

March 2020

The Richmond

# STOPLIST

## A BACH MEMBERS' RECITAL

Sunday, March 22, 4:00 PM  
Bethlehem Lutheran Church  
1100 W. Grace Street, Richmond, VA 23220



Join us for a program of the music of Johann Sebastian Bach on Sunday, March 22, 2020. This program will feature organ, instrumental, and vocal music of Bach performed by members of the Richmond Chapter. Performers include Christopher Reynolds, Scott Hayes, Joel Kumro, Daniel Stipe, Carina Sturdy, and Charles Lindsey. All are welcome for a wonderful program!

## THE DEAN'S LETTER TO MEMBERS



A Blessed Lent to you all!

Just a reminder that on Sunday, March 22, we will have our Member's Bach Recital at Bethlehem Lutheran Church at 4:00 p.m. Not only will there be organ works, but the program will also include some solo vocal pieces as well as some instrumental pieces.

Mark your calendars for the two remaining events of the season: the Organ Repertoire Recital Series will conclude this season with a recital by Clara Gerdes on Friday, April 24th at 7:30 p.m. at St. Stephen's Episcopal Church. On Tuesday, May 12, we'll be treated to a recital from our Scholarship student. This will be at 7:30 at Ginter Park Presbyterian. This program will also include dinner as well as voting for the executive board.

I hope to see you all at these events.

Christopher

[creynolds@stpaulsrva.org](mailto:creynolds@stpaulsrva.org)

804-643-3589

The Richmond Chapter of the American Guild of Organists  
**ORGAN REPERTOIRE RECITAL SERIES**

presents

**Clara Gerdes, organist**

Friday, April 24, 2020, 7:30 p.m.  
St. Stephen's Episcopal Church  
6000 Grove Avenue



Young organ virtuoso **Clara Gerdes** is quickly attaining a well-deserved place among the top rung of concert organists worldwide. She received First Prizes in the Albert Schweitzer Organ Playing Competition, the AGO-Quimby Mid-Atlantic Regional Organ Playing Competition (in Richmond), and University of North Carolina School of the Arts Organ Playing Competition, and was the recipient of the first annual Pogorzelski-Yankee scholarship, awarded by the AGO.

Clara has performed around the United States at a variety of events, including the 2017 Mid-Atlantic Regional Convention here in Richmond and the 2018 National Convention of the American Guild of Organists in Dallas, and was a featured recitalist at the 2019 Annual Colloquium of the Church Music Association of America. She has performed at the Spoleto Festival, Oregon Bach Festival, Philadelphia International Festival of the Arts held at the Kimmel Center, Charleston Bach Festival, and most recently the Uncommon Music Festival in Sitka, Alaska.

From Davidson, North Carolina, she recently graduated from the Curtis Institute of Music, where she studied with Alan Morrison. She is currently a Master's Degree student at Yale University Institute of Sacred Music, studying with Martin Jean. Clara serves as Assistant Organist at Saint Bartholomew's Church in New York City and

as co-music director for Berkeley Divinity School Choir at Yale. Previously, she worked at Saint Mark's Episcopal Church and the Cathedral Basilica of Sts. Peter and Paul in Philadelphia. Clara has taught at Curtis Summerfest and at two AGO Pipe Organ Encounters. She maintains a small private studio and enjoys transcribing works for organ and playing harpsichord.

For a preview of Clara at her most amazing, see her performance of Naji Hakim's *Gershwiniana*, an electrifying take on "I Got Rhythm," at <https://www.youtube.com/watch?v=1SclQymMt3k>. Also, her magnificent performance of Percy Whitlock's monumental *Fantasia Chorale No. 1 in D-flat Major* at <https://www.youtube.com/watch?v=1SclQymMt3k> is highly inspirational.

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## EDUCATION CONCERNS



Our deadlines for submitting applications for playing the Service Playing Exam and the Colleague Exam are very near time to expire for this year. The SPC requirements usually remain the same. If you are interested in playing it, you could get a head start on studying it for next year. The Colleague Exam will remain the same for next year. It runs on a two year cycle.

I am in need of someone to record an exam for SPC the end of March. Please call and leave a message if you would be able to help: 804 337-3935 and leave a message. Am screening calls so if you block your name, be sure to leave your name and number so I can return your call.

Mary Campbell SPC  
(804) 288-4098  
Education Chairman

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## CHAPTER ELECTIONS

The Nominating Committee will be presenting its slate of candidates for the Chapter Elections in the April edition of the *Stoplist*. The National AGO bylaws allow for "additional nominations" to be provided to the Secretary (David Purdy) in writing (davidpurdy1000@gmail.com), supported by 5 voting members, at least 30 days before the members are notified of the Nominating Committee slate and any additional nominees. (Nominees should be aware of their nomination and should agree to the nomination.) This is the only provision that allows additional names to be submitted for the slate. Floor nominations and write-in votes are not accepted. Elections will be held at the **May 12, 2020**, meeting, which is the Annual Membership Meeting of the Chapter.

# EXECUTIVE COMMITTEE REPORT

## Richmond Chapter, AGO: February 22, 2020, 11:30AM at River Road Presbyterian Church

Mike Housden, Financial Advisor from Morgan Stanley, provided an update on the Richmond AGO portfolio. He reported an overall return of 18.25% for 2019 and explained the asset allocations. The portfolio is well diversified.

Kenna Payne presented Chapter Financial Statements through 1/31/2020. Dues collected have reached 90% of the budget. She also presented a financial report for the Organ Repertoire Recital Series. Contributions for the program year are very similar to the past year (\$10,234). One additional recital is remaining for the program year.

Kenna Payne also presented the budget and other information pertaining to the POE+ event scheduled for 7/26 – 7/31/2020. The planning process is going well. There are 3 registrations so far (deadline for registration is June 15). Publicity is planned via email for over 5500 AGO members in the extended Mid-Atlantic area.

There are two remaining chapter events for this program year:

- March 22, 2020, 4:00-5:30 PM:
  - **Members' Recital: The Music of Bach**
  - Location: Bethlehem Lutheran Church
- May 12, 2020, 7:30 PM:
  - **Scholarship Recipient Recital**
  - Location: Ginter Park Presbyterian Church

Potential plans for next program year:

- Lecture recital by Jeremy Tarrant, from Detroit, in recognition of Louis Vierne's 150<sup>th</sup> birthday.
- AGO Director of Membership: recruiting and retention of members.
- Possible program by a living composer.

The Nominating Committee presented a slate of officers for the May election.

Ideas for an invigorated member recruitment effort were discussed.

A change in the distribution of the *Stoplist* was discussed, and it was decided that in the future, there will be a combined December/January issue and a combined July/August issue.

The May meeting will be formally designated as the Chapter's "Annual Membership Meeting," where elections are held. Minutes of that meeting will be formalized, to provide documentation of the elections.

There is a vacancy in an At-Large member on the Executive Committee, Class of 2022 (departure of Ted Bickish). The Dean asked for suggestions on names to be put forward for appointment by the Executive Committee.

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## The Richmond AGO is on FACEBOOK



Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter's official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO web page [www.richmondago.org](http://www.richmondago.org) and click on the Facebook icon.

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FOR PHOTOGRAPHS AND ORGAN SPECIFICATIONS OF CENTRAL VIRGINIA CHURCHES, PLEASE VISIT

The Churches Of Virginia

Web Site Available at

[www.ChurchesOfVirginia.org](http://www.ChurchesOfVirginia.org)

# RICHMOND CHAPTER POE+ UPDATE

**Sunday, July 26, 2020, through Friday, July 31, 2020**

**Participants must be over 18 years of age at the time of the event**

**All experience levels, including NONE!**

**Basic cost \$500 / discounted if paid by May 1**

**Registration is found on the AGO's website, under 'Education / Pipe Organ Encounters'**

We have been working on the schedule for the week, and believe we will really put the participants through their paces! It is definitely a balancing act, as we must provide time for lessons, practice, workshops, road trips, meals, and any travel time between venues. Here is a brief summary of the schedule, as it looks now.

On a daily basis, the mornings of Monday through Thursday will see breakfast, workshops, lessons and practice time. While the lessons and practice time will be at one of the venues, the workshops will generally be held at one of the hotels being used. Friday will have warm-up time and recitals by the participants.

Topics that will be covered in the workshops or during lessons will include AGO membership, AGO service playing certification program, registration, repertoire (for both regular church services and for special services), in-home organs, accompanying choirs, hymn playing, improvisation, practice techniques, as well as others.

The afternoon and evenings will see some unique activities.

After arriving on Sunday, the group will attend the Celtic and Compline services at St. Stephen's church, with dinner at the church between the services. Monday afternoon we hope to travel to Louis County to be hosted by Grooms and Payne in their organ-building shop, and we'll end the day with a group dinner and recital with a masterclass. On Tuesday afternoon, we hope to visit someone with a home organ set-up or the theater organ at the Byrd Theater. After a group dinner, the faculty will get to show their stuff in recital. On Wednesday, the afternoon event is an organ crawl to 4 churches south of the James, with dinner at one of the churches. The evening's recitalist is Carina Sturdy, who will also conduct a masterclass. You may remember her – she won second place in the Quimby competition at the 2017 Regional convention here in Richmond. She is now the Associate Director of Music at St. Bede Catholic Church in Williamsburg. We will have a few workshops on Thursday afternoon, and have set aside late Thursday afternoon and evening for the participants to have additional practice time for their recital. Friday morning will see the participants' recital. After a final lunch together, we will adjourn the Richmond POE+ at 2 PM on Friday.

The events, schedule, and the workshop topics have been chosen using the guidance of the AGO for POE events, and to take advantage of things to do in Richmond. While not all of the details have been cast in concrete, this schedule will probably stay basically as is, even if small tweaks become necessary.

If you're considering volunteering for something before or during the week, we hope this schedule outline might help you decide when and where you might help out.

Steve Henley ([shenley@bonairpc.org](mailto:shenley@bonairpc.org)) and Kenna Payne ([kennajohnp@aol.com](mailto:kennajohnp@aol.com))  
Co-Directors

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## MEMBER NEWS

Compositions by Chapter Member **Mary Beth Bennett** will be featured on an episode of *Pipe Dreams* on **Sunday, March 8th at 8:00 PM** on **VPM Music 93.1**. Michael Barone will feature 3 of her pieces from her 2015 CD *Bennett Plays Bennett*.

Former Chapter Member **Ellen Libis**, who served as music director for several Richmond-area churches including Ginter Park Methodist Church, passed away on January 25, 2020. Her obituary may be read at the following link: [https://www.richmond.com/obituaries/libis-ellen/article\\_376f73cb-f9b3-5a2b-b571-fb1fe02a06c2.html](https://www.richmond.com/obituaries/libis-ellen/article_376f73cb-f9b3-5a2b-b571-fb1fe02a06c2.html)

## WE DEDICATE THIS CHURCH – WITH A HYMN (Part 5)

*This is the final segment of Chapter Member **Donald R. Traser** account of dedication hymns commissioned by Richmond-area churches. Part 4, which you can read in the February Stoplister, describes the commissioning of the hymn “Lord of creation” for the dedication of the new Second Baptist Church sanctuary. Many thanks to Donald for contributing this essay! If you would like to write on a relevant topic for the Stoplister, please contact me at [ryan.tibbets@gmail.com](mailto:ryan.tibbets@gmail.com).*

Pace Memorial’s closest Methodist neighbor was the Laurel Street Church where this author’s family had been members for three generations. During the 1850s, in their formative years, the parishes had been part of a two-point charge, sharing the same clergyman, and Laurel Street likewise occupied an Albert L. West building of the 1880s. Scarcely thirteen months after the Pace Memorial fire, Laurel Street Church suffered the same fate. Though the destruction was not as complete, adequate insurance and the hope of brighter prospects away from urban decay caused the parish to effect a merger with the infant Grace Methodist Church far beyond the city’s western limits (9801 Fort King Road).

The combined Saint Andrew’s United Methodist Church (the denominational merger with the Evangelical United Brethren occurred at approximately the same time) completed a new building in 1970. When plans were made to pay off the mortgage a year early and hold a great festival service (April 1, 1984), I believed that a new dedication hymn, both words and music, would be appropriate.

My first step was to contact W. Thomas Smith, then Executive Director of The Hymn Society, asking for suggestions of authors and composers. The name Fred Pratt Green immediately stood out among the writers suggested. Green replied to my letter saying, “When I opened your letter this morning and drew out the [post-] card I said to my wife: ‘Look at this beautiful church!’ Of course I was very interested in your proposal and shall try to write a St. Andrew hymn for use on suitable occasions... You can expect to hear from me sooner rather than later. At nearly 79 years of age I can’t afford to postpone work!”

It was specified that the hymn should be suitable for use at the dedication ceremonies for the church building, as well as other occasions. It should refer to the Apostle Andrew, as well. The first draft began with alternate first stanzas, one for the dedication and other for use at other times: “With joy we dedicate this house” and “Now as we worship in God’s house.” Stanzas two and three remained unchanged, while some small changes took place in stanza four.

The final version was completed in July 1982. Its opening stanza has overtones of Psalm 133 (“Behold, how good and how pleasant it is for brethren to dwell together in unity”), as well as the call of Saint Andrew.



*St. Andrew’s UMC. Photo credit: Donald Traser*

*How good it is in praise and prayer,  
To find in Christ a faith to share,  
A life in Christ to live;  
To claim, in answer to his call  
Resources promised to us all,  
That he alone can give.*

*What if two thousand years divide  
Our world from that which crucified  
The Man from Galilee?  
The call that came to Andrew then,  
And changed the lives of fishermen,  
Now reaches you and me.*

*As Andrew ventured far and wide  
For love of him who lived and died  
For all the human race,  
May we, with like devotion, prove  
Our faith in that redeeming love  
Which never limits grace.*

*Then let us take the widest view  
Of what Christ wants his church to do,  
And heed his great command;  
Yet never, to our shame, ignore  
His needy at our own back door  
The task at our right hand.*

*Copyright 1989, Hope Publishing Co., Carol Stream, IL 60188.  
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Carl Schalk was the choice among the suggested composers. The request was for a simple tune that would have the dignity befitting dedication ceremonies, but with a mild use of dissonance, giving it a contemporary sound. The tune was to be called ST. ANDREW’S, RICHMOND. The music arrived in my mailbox just before Christmas of 1983. Schalk wrote, “I hope that I am bringing you a surprise Christmas gift a bit early this year!... and I hope that you will find this tune ST. ANDREW’S, RICHMOND to have captured the spirit of the fine text by Fred Pratt Green.”

The Saint Andrew’s dedication service began with a historical note, as had the new Pace Memorial dedication, employing the 1886 Evans hymn, and concluded with the Green/Schalk hymn, with yours truly directing the choir.

There are no conclusions to be drawn here, nor theses presented. The object has been to bring some little-known material to light, and perhaps, further use. While there may now be enough dedication hymns in the repertoire, great occasions are always worthy of special commemoration. And what better way than to write a hymn?

## AROUND THE TOWN

Items for AROUND THE TOWN should be sent to the editor by the 15th of the month previous to the month in which the event will take place.

### ST. JAMES'S CHURCH, RICHMOND

On Tuesday, March 3 at 7:00 PM at St. James's Episcopal Church (1205 W. Franklin Street, Richmond), **Martin Schmeding**, Chair of the Organ Program at the University of Music and Theatre "Felix Mendelssohn Bartholdy" in Leipzig, will present a recital featuring music of European and American composers of the nineteenth and twentieth centuries, including works by Vierne, Dupré, Karg-Elert, Hampton, Sowerby, and others.

### ST. BEDE CHURCH, WILLIAMSBURG

On Friday, March 6 at 7:00PM, St. Bede Catholic Church (3686 Ironbound Road, Williamsburg) presents *Way of the Cross from Saint Sulpice*. Concert Organist **Stephen Buzard** will perform "Meditations on the Stations of the Cross" (*Le Chemin de la Croix*) by Marcel Dupré, longtime organist at Saint Sulpice, France. This is a rare opportunity to hear one of the most significant and deeply spiritual musical works of the 20th Century. Since the Middle Ages, Christians have meditated through both prayer and art upon Jesus' final journey to Calvary. In 1931 the great French organist Marcel Dupré improvised a musical depiction of the Stations of the Cross as meditations on poems by Paul Claudel. Throughout the fourteen movements, Dupré weaves a rich theological tapestry symbolizing themes of Christ's Passion and musical motives. Come for some respite in the darkened nave for this meditative performance of Dupré's music and Claudel's poetry. Admission is free. For information, please call (757) 229-3631 or visit [www.bedeva.org/concerts](http://www.bedeva.org/concerts).

### RIVER ROAD CHURCH, BAPTIST

River Road Church Baptist (8000 River Road, Richmond) presents the following events in March as part of its E. Carl Freeman Concert Series: On **Sunday, March 15 at 2:30 PM**, internationally renowned harpsichordist **Jory Vinikour** will present a recital. On **Sunday, March 29 at 2:30 PM**, organist **Mary Brattskar**, Cantor (Director of Music) at the 13,000-member Holmen Church in Asker, Norway, will present a recital. Admission for both recitals is free, and tickets may be reserved at <https://www.eventbrite.com/o/river-road-church-804-288-1131-5328092385>.

### THE EPISCOPAL CHURCH OF THE REDEEMER

On Sunday, March 15 at 5:00PM, the Gallery Choir of The Episcopal Church of the Redeemer (2341 Winterfield Road, Midlothian) under the direction of Donald Anderson, will offer a service of Choral Evensong including Robert Powell's Evening Canticles in F-Major and other works by Herbert Howells and Samuel Wesley. A reception will follow. For more information, call 804-379-8899.

### ST. PAUL'S, RICHMOND

On Sunday, March 29 at 5:00 PM, the Choir of St. Paul's Episcopal Church (815 E. Grace St, Richmond) will offer a service of Choral Evensong for the Feast of John Keble. The choir will present works by Healey Willan, Martin Neary, and Alfred Fedak. A reception will follow afterwards. All are welcome.

### RICHMOND CONCERT CHORALE

On Sunday, **March 29 at 7:00 PM** at **St. Benedict Catholic Church** (300 N. Sheppard St, Richmond) and **Sunday, April 5 at 4:00 PM** at **All Saints Episcopal Church** (8787 River Road, Richmond), the Richmond Concert Chorale, under the direction of Dr. Ryan Tibbetts, presents Giacomo Carissimi's oratorio *Historia Divitis (The Story of the Rich Man)* in collaboration with Jefferson Baroque. Admission is free with a suggested donation of \$15. For more information, visit [www.richmondconcertchorale.org](http://www.richmondconcertchorale.org) or e-mail [ryan.tibbetts@gmail.com](mailto:ryan.tibbetts@gmail.com).

### CANNON MEMORIAL CHAPEL, UNIVERSITY OF RICHMOND

On Monday, March 30 at 7:30 PM, University of Richmond faculty organist **Bruce Stevens** will give a recital in Cannon Memorial Chapel titled "The Four Baroque Bs: Bruce plays Buxtehude, Böhm, Bruhns, and Bach on the Beckerath!" The program will include Bach's Trio Sonata No. 1 and Passacaglia and Fugue.

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## CHAPTER PROGRAMS, 2019-2020

### March:

#### Members' Recital: The Music of Bach

Sunday, March 22, 2020, 4:00-5:30 PM

Location: Bethlehem Lutheran Church

### May:

#### Scholarship Recipient Recital

Tuesday, May 12, 2020, 7:30 PM

Location: Ginter Park Presbyterian Church

# SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list. **The employer is responsible for determining that a substitute will adequately meet the needs of the church.** Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at [bettyg@redfamiliar.com](mailto:bettyg@redfamiliar.com) or by phone at 804-647-0825.

## Substitutes Available (Including Sundays)

Balz, Bill	804-794-1860	<a href="mailto:Nopetsplease@comcast.net">Nopetsplease@comcast.net</a>
Beck, Susan	804-519-3855	<a href="mailto:smillerbeck@hotmail.com">smillerbeck@hotmail.com</a>
Burton, Melvin (Mel)	804 744-2325 or Cell 804 347-4673	<a href="mailto:melburt@comcast.net">melburt@comcast.net</a>
Crean, Marianne	804-360-2976	<a href="mailto:creanm@stcva.org">creanm@stcva.org</a>
Edison, Peter	804-755-4828	<a href="mailto:judgepce@yahoo.com">judgepce@yahoo.com</a>
Freude, Sharon	804-353-4683	<a href="mailto:freudemusic@earthlink.net">freudemusic@earthlink.net</a>
Gay, Esther	757-253-0391 (Williamsburg/Tidewater)	<a href="mailto:esthergay@cox.net">esthergay@cox.net</a>
Grant, Cathy	434-293-0617 (Charlottesville, VA)	<a href="mailto:mclgrant@centurylink.net">mclgrant@centurylink.net</a>
Kerschbaumer, Evelyn	804-744-3147	<a href="mailto:elkersch@aol.com">elkersch@aol.com</a>
Moro, Don	804-652-9311	<a href="mailto:donmoro@gmail.com">donmoro@gmail.com</a>
Nowowieski, Adella	804-288-0917	<a href="mailto:delnow@yahoo.com">delnow@yahoo.com</a>
Traser, Donald	804-644-0888	<a href="mailto:donald.traser@gmail.com">donald.traser@gmail.com</a>

## Substitutes Available for Special or Non-Sunday Morning Events Only

Bailey, Tom	804-221-7549	<a href="mailto:Froberger@aol.com">Froberger@aol.com</a>
Bickish, Ted	386-956-6020	<a href="mailto:ted@trinityrichmond.net">ted@trinityrichmond.net</a>
Campbell, Mary	804-337-3935 (cell) 804-288-4098 (home)	<a href="mailto:maryecampbell@comcast.net">maryecampbell@comcast.net</a>
Hargrove, Elizabeth	804-798-1776 or 804-339-5701	<a href="mailto:f.hargrovejr@comcast.net">f.hargrovejr@comcast.net</a>
Heath, Larry	804-212-9861	<a href="mailto:lwheath51@gmail.com">lwheath51@gmail.com</a>
Jonkman, Crystal	804-330-9976 (home) 804-301-9976 (cell) 804-272-0992 x104 (church)	<a href="mailto:crystal.jonkman@verizon.net">crystal.jonkman@verizon.net</a> <a href="mailto:crjonkman@stmicaelsbonair.org">crjonkman@stmicaelsbonair.org</a>
Kumro, Joel	716-803-4699	<a href="mailto:jkumro@saintbenedictparish.org">jkumro@saintbenedictparish.org</a>
Lindsey, Charles	804-370-7374	<a href="mailto:charleslindsey15@gmail.com">charleslindsey15@gmail.com</a>
Moro, Don	804-652-9311	<a href="mailto:donmoro@gmail.com">donmoro@gmail.com</a>
Nowowieski, Adella	804-288-0917	<a href="mailto:delnow@yahoo.com">delnow@yahoo.com</a>
Sachs, David	804-222-2494	<a href="mailto:Psalm100Pesach@comcast.net">Psalm100Pesach@comcast.net</a>
Schutt, Ed	804-564-4887	<a href="mailto:e.schutt@comcast.net">e.schutt@comcast.net</a>
Van Ornam, Cheryl	804-814-6677	<a href="mailto:ago.cheryl@gmail.com">ago.cheryl@gmail.com</a>



## MOVING?

Be sure to notify us of any changes in your mailing or email addresses so that you will continue to receive your copy of the "Stoplist" without interruption.

## POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau, at [bettyg@redfamiliar.com](mailto:bettyg@redfamiliar.com) and phone 804-647-0825

### **LAUREL HILL UNITED METHODIST CHURCH**

1919 New Market Road, Richmond, VA, 23231

Seeking part-time Minister of Music for two Sunday morning services and to rehearse with the handbell choir and adult singing choir weekly. Once a month so accompany special needs adult class. Christmas or Easter Cantata, Children's Christmas with the weekday school, and Community Thanksgiving service. Rogers 740 two manual organ. Compensation range \$16,000 to \$17,000 depending on education and experience. Two weeks paid vacation. Interested candidates should contact Pam Johnson via email at [johnson.kennedy0775@gmail.com](mailto:johnson.kennedy0775@gmail.com) or by phone at 804-737-7450 or cell at 434-774-4439.

### **FIRST BAPTIST CHURCH**

235 West Washington Street, Petersburg, VA, 23804. Seeking part-time Minister of Music for one Sunday morning service and one weekly (Tuesday afternoon at present) choir rehearsal. Special services Christmas Eve and Maundy Thursday. The church has 3 octaves of handbells and would like to start a handbell choir if possible. The singing choir is small in number at present, but there is potential for growth. Music is budgeted for soloists as needed. Three manual Skinner pipe organ. Compensation range \$14,000-\$15,000 depending on knowledge and experience. Book and music allowance. Two weeks paid vacation. Interested candidates should contact Betty Steele by phone days at 804-732-2003 or cell at 804-586-5871 or Sharon Ellis at the church via email at [FBCPburg@verizon.net](mailto:FBCPburg@verizon.net) or phone at 804-733-7484.

### **RESURRECTION LUTHERAN CHURCH**

6170 Plank Road, Fredericksburg, VA, 22407

Seeking part-time pianist (an electronic organ is available also) to play for two Sunday morning services (traditional and contemporary) and to accompany the choirs. Choir rehearsals on two different nights per week. Compensation \$15,000 to \$20,000 per year depending on education, training, and experience. Paid leave for vacation, catastrophic leave, and personal development. The church facilities may be used to give lessons. The church website may be found at [www.resurrectionpeople.org](http://www.resurrectionpeople.org). Interested candidates should send letter of interest and resume to the church office at [ResurrectionLutheranEXBG@gmail.com](mailto:ResurrectionLutheranEXBG@gmail.com) or to the Personnel Team Chair, Fred Riedl at [fredriedl@gmail.com](mailto:fredriedl@gmail.com) or by phone at 540-538-0493.

### **ST. PAUL'S EPISCOPAL CHURCH**

8050 St. Paul's Church Road, Hanover, VA 23069

Seeking part-time organist/director (Music Director) for one Sunday service. Special services Christmas Eve, Ash Wednesday, Maundy Thursday, Easter, and Thanksgiving. Adult choir with rehearsals currently on Sunday. Two manual Allen organ. There is a piano in the Parish Hall. Ideal candidates should be familiar with Episcopal liturgical tradition, various liturgical styles, and open to adapting to fit the needs of the congregation. Compensation begins at \$15,000 per year, commensurate with experience. Four weeks of paid vacation. Budget for music, supplies, and continuing education is negotiable. For more information about the parish, visit [www.stpaulshanover.org](http://www.stpaulshanover.org). Applicants should send a resume and cover letter, including references and links to recordings that highlight organ performance and choral directing to Sue Selz [admin@stpaulshanover.org](mailto:admin@stpaulshanover.org).



ST. JAMES'S CHURCH

# WINTER MUSIC FESTIVAL

**Sunday, February 23, 5:00 p.m. - Choral Evensong**

The Saints Singers from St. Catherine's and St. Christopher's Schools  
and St. James's Youth Choir

**Friday, February 28, 7:00 p.m. - Choral Concert**

Southern Virginia University Chamber Singers  
and The Richmond Mormon Chorale  
with Dr. Andrew Unsworth, Organist of the Mormon Tabernacle

**Tuesday, March 3, 7:00 p.m. - Organ Recital**

Martin Schmeding  
Professor of Organ  
University of Music and Theatre (Leipzig, Germany)

1205 W. Franklin St. 804-355-1779  
mwhitmire@doers.org



# Candlelight Concerts, Parish House Music Series, & Historic Organ Recitals March, 2020

## Candlelight Concerts in Bruton Parish Church

### **Tuesday, March 3 @ 8:00 pm**

#### *Organ Recital*

Kelsey Berg, Organist at St. Stephen's Episcopal Church in Milledgeville, Georgia, & David Badaszewski at St. Luke's Episcopal Church in Hawkensville, Georgia

### **Saturday, March 7 @ 8:00 pm**

#### *Organ Recital*

Rebecca Davy, Music Director at Bruton Parish

### **Tuesday, March 10 @ 8:00 pm**

#### *Organ Recital*

Rebecca Davy, Music Director at Bruton Parish

### **Saturday, March 14 @ 8:00 pm**

#### *Organ Recital*

Agnes French, Organist from Williamsburg, Virginia

### **Sunday, March 15 @ 5:30 pm**

#### *Choral Evensong*

Youth Choirs from All Saints Episcopal Church in Richmond, Virginia, Christ & St. Luke's in Norfolk Virginia, & Bruton Parish Church, Scott Hayes, Kevin Kwan, & Linda Leonard, Directors, JanEl Will, Organist

### **Tuesday, March 17 @ 8:00 pm**

#### *Organ Recital*

Dr. JanEl Will, Organist at Bruton Parish

### **Thursday, March 19 @ 8:00 pm**

#### *Choral Concert*

Hoover High School Choir from Canton, Ohio, Mindy Whitesmith, Director

### **Saturday, March 21 @ 8:00 pm**

#### *Harp Recital*

Williamsburg Harp Society, Cynthia Campbell, Director

### **Tuesday, March 24 @ 8:00 pm**

#### *Organ Recital*

Dr. JanEl Will, Organist at Bruton Parish

### **Friday, March 27 @ 8:00 pm**

#### *Chamber Music Concert*

Stargate High School Chamber Ensemble from Thornton, Colorado, Ariane Peger, Director

### **Saturday, March 28 @ 8:00 pm**

#### *Youth Choir Concert*

City Singers from Richmond, Virginia, Leslie Dripps, Director

### **Tuesday, March 31 @ 8:00 pm**

#### *Flute, Bassoon, & Organ & Harpsichord Recital*

Suzanne Daniel, Flute & Bassoon, & Rebecca Davy, Organ & Harpsichord

## Historic Organ Recitals in the William & Mary Wren Chapel

**Saturdays @ 10:00 am on March 7, 21 & 28, Rebecca Davy, Organist**

**Saturday @ 10:00 am on March 14, Norman Elton, Organist**

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Rebecca Davy, Music Director & Organist; Dr. JanEl Will, Organist

James Darling, Choirmaster & Organist Emeritus

Contact: [bdavy@brutonparish.org](mailto:bdavy@brutonparish.org) or (757) 645-3431 Website: [www.bruntonparish.org](http://www.bruntonparish.org)

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# 2019 - 2020 Chamber Music & Organ Recital Series

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2019 - 2020 Chamber Music Series  
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**September 16**  
Washington's Camerata

**October 20**  
Pete Mealy and Laurie Rose Griffin with John and Mary Vreeland

**November 17**  
St. George Chamber Orchestra - Conducted by James Kazik

**December 15**  
Christmas Music at St. George's  
St. George's Organists, Choirs, and Instrumental Ensembles

**January 19**  
Terra Voce  
*This concert partially funded by a grant from the Virginia Commission for the Arts and the National Endowment for the Arts*

**February 16**  
St. George Chamber Orchestra - Conducted by James Kazik

**March 15**  
Hazel Run

**April 19**  
Peter and Will Anderson

**May 17**  
St. George Chamber Orchestra - Conducted by James Kazik

2019 - 2020 Organ Recital Series  
*Featuring Trystan Bennett, Brooks Kuykendall, Achim Loch, and John Vreeland*

**Saturday, October 26, 7:30 pm**  
Scary Music for Organ

**Tuesday, December 31, 8:30 pm**  
New Year's Eve Haiti Benefit Concert  
The St. George Organists and Jazz Ensemble

**Sunday, April 26, 3 pm**  
Afternoon Organ Concert

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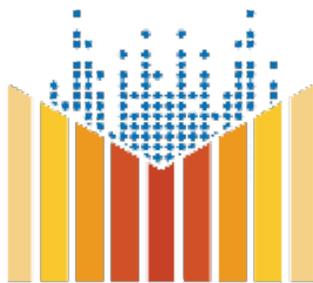
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