Many organists find themselves in a position as choir directors who long for more grounding in choral and vocal technique. This Choral Technique Workshop will talk about good choral sound and how to achieve it. Included are techniques that are equally applicable to small volunteer choirs and those with advanced skill. Please join us.

The Reverend William Bradley Roberts, D.M.A., is Professor Emeritus of Church Music, Virginia Theological Seminary, and a brand new Richmonder. Before teaching at VTS, he was parish musician at St. John’s, Lafayette Square, Washington, and similar positions in Tucson, Newport Beach, Louisville, and Houston. His book Music and Vital Congregations has served as a textbook at several schools as well as a guide for music search committees. He is a composer with choral works published by Augsburg-Fortress, Church Publishing, MorningStar, Paraclete, St. James Music Press, and Selah. For seven years he was a baritone with the professional Los Angeles Master Chorale. He loves to travel, read, and hunt for antiques.
THE DEAN’S LETTER TO MEMBERS

Happy New Year! If you had Advent and Christmas services or other holiday concerts or events, I hope they all went well and that you were able to find some time to relax and recharge afterwards.

Since December is such a busy month, we don’t typically have any Chapter programs, but we are back this month with a Choral Techniques Workshop led by The Reverend Dr. William Bradley Roberts, on Saturday, January 25 at 10:00 AM at Bon Air Baptist Church. Dr. Roberts will give helpful suggestions on choral rehearsal techniques, vocal techniques, etc., and there are sure to be valuable insights for directors and ensembles of all skill levels. After that, our next program will be a members’ recital featuring the music of J.S. Bach on Sunday, March 22 at 4:00 PM at Bethlehem Lutheran Church. I hope you’ll be able to come out to one or both of these events.

Best wishes for all your 2020 music making!

Christopher
creynolds@stpaulsrva.org
804-643-3589

RICHMOND CHAPTER POE+ UPDATES

Now that we’ve turned the calendar into the new year, our work for the July 2020 POE+ will be fast and furious. We ask that you give some thought to a few topics that we will be addressing soon.

Here are the details –
Sunday, July 26, 2020, through Friday, July 31, 2020
Participants must be over 18 years of age at the time of the event
All experience levels, including NONE!
Basic cost $500 / discounted if paid by May 1
Registration is found on the AGO’s website, under ‘Education / Pipe Organ Encounters’

The schedule for the week of lessons and workshops is in pretty good shape. In addition to lessons and practice time of almost 3 hours each day, there will be workshops on a variety of topics (registration, music for manuals, etc.), hopefully trips to an organ builder and to private residences to see home digital set-ups, an organ crawl, recitals and master classes by well-known local organists, a faculty recital, and a student recital. Around these events will be daily opportunities for fellowship at group dinners and lunches. When we confirm all of these events, we’ll let everyone know.

Many of the arrangements for the POE+ will depend on how many participants actually come to Richmond, and their experience level. Assignment of teachers and instruments / venues will be developed as registration information is received. Meals, hotels, ground transportation, and similar topics will not be finalized until much later into the spring, as we begin to see how many people we are talking about.

Participants will be staying in a hotel in Richmond’s west end, with easy access to the major highways and streets, with many restaurants in the area, and where morning workshops will take place.

Because the participants for this version of a POE will all be over the age of 18, we expect that many will be driving their own car to Richmond. However, some participants may come from outside of the Mid-Atlantic Region, which means by air. Transportation coordination will be developed as we get farther into the registration process.

We’ll need to do some fund-raising for this event. To kick everything off, the Executive Committee approved a grant of $2,000 to support the POE+ at its December 4th meeting. We want to approach some businesses and persons to help underwrite specific costs – meals, lodging, hand-out materials, etc. If you are interested or know of anyone who might be interested, please send contact information to Kenna Payne, along with ‘why’ you think the person / business might be interested. She’ll take it from there, and make all follow up calls.
POE+, continued

We'll also be sending out promotional information about the event, along with information about the material on the website and the registration instructions, encouraging both registrations and financial support. Among the groups we'll be targeting are the other chapters in the region and piano teachers' professional organizations.

Would you consider volunteering? We'll need help with many tasks for the POE+, both before and during the event. We’ll provide a more complete list in the February newsletter article.

Steve Henley (shenley@bonairpc.org) and Kenna Payne (kennajohnp@aol.com)
Co-Directors

EDUCATION CONCERNS

If you are interested in taking either the Service Playing Exam or the Colleague Exam from AGO, you may want to take a few lessons or have a coach. They can listen to you play and offer suggestions. Something else they or a friend can do is 'play taking the exam' with you. They announce. You play as each number is called. You may want to do this several times to get used to how this goes so you would have no surprises on exam day. Hope this helps!

Mary Campbell SPC
(804) 288-4098
Education Chairman

The Richmond AGO is on FACEBOOK

Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter's official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO web page www.richmongado.org and click on the Facebook icon.

FOR PHOTOGRAPHS AND ORGAN SPECIFICATIONS OF CENTRAL VIRGINIA CHURCHES, PLEASE VISIT

The Churches Of Virginia
Web Site Available at
www.ChurchesOfVirginia.org
WE DEDICATE THIS CHURCH – WITH A HYMN (Part 3)

Chapter Member Donald R. Traser offers an account of dedication hymns commissioned by Richmond-area churches, which will be serialized in the Stoplist over the next several months. Part 2, which you can read in the December Stoplist, describes the commissioning of the hymn “Come, O thou God of Grace” for the dedication of Park Place Church.

The Park Place church was constructed through the beneficence of James B. Pace, a wealthy tobacco merchant and bank president. A year after his 1920 death the name Pace Memorial was adopted. Time came to an end for the soaring Gothic monument on the cold Sunday night of December 11, 1966, when two adolescent boys threw fire bombs through the windows. The fire spread rapidly due to the age of the building and the lack of interior walls to block its path. A witness came forth the following day without explaining why he failed to report the incident.

An aging and dwindling parish had failed to carry sufficient insurance to cover the building’s replacement cost, had it even been possible to duplicate the materials and craftsmanship. Some trying times ensued, but under the leadership of a young new minister, a smaller structure was dedicated debt-free on July 20, 1969. Aware of the Evans hymn of eighty-five years earlier, a parishioner, identify now forgotten asked the minister, David B. Lewis, to write another dedication hymn. The service opened with “Come, O thou God of Grace” and concluded with these words, sung to REGENT SQUARE:

| Bless, O Lord, this house of worship, | In this place may little children        |
| Reared to glorify thy name;            | Learn to turn to Thee in prayer,         |
| May its hallowed walls and windows     | May thy people, growing older,           |
| Help us all Thyself acclaim.           | Find firm faith to erase despair.        |
| Sanctify this holy temple,             | Lead us in committed service.            |
| Let it serve to spread thy fame.       | Loving Christ, thy Son, so fair.         |

As we dedicate this building,
Bricks and mortar, wood and steel,
May our faith grow more enduring
And our love become more real.
Let the witness of thy people
Through this church make thy appeal

Lewis (1937-2017) was a Richmond native who was educated at the University of Virginia and Duke Divinity School. He served churches in North Carolina, Scotland, and New Kent County, Virginia before being appointed to Pace Memorial in June, 1967. His only formal writing training was a degree in English from the university. He has written one other hymn, for a Service of Remembrance and Purpose on the first anniversary of the fire and launching the rebuilding campaign. Some of his poems have been published in the Virginia Conference newspaper, and “Bless, O Lord” was included in the 1972 Living Acts of Worship: A Worship Anthology for the Virginia Annual Conference.1

Concerning “Bless, O Lord” Lewis wrote, “After agreeing to try [to write a hymn], I believe I selected at random a familiar tune and then set to work composing lyrics for it. I tried to capture the idea that the physical building we were dedicating should be a means for the people in a congregation to grow in their faith, to express that faith, to worship, and to witness to others.”2

An aside about the Rev. Mr. Lewis—He was a formidable artist and was commissioned to paint numerous church buildings and other structures, as well as portraits. His portrait of former Governor Mills Godwin hangs in the Virginia Museum of Fine Arts.

A number of factors eventually caused the demise of the Pace Memorial congregation, which disbanded in 2000. Your author, who was the parish musician from 1970 to 1977, was invited to return and play the organ for the final service.

2 Ibid.
AROUND THE TOWN

Items for AROUND THE TOWN should be sent to the editor by the 15th of the month previous to the month in which the event will take place.

ST. BEDE CHURCH, WILLIAMSBURG
On Wednesday, January 8, 2020, at 12:00PM, St. Bede Catholic Church (3686 Ironbound Road, Williamsburg) presents an organ recital as part of its Trinity Organ Concert Series. Celebrate the Christmas Season by traveling through music from around the world. Your tour will include Christmas carols of France, Germany, Poland, England, Puerto Rico and more! Hear arrangements of some familiar favorites as well as music from a distant land. Aaron Renninger, Organist and Director of Music and Liturgy at Saint Bede Catholic Church, will perform in this FREE concert. For information, please call (757) 229-3631 or visit www.bedeva.org/concerts.

ALL SAINTS EPISCOPAL CHURCH
On Friday, January 10 and Saturday, January 11, at 7:00 PM, All Saints Episcopal Church (8787 River Road, Richmond 23229) presents Gian-Carl Menotti’s Amahl and the Night Visitors, the story of a boy and his mother who have a chance encounter with the three kings on their way to visit the baby Jesus. The cast is drawn from the various choirs at All Saints (Amahl – Kathryn Price & Toby Robinson; Mother – Roisin Clark & Jaylin Brown; Kings – Scott Hayes, Nick Brata, and DeVonte Saunders; Page – Sam Robinson) with pianist Dr. Philip Everingham. Tickets are available online at http://bit.ly/allsaintsamahl, through the church office, or at the door. $10/person. Proceeds will benefit St. Andrew’s School.

GRACE & HOLY TRINITY EPISCOPAL CHURCH
On Saturday, February 8 at 3:00PM at Grace & Holy Trinity Episcopal Church, Richard Becker, Associate Professor of Music at University of Richmond, will perform a piano concert. His program will include Beethoven’s Appassionata Sonata, Chopin’s Barcarolle in F-Sharp, Op. 60, Chopin’s Sonata No. 3 in B Minor, and Liszt’s Mephisto Waltz, No. 1. There is free admission to the concert. The church is located at 8 North Laurel Street next to the Altria Theater. For more information, call (804) 359-5628.

ST. MARY’S EPISCOPAL CHURCH
On Sunday, February 9 at 4:30 PM, St. Mary’s Episcopal Church, Goochland (12291 River Road, Richmond 23238) will offer a service of Choral Evensong. The St. Mary’s Choir will offer music including Stanford’s Evening Canticles in C-major, Robert Lehman’s St. Michael’s Preces and Responses, and Jonathan Dove’s Seek Him That Makest the Seven Stars. A prelude recital beginning at 4:00 PM will feature organ music for the seasons of Christmas and Epiphany. All are welcome.

CHAPTER PROGRAMS, 2019-2020

January:

Choral Techniques Workshop
(William Bradley Roberts)
Saturday, January 25, 2020, 10:00 AM
Location: Bon Air Baptist

March:

Members’ Recital: The Music of Bach
Sunday, March 22, 2020, 4:00-5:30 PM
Location: Bethlehem Lutheran Church

May:

Scholarship Recipient Recital
Tuesday, May 12, 2020, 7:30 PM
Location: Ginter Park Presbyterian Church
The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list. **The employer is responsible for determining that a substitute will adequately meet the needs of the church.** Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at bettyg@redfamiliar.com or by phone at 804-647-0825.

### Substitutes Available (Including Sundays)

<table>
<thead>
<tr>
<th>Name</th>
<th>Phone</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Balz, Bill</td>
<td>804-794-1860</td>
<td><a href="mailto:Nopetsplease@comcast.net">Nopetsplease@comcast.net</a></td>
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<tr>
<td>Beck, Susan</td>
<td>804-519-3855</td>
<td><a href="mailto:smillerbeck@hotmail.com">smillerbeck@hotmail.com</a></td>
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<td>Burton, Melvin (Mel)</td>
<td>804 744-2325 or Cell 804 347-4673</td>
<td><a href="mailto:melburt@comcast.net">melburt@comcast.net</a></td>
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<td>Crean, Marianne</td>
<td>804-360-2976</td>
<td><a href="mailto:creatnm@steva.org">creatnm@steva.org</a></td>
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<tr>
<td>Edison, Peter</td>
<td>804-755-4828</td>
<td><a href="mailto:judgepce@yahoo.com">judgepce@yahoo.com</a></td>
</tr>
<tr>
<td>Freude, Sharon</td>
<td>804-351-4683</td>
<td><a href="mailto:freudemusic@earthlink.net">freudemusic@earthlink.net</a></td>
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<td>Gay, Esther</td>
<td>757-253-0391 (Williamsburg/Tidewater)</td>
<td><a href="mailto:esthergay@cox.net">esthergay@cox.net</a></td>
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<td>Grant, Cathy</td>
<td>434-293-0617 (Charlottesville, VA)</td>
<td><a href="mailto:mlgrant@centurylink.net">mlgrant@centurylink.net</a></td>
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<td>Traser, Donald</td>
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### Substitutes Available for Special or Non-Sunday Morning Events Only

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<thead>
<tr>
<th>Name</th>
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<th>Email</th>
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<tbody>
<tr>
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<tr>
<td>Hargrove, Elizabeth</td>
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<td>Heath, Larry</td>
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<td>804-301-9976 (cell)</td>
<td><a href="mailto:crjonkman@stmicaelsbonair.org">crjonkman@stmicaelsbonair.org</a></td>
</tr>
<tr>
<td></td>
<td>804-272-0992 x104 (church)</td>
<td></td>
</tr>
<tr>
<td>Lindsey, Charles</td>
<td>804-370-7374</td>
<td><a href="mailto:charleslindsey15@gmail.com">charleslindsey15@gmail.com</a></td>
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<td>Moro, Don</td>
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<tr>
<td>Nowowieski, Adella</td>
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<td>Sachs, David</td>
<td>804-222-2494</td>
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<td>Van Ornam, Cheryl</td>
<td>804-814-6677</td>
<td><a href="mailto:apo.cheryl@gmail.com">apo.cheryl@gmail.com</a></td>
</tr>
</tbody>
</table>

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**MOVING?**

Be sure to notify us of any changes in your mailing or email addresses so that you will continue to receive your copy of the “Stoplist” without interruption.
POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau, at bettyg@redfamiliar.com and phone 804-647-0825.

ST. PAUL'S EPISCOPAL CHURCH
8050 St. Paul's Church Road, Hanover, VA 23069
Seeking part-time organist/director (Music Director) for one Sunday service. Special services Christmas Eve, Ash Wednesday, Maundy Thursday, Easter, and Thanksgiving. Adult choir with rehearsals currently on Sunday. Two manual Allen organ. There is a piano in the Parish Hall. Ideal candidates should be familiar with Episcopal liturgical tradition, various liturgical styles, and open to adapting to fit the needs of the congregation. Compensation begins at $15,000 per year, commensurate with experience. Four weeks of paid vacation. Budget for music, supplies, and continuing education is negotiable. For more information about the parish, visit www.stpaulshanover.org. Applicants should send a resume and cover letter, including references and links to recordings that highlight organ performance and choral directing to Sue Selz admin@stpaulshanover.org.

WEST RICHMOND CHURCH OF THE BRETHREN
7612 Wanymsla Rd, Richmond, VA 23229
Seeking part-time organist/pianist for one Sunday morning service and special services at Easter, Maundy Thursday, Good Friday, and Christ Eve. There is a music ensemble comprised of guitar, flute, violin, and piano that accompanies some of the hymns or songs. This group rehearses for about 15 minutes before the service. Allen two-manual organ. Annual compensation $8,000 to $12,000 per year based on experience and training. Four weeks paid vacation per year. Interested candidates should contact David Whitton via email at david.whitton@wrcob.org or by phone days at 804.288.6439 or cell 319.610.2274.

GRACE EPISCOPAL CHURCH
303 Main Street, Kilmarnock, VA, 22482
Grace Episcopal Church has a need for an interim organist that could begin December 29. One Sunday 10:30 AM church service. Choir rehearses before that service. Remuneration is $150 per Sunday plus mileage at the IRS rate of $0.58 per mile. If the organist can come early to rehearse with the choir on Sunday mornings, the remuneration is $175 per Sunday plus mileage. The organ is a two manual Parson Pipe organ. Also available to an interested interim is a 2-bedroom, 2-bathroom guest house located in Irvington at the rector's home. There would be no charge for the use of the guest house. The guest house is a 10 minute drive from the church. More information about the church and pictures are available at the church website www.graceepiscopalkilmarnock.com. Interested parties should contact the rector, the Rev. Kim Glenn via email at grace.rector1@va.metrocast.net or at baker.glenn@gmail.com.

WILLIAMSBURG BAPTIST CHURCH
227 Richmond Road, Williamsburg, VA, 23185
Seeking part-time organist/choir director for one Sunday service and once weekly adult choir rehearsal. Special services Christmas Eve, Maundy Thursday or Good Friday. Candidates should have experience and requisite training in both organ and piano and experience in choral conducting and leadership. Three manual Moeller/Petty Madden organ. Annual compensation $12,000 to $15,000 per year depending on education and experience. Two weeks paid vacation. Interested candidates should contact Ellen Rolland at erolland1@cox.net or by phone at 757-229-4839.
Candlelight Concerts
& Historic Organ Recitals
January, 2020

Candlelight Concerts in Bruton Parish Church

Saturday, January 4 @ 8:00 pm
Youth Choir Concert
Jamestown Youth Choir, Chris Mooney, Director

Saturday, January 11 @ 8:00 pm
Organ Recital
Marty Barstow, Organist

Sunday, January 12 @ 5:30 pm
Duo Organ Recital
Ray and Beth Chenault, Concert Organists & Organists Emeriti from All Saints Episcopal Church in Atlanta, Georgia

Saturday, January 18 @ 8:00 pm
Dr. JanEl Will, Organist at Bruton Parish

Saturday, January 25 @ 8:00 pm
Baroque Violin, Harpsichord & Organ Recital
Sophie Genevieve Lowe, Baroque Violinist from Washington DC/London,
Rebecca Davy, Music Director & Organist at Bruton Parish

Historic Organ Recitals in the Wren Chapel at the College of William & Mary @ 10:00 a.m.

Saturdays @ 10:00 am on January 4, 11, 18, 25 Rebecca Davy, Organist

Rebecca Davy, Music Director & Organist · Dr. JanEl Will, Organist · James Darling, Choirmaster & Organist Emeritus
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A - 392, 415, 440, 465 hz
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Friday, May 1, 2020 | 7:30 PM | FREE
2019 - 2020 Chamber Music & Organ Recital Series

2019 - 2020 Chamber Music Series
*All performances begin at 3 pm on Sunday*

**September 16**
Washington’s Camerata

**October 20**
Pete Mealy and Laurie Rose Griffin with John and Mary Vreeland

**November 17**
St. George Chamber Orchestra - Conducted by James Kazik

**December 15**
Christmas Music at St. George’s
St. George’s Organists, Choirs, and Instrumental Ensembles

**January 19**
Terra Voce
*This concert partially funded by a grant from the Virginia Commission for the Arts and the National Endowment for the Arts*

**February 16**
St. George Chamber Orchestra - Conducted by James Kazik

**March 15**
Hazel Run

**April 19**
Peter and Will Anderson

**May 17**
St. George Chamber Orchestra - Conducted by James Kazik

2019 - 2020 Organ Recital Series
*Featuring Trystan Bennett, Brooks Kuykendall, Achim Loch, and John Vreeland*

**Saturday, October 26, 7:30 pm**
Scary Music for Organ

**Tuesday, December 31, 8:30 pm**
New Year’s Eve Haiti Benefit Concert
The St. George Organists and Jazz Ensemble

**Sunday, April 26, 3 pm**
Afternoon Organ Concert

**St. George’s Episcopal Church**
905 Princess Anne Street
Fredericksburg, VA 22401
540.373.4133 (telephone)
StGeorgesEpiscopal.net
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Seaside United Methodist Church
Sunset Beach, North Carolina

A beautiful beach and retirement area is the home of Seaside United Methodist Church. Replacing an Allen Organ from 1994, the new Rodgers 599 was installed in the fall of 2019. The organ search committee, headed by Kathy Parker, Director of Music and Organist, began their search for a new organ by visiting some Rodgers and Allen installations. The incomparable Rodgers Sound, features, and advanced technology won out over the competition. The decision was to purchase a new Rodgers Artist 599, with 16 channels of audio. The organs diverse specification thrilled the committee and is serving all of the worship needs of the congregation.
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