ & Harpsichord Recital*  
Dr. JanEl Will, Organist at Bruton Parish

### Saturday, October 20 @ 8:00 pm

*Oboe & Harpsichord Recital*  
Melinda McKenzie, Oboist from Gloucester, Virginia  
& Rebecca Davy, Music Director at Bruton Parish

### Sunday, October 21 @ 5:30 pm

*Choral Evensong: Music of John Blow & Mason Shefa*  
Choirs of Bruton Parish, Rebecca Davy, Director

### & JanEl Will, Organist **Tuesday, October 23 @ 8:00 pm**

*Continuo Organ & Harpsichord Recital*  
Rebecca Davy, Music Director at Bruton Parish

### Thursday, October 25 @ 8:00 pm

*Continuo Organ & Harpsichord Recital*  
Dr. JanEl Will, Organist at Bruton Parish

### Saturday, October 27 @ 8:00 pm

*Harpsichord Recital*  
Dr. Anita Renfroe from Millersville University  
in Lancaster, Pennsylvania

### Tuesday, October 30 @ 8:00 pm

*Continuo Organ & Harpsichord Recital*  
Rebecca Davy, Music Director at Bruton Parish

## Historic Organ Recitals in the Wren Chapel, at the College of William & Mary

Saturdays @ 10:00 am on October 6, 13, 20, 27 – Rebecca Davy

Rebecca Davy, Music Director & Organist; Dr. JanEl Will, Organist  
James Darling, Choirmaster & Organist Emeritus

Contact: [bdavy@brutonparish.org](mailto:bdavy@brutonparish.org) or (757) 645-3431      Website: [www.brutonparish.org](http://www.brutonparish.org)

## Acoustic Design Services

**Acoustical Design Collaborative, Ltd** specializes in ecclesiastical spaces where natural acoustics for music and unobtrusive amplified speech are essential for worship celebration. We have completed over 90 successful projects involving the following services:

- **Acoustic Measurements**
- **Room Reverberation Enhancement**
- **Audio/Visual Systems Design**
- **Sound System Tuning & Optimization**
- **Organ Space Planning**

We strive to provide our clients with professional advice based on prudent design criteria, cost-effective solutions, clear concise recommendations, open communication, all delivered in a timely manner. Please contact us to see how we can provide 'heavenly sounds' for your Sanctuary.



410.821.5930

**Acoustical Design  
Collaborative Ltd**

info@akustx.com

## BEAUTIFUL CONTINUO ORGAN FOR RENT



The Bennet & Giutarri organ is an excellent instrument for accompanying your vocal or instrumental ensemble. The voicing and speech is exceptionally fine and regular from note to note. The tone is gentle and supportive. There is no strident, piercing sound. All the pipes are wood and stable in pitch. Tuning is normally performed with equal temperament however some unequal temperaments may be set. The transposing keyboard allows for several different pitches.

The organ can be delivered to your performance venue two days prior to use. It is tuned the day prior to use and then picked up not later than the day after use. Renter is responsible for the safe keeping of the organ while in possession and arranging ready and easy access for delivery, tuning and pick up. Mileage for delivery is extra when outside Baltimore City.

C-d''' (51 notes) transposing keyboard

A - 392, 415, 440, 465 hz

8' Gedackt

4' Flute

2' Principal

- Organ is mounted on a stage dolly for easy moving
- Blower is self contained within the case
- Volume controlled with opening panels
- Equal Temperament
- Unequal Temperament Tuning is available for additional charge
- Set-up and Tuning included in rental
- Gentle tone, perfect for chamber and choral music
- Plugs into standard 110 volt outlet, extension cord included

To schedule an inspection or inquire about dates and rates please contact;

David M. Storey, Inc.

Pipe Organ Builders and Restorers

Baltimore, Maryland

410-889-3800 – [davidmstoreyinc@gmail.com](mailto:davidmstoreyinc@gmail.com)

# VOX LUMINIS



## MUSIC for A CATHEDRAL SPACE

PRESENTS THE 2018-2019 CONCERT SERIES

Rev. Msgr. Patrick D. Golden, *Rector*

Daniel Sañez, *Artistic Director*

### Vox Luminis

Friday, October 19, 2018 | 7:30 pm

early music sensation Vox Luminis

*“... the refinement of Vox Luminis is never anything less than sublime.” – Gramophone*

FREE tickets via [richmondcathedral.org](http://richmondcathedral.org)

### Annual Commonwealth Catholic Charities Christmas

*featuring the Richmond Symphony Orchestra | Tickets via [www.cccofva.org](http://www.cccofva.org)*

### A Colonial Christmas – FREE

*featuring the early - American Colonial Entertainers on period instruments*

### Annual Advent Lessons and Carols – FREE

*featuring the Musicians of the Cathedral of the Sacred Heart in Richmond*

### Gaudete Sunday Vespers – FREE

*find respite amidst the holiday rush, with music provided by the Cathedral Schola Cantorum*

### Lent in Leipzig: Motets by J.S. Bach and Felix Mendelssohn – FREE

*performed by the Schola Cantorum of the Cathedral of the Sacred Heart, Daniel Sañez, Conductor*

### Laetare Sunday Vespers – FREE

*featuring the Cathedral Schola Cantorum*

Monday, November 26, 2018 | 7:00 pm

Monday, December 10, 2018 | 11:00 am

FREE lunch follows!

RSVP via [info@richmondcathedral.org](mailto:info@richmondcathedral.org)

Saturday, December 15, 2018 | 7:30 pm

Sunday, December 16, 2018 | 4:30 pm

Friday, March 22, 2019 | 7:30 pm

Sunday, March 31, 2019 | 4:30 pm

*Free concerts made possible by the E. Rhodes & Leona B. Carpenter Foundation.*



# CELEBRATING OUR 70<sup>TH</sup> YEAR ANNIVERSARY!

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We are incredibly proud and thankful to be celebrating our 70th year in business! When Norman A. Whitesel established the firm in 1948, he wanted to build a ministry with a foundation of Honesty, Integrity and Faith.

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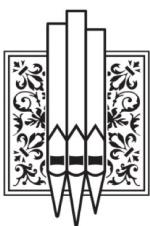
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- Affordable console with a modern and fresh look
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- Switch effortlessly between the different styles to create countless combinations.
- Compact Studio 370 organ fits in almost any interior
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American Guild of Organists,  
Richmond Chapter  
Ryan Tibbetts, Editor  
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**Dean's Lunch**

**Wednesday, October 17, 12:30 PM**  
**Strawberry Street Café**  
421 Strawberry Street  
(804) 353-6800

Please rsvp to [ndbreed@gmail.com](mailto:ndbreed@gmail.com) by Monday, October 15.