Please join us on Tuesday, September 10 at 7:30 PM, for our first gathering of the 2019-20 program year. We will begin the year with a lecture-recital presented by Paul Thornock which will feature Augustin Barié’s Symphony for Organ. During the meeting before the lecture we will have the installation of officers. Please invite your friends and colleagues to the lecture. We hope to see you there.

- 6:00 PM Gathering
- 6:30 PM Dinner ($15)
- 7:00 PM Meeting
- 7:30 PM Program

Reservations: Reservations are required for all meals. Please contact Paul Honaker at paul.honaker@comcast.net by Friday, September 6 at 5:00 PM to reserve a meal. Please note that each reservation will be confirmed by return email. If the reservation is not confirmed, please call 804-272-0036 (home) to verify your reservation. If you make a reservation and are unable to attend, you will be responsible for payment. Please note that the dinner fee has been raised to $15 this year.

Dinner menu will consist of Salad of Mixed Baby Organic Greens with Balsamic Vinaigrette, Parmesan Crusted Boneless Breast of Chicken, Rice Pilaf, String Beans, Hot Wheat Rolls and Butter, and Key Lime Tart for dessert.

Paul Thornock earned the Bachelor of Music degree from the University of Puget Sound where he studied organ with Edward Hansen and conducting with Paul Schultz. He earned the Master of Music in Organ Performance and Literature degree from the University of Notre Dame as a student of Craig Craner. While at Notre Dame, he was graduate assistant organist at the Basilica of the Sacred Heart under Gail Walton. Thornock earned the Doctor of Musical Arts degree at the University of Cincinnati College-Conservatory of Music as a student of Roberta Gary.

For sixteen years, Thornock was Cathedral Director of Music and Diocesan Music Consultant for Saint Joseph Cathedral in the Catholic Diocese of Columbus, Ohio. He conducted the semi-professional Cathedral Choir, the fully professional Cathedral Schola, and worked as Artistic Director of the Cathedral Concerts series. He released two choral CD recordings from the Cathedral, and was responsible for commissioning the Cathedral’s Paul Fritts and Co. organ. In addition to his cathedral responsibilities, he served on the faculty at Capital University Conservatory of Music and Trinity Lutheran Seminary teaching organ literature. Most recently, Dr. Thornock served as Director of Music at St. James Cathedral in Seattle and taught organ at the University of Puget Sound.

Dr. Thornock has performed for regional conventions of the American Guild of Organists, the 2008 national convention of the Organ Historical Society, the American Institute of Organ Builders, and has been heard as both an organist and conductor on the nationally syndicated radio programs Pipedreams and With Heart and Voice and was a first place winner in the Strader Organ Playing Competition. In 2012, Thornock was awarded a grant from the Tangeman Sacred Music Center to record four organs by Paul Fritts and Co., chronicling the firm’s evolution over four decades. Dr. Thornock has recently been invited to play a solo recital at Notre Dame Cathedral in Paris in 2020.
THE DEAN’S LETTER TO MEMBERS

I am honored to be writing my first message as your Dean. I hope that all of you had a fabulous summer and are ready for another exciting season of programs, recitals, and fellowship. I’d like to take this opportunity to share some information about the wonderful year of events that we have ahead of us in the Richmond chapter.

Our opening event, on Tuesday, September 10, will feature a lecture-recital on Augustin Barie’s Symphony for Organ presented by Paul Thornock. Other events this season will include a Choral Techniques workshop led by Dr. William Bradley Roberts, a workshop on Worship Enhancements led by John Repulski, our ever popular Bach recital, and a recital featuring our scholarship students. The Organ Repertoire Recital series will feature some fabulous organists this year, including Daryl Robinson, Aaron Tan, and Clara Gerdes.

We also have a new chaplain for the chapter, the Reverend Dr. Gregory Hayes. Gregory retired from the West Virginia Annual Conference of the United Methodist Church in 2017 after forty years of pastoral service. The author of several books and articles, he is a graduate of Morris Harvey College, Princeton Theological Seminary, and the Methodist Theological School. An undergraduate music education major, he also holds a church music certificate from the conservatory of Shenandoah University. When not attending to grandparenting duties, Greg and his spouse Diane are active in the ministry of All Saints Episcopal Church. He is also the father of Sub-Dean Scott G. Hayes. We are thankful for the service of the Reverend Sue Reid as the former chaplain.

This year we will also continue the Dean’s Lunches, but with a twist. There will be two lunches scheduled, as well as two “happy hours”! More information will be sent out via email.

Be looking for more details in the newsletter and email as they become available, and I look forward to seeing you as we get together to share our love of the organ!

Christopher
creynolds@stpaulsrva.org
804-643-3589

CHAPTER OFFICER ELECTION RESULTS

Chapter officer elections were held on Tuesday, May 21 at St. Mary’s Episcopal Church. Congratulations to our newly elected officers!

DEAN: Christopher Reynolds
SUB-DEAN: Scott Hayes
SECRETARY: Jacob Temple
TREASURER: Kenna Payne
AUDITOR: Aubrey Lindsey
MEMBERS-AT-LARGE:
Ted Bickish, Landry Duvall, Aaron Renninger

EDUCATION CONCERNS

Many of you are welcoming back your choirs from summer hiatus, and preparing for Fall, All Saints, Advent and Christmas will be on your mind. Consider learning one new organ piece from the repertoire listed for either the Service Playing Exam or the Colleague exam. These are played and recorded here in Richmond, and the recording is sent in to National AGO. You could also think about the Choirmaster certificate – you would go to a testing center for that one. Now, which member will be next to try for a certificate from AGO? Remember, happiness is being certified!!!

Mary Campbell
(804) 288-4098
Education Chairman
The executive committee welcomed newly-elected member Landry Duvall and thanked retiring members for their service.

- Kenna Payne presented Chapter Financial Statements through 6/20/19.
  - Slight loss in investment account recently.
  - Expenses are far below budgeted amount.
  - Budgeted donations have been made.
- She also presented the proposed budget for the Fiscal Year ending 6/30/20.
  - Dues amounts are somewhat lower because of aging and static membership.

• Sale of used music
  - Bill Van Pelt has offered to put some selected music on eBay for sale. Upon a motion made and seconded, his offer was accepted.

• Archives project
  - Gary Kunde reported that there are 9 boxes of chapter records going back to the 1940s. He has been working to digitize documents. Kenna Payne offered to investigate inexpensive cloud storage options for nonprofit organizations.
  - Ryan Tibbetts offered to contact local organ teachers to suggest that they encourage their organ students to become AGO members. An announcement will be emailed later in the summer to all members (some of whom may have organ students).

• Outgoing chapter dean, Nancy Reed, offered several recommendations to the executive committee:
  - Make every effort to attend executive committee and chapter meetings.
  - Support local music events.
  - Lead by example and call members who don’t attend and invite them to come to a function.
  - Dispel the perception some have that “I don’t play well enough to come.”
  - Bring guests.

• Outgoing chapter dean, Nancy Reed, presented the chapter a walnut gavel, with a solid brass plate engraved with “Richmond Chapter AGO.” She turned the gavel over to incoming dean, Chris Reynolds, and the meeting was adjourned at 12:25

Nancy Reed, Dean

The Richmond AGO is on FACEBOOK

Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter’s official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO web page www.richmondago.org and click on the Facebook icon.

FOR PHOTOGRAPHS AND ORGAN SPECIFICATIONS OF CENTRAL VIRGINIA CHURCHES, PLEASE VISIT

The Churches Of Virginia

Web Site Available at

www.ChurchesOfVirginia.org
AROUND THE TOWN

Items for AROUND THE TOWN should be sent to the editor by the 15th of the month previous to the month in which the event will take place.

ST. BEDE CATHOLIC CHURCH, WILLIAMSBURG

St. Bede Catholic Church (3686 Ironbound Road, Williamsburg) presents the following two concerts as part of its Trinity Organ Series:

On Wednesday, September 11 at 12:00 PM, a Patriot Day Concert will feature organists Aaron Renninger and Carina Sturdy performing works by American composers, patriotic organ music, organ/piano duets, and congregational hymns.

On Wednesday, October 2 at 12:00 PM, Saint Bede Associate Director of Music, organist Carina Sturdy, will perform music inspired by specific sounds, places, events, and people. From the reverberations of the carillon to the broadcasts of the BBC and the sounds of a Norwegian Folk tune, these pieces present snapshots of their times and places. Come explore how composers use music to echo the important events and themes in their own lives.

Refreshments will follow these free concerts. For more information, please call (757) 229-3631 or visit www.bedeva.org/concerts.

SAINT BENEDICT CATHOLIC CHURCH

On Saturday, September 14 at 7:30 PM, Saint Benedict Catholic Church (300 N. Sheppard St., Richmond) will host a performance of Virginia Notes: 1619. Virginia Notes: 1619 brings together music from the English tradition with Virginia history to examine the first meeting of the Virginia General Assembly (1619). Forgotten Clefs, Renaissance Wind Ensemble, teams up with Historian Christine Anderson (Maggie Walker School) and organist Joel Kumro to explore music, history, and culture in the early seventeenth century. You'll hear Renaissance instruments: shawms, recorders, dulcians, sackbuts, pipe & tabor, and more. Join us for this unique look back at this 400 year-old moment in Virginia and the nation's history. This program has been funded in part by a grant from Virginia Humanities. Admission is free with a $15 suggested donation. The same program, without organ, will be presented on Friday, September 13 at 7:00 PM at Agecroft Hall (4305 Sulgrave Rd, Richmond).

ALL SAINTS EPISCOPAL CHURCH

All Saints Episcopal Church (8787 River Road, Richmond) presents the following two events in September and October.

On Sunday, September 22 at 4:00 PM, Organist and All Saints Director of Music Scott G. Hayes presents a recital featuring music of Mendelssohn, Bach, Sowerby, Whitlock, Shearing, and Guilmant. A High Tea will precede the recital at 3:00 PM. Proceeds will benefit the All Saints Choristers tour of England in November.

On Sunday, October 20 at 5:00 PM, the All Saints Choir of Men & Boys and the All Saints Girls Choir will offer a service of Choral Evensong, featuring music of Grayston Ives, Craig Phillips, and Paul Halley. For more information about both events, visit http://www.allsaintsrvamusic.com/ or e-mail Scott Hayes at shayes@allsaintsrichmond.org.

ST. PAUL'S EPISCOPAL CHURCH, RICHMOND

Please join us on Sunday, September 29 at 5:00 PM at St. Paul's Episcopal Church (815 E. Grace Street, Richmond) for a special service of Choral Evensong commemorating the Feast of Saint Michael and All Angels, at St. Paul's Episcopal Church. Guest conductor Scott G. Hayes will conduct the choir, with Dr. Christopher Reynolds at the organ. The choir will present the following works: Preces & Responses – Craig Phillips; Evening Canticles in A Minor – T. Tertius Noble; Take my life and let it be – Charles Dupree; O Trinity of blessed light – John West. A reception will follow the service. All are welcome.

GRACE & HOLY TRINITY EPISCOPAL CHURCH

On Saturday, October 5 at 3:00 PM, Grace & Holy Trinity Episcopal Church presents “Exclusively Bach” with Capitol Opera Richmond, Jefferson Baroque and organ. Grace & Holy Trinity Episcopal Church is located at 8 North Laurel Street (next to the Altria Theater). Free parking is available behind the church, on the street, and in the VCU Parking Deck at Laurel and Main Streets. Admission is free. For information call (804) 359-5628, and please see the flyer on p. 11 of this issue.
AROUND THE TOWN, continued

RIVER ROAD CHURCH, BAPTIST
River Road Church, Baptist (8000 River Road, Richmond) presents the following two performances in October as part of the E. Carl Freeman Concert Series:

On Sunday, October 6 at 4:00 PM, Dr. Robert Gallagher, Minister of Music at RRCB, will offer an organ recital as the opening event of the 47th Annual Convention of the American Institute of Organbuilders. Admission is free and tickets may be obtained at the following link: https://www.eventbrite.com/e/organ-recital-robert-gallagher-47th-annual-convention-of-the-american-institute-of-organbuilders-tickets-69286219949

On Saturday, October 12 at 7:00 PM, acclaimed male chorus Chanticleer will perform. Tickets are $35 and may be purchased at the following link: https://www.eventbrite.com/e/chanticleer-in-richmond-virginia-at-river-road-church-baptist-tickets-63436580520

ST. MARY’S EPISCOPAL CHURCH, GOOCHLAND
On Sunday, October 13 at 4:30 PM, the Choir of St. Mary’s Episcopal Church, Goochland (12291 River Road, Richmond), will offer a service of Choral Evensong. A 4:00 PM Prelude recital will feature oboist Dr. Sarah Huebsch Schilling and organist Dr. Ryan Tibbetts performing works for oboe and organ by Johann Ludwig Krebs and Mary Beth Bennett, as well as organ music for the season after Pentecost. The 4:30 service will feature the following works: Preces & Responses – Robert Lehmann; Evening Canticles by Ēriks Ešenvalds; The Apple Tree – David Ashley White; and Meine Seele harret from J.S. Bach’s Cantata 131. A reception will follow. All are welcome.

REVEILLE UNITED METHODIST CHURCH
On Tuesday, October 29 at 7:00 PM at Reveille United Methodist Church, organist Tom Bailey presents a program entitled “Decidedly French.” More information will follow in the October Stoplist.

CHAPTER PROGRAMS, 2019-2020

September:
Lecture-Recital: Augustin Bariè’s Symphony for Organ (Paul Thomock)
Tuesday, September 10, 2019, 7:30 PM
Location: St. James’s Episcopal Church

November:
Exploring Worship Enhancements (John Repulski)
Saturday, November 9, 2019, 10:00 AM
Location: Church of the Holy Comforter

January:
Choral Techniques Workshop (William Bradley Roberts)
Saturday, January 25, 2020, 10:00 AM
Location: Bon Air Baptist

March:
Members’ Recital: The Music of Bach
Sunday, March 22, 2020, 4:00-5:30 PM
Location: Bethlehem Lutheran Church

May:
Scholarship Recipient Recital
Tuesday, May 12, 2020, 7:30 PM
Location: Ginter Park Presbyterian Church
The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list. **The employer is responsible for determining that a substitute will adequately meet the needs of the church.** Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at bettyg@redfamiliar.com or by phone at 804-647-0825.

### Substitutes Available (Including Sundays)

<table>
<thead>
<tr>
<th>Name</th>
<th>Phone</th>
<th>Email</th>
</tr>
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<tbody>
<tr>
<td>Balz, Bill</td>
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<td>Freude, Sharon</td>
<td>804-353-4683</td>
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<td>Gay, Esther</td>
<td>757-253-0391 (Williamsburg/Tidewater)</td>
<td><a href="mailto:esthergay@cox.net">esthergay@cox.net</a></td>
</tr>
<tr>
<td>Grant, Cathy</td>
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</tbody>
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### Substitutes Available for Special or Non-Sunday Morning Events Only

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<td>Jonkman, Crystal</td>
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<tr>
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</tr>
</tbody>
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**MOVING?**

Be sure to notify us of any changes in your mailing or email addresses so that you will continue to receive your copy of the “Stoplist” without interruption.
CENTENARY UNITED METHODIST CHURCH
411 E Grace St
Richmond, VA 23219
Seeking choir soprano section leader. We meet twice a week: Wednesday evening 7 – 9 and Sunday morning 9:30 – 12:15. Competitive pay comparable to other local churches. Position begins Wednesday, Sept. 11. Qualified individuals should have studied voice, must be able to sing solos and must be able to sight-read. Please send resume to dirmusic@verizon.net.

ST. ELIZABETH ANN SETON CATHOLIC CHURCH
2631 Pocahontas Trail
Quinton, VA, 23141
Seeking part-time accompanist to provide accompaniment on the piano or organ for two Sunday morning Masses and special services during Lent, Easter, and Christmas. Applicant should possess a strong knowledge and appreciation of Roman Catholic liturgy. Wicks 2 manual pipe organ. Compensation is $100-$125 per hour based on experience. Interested candidates should send resume to the Search Committee at seassecretary@verizon.net or mail to St. Elizabeth Ann Seton Catholic Church, P.O. Box 648, Quinton, VA 23141.

HUGUENOT ROAD BAPTIST CHURCH
10525 West Huguenot Road
North Chesterfield, VA 23235
Seeking part-time organist/music assistant to provide worship leadership from the organ for congregational services of worship (11:00 AM Sundays) with rehearsals beginning one hour prior; accompany Chancel Choir rehearsals on Wednesday evenings; provide music for other seasonal services; provide assistance (conducting, leadership & administration) in support of music ministry; may be engaged separately for funerals and weddings. The position will report directly to the Pastor for Music & Worship. Two manual 30-rank Reuter pipe organ. Salary $18,000.00 per annum. Interested candidates should email michellegraham91@gmail.com.

THREE CHOPT PRESBYTERIAN CHURCH
9315 Three Chopt Road
Richmond, VA 23229
Seeking an accompanist capable of playing the piano and the organ. The position reports to the Director of Music and will accompany the chancel choir for weekly rehearsals and for Sunday worship services; prepare preludes, offertories, and postludes for traditional service (11 a.m.) each Sunday with consideration to Liturgical and other worship themes. Communion music is also required based on monthly Communion schedule. Special services and rehearsals are required under job description especially during Advent, Lent and Holy Week. The position will also include occasional time to practice with soloists, instrumentalists, and small groups, as well as providing occasional accompaniment during the Sunday morning contemporary service. Choral music is diverse and ranges from classical to contemporary. The strong sight-reading skill of open score as an accompanist is also required. Approximately 10-15 hours weekly.

Salary is currently budgeted at $10,000 to $12,000 per year and is negotiable, with the contracted time from mid-August to mid-June with 2 paid week (2 Sundays and 2 rehearsals) off. Other required time away is negotiable. The position is open until filled.

Please send a letter of intent and a resume electronically to the search committee, jobs@threechoptchurch.org. Should you have any questions and concerns, please email.
Candlelight Concerts,
Parish House Music Series,
& Historic Organ Recitals
September, 2019

Candlelight Concerts in Bruton Parish Church

Tuesday, September 3 @ 8:00 pm
Organ & Harpsichord Recital
Rebecca Davy, Music Director at Bruton Parish

Thursday, September 5 @ 8:00 pm
Organ & Harpsichord Recital
Dr. JanEl Will, Organist at Bruton Parish

Saturday, September 7, @ 8:00 pm
Gala Inaugural Organ Recital*
Gordon Stewart, Resident Concert Organist at Huddersfield Town Hall in England

Sunday, September 8, @ 5:30 pm
Gala Inaugural Organ Recital*
Gordon Stewart, Resident Concert Organist at Huddersfield Town Hall in England

Tuesday, September 10 @ 8:00 pm
Organ & Harpsichord Recital
Rebecca Davy, Music Director at Bruton Parish

Thursday, September 12 @ 8:00 pm
Organ & Harpsichord Recital
Dr. JanEl Will, Organist at Bruton Parish

Saturday, September 14 @ 8:00 pm
Organ Recital
Daniel Grotz, Organist at Church of Our Savior Episcopal Church in Charlottesville, Virginia

Sunday, September 15 @ 5:30 pm
Inaugural Organ Choral Evensong
Premieres of music of Philip Stopford & Sondra Tucker
Bruton Choirs & Tarpoley Ringers
Rebecca Davy, Director & JanEl Will, Organist

Tuesday, September 17 @ 8:00 pm
Organ & Harpsichord Recital
Rebecca Davy, Music Director at Bruton Parish

Thursday, September 19 @ 8:00 pm
Lute, Renaissance & Baroque Guitar Recital
Timothy Olbrich, Guitar Professor at William & Mary

Saturday, September 21 @ 8:00 pm
Inaugural Organ & Instruments Recital:
Music from the Past & Present
Rebecca Davy & JanEl Will, Organists
Susan Via & Susannah Livingston, Jennifer Edenborn, & Brady Lanier, Baroque String Quartet,
Amy Miller, Baroque Flute, Suzanne Daniel, Bassoon, & Wendell Banyay, Trumpet

Tuesday, September 24 @ 8:00 pm
Organ & Harpsichord Recital
Dr. JanEl Will, Organist at Bruton Parish

Thursday, September 26 @ 8:00 pm
Chamber Recital
Hampton Roads Philharmonic Woodwind Quintet

Saturday, September 28 @ 8:00 pm
Inaugural Organ Recital: New Music for a New Instrument
Rebecca Davy & JanEl Will, Organists
Featuring commissioned music of Dan Locklair, Cecilia McDowall, Aaron David Miller, & Tom Trenney

*Passes recommended; seating for those without passes will begin at 7:45 pm
To reserve complimentary passes contact Hilary Cooley, 757-345-2252 or hcooley@brutonparish.org

Historic Organ Recitals in the Wren Chapel at the College of William & Mary

Saturday @ 10:00 am on September 7 & 14 – Rebecca Davy
Saturday @ 10:00 am on September 21 & 28 – Norman Elton

Rebecca Davy, Music Director & Organist; Dr. JanEl Will, Organist
James Darling, Choirmaster & Organist Emeritus
Contact: bdavy@brutonparish.org or (757) 645-3431 Website: www.brutonparish.org
BEAUTIFUL CONTINUO ORGAN FOR RENT

The organ can be delivered to your performance venue two days prior to use. It is tuned the day prior to use and then picked up not later than the day after use. Renter is responsible for the safe keeping of the organ while in possession and arranging ready and easy access for delivery, tuning and pick up. Mileage for delivery is extra when outside Baltimore City.

C-d⁰ (51 notes) transposing keyboard
A - 392, 415, 440, 465 hz
8' Gedackt
4' Flute
2' Principal
• Organ is mounted on a stage dolly for easy moving
• Blower is self contained within the case
• Volume controlled with opening panels
• Equal Temperament
• Unequal Temperament Tuning is available for additional charge
• Set-up and Tuning included in rental
• Gentle tone, perfect for chamber and choral music
• Plugs into standard 110 volt outlet, extension cord included

To schedule an inspection or inquire about dates and rates please contact; David M. Storey, Inc.
Pipe Organ Builders and Restorers
Baltimore, Maryland
410-889-3800 – davidmstoreyinc@gmail.com
Forgotten Clefs and historian Christine Anderson present:

**Virginia Notes: 1619**

Learn about the beginnings of the Virginia General Assembly and hear music of the English Renaissance on period instruments including recorders, shawms, sackbuts, and dulcians.

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**2 performances in Richmond, Virginia**

- **Friday, September 13 7:00pm**
  - Agecroft Hall & Gardens
  - $15 tickets

- **Saturday, September 14 7:30pm**
  - St. Benedict’s Catholic Church
  - $15 suggested donation

forgottenclefs.org
This opening concert of GHTC’s 2019-2020 Concert Series will showcase a broad and varied sampling of Johann Sebastian Bach’s gorgeous music for voice, orchestral ensemble, and period and historic-replica instruments.

We are excited to feature the “premiere” arrangement by Jefferson Baroque of Bach’s “Toccata and Fugue in d-minor” for two violins, cello, and harpsichord as well as a concerto for two harpsichords.

We welcome you to join us for this spirited concert celebrating one of history’s greatest musical composers!

A greet-the-artists reception will follow the concert. Admission to the concert is free.
J.S. Bach’s monumental
Mass in B minor
PERFORMED ON PERIOD INSTRUMENTS
Friday, May 1, 2020 | 7:30 PM | FREE

Atlantic Chamber Ensemble - FREE
a unique ensemble of dynamic young professionals combining strings, winds and piano

Commonwealth Catholic Charities Holiday Festival of Music featuring the Richmond Symphony Orchestra

A Celebration of Saint Nicholas Day - FREE featuring Forgotten Clefs | Free lunch follows!

Annual Advent Lessons and Carols - FREE featuring the Musicians of the Cathedral of the Sacred Heart

Violins of Hope – Instruments that Survived the Holocaust with members of the Richmond Symphony

FREE tickets at richmondcathedral.org/concerts

2019-2020 CONCERT SEASON
Music for a Cathedral Space
The E. Rhodes and Leona B. Carpenter Series
Father Anthony Marques, Rector | Daniel Sañez, Artistic Director

Cathedral Schola Cantorum with Three Notch’d Road Baroque
FREE tickets at richmondcathedral.org/concerts
2019 - 2020 Chamber Music &
Organ Recital Series

2019 - 2020 Chamber Music Series
All performances begin at 3 pm on Sunday

September 16
Washington’s Camerata

October 20
Pete Mealy and Laurie Rose Griffin with John and Mary Vreeland

November 17
St. George Chamber Orchestra - Conducted by James Kazik

December 15
Christmas Music at St. George’s
St. George’s Organists, Choirs, and Instrumental Ensembles

January 19
Terra Voce
This concert partially funded by a grant from the Virginia Commission for the Arts and
the National Endowment for the Arts

February 16
St. George Chamber Orchestra - Conducted by James Kazik

March 15
Hazel Run

April 19
Peter and Will Anderson

May 17
St. George Chamber Orchestra - Conducted by James Kazik

2019 - 2020 Organ Recital Series
Featuring Trystan Bennett, Brooks Kuykendall, Achim Loch, and John Vreeland

Saturday, October 26, 7:30 pm
Scary Music for Organ

Tuesday, December 31, 8:30 pm
New Year’s Eve Haiti Benefit Concert
The St. George Organists and Jazz Ensemble

Sunday, April 26, 3 pm
Afternoon Organ Concert

St. George’s Episcopal Church
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Catawba College - Salisbury, North Carolina

Catawba College is a small, faith-based (UCC), liberal arts college located about 45 miles north of Charlotte in the quaint town of Salisbury, NC. The 1000-seat Omwake-Dearborn Chapel, named for two former college presidents, is now 55 years old. At the time of the dedication, an electronic organ was in place but was later replaced by a 42 rank 3 manual Casavant pipe organ. Over the years, the pipe organ fell into disrepair and its baroque tonality fell out of favor. Several attempts were made to either repair the Casavant or replace it. Al Murrell, Vice President of R. A. Daffer Church Organs, Inc., built a strong relationship with Professor Paul Oakley and his successor Dr. Phillip Burgess by providing a Rodgers Organ for several Lessons and Carols services. Because of the relationships Al had built over the years with college personnel, the decision was made to award R. A. Daffer Church Organs, Inc the contract to install a new Rodgers Infinity four manual 84 stop custom organ and interface it with the best 17 ranks of the Casavant. This project, including new chests for the pipes, will be completed in April 2019. We would like to thank Dr. Phillip Burgess, Associate Chair of Music and Mr. Bill Graham, Chair of Trustees for their trust in the selection of a Rodgers Organ to be used for the many weddings and services that are held in this beautiful chapel.
American Guild of Organists,  
Richmond Chapter  
Ryan Tibbetts, Editor  
PO Box 8644  
Richmond, VA  23226

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