

February 2019

The Richmond

STOPLIST



THE RICHMOND CHAPTER OF THE
AMERICAN GUILD OF ORGANISTS
presents
MUSIC OF ENGLAND AND FRANCE:
A MEMBERS' RECITAL

Tuesday, February 12, 2019

7:00 p.m.

Grace Covenant Presbyterian Church

Cinq Improvisations

Improvisation sur le *Te Deum*

Charles Tournemire (1870-1939)

reconstructed by Maurice Duruflé (1902-1986)

Organ Sonata in C Minor

Scherzetto

Percy Whitlock (1903-1946)

Scott G. Hayes

All Saints Episcopal Church

Vingt-quatre pièces en style libre

Berceuse

Louis Vierne (1870-1937)

Evensong

Healey Willan (1880-1968)

Symphonie pour orgue, Op. 13, No. 4

Finale

Charles Marie Widor (1844-1937)

Landry Duvall

River Road Presbyterian Church

Cantabile

César Franck (1822-1890)

Elegy in B Flat

George Thalben-Ball (1896-1987)

Christopher Reynolds

St. Paul's Episcopal Church

Chorale Prelude on *Martyrdom*

Charles Hubert Hastings Parry (1848-1918)

Toccata on *Aberystwyth*

David Bednall (b. 1979)

Christopher Martin

Grace Covenant Presbyterian Church

Messe de la Pentecôte

Offertoire (Les chose visible et invisibles)

Sortie (Le vent de l'Esprit)

Olivier Messiaen (1908-1992)

Tom Bailey

Reveille United Methodist Church

This year we are giving the Bach Marathon a break, but wanted to include a program that would involve members of the chapter who would like to perform. This year we will have a recital that features music by English and French composers. Please note that this program begins at **7:00 PM**, and will **not** include a meal or meeting beforehand.

THE DEAN'S LETTER TO MEMBERS

Holding the Standards High



In the January 2019 issue of *The American Organist*, there is a document to which I want to draw your attention. It is a new American Guild of Organists' Policy Against Harassment, which was approved by the AGO National Council on November 6, 2018. Every one of us should take this new policy seriously, even if we think it has nothing to do with us.

In the Episcopal Church, and in many other churches and schools, everyone who works with children or adults has to successfully complete on-line anti-harassment training yearly. We all groan about it, but, in fact, it does help raise our awareness of certain expectations the church or school has for us and of ways situations could go wrong. It reminds me of the rule at Sweet Briar College for entertaining a man in your dorm room: the door had to be open at least twelve inches and each person had to have both feet on the floor. Now translate that for children's choirs: two people in the room; doors open or with windows; a prohibition against driving a child home from choir and so on.

Then there are the adults. It takes a lot of self-awareness to be sure that you are not harassing someone, sexually or non-sexually. I invite you to check your own behavior and make sure that what you say and do cannot be misinterpreted as harassment. If you are a victim of harassment, do not wait too long to take action. If you think you may be harassing someone, take a hard look at your words and actions. If you intend to harass someone, stop and seek help before you lose your job or have other dire consequences.

I have watched the implementation of a national harassment policy in the horse show world where there were and are serious problems particularly in the relationships of trainers and young riders. The offenders are being permanently banned from training or even being on the showgrounds. Sadly, there is a lot of money and negative competitiveness and ambition involved, even including the drugging of horses.

The AGO policy may have a positive effect on all of us by causing us to take a step back and consider the ramifications of crossing the line.

Nancy
ndbreed@gmail.com
804-784-5010 (h)
804-389-5574 ©

EDUCATION CONCERNS



Dear Richmond AGO members,

I have exciting news to share this month. **Anne Boelzner** has earned her CAGO certificate!!!! Please be sure to congratulate her when you see her. She played her exam on Friday, Nov. 16th, 2018. Jacob Temple recorded it for her and I announced. We are all proud of her accomplishment!!!!

During this Epiphany and Lent time, select a piece to learn from the repertoire of either the SPC or the CAGO and learn it. Then it will be ready for your use later in the year.

Mary Campbell SPC
(804) 288-4098
Education Chairman

The Richmond AGO is on FACEBOOK



Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter's official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO web page www.richmondago.org and click on the Facebook icon.

FOR PHOTOGRAPHS AND ORGAN SPECIFICATIONS OF CENTRAL VIRGINIA CHURCHES, PLEASE VISIT

The Churches Of Virginia

Web Site Available at

www.ChurchesOfVirginia.org

AMERICAN GUILD OF ORGANISTS' POLICY AGAINST HARASSMENT

Approved by AGO National Council November 6, 2018

The American Guild of Organists (the "Guild") is firmly committed to an environment free of sexual harassment and intimidation for all. We expect each member to adhere to the Guild's Code of Ethics and this Anti-Harassment Policy (the "Policy").

The Guild will not tolerate discrimination, harassment, or threatening or disrespectful behavior by any member against: another member, guests of members at Guild events, students, choir members, clergy, congregants, or members of the public.

Sexual harassment may include a range of subtle and not so subtle behavior and may involve individuals of the same or different gender. Depending on the circumstances, this behavior may include, but is not limited to: unwanted sexual advances; subtle or overt pressure for sexual favors; sexual jokes; innuendoes; advances or propositions; verbal, physical, or psychological abuse of a sexual nature; requests for sexual favors accompanied by implied or overt threats concerning the victim's job or academic performance evaluation, a promotion or other job benefits or detriments; subtle or obvious pressure for unwelcome sexual activities; commentary about an individual's body, sexual prowess or sexual deficiencies; leering, whistling, touching, pinching, assault, coerced sexual acts, or suggestive, insulting, or obscene comments or gestures; display or circulation in the workplace of sexually suggestive objects or pictures; and other physical, verbal or visual conduct of a sexual nature; and hostile actions taken against an individual because of that individual's sex, sexual orientation, gender identity and the status of being transgender. Sexual harassment also encompasses e-mail, social media, and telephonic communications between or among covered individuals.

Addressing Harassment

If any Guild Member witnesses, hears of, or experiences behavior which appears to violate the standards set forth in this Policy by one Guild Member against another Guild Member, such behavior should be brought to the attention of the Guild, which may, at its sole discretion, initiate or allow for proceedings to have a member removed from the Guild, pursuant to the Guild's Discipline procedure.

If any Guild Member witnesses, hears of, or experiences behavior which appears to violate the standards set forth in this Policy by a Guild Member against a Non-Guild Member, the Guild encourages the Guild Member to report such conduct to the proper entities and/or parties, which may include an employer, academic or civil authorities, and law enforcement.

We strongly encourage every Guild Member to be part of the solution to the problems of harassment and discrimination by holding themselves, each other, and those they serve to these Policy standards and not remaining silent when these standards are ignored or abrogated.

RICHMOND TIMES-DISPATCH PROFILES RAY BORDEN

In our December 2018 issue, we ran a brief profile of organist Ray Borden, who had just retired after 62 years of continuous work as a church musician. A few weeks ago, in the Monday, January 14 edition, the Richmond Times-Dispatch ran this article about Ray, which is reprinted here with permission.

Longtime organist plays final service



Bill Lohmann
wlohmann@TimesDispatch.com

Growing up on a farm in Gloucester County, Ray Borden loved music so much and wanted to play it so badly that he would sit at the kitchen table and pretend it was a grand piano, tapping his fingers along the tabletop as if they were dancing across piano keys, singing all the while.

At age 12, he started taking music lessons from a retired schoolteacher who had an actual grand piano in her home. He would hitch rides with the local letter carrier, who would drop him at the teacher's house and take him home later after delivering the mail. As he grew older, Borden would pay for his 75-cent lessons with the dollar he earned driving two older women to church every Sunday.

"The point is, if there's a will," Borden said, "there's a way."

And there was a lot of will here.

Borden, 85, has played his final Sunday service at Brookland United Methodist Church in Henrico County, retiring after 62 years of continuous playing at 10 churches — an even more remarkable 72 years, if you count the decade he spent filling in on occasional Sundays and for special events as a teen at his home Baptist church in Gloucester and then at Tabernacle Baptist after he moved to Richmond.

"Two months before I made this decision, I had no thought of it," Borden said in an interview at his home in Richmond's West End. "Then I thought, 'You know what? You're going to [retire] some day. Go ahead and do it now and have some freedom.' I decided I didn't want to die on the organ bench."

Through the decades, he rarely took a Sunday off, said the Rev. Lynne Caldwell, who worked with Borden for nine years at Brookland.

"A pretty extraordinary fellow," said Caldwell, who now lives and works in Winston-Salem, N.C., but returned to Richmond to attend Borden's final official service — he actually retired after the last Sunday in December but returned to play as a "guest



BILL LOHMANN/TIMES-DISPATCH

Ray Borden of Richmond sits at his Steinway grand piano, the same one he learned on as a boy. Borden, 85, recently retired from playing church services after decades on the bench.

organist" the first Sunday in January because the new organist couldn't start until the following week. "Not only the longevity of his service, but the spirit with which he did it.

"I think it has a whole lot to do with who he is in the core of his being: He has a servant's heart. He has a love for music, a love of the church, and he wanted to keep giving himself. He sees life through a lens of what's possible."

Borden was the middle of three boys and from an early age was instilled with self-confidence, raised in an atmosphere of self-reliance and resourcefulness that served the family well during the Great Depression. He remembers one year his mother filled the shelves of their cellar with 700 quarts of canned goods: meats, vegetables and fruits.

The farmhouse in a wide place in the road called Piney Swamp lacked electricity and indoor toilets, but eventually the family did acquire an upright piano. Borden would return home from his lessons, roll through his assignments, and then start learning hymns and other pieces on his own. He would have played most of his waking hours, if it had been up to him. However, others in the house also enjoyed listening to the radio.

"My daddy, bless his heart, would say, 'Would you mind stopping long enough for me to hear the news?'" Borden recalled with a laugh.

Borden graduated from high school on the last day of May 1951 and hitched a ride

to Richmond the next day to start a job at an uncle's insurance firm, a "country boy coming to the city," he said. He was not yet 18 years old.

Borden had learned typing, shorthand and book-keeping in school so he was well-prepared, and he stayed at the firm for his entire career, working for many years as office manager until retirement.

His church music work was always part time, but it held a full-time grip on his heart. Looking back, church music provided him friends for life, some of his happiest days — and lots of stories.

There was the time early on in his organist career when a big baritone rehearsing a solo threatened to come after Borden if he didn't play the accompaniment just right during the performance. The young Borden thought he was kidding, but then during the service in the middle of the solo, the man came toward Borden, stood behind him and peered over his shoulder. Borden was embarrassed and surprised.

"I thought things were going pretty good," Borden recalled.

Turns out things had gone well — except the man hadn't memorized the long, complicated piece and his children had made off with two or three sheets of his music, and he suddenly needed to look over Borden's shoulder to see where they were.

Borden figures he has performed at more than 5,000

services — counting Sunday mornings, Sunday nights, weekday evenings, revivals, funerals and weddings, including one where the bride fainted three times before she could say, "I do."

"Finally, they sat her down on the pew," and the ceremony continued, Borden said. "She was going to keep on fainting, I guess."

Borden was a true "minister," said Caldwell, not just an organist. Though he was a paid employee, Borden threw himself into the life of the church he was serving, making sure the light was turned on in the sanctuary or the tables were set for fellowship meals. He would even make pastoral visits to the sick and homebound if a minister was unavailable.

Now, Borden looks forward to unscheduled Sundays leaving him free to visit other churches to see what he's been missing. Retirement also will leave him more time for his friends and his home, where he still does the yard work and still plays the piano: the Steinway grand piano, well over a century old, that he was taught on and now resides in his living room after he acquired it from his teacher and had it rebuilt. And he's not closing the door on substituting on an organ bench from time to time.

He'll never venture far from music. How could he?

"It does something to you," he said. "Music comes from the soul."

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RICHMOND CHAPTER, AMERICAN GUILD OF ORGANISTS

January 16, 2019, 1:00 PM
St. Bridget Catholic Church
Executive Committee Meeting Notes

Gary Kunde reported on the chapter archives. If anyone knows who owns the Google account in the chapter's name, please contact Gary. He needs access to this account for his work with the archives.

David Purdy, chairman of the nominating committee, reported that most of the key positions for the 2019-2020 executive committee have been filled.

The committee spent time studying and discussing the new national AGO policy on harassment. The policy is elsewhere in this newsletter and is discussed in the Dean's letter.

After several months of research by Kenna Payne and discussions by the executive committee, the committee voted in favor of hosting an adult POE in Richmond next year, dates to be determined. The committee chose a chairman for this exciting event whom it hopes will accept the challenge. After holding a very successful convention, the group was enthusiastic about taking on this new endeavor.

Nancy Reed
Dean

ADDENDUM: Since the meeting, Grant Hellmers has accepted a call from the Executive Committee to serve as Chairperson for the 2020 POE, with Kenna Payne serving as Treasurer.

SAVE THE DATE!

The next Organ Repertoire Recital Series performance will take place on **Friday, March 8, at 7:30 PM at St. Michael's Episcopal Church** (8706 Quaker Lane, Bon Air). **Thomas Gaynor** will present a program on the church's 3-manual Taylor & Boody organ (Opus 64, 2010). Mr. Gaynor is the Winner of the Saint Albans International Organ Competition, UK, the Third International Bach-Liszt Organ Competition, Germany, the Sydney International Organ Competition, Australia, and the Fort Wayne National Organ Playing Competition, U.S.A. Details of the program will appear in the March 2019 *Stoplist*.



AROUND THE TOWN

Items for AROUND THE TOWN should be sent to the editor by the 15th of the month previous to the month in which the event will take place.

ST. BEDE CHURCH, WILLIAMSBURG

On Wednesday, February 6, 2019, at 1:00 PM, as part of its Trinity Organ Concert Series, Saint Bede Catholic Church (686 Ironbound Road in Williamsburg) presents a free concert featuring Mr. Kevin Kwan, Organist and Director of Music at Christ and St. Luke's Episcopal Church in Norfolk, Virginia and Dean of the American Guild of Organists Tidewater Chapter, will perform music by Bach, Stanford, Hancock, and others. A reception will follow. For more information, please call (757) 229-3631, or visit www.bede.org/concerts.

GRACE AND HOLY TRINITY EPISCOPAL CHURCH

On Saturday, February 9 at 4:00 PM, Grace & Holy Trinity Episcopal Church will present The Three Sopranos in Concert. Caroline Whisnant, Sarah Kate Walston and Abigail Stinnett will perform beautiful music from operatic classics *La Boheme* and *Rigoletto*, operettas *Mikado* and *Naughty Marietta*, and Italian favorites *Santa Lucia* and *Funiculi, Funicula* in addition to many other gorgeous works. The singers will be accompanied by Daniel Stipe, pianist. The church is located at 8 North Laurel Street next to the Altria Theater. The concert is free and there will be a reception following the concert. Free parking will be available behind the church, on the street and at the VCU deck at Laurel and Main Streets. For information, call (804) 359-5628.

ST. MARY'S EPISCOPAL CHURCH

On Sunday, February 10 at 5:00 PM, the Choir of St. Mary's Episcopal Church, Goochland, will offer a service of Choral Evensong. Repertoire includes George Dyson's *Evening Service in F*, Preces and Responses by Richard Ayleward, and music by Mark Templeton and Stephen Mager. A brief prelude recital featuring music for the Season of Epiphany by Bach and Buxtehude will begin at 4:45 PM. For more information, contact Ryan Tibbetts at rtibbetts@stmarysgoochland.org.

ST. BENEDICT CATHOLIC CHURCH

On Sunday, February 10 at 7:00 PM at St. Benedict Catholic Church (300 North Sheppard Street, Richmond VA 23221), Joel S. Kumro, Choirmaster and Organist at Saint Benedict presents "Ever Ancient, Ever New," a recital of sacred and liturgical music on the 2-manual, 24-stop pipe organ, Opus 5, built by Pasi Organ Builders in 1996. The recital will include works from the classical repertoire by J.S. Bach, Girolamo Frescobaldi, and Louis-Claude Daquin, along with newly composed works by Aaron David Miller, Gerald Near, Lynn Trapp, David Dahl, Mary Beth Bennett, and David Briggs. A free-will offering will be taken up to support Saint Benedict music program. A festive reception will be held following the recital.

ALL SAINTS EPISCOPAL CHURCH

On Sunday, February 17 at 5:00 PM, the Parish and Men's Choirs of All Saints Episcopal Church (8787 River Road, Richmond, VA 23229) and the Richmond Concert Chorale will present a service of Choral Evensong. Repertoire includes the *Merton College* service by Ēriks Ešenvalds, Preces and Responses by Stephen Caracciolo, and *Eternal Light* by Leo Sowerby. Dr. Ryan Tibbetts will direct the choirs with Mr. Scott Hayes at the organ.

ST. MICHAEL'S EPISCOPAL CHURCH

On Sunday, February 17th, at 5:00 PM, St. Michael's Episcopal Church (2040 McRae Road, Richmond (Bon Air), VA 23235) will offer a service of Choral Evensong for the Season of Epiphany. A prelude recital given by organist Deke Polifka begins at 4:30. For more information, call 804-272-0992 or visit www.stmbonair.org.

UPCOMING CHAPTER EVENTS

Tuesday, February 12, 2019, 7:00 PM
Grace Covenant Presbyterian Church
Members' Recital: Music of England and France

Tuesday, May 21, 2019, 7:30 PM
St. Mary's Episcopal Church, Goochland
Scholarship Winners Recital

Tuesday, March 12, 2019, 7:30 PM
St. Paul's Episcopal Church, Richmond
"Henry Erben and the St. Paul's Organ"
Lecture by Bill Van Pelt, performances by
Dr. Christopher Reynolds, Bruce Stevens, and Grant Hellmers

SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list. ***The employer is responsible for determining that a substitute will adequately meet the needs of the church.*** Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at bettyg@redfamiliar.com or by phone at 804-647-0825.

Substitutes Available (Including Sundays)

Beck, Susan	804-519-3855	smillerbeck@hotmail.com
Burton, Melvin (Mel)	804 744-2325 or Cell 804 347-4673	melburt@comcast.net
Freude, Sharon	804-353-4683	freudemusic@earthlink.net
Gay, Esther	757-253-0391 (Williamsburg/Tidewater)	esthergay@cox.net
Grant, Cathy	434-293-0617 (Charlottesville, VA)	mclgrant@centurylink.net
Kerschbaumer, Evelyn	804-744-3147	elkersch@aol.com
Little, Matthew	804-691-2594	mittleorgan@gmail.com
Moro, Don	804-652-9311	donmoro@gmail.com
Nowowieski, Adella	804-288-0917	delnow@yahoo.com
Sivley, James	434-409-3056 (Charlottesville area)	james.sivley@comcast.net
Traser, Donald	804-644-0888	donald.traser@gmail.com

Substitutes Available for Special or Non-Sunday Morning Events Only

Bailey, Tom	804-221-7549	Froberger@aol.com
Bickish, Ted	386-956-6020	ted@trinityrichmond.net
Campbell, Mary	804-337-3935 (cell) 804-288-4098 (home)	maryecampbell@comcast.net
Hargrove, Elizabeth	804-798-1776 or 804-339-5701	f.hargrovejr@comcast.net
Heath, Larry	804-212-9861	lvheath51@gmail.com
Jonkman, Crystal	804-330-9976 (home) 804-301-9976 (cell) 804-272-0992 x104 (church)	crystal.jonkman@verizon.net crjonkman@stmicaelsbonair.org
Lindsey, Charles	804-370-7374	charleslindsey15@gmail.com
Moro, Don	804-652-9311	donmoro@gmail.com
Nowowieski, Adella	804-288-0917	delnow@yahoo.com
Sachs, David	804-222-2494	Psalm100Pesach@comcast.net
Schutt, Ed	804-564-4887	e.schutt@comcast.net
Temple, Jacob, M.M., CAGO	703-966-7801	jacob.temple@gmail.com
Van Ornam, Cheryl	804-814-6677	ago.cheryl@gmail.com



MOVING?

Be sure to notify us of any changes in your mailing or email addresses so that you will continue to receive your copy of the "Stolist" without interruption.

POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau at bettyg@redfamiliar.com and phone 804-647-0825

CHESTER PRESBYTERIAN CHURCH

3424 West Hundred Road, Chester, VA 23831

Seeking part-time Minister of Music/organist-choir director for one Sunday service and two choir rehearsals per week (Chancel Choir and Joyful Noise children's choir). Special services at Christmas, Lent, and Easter week. Two manual A.E. Schlueter pipe organ. Compensation range \$18,000 to \$25,000 per year with two weeks paid vacation, book and music allowance, and continuing education benefit. Interested candidates should contact Wendy Wellener via email at wwellener@gmail.com or phone at 804-921-5268.

ST. PAUL'S EPISCOPAL CHURCH

5486 St. Paul's Road, King George, VA 22485

Seeking part-time Organist and Choirmaster to provide organ music and direct the choir(s) at the 10:00 AM service on Sunday morning and/or other services as required and to lead and develop the music program of the parish. Special services follow the liturgical calendar. Schedules, organizes and directs the regional Adult Masterworks Choir twice a year. Candidates should be familiar with Episcopal liturgical tradition. Salary range is \$16,000 - 21,000. The Church's pipe organ (1954 Hitchcock) was entirely rebuilt and expanded in 2010. The candidate should have proven musical ability, cherish and encourage choral tradition, enthusiastically widen our musical horizons and be able to encourage, recruit and train adults and children. For more information please visit www.stpaulskgva.org. Interested candidates please send cover letter, resume and reference contacts to the Reverend Lee Gandiya, rectorstpaulskgva@gmail.com, St. Paul's Episcopal Church, 5486 St. Paul's Road, King George, VA 22485.

ST. ELIZABETH ANN SETON CATHOLIC CHURCH

2631 Pocahontas Trail, Quinton, VA, 23141.

Seeking part-time accompanist (piano or organ) for two Sunday morning Masses and special services during Lent, Easter, and Christmas. Applicant should possess a strong knowledge and appreciation of the Roman Catholic liturgy. Wicks 2 manual pipe organ. Compensation \$80-\$100 per hour based on experience. Interested candidates should send resume to the Search Committee at seassecretary@verizon.net or mail to St., Elizabeth Ann Seton Parish, PO Box 648, Quinton, VA, 23141.



The **TOP 10 REASONS** you should attend the 2019 AGO Mid-Atlantic Convention in South Jersey

- Performers include a spate of national and international STARS, including Daniel Roth from St. Sulpice in Paris, France, and Istvan Ruppert, organ professor at the Franz Liszt Academy of Music in Budapest.
- Haddonfield was recently chosen the **Best Historic Small Town in the Country,** by *USA Today*, and *Reader's Digest* named it **"The Most Charming Small Town in New Jersey."**
- You'll hear the **World's Largest Pipe Organ** in Atlantic City. With 7 manuals and 33,112 pipes, With **Carol Williams** at the console, its sound will astound and thrill you!
- The **Philadelphia Organ Quartet** will perform a recital on four organs. The organists are **Peter Richard Conte**, Wanamaker Grand Court Organist; **Rudy Lucente**, Assistant Organist of the Wanamaker Organ; **Colin Howland**, Music Director of Tenth Presbyterian Church in Philadelphia; and **Monte Maxwell**, Chapel Organist of the Naval Academy in Annapolis.
- Outstanding STARS from the USA will include **Alan Morrison**, organ professor at The Curtis Institute; **Eric Plutz**, Princeton University Organist; **Monica Czausz**, rising superstar; **Carol Williams**, who will premiere a toccata she has written for the Boardwalk Hall Organ; **Nathan Avakian**, renowned Theatre Organist; and **Erik and Anna Meyer**, an outstanding organ - flute duo from St. Martin-in-the-Fields Church in Philadelphia.
- A moving service about slave life and spirituals will be held in the historic Haddonfield Quaker Meeting House, which was actively involved in the Underground Railroad. Leading the service will be **Dr. Eileen Guenther**, and **Metropolitan Opera Mezzo-Soprano Barbara Dever** will sing spirituals, accompanied by **Eric Plutz**.
- Two commissioned pieces will be performed: **Evelyn Larter** has written an anthem, "Glory to the Righteous One," for SATB, optional mezzo-soprano solo, optional brass quintet, and organ; and **Dan Locklair** will be on hand for the premiere of his work, "Angels," Two Short Tone Poems for Organ.
- Superb workshop presenters, including **Dr. Christopher Daly**, "Bach and the Reformation"; **Dr. Eileen Guenther**, "Code Songs and the Underground Railroad"; **Dr. Deborah Simpkin King**, Morningstar Choral Reading Session; **Dr. Ann Labounsky**, "Jean Langlais: A 28-Year Perspective on His Life, Legacy and Music"; **Alan Morrison**, "Practicing with Efficiency and Creativity"; **Dr. Istvan Ruppert**, "Liszt and Hungarian Organ Music"; **Glenn Rodgers**, "The FTC Ruling"; **Marvin Mills**, Organ Repertoire for Worship"; and **Victoria Sirota**, "Clergy and Musicians Working Together in God's Holy House."
- Special services will include choral music performed by the MasterChorale from First United Methodist Church of Haddonfield and the Youth Choir of First Presbyterian Church in Moorestown.
- **It will be a thrilling, inspiring convention!**





BRUTON PARISH
1674

Candlelight Concerts & Historic Organ Recitals February, 2019

Candlelight Concert at Bruton Parish Church

There will be no Candlelight Concerts at Bruton Parish in February this year
due to preparations for the arrival of our new Dobson Pipe Organ.

Historic Organ Recitals in the Wren Chapel, at the College of William & Mary

Saturdays @ 10:00 am on February 2, 9, 16 – Rebecca Davy, Organist
Saturdays @ 10:00 am on February 23 – Thomas Marshall, Organist

Rebecca Davy, Music Director & Organist; Dr. JanEl Will, Organist ▪ James Darling, Choirmaster & Organist Emeritus
Contact: bdavy@brutonparish.org or (757) 645-3431 Website: www.brutonparish.org

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- **Organ Space Planning**

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BEAUTIFUL CONTINUO ORGAN FOR RENT



The Bennet & Giutarri organ is an excellent instrument for accompanying your vocal or instrumental ensemble. The voicing and speech is exceptionally fine and regular from note to note. The tone is gentle and supportive. There is no strident, piercing sound. All the pipes are wood and stable in pitch. Tuning is normally performed with equal temperament however some unequal temperaments may be set. The transposing keyboard allows for several different pitches.

The organ can be delivered to your performance venue two days prior to use. It is tuned the day prior to use and then picked up not later than the day after use. Renter is responsible for the safe keeping of the organ while in possession and arranging ready and easy access for delivery, tuning and pick up. Mileage for delivery is extra when outside Baltimore City.

C-d^{'''} (51 notes) transposing keyboard

A - 392, 415, 440, 465 hz

8' Gedackt

4' Flute

2' Principal

- Organ is mounted on a stage dolly for easy moving
- Blower is self contained within the case
- Volume controlled with opening panels
- Equal Temperament
- Unequal Temperament Tuning is available for additional charge
- Set-up and Tuning included in rental
- Gentle tone, perfect for chamber and choral music
- Plugs into standard 110 volt outlet, extension cord included

To schedule an inspection or inquire about dates and rates please contact;

David M. Storey, Inc.

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Baltimore, Maryland

410-889-3800 – davidmstoreyinc@gmail.com

The Three Sopranos in Concert



Saturday, February 9, 2019, 4:00 p.m.

Featuring:

Caroline Whisnant, Soprano, | Sarah Kate Walston, Soprano | Abigail Stinnett, Mezzo-Soprano
Daniel Stipe, Pianist

Free Admission and Reception

Grace & Holy Trinity Episcopal Church

8 N. Laurel St. Richmond, VA 23220 | 804.359.5628 | ghtc.org

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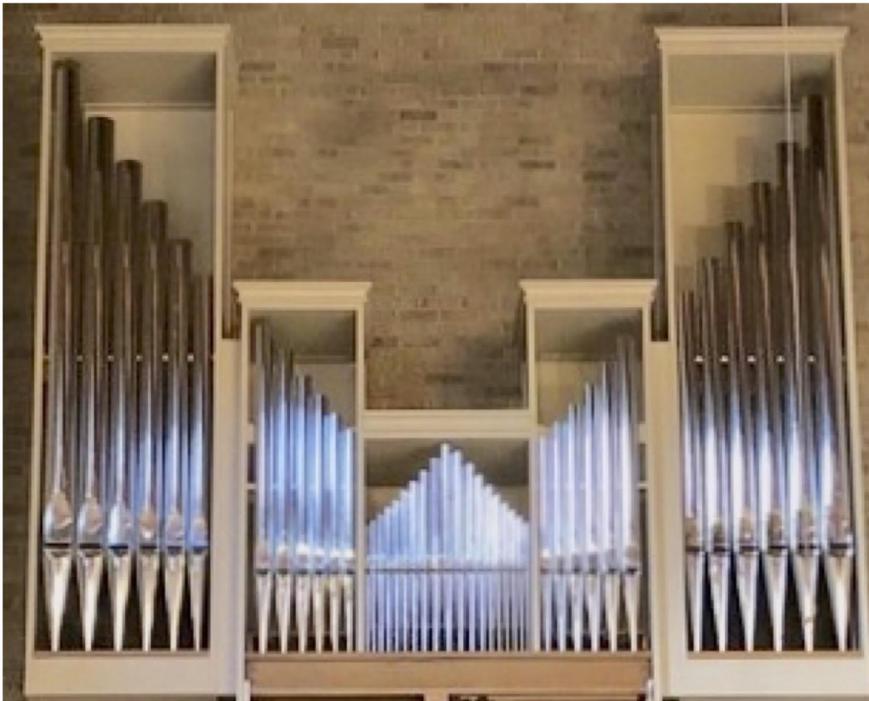


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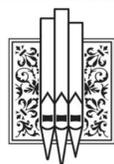
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