WE DEDICATE THIS CHURCH – WITH A HYMN (Part 4)

Chapter Member Donald R. Traser offers an account of dedication hymns commissioned by Richmond-area churches, which will be serialized in the Stoplist over the next several months. Part 3, which you can read in the January Stoplist, describes the commissioning of the hymn “Bless, O Lord, this house of worship” for the rededication of Pace Memorial Church after its original building was destroyed in a fire.

Only a short walk down the street from Park Place/Pace Memorial, the Second Baptist Church occupied a magnificent turn-of-the-century Greek Revival temple. The Second Church removed itself from the city center to a remote suburban location in the mid-1960s, but it was 1980 before the new nave was completed. For the November 23 dedication, Kenneth Wilson, then music director of the church (composer), collaborated with choir member and music committee chairman William R. O’Brien (author) on “Lord of Creation,” sung to JEWETT DRIVE.

Lord of creation, God of time and space,
Judge of all nations, source of love and grace:
Into your presence this glad day we bring,
Hearts full of praises joyously we sing:
Refrain

Blessing and honor to your holy name,
Savior, Redeemer, bearing all our shame,
Sharing your wisdom through your plan divine,
Gath’ring a people in thy church sublime.

Lord of the ages, you have shown your hand,
Coming in power to a barren land,
Shaping in purpose people for the King,
And in your presence joyously we sing:
Refrain

Lord of creation, God of time and space,
Judge of all nations, source of love and grace:
Into your presence this glad day we bring,
Hearts full of praises joyously we sing:
Refrain

Lord of the present, grant to us this day
Vision, commitment through the living way.
Our lives we offer, to your cross we cling,
And in your presence joyously we sing:
Refrain

Lord of the future, keep us in your will,
Moving us onward, your own plan fulfill,
’Til in your presence one glad day we bring
Hearts full of praises, joyously we sing:
Refrain

Wilson (b. 1952 in Winston-Salem, North Carolina) received degrees from Wake Forest University (classical guitar) and Southern Baptist Theological Seminary (Master of Church Music and Doctor of Musical Arts in conducting). He has several guitar and choral arrangements to his credit. JEWETT DRIVE takes its name from the street on which the text’s author was then living. Minus the refrain, the rhythm is identical to Edward J. Hopkins’ 1869 tune ELLERS.

O’Brien (b. 1933 in Fort Worth, Texas) was appointed a missionary to Indonesia in 1962, working primarily in the field of music and the arts. He joined the administrative staff of the Baptist Foreign Mission Board in Richmond in 1976 and became a member of the Second Church. He has written many other unpublished texts, but “The Cattle on a Thousand Hills” (words and music) appeared in the 1975 Baptist Hymnal. He has also written two musicals, The Namegivers and Harvest (with Dick Anthony).

In response to an inquiry from this writer, O’Brien wrote, “The idea for ‘Lord of Creation’ came as I attempted to pen something related to the dedication… My own theology and ecclesiology would cast the church in a larger context than the brick and mortar, but the building becomes a symbol housing that pulsating organism that began in the heart of the God of creation.”
THE DEAN’S LETTER TO MEMBERS

We had a very successful workshop with Dr. William Bradley Roberts on Choral Techniques. Many thanks to Bill and to Bon Air Baptist Church for hosting the workshop. We have two fabulous recitals on the horizon: the first is a member's Bach recital, on Sunday, March 22nd at 4:00 p.m. at Bethlehem Lutheran Church. This recital will feature six fabulous chapter members, playing the works of Bach. Also, the Organ Repertoire Recital Series will conclude this season with a recital by Clara Gerdes on Friday, April 24th at 7:30 p.m. at St. Stephen's Episcopal Church. I hope to see you all there.

Christopher
creynolds@stpaulsrva.org
804-643-3589

EDUCATION CONCERNS

Last month I suggested candidates pursuing the Service Playing Certificate look into having a teacher, coach, mentor or friend listen to them play and offer advice as needed. Same goes for the Colleague Exam. The Service Playing repertoire rarely changes from year to year so you can take as long as you need to learn the needed skills. The Colleague Exam is in the first year of a two-year cycle. The requirements will be the same next year as they are this year. Be mindful of your dates for requesting and submitting your application for either of these two locally administered exams. Your July issue of The American Organist will have all pertinent information you need for what you will select your repertoire from, cost and getting the Exam Booklet for the hymns and psalm choices. These are also on the AGO website. You request the booklet at: info@agohq.org and it will come as a PDF file from which you can print out what you need.

Mary Campbell
SPC
(804) 288-4098
Education Chairman

At Richmond workshop on January 25, William Bradley Roberts advises on choral techniques for volunteer and professional choirs. Photo credit: William van Pelt

The Richmond AGO is on FACEBOOK

Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter's official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO web page www.richmondago.org and click on the Facebook icon.

FOR PHOTOGRAPHS AND ORGAN SPECIFICATIONS OF CENTRAL VIRGINIA CHURCHES, PLEASE VISIT

The Churches Of Virginia
Web Site Available at
www.ChurchesOfVirginia.org
RICHMOND CHAPTER POE+ UPDATES

Sunday, July 26, 2020, through Friday, July 31, 2020
Participants must be over 18 years of age at the time of the event
All experience levels, including NONE!
Basic cost $500 / discounted if paid by May 1
Registration is found on the AGO’s website, under ‘Education / Pipe Organ Encounters’

This month, we’d like to let you know of some of the tasks for the POE for which we’ll need some chapter volunteers. A few will be needed before the event, but most are needed during the week of the event. The number of volunteers needed will depend on the number of registered participants for the week, and won’t be set until June, when all participants should be registered.

This list isn’t yet complete, as the number of participants may require additional tasks with which volunteers might help. We’ll keep everyone advised of the overall volunteer needs.

We don’t need to sign you up quite yet, but we do want you all to be thinking of where / when you might be interested, willing, and able to assist. Contact either one of us if you have any questions.

**Materials preparation** will entail developing information sheets for inclusion in the participants’ information packet, and will cover a variety of topics (local restaurants, directions between POE locations, musical and organ reference material, etc.). We’ll let you know of the topics, and the work can be done at your own pace, and over several weeks. The materials will need to be ready by June 1st.

**Packet preparation** will entail copying, assembling, and packaging the reference materials that we’ll be handing out to participants. This work will take place in early July and will be scheduled for an afternoon gathering, with packing to be done in ‘assembly line’ style.

A **site liaison** will be needed for each venue that is used for lessons. While the lessons are being given and the students continue with their practicing, an AGO representative must be present in the building at all times. The liaison will be responsible for assisting with instrument or room problems, helping in emergency situations, etc. You can bring a book to read, if you want.

**Ushers** will be needed for the evening recitals, and the number actually needed will be coordinated with the host church for the recital.

**Drivers** may be needed for meeting participants at the airport or train station, and possibly for transporting participants around town during the week. (We hope that many of the participants will be arriving by car and be willing to drive among sites.)

**Tag-alongs** are people who want to join in the fellowship of the group meals and to meet the participants to welcome them to Richmond.

**Workshop helpers** would attend the workshops and help with materials, sign-in, etc.

As we said, the above list isn’t complete, but we do want you to see those kinds of tasks for which you could lend a hand. We’ll keep you advised of all volunteer opportunities.

Steve Henley (shenley@bonairpc.org) and Kenna Payne (kennajohnp@aol.com)
Co-Directors
AROUND THE TOWN

Items for AROUND THE TOWN should be sent to the editor by the 15th of the month previous to the month in which the event will take place.

ST. STEPHEN’S EPISCOPAL CHURCH
On Friday, February 7 at 7:00 PM, St. Stephen’s Episcopal Church (6000 Grove Avenue, Richmond) presents its annual Masterworks Concert. The St. Stephen’s Choir and instrumentalists will perform the Requiem by Maurice Duruflé on February 7 at 7:00 PM, with Chris Edwards, conductor, and Brent te Velde, organist. The Virginia Girls Choir, under the direction of Brent te Velde, will sing the Four Motets on Gregorian Themes. Tickets are $20 General Admission and $10 for students, and can be purchased on the church website, in the church office, or at the door.

GRACE & HOLY TRINITY EPISCOPAL CHURCH
On Saturday, February 8 at 3:00PM at Grace & Holy Trinity Episcopal Church, Richard Becker, Associate Professor of Music at University of Richmond, will perform a piano concert. His program will include Beethoven’s Appassionata Sonata, Chopin’s Barcarolle in F-Sharp, Op. 60, Chopin’s Sonata No. 3 in B Minor, and Liszt’s Mephisto Waltz, No. 1. There is free admission to the concert. The church is located at 8 North Laurel Street next to the Altria Theater. For more information, call (804) 359-5628.

ST. MARY’S EPISCOPAL CHURCH
On Sunday, February 9 at 4:30 PM, St. Mary’s Episcopal Church, Goochland (12291 River Road, Richmond 23238) will offer a service of Choral Evensong. The St. Mary’s Choir will offer music including Stanford’s Evening Canticles in C-major, Robert Lehman’s St. Michael’s Preces and Responses, Roman Huko’s Tranquil Light, and Jonathan Dove’s Seek Him That Maketh the Seven Stars. A prelude recital beginning at 4:00 PM will feature organ music for the seasons of Christmas and Epiphany. All are welcome.

ST. MICHAEL’S EPISCOPAL CHURCH, BON AIR
On Sunday, February 9 at 5:00 PM, the Gallery Choir of St. Michael’s Episcopal Church (2040 McRae Road, Bon Air) will offer a service of Choral Evensong. Organist Scott Hayes will present a prelude recital beginning at 4:30 PM. For more information, call (804) 272-0992 or visit www.stmichaelsbonair.org.

RIVER ROAD CHURCH, BAPTIST
On Sunday, February 16 at 2:00 PM, River Road Church, Baptist (8000 River Road, Richmond) presents pianist Dmitri Shteinberg in recital as part of its E. Carl Freeman Concert Series. Free tickets for this performance may be obtained at the following link: https://www.eventbrite.com/e/piano-recital-dmitri-shteinberg-uncsa-tickets-92090183217

ALL SAINTS EPISCOPAL CHURCH
On Sunday, February 23 at 5:00 PM, All Saints Episcopal Church (8787 River Road, Richmond) will host a hymn festival titled “High and Holy Hymning.” What can be better than a church full of people singing to close out the season of Epiphany? Join the Rev. Dr. William Bradley Roberts and the combined parish choirs of St. Paul’s & All Saints’ Churches for a festival of hymns! New and beloved hymns - with poetry, scripture, and other anthems, accompanied by organ (Dr. Christopher Reynolds and Scott Hayes, organists), brass, & more! A festive reception will follow, and all are welcome!

ST. BEDE CHURCH, WILLIAMSBURG
On Friday, March 6 at 7:00PM, St. Bede Catholic Church (3686 Ironbound Road, Williamsburg) presents Way of the Cross from Saint Sulpice: Concert Organist Stephen Buzard will perform “Meditations on the Stations of the Cross” (Le Chemin de la Croix) by Marcel Dupré, longtime organist at Saint Sulpice, France. This is a rare opportunity to hear one of the most significant and deeply spiritual musical works of the 20th Century. Since the Middle Ages, Christians have meditated through both prayer and art upon Jesus’ final journey to Calvary. In 1931 the great French organist Marcel Dupré improvised a musical depiction of the Stations of the Cross as meditations on poems by Paul Claudel. Throughout the fourteen movements, Dupré weaves a rich theological tapestry symbolizing themes of Christ’s Passion and musical motives. Come for some respite in the darkened nave for this meditative performance of Dupré’s music and Claudel's poetry. Admission is free. For information, please call (757) 229-3631 or visit www.bedeva.org/concerts.

CHAPTER PROGRAMS, 2019-2020

<table>
<thead>
<tr>
<th>March</th>
<th>May</th>
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<tbody>
<tr>
<td><strong>Members’ Recital: The Music of Bach</strong></td>
<td><strong>Scholarship Recipient Recital</strong></td>
</tr>
<tr>
<td>Sunday, March 22, 2020, 4:00-5:30 PM</td>
<td>Tuesday, May 12, 2020, 7:30 PM</td>
</tr>
<tr>
<td>Location: Bethlehem Lutheran Church</td>
<td>Location: Ginter Park Presbyterian Church</td>
</tr>
</tbody>
</table>
The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list. The employer is responsible for determining that a substitute will adequately meet the needs of the church. Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at bettyg@redfamiliar.com or by phone at 804-647-0825.

### Substitutes Available (Including Sundays)

<table>
<thead>
<tr>
<th>Name</th>
<th>Phone Number</th>
<th>Email Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Balz, Bill</td>
<td>804-794-1860</td>
<td><a href="mailto:Nopetsplease@comcast.net">Nopetsplease@comcast.net</a></td>
</tr>
<tr>
<td>Beck, Susan</td>
<td>804-519-3855</td>
<td><a href="mailto:smillerbeck@hotmail.com">smillerbeck@hotmail.com</a></td>
</tr>
<tr>
<td>Burton, Melvin (Mel)</td>
<td>804-744-2325 or Cell 804-347-4673</td>
<td><a href="mailto:melburt@comcast.net">melburt@comcast.net</a></td>
</tr>
<tr>
<td>Crean, Marianne</td>
<td>804-360-2976</td>
<td><a href="mailto:creatm@stcva.org">creatm@stcva.org</a></td>
</tr>
<tr>
<td>Edison, Peter</td>
<td>804-755-4828</td>
<td><a href="mailto:judgepce@yahoo.com">judgepce@yahoo.com</a></td>
</tr>
<tr>
<td>Freude, Sharon</td>
<td>804-353-4683</td>
<td><a href="mailto:freudemusic@earthlink.net">freudemusic@earthlink.net</a></td>
</tr>
<tr>
<td>Gay, Esther</td>
<td>757-253-0391 (Williamsburg/Tidewater)</td>
<td><a href="mailto:esthergay@cox.net">esthergay@cox.net</a></td>
</tr>
<tr>
<td>Grant, Cathy</td>
<td>434-293-0617 (Charlottesville, VA)</td>
<td><a href="mailto:mclgrant@centurylink.net">mclgrant@centurylink.net</a></td>
</tr>
<tr>
<td>Kerschbaumer, Evelyn</td>
<td>804-744-3147</td>
<td><a href="mailto:elkersch@aol.com">elkersch@aol.com</a></td>
</tr>
<tr>
<td>Moro, Don</td>
<td>804-652-9311</td>
<td><a href="mailto:donmoro@gmail.com">donmoro@gmail.com</a></td>
</tr>
<tr>
<td>Nowowieski, Adella</td>
<td>804-288-0917</td>
<td><a href="mailto:delnow@yahoo.com">delnow@yahoo.com</a></td>
</tr>
<tr>
<td>Traser, Donald</td>
<td>804-644-0888</td>
<td><a href="mailto:donald.traser@gmail.com">donald.traser@gmail.com</a></td>
</tr>
</tbody>
</table>

### Substitutes Available for Special or Non-Sunday Morning Events Only

<table>
<thead>
<tr>
<th>Name</th>
<th>Phone Number</th>
<th>Email Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bailey, Tom</td>
<td>804-221-7549</td>
<td><a href="mailto:Froberger@aol.com">Froberger@aol.com</a></td>
</tr>
<tr>
<td>Bickish, Ted</td>
<td>386-956-6020</td>
<td><a href="mailto:ted@trinityrichmond.net">ted@trinityrichmond.net</a></td>
</tr>
<tr>
<td>Campbell, Mary</td>
<td>804-337-3935 (cell) 804-288-4098 (home)</td>
<td><a href="mailto:maryecampbell@comcast.net">maryecampbell@comcast.net</a></td>
</tr>
<tr>
<td>Hargrove, Elizabeth</td>
<td>804-798-1776 or 804-339-5701</td>
<td><a href="mailto:fchargrove@comcast.net">fchargrove@comcast.net</a></td>
</tr>
<tr>
<td>Heath, Larry</td>
<td>804-212-9861</td>
<td><a href="mailto:lwheath51@gmail.com">lwheath51@gmail.com</a></td>
</tr>
<tr>
<td>Jonkman, Crystal</td>
<td>804-350-9976 (home) 804-301-9976 (cell) 804-272-0992 x104 (church)</td>
<td><a href="mailto:crystal.jonkman@verizon.net">crystal.jonkman@verizon.net</a></td>
</tr>
<tr>
<td>Lindsey, Charles</td>
<td>804-370-7374</td>
<td><a href="mailto:charleslindsey15@gmail.com">charleslindsey15@gmail.com</a></td>
</tr>
<tr>
<td>Moro, Don</td>
<td>804-652-9311</td>
<td><a href="mailto:donmoro@gmail.com">donmoro@gmail.com</a></td>
</tr>
<tr>
<td>Nowowieski, Adella</td>
<td>804-288-0917</td>
<td><a href="mailto:delnow@yahoo.com">delnow@yahoo.com</a></td>
</tr>
<tr>
<td>Sachs, David</td>
<td>804-222-2494</td>
<td><a href="mailto:Psalm100pesach@comcast.net">Psalm100pesach@comcast.net</a></td>
</tr>
<tr>
<td>Schutt, Ed</td>
<td>804-564-4887</td>
<td><a href="mailto:eschutt@comcast.net">eschutt@comcast.net</a></td>
</tr>
<tr>
<td>Van Ornam, Cheryl</td>
<td>804-814-6677</td>
<td><a href="mailto:ago.cheryl@gmail.com">ago.cheryl@gmail.com</a></td>
</tr>
</tbody>
</table>

MOVING?

Be sure to notify us of any changes in your mailing or email addresses so that you will continue to receive your copy of the “Stoplist” without interruption.
Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau, at bettyg@redfamiliar.com and phone 804-647-0825.

HATCHER MEMORIAL BAPTIST CHURCH
2300 Dumbarton Rd. Richmond, VA, 23228.
Seeking part-time organist-pianist for one traditional Sunday morning service and one weekly choir rehearsal. Seasonal and special services. Upon mutual agreement with the Minister of Music, accompany and or/direct additional choirs, soloists, and/or ensembles as the need arises. Provide organ and piano music for weddings and funerals, and will be permitted to receive additional compensation from the parties involved. Three manual Skinner pipe organ. Salary starting at $10,400 per year. Candidates should be able to display a professional level of musical talent from training and experience, have a working knowledge of the congregation’s worship services and a theological understanding of church music. Interested candidates should send their resume with a cover letter, references, and salary requirements to office@hatcherchurch.org attention: Susan Haynes, Personnel Chair.

RESURRECTION LUTHERAN CHURCH
6170 Plank Road, Fredericksburg, VA, 22407
Seeking part-time pianist (an electronic organ is available also) to play for two Sunday morning services (traditional and contemporary) and to accompany the choirs. Choir rehearsals on two different nights per week. Compensation $15,000 to $20,000 per year depending on education, training, and experience. Paid leave for vacation, catastrophic leave, and personal development. The church facilities may be used to give lessons. The church website may be found at www.resurrectionpeople.org. Interested candidates should send letter of interest and resume to the church office at ResurrectionLutheranFXBG@gmail.com or to the Personnel Team Chair, Fred Riedl at fredriedl@gmail.com or by phone at 540-538-0493.

ST. PAUL’S EPISCOPAL CHURCH
8050 St. Paul’s Church Road, Hanover, VA 23069
Seeking part-time organist/director (Music Director) for one Sunday service. Special services Christmas Eve, Ash Wednesday, Maundy Thursday, Easter, and Thanksgiving. Adult choir with rehearsals currently on Sunday. Two manual Allen organ. There is a piano in the Parish Hall. Ideal candidates should be familiar with Episcopal liturgical tradition, various liturgical styles, and open to adapting to fit the needs of the congregation. Compensation begins at $15,000 per year, commensurate with experience. Four weeks of paid vacation. Budget for music, supplies, and continuing education is negotiable. For more information about the parish, visit www.stpaulshanover.org. Applicants should send a resume and cover letter, including references and links to recordings that highlight organ performance and choral directing to Sue Selz admin@stpaulshanover.org.

WEST RICHMOND CHURCH OF THE BRETHREN
7612 Wanymala Rd, Richmond, VA 23229
Seeking part-time organist/pianist for one Sunday morning service and special services at Easter, Maundy Thursday, Good Friday, and Christ Eve. There is a music ensemble comprised of guitar, flute, violin, and piano that accompanies some of the hymns or songs. This group rehearses for about 15 minutes before the service. Allen two-manual organ. Annual compensation $8,000 to $12,000 per year based on experience and training. Four weeks paid vacation per year. Interested candidates should contact David Whitton via email at david.whitton@wrcob.org or by phone days at 804.288.6439 or cell 319.610.2274.

GRACE EPISCOPAL CHURCH
303 Main Street, Kilmarnock, VA, 22482
Grace Episcopal Church has a need for an interim organist that could begin December 29. One Sunday 10:30 AM church service. Choir rehearses before that service. Remuneration is $150 per Sunday plus mileage at the IRS rate of $.0.58 per mile. If the organist can come early to rehearse with the choir on Sunday mornings, the remuneration is $175 per Sunday plus mileage. The organ is a two manual Parson Pipe organ. Also available to an interested interim is a 2-bedroom, 2-bathroom guest house located in Irvington at the rector’s home. There would be no charge for the use of the guest house. The guest house is a 10 minute drive from the church. More information about the church and pictures are available at the church website www.graceepiscopalkilmarnock.com. Interested parties should contact the rector, the Rev. Kim Glenn via email at grace.rector1@va.metrocast.net or at baker.glenn@gmail.com.
PIANO CONCERT

with Richard Becker

Richard Becker, Coordinator of Piano Studies at the University of Richmond, will perform works by Beethoven, Chopin, and Liszt.

Free Admission and Reception

Saturday, February 8, 2020
3:00 p.m.

Grace & Holy Trinity Episcopal Church
Parish Hall
Sunday, February 23, 5:00 p.m. - Choral Evensong
The Saints Singers from St. Catherine’s and St. Christopher’s Schools and St. James’s Youth Choir

Friday, February 28, 7:00 p.m. - Choral Concert
Southern Virginia University Chamber Singers and The Richmond Mormon Chorale with Dr. Andrew Unsworth, Organist of the Mormon Tabernacle

Tuesday, March 3, 7:00 p.m. - Organ Recital
Martin Schmeding
Professor of Organ
University of Music and Theatre (Leipzig, Germany)

1205 W. Franklin St.  804-355-1779
mwhitmire@doers.org
Candlelight Concerts
& Historic Organ Recitals
February, 2020

Candlelight Concerts in Bruton Parish Church

Saturday, February 1 @ 8:00 pm
Organ Recital
Dr. JanEl Will, Organist at Bruton Parish

Saturday, February 8 @ 8:00 pm
Organ Recital
Dr. JanEl Will, Organist at Bruton Parish

Saturday, February 15 @ 8:00 pm
Acoustic Guitar Recital
Louis Vangieri, Guitarist from Williamsburg, Virginia

Tuesday, February 18 @ 8:00 pm
Violin & Harpsichord Recital
Dr. Kenneth Sarch, Violin & Rebecca Davy, Harpsichord

Saturday, February 22 @ 8:00 pm
Chamber Recital: J.S. Bach’s Musical Offering
Susan Via, Baroque Violin, Ruth van Baak Griffioen, Recorder, Jeff Phelps, Cello,
& Rebecca Davy, Harpsichord

Saturday, February 29 @ 8:00 pm
Organ Recital
Rebecca Davy, Music Director at Bruton Parish

Historic Organ Recitals in the Wren Chapel at the College of William & Mary @ 10:00 a.m.

Saturday @ 10:00 am on February 1, Thomas Marshall, Organist
Saturdays @ 10:00 am on February 8, 15, 22 & 29, Rebecca Davy, Organist

Rebecca Davy, Music Director & Organist · Dr. JanEl Will, Organist · James Darling, Choirmaster & Organist Emeritus
Contact: bdavy@brutonparish.org or (757) 645-3431 Website: www.brutonparish.org
BEAUTIFUL CONTINUO ORGAN FOR RENT

The organ can be delivered to your performance venue two days prior to use. It is tuned the day prior to use and then picked up not later than the day after use. Renter is responsible for the safe keeping of the organ while in possession and arranging ready and easy access for delivery, tuning and pick up. Mileage for delivery is extra when outside Baltimore City.

C-d'' (51 notes) transposing keyboard
A - 392, 415, 440, 465 hz
8' Gedackt
4' Flute
2' Principal
- Organ is mounted on a stage dolly for easy moving
- Blower is self contained within the case
- Volume controlled with opening panels
- Equal Tempeament
- Unequal Temperament Tuning is available for additional charge
- Set-up and Tuning included in rental
- Gentle tone, perfect for chamber and choral music
- Plugs into standard 110 volt outlet, extension cord included

To schedule an inspection or inquire about dates and rates please contact; David M. Storey, Inc.
Pipe Organ Builders and Restorers
Baltimore, Maryland
410-889-3800 – davidmstoreyinc@gmail.com
2019-2020 CONCERT SEASON

Music for a Cathedral Space
The E. Rhodes and Leona B. Carpenter Series
Father Anthony Marques, Rector | Daniel Sañez, Artistic Director

Cathedral Schola Cantorum with Three Notch’d Road Baroque
FREE tickets at richmondcathedral.org/concerts

J.S. Bach’s monumental
Mass in B minor
PERFORMED ON PERIOD INSTRUMENTS
Friday, May 1, 2020 | 7:30 PM | FREE

Atlantic Chamber Ensemble - FREE
a unique ensemble of dynamic young professionals combining strings, winds and piano
Friday, October 11, 2019 | 7:30 PM
FREE tickets at richmondcathedral.org/concerts

Commonwealth Catholic Charities Holiday Festival of Music
featuring the Richmond Symphony Orchestra
Monday, December 2, 2019 | 7:00 PM
Tickets at www.cccofva.org

A Celebration of Saint Nicholas Day - FREE
featuring Forgotten Clefs | Free lunch follows!
Monday, December 9, 2019 | 11:00 AM
RSVP at richmondcathedral.org/concerts

Annual Advent Lessons and Carols - FREE
featuring the Musicians of the Cathedral of the Sacred Heart
Friday, December 13, 2019 | 7:30 PM
FREE tickets at richmondcathedral.org/concerts

Violins of Hope – Instruments that Survived the Holocaust
with members of the Richmond Symphony
Wednesday, May 6, 2020 | 7:30 PM
Tickets at www.virginiahistory.org

Free concerts made possible by the E. Rhodes and Leona B. Carpenter Foundation
Cathedral of the Sacred Heart | 823 South Cathedral Place | Richmond, VA 23220 | 804-359-5651
Concert Details: www.richmondcathedral.org/concerts
2019 - 2020 Chamber Music & Organ Recital Series

2019 - 2020 Chamber Music Series
All performances begin at 3 pm on Sunday

September 16
Washington’s Camerata

October 20
Pete Mealy and Laurie Rose Griffin with John and Mary Vreeland

November 17
St. George Chamber Orchestra - Conducted by James Kazik

December 15
Christmas Music at St. George’s
St. George’s Organists, Choirs, and Instrumental Ensembles

January 19
Terra Voce
This concert partially funded by a grant from the Virginia Commission for the Arts and the National Endowment for the Arts

February 16
St. George Chamber Orchestra - Conducted by James Kazik

March 15
Hazel Run

April 19
Peter and Will Anderson

May 17
St. George Chamber Orchestra - Conducted by James Kazik

2019 - 2020 Organ Recital Series
Featuring Trystan Bennett, Brooks Kuykendall, Achim Loch, and John Vreeland

Saturday, October 26, 7:30 pm
Scary Music for Organ

Tuesday, December 31, 8:30 pm
New Year’s Eve Haiti Benefit Concert
The St. George Organists and Jazz Ensemble

Sunday, April 26, 3 pm
Afternoon Organ Concert

St. George’s Episcopal Church
905 Princess Anne Street
Fredericksburg, VA 22401
540.373.4133 (telephone)
StGeorgesEpiscopal.net
Whitesel Church Organs looks forward to seeing you at the 2019 Mid-Atlantic Regional Convention!

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Seaside United Methodist Church
Sunset Beach, North Carolina

A beautiful beach and retirement area is the home of Seaside United Methodist Church. Replacing an Allen Organ from 1994, the new Rodgers 599 was installed in the fall of 2019. The organ search committee, headed by Kathy Parker, Director of Music and Organist, began their search for a new organ by visiting some Rodgers and Allen installations. The incomparable Rodgers Sound, features, and advanced technology won out over the competition. The decision was to purchase a new Rodgers Artist 599, with 16 channels of audio. The organs diverse specification thrilled the committee and is serving all of the worship needs of the congregation.

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