

The Richmond

# STOPLIST

## THE DEAN'S LETTER TO MEMBERS



Hello all! I hope that all of you had a fabulous summer and are ready for another exciting season of programs, recitals, and fellowship. The start of the season will be a little different than in years past. As we are still battling with the pandemic, our first few programs have been designed to be hosted via Zoom. This will allow all of us to be able to come together safely. The first event will be on Monday, September 21<sup>st</sup> at 7:00 PM. SHARING OUR WEALTH of funny, heartwarming, embarrassing, unbelievable, and/or memorable stories, that is. This will be chance to share, laugh, roll eyes, and cry over them.

On another note, dual member Jim Kosnik, writes quarterly articles ("The Part Time Organist") for *T4O*. He would like to know if there are any article topics readers might be interested in seeing him explore. Some topics include: "Passion," "Entrepreneurship," "Laudate," and "Silence." Feel free to reach out to him at [jkosnik@odu.edu](mailto:jkosnik@odu.edu).

Stay safe and see you all soon!

Christopher  
[creynolds@stpaulsrva.org](mailto:creynolds@stpaulsrva.org)  
 804-643-3589

## SEPTEMBER 2020 CHAPTER MEETING

SHARING OUR WEALTH .....

of funny, heartwarming, embarrassing, unbelievable, and/or memorable stories, that is.

We all have at least one, probably many more than one. Our September meeting will be our chance to share, laugh, roll eyes, and cry over them. The meeting will be held virtually, and will take place on **Monday, September 21 at 7:00 PM**. You can use the following link to join the meeting on Zoom: <https://us02web.zoom.us/j/86329402864?pwd=ZllyVm1tUUZpSctwZkY5OXJ0WWQwUT09>

KENNA PAYNE will coordinate the program. **Please contact her if you have a story to share. She'll need to know the basic details of the story (to estimate the time you'll need and plan the overall program) such as**

Was it a wedding / funeral / recital / etc.? Were you playing or was someone else? What happened? Etc.

There are, of course some ground rules –

Don't identify any Richmond churches or organists / music directors / soloists by name, especially your predecessor!

Don't embarrass colleagues in Richmond.

Additional details would help us enjoy the story – what music was involved? Is the couple still married? Was there an odd music request? Did you get combat pay?

If you have a story but don't wish to tell it yourself at the meeting, consider writing it out and getting it to her by **September 15th** – Kenna will be glad to read it out loud to the group. And if you haven't used Zoom during this pandemic season, let Kenna know – she'll help you try it in advance. You can call her at 804-272-9656 or email at [kennajohnp@aol.com](mailto:kennajohnp@aol.com). Come on, join the fun and jocularity!

## EDUCATION CONCERNS



Dear Richmond Chapter AGO members,

September is with us and the start of the fall season, heading to All Saints, Thanksgiving and Christmas music. Some of us get to prepare for these special services/times in our church calendar year and will get to play virtually while others of us must still refrain from going into the house of worship we serve. Choirs, unless done virtually, are not able to share their talents in person as yet. My four are missing the singing but I keep reminding them it is better to miss one another for a while than forever.

This is the time of year I encourage folks to be thinking of the locally administered Service Playing Exam and the Colleague Exam. The Colleague exam from last May was postponed to this Nov. for those who made application and paid for that exam. The Service Playing Exam got extended two weeks further into May 2020 but didn't get to happen. Presently, I am not allowed in any church to record anyone's exam-it is the age and lowered immune system business and I have not heard the CDC has relaxed any of that as yet. I will still encourage folks interested in these exams to start preparing them, but dates may change from those advertised in the July issue of *The American Organist* due to our current pandemic. Call me if you have a question about these – 804-337-3935.

If you have a practice instrument at home, try playing some things outside your regular, church-oriented music. I was asked to try it and I found some things that are fun to play and are more popular tunes. Show tunes are fun, too. Please try to play something for fun after you practice what you need for Sunday morning. Your interest in playing the organ may increase because of it!

*Mary Campbell SPC*

804-337-3935

Education Chairman

## ORGAN REPERTOIRE RECITAL SERIES

presents **Robert McCormick in concert**

Friday, October 2, 7:30 PM

St. Bridget Catholic Church, 6006 Three Chopt Road, Richmond



For the first recital in the 2020-21 Organ Repertoire Recital Series, we are very pleased to be able to present Robert McCormick in his Richmond debut. Described as “indomitable and immensely gifted” (Choir & Organ) and as “an artist of rare sensitivity and passion” (The Macon Telegraph), Mr. McCormick is widely heralded by his colleagues and deeply admired for his creative and ethereal abilities in organ improvisation and his commanding, eloquent performances of repertoire of all styles. He is the Organist and Choirmaster of St. Mark’s Episcopal Church in Philadelphia, having previously served at St. Paul’s K Street in Washington and St. Mary the Virgin in New York. His program will include works by Alfred Hollins, Jehan Alain, J.S. Bach, Joel Martinson, Clara Schumann, Calvin Hampton, David Hurd, and Marcel Dupré’s brilliant *Ave Maris Stella*. He will end the recital with an improvisation on submitted themes.

**REQUIRED: Masks and Advance Reservations for well-distanced seating**

**From Friday, Sept. 25 through Sunday, Sept. 27 — Patrons of the AGO Recital Series** may reserve seating early by emailing Allen Bean at [abean@saintbridgetchurch.org](mailto:abean@saintbridgetchurch.org), or by phoning 804-525-7892.

**From Monday, Sept. 28 through Thursday, Oct. 1 — Everyone** may reserve seating by going to Saint

Bridget Church’s Friends of Music web page (<https://www.saintbridgetchurch.org/Ministries/Music-Ministry/Concerts-and-Friends-of-Music>) and clicking on “Make a Reservation,” or by phoning the church office at 804-282-9511.

The recital will be live-streamed on the church’s website and will also be available for viewing later.

# COVID-19

*From the Editor:* As we approach the start of our program years, school years, and concert seasons, I think it's fair to say that many of us are likely still attempting to feel our way forward in the midst of this unprecedented situation. What follows is an attempt to compile some resources that might be helpful to our members in terms of how choral rehearsals might work, good hygiene at the organ, and so forth. This is by no means exhaustive, and I invite anyone who has other materials or suggestions to share to e-mail me at [ryan.tibbetts@gmail.com](mailto:ryan.tibbetts@gmail.com).

One of the resources that I have been waiting on is a study sponsored by a number of major musical organizations of aerosol spread while singing, playing wind instruments, and speaking. The second round of preliminary results from that study was recently released, and can be found at the following link: <https://www.nfhs.org/articles/unprecedented-international-coalition-led-by-performing-arts-organizations-to-commission-covid-19-study/>

Dr. Marty Wheeler, President of the Association of Anglican Musicians (and newly on the faculty at Virginia Theological Seminary) has also prepared a longer summary, which you can read at this link: [https://anglicanmusicians.org/wp-content/uploads/2020/08/COVID-19-Aug\\_2020.pdf](https://anglicanmusicians.org/wp-content/uploads/2020/08/COVID-19-Aug_2020.pdf).

The National AGO website has a list of COVID resources here: <https://www.agohq.org/responding-to-covid-19/>

The aerosol study obviously doesn't address concerns around organ playing, particularly in situations where multiple players are using a single instrument. However, Chapter Member Ardyth Lohuis sent along these suggestions, which came from the Omaha AGO Chapter:

There has been much discussion about organ sanitization among organ builders lately, especially as churches begin to reopen and resume in-person worship. The consensus is that properly disinfecting an organ console isn't really practical. There are too many surfaces that fingers come in contact with in order for the sanitizer to be effective (think about not only the key tops, but also the sides of each key and all the way back to the thump rail between the sharps; fronts and backs of the stop knobs, the power switch, memory level keypad, etc...). There are also numerous materials and finishes that could react adversely to disinfectants (wood, ivory, plastic; varnish, lacquer, shellac; sensitive electronics, or delicate action parts). I don't know of any product guaranteed to not damage finishes. Hand sanitizer is safe, as long as it has dried completely before the organist touches the keys.

The general recommendations are to:

- 1) Have as few people play or touch the organ / piano as possible
- 2) Wear a mask, and certainly avoid sneezing or coughing onto the keys or your hands
- 3) Use hand sanitizer before and after playing
- 4) Do not touch your face, eyes, hair, or scratch an itch while at the organ. If you do need to do these, use hand sanitizer again.

The Virginia, DC/Maryland, and Delaware ACDA Chapters sponsor an annual summer conference called Voices United. This year, the conference was held virtually, and all of the video sessions are available online for anyone to view – you can find them all at this link: <https://www.youtube.com/c/ACDAVoicesUnited/videos>. Several relate directly to the current situation, including a presentation discussing the making of virtual choirs videos.

Once again, if you have suggestions, resources you've found helpful, or information to share about how your church or other performing arts organization is dealing with the pandemic, please send them to [ryan.tibbetts@gmail.com](mailto:ryan.tibbetts@gmail.com) so that we can continue to help each other as we all attempt to manage this ongoing crisis.

## AROUND THE TOWN

*Obviously, there's not a whole lot going on around the town right now, but if you have events coming up – even events that are being livestreamed! – please send them by the 15<sup>th</sup> of the previous month to the editor at [ryan.tibbetts@gmail.com](mailto:ryan.tibbetts@gmail.com). Below are a few events that took place over the summer that you may have missed:*

**Chapter Dean and Sub-Dean Chris Reynolds and Scott Hayes** have been hosting online discussions about church music with participants including William Bradley Roberts, Michael Boney, and others. You can find recordings of these conversations on the Music at All Saints Facebook page: <https://www.facebook.com/AllSaintsRVAMusic/>

St. Benedict Catholic Church Organist and Choirmaster **Joel Kumro** gave a recital of works of J.S. Bach as part of the National Association of Pastoral Musicians' 2020 virtual conference, which you can view here: <https://www.youtube.com/watch?v=M0Y8xOXk2-k>

**Cheryl van Ornam**, Traditional Music Director at Reedemer Lutheran Church (and former Chapter Dean), played a recital, also featuring works by J.S. Bach, at St. Bede Catholic Church in Williamsburg, which you can view here: <https://www.youtube.com/watch?v=c81L-G19IuY>

# SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list. **The employer is responsible for determining that a substitute will adequately meet the needs of the church.** Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at [bettyg@redfamiliar.com](mailto:bettyg@redfamiliar.com) or by phone at 804-647-0825.

## Substitutes Available (Including Sundays)

Balz, Bill	804-794-1860	<a href="mailto:Nopetsplease@comcast.net">Nopetsplease@comcast.net</a>
Beck, Susan	804-519-3855	<a href="mailto:smillerbeck@hotmail.com">smillerbeck@hotmail.com</a>
Burton, Melvin (Mel)	804 744-2325 or Cell 804 347-4673	<a href="mailto:melburt@comcast.net">melburt@comcast.net</a>
Crean, Marianne	804-360-2976	<a href="mailto:creanm@stcva.org">creanm@stcva.org</a>
Edison, Peter	804-755-4828	<a href="mailto:judgepce@yahoo.com">judgepce@yahoo.com</a>
Freude, Sharon	804-353-4683	<a href="mailto:freudemusic@earthlink.net">freudemusic@earthlink.net</a>
Gay, Esther	757-253-0391 (Williamsburg/Tidewater)	<a href="mailto:esthergay@cox.net">esthergay@cox.net</a>
Grant, Cathy	434-293-0617 (Charlottesville, VA)	<a href="mailto:mclgrant@centurylink.net">mclgrant@centurylink.net</a>
Hellmers, Grant	804-878-4416	<a href="mailto:grant.hellmers@gmail.com">grant.hellmers@gmail.com</a>
Kerschbaumer, Evelyn	804-744-3147	<a href="mailto:elkersch@aol.com">elkersch@aol.com</a>
Moro, Don	804-652-9311	<a href="mailto:donmoro@gmail.com">donmoro@gmail.com</a>
Nowowieski, Adella	804-288-0917	<a href="mailto:delnow@yahoo.com">delnow@yahoo.com</a>
Traser, Donald	804-644-0888	<a href="mailto:donald.traser@gmail.com">donald.traser@gmail.com</a>

## Substitutes Available for Special or Non-Sunday Morning Events Only

Bailey, Tom	804-221-7549	<a href="mailto:Froberger@aol.com">Froberger@aol.com</a>
Campbell, Mary	804-337-3935 (cell) 804-288-4098 (home)	<a href="mailto:maryecampbell@comcast.net">maryecampbell@comcast.net</a>
Hargrove, Elizabeth	804-798-1776 or 804-339-5701	<a href="mailto:f.hargrovejr@comcast.net">f.hargrovejr@comcast.net</a>
Heath, Larry	804-212-9861	<a href="mailto:lwheath51@gmail.com">lwheath51@gmail.com</a>
Jonkman, Crystal	804-330-9976 (home) 804-301-9976 (cell) 804-272-0992 x104 (church)	<a href="mailto:crystal.jonkman@verizon.net">crystal.jonkman@verizon.net</a> <a href="mailto:crjonkman@stmicaelsbonair.org">crjonkman@stmicaelsbonair.org</a>
Kumro, Joel	716-803-4699	<a href="mailto:jkumro@saintbenedictparish.org">jkumro@saintbenedictparish.org</a>
Lindsey, Charles	804-370-7374	<a href="mailto:charleslindsey15@gmail.com">charleslindsey15@gmail.com</a>
Moro, Don	804-652-9311	<a href="mailto:donmoro@gmail.com">donmoro@gmail.com</a>
Nowowieski, Adella	804-288-0917	<a href="mailto:delnow@yahoo.com">delnow@yahoo.com</a>
Sachs, David	804-222-2494	<a href="mailto:Psalm100Pesach@comcast.net">Psalm100Pesach@comcast.net</a>
Schutt, Ed	804-564-4887	<a href="mailto:e.schutt@comcast.net">e.schutt@comcast.net</a>
Van Ornam, Cheryl	804-814-6677	<a href="mailto:ago.cheryl@gmail.com">ago.cheryl@gmail.com</a>



## MOVING?

Be sure to notify us of any changes in your mailing or email addresses so that you will continue to receive your copy of the "Stoplist" without interruption.

## POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau, at [bettyg@redfamiliar.com](mailto:bettyg@redfamiliar.com) and phone 804-647-0825

### GINTER PARK UNITED METHODIST CHURCH

1010 West Laburnam Avenue, Richmond VA, 23227

Seeking part-time organist/choir director for one Sunday morning service. Choir rehearsals are held prior to the Sunday morning service. There are four paid section leaders. Special services on Ash Wednesday, Maundy Thursday, and Christmas Eve. Moller three manual organ. Compensation \$13,000 to \$15,000 based on training and experience. Two weeks paid vacation yearly. Interested candidates should contact Horace Ford via email at [horaceford2@gmail.com](mailto:horaceford2@gmail.com) or by phone at 804-387-6021.

### ST. PAUL LUTHERAN CHURCH

8100 Shady Grove Road, Mechanicsville, VA 23111

Seeking part-time organist for weekly Sunday morning service, weekly adult choir rehearsals, Sunday School music, and special midweek services primarily during Lent and Advent. Choir does not sing during June, July, August. Upon request and availability would provide music for weddings and funerals. Rogers 2 manual organ of 34 stops. Salary \$13,800.00 per year, negotiable. Familiarity with liturgical service preferred. Submit resumes to Organist Search Committee at the church address, e-mail [bitelyre@gmail.com](mailto:bitelyre@gmail.com) or phone 804-427-7500.

### FARMVILLE PRESBYTERIAN CHURCH

200 West Third Street, Farmville, VA 23901

Seeking part-time organist/director for one Sunday morning service and one weekly adult choir rehearsal. During the school term, there are four Longwood University music majors who are paid to supplement the choir. Special services Maundy Thursday and Christmas Eve. Occasional funerals. Weddings by agreement only. Two manual Beckerath tracker pipe organ. Annual salary \$15,000 per year with four weeks paid vacation. Book and music allowance. Candidate should have good people skills and a willingness to work with college students. Interested candidates should contact John Arehart, Chair, Organist Search Committee via email at [arehartje@longwood.edu](mailto:arehartje@longwood.edu) or by phone at 434-603-0073. Or Ed Kromer via email at [kromerer@gmail.com](mailto:kromerer@gmail.com) or phone at 434-547-7997.

## The Richmond AGO is on FACEBOOK



Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter's official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO web page [www.richmondago.org](http://www.richmondago.org) and click on the Facebook icon.

FOR PHOTOGRAPHS AND ORGAN SPECIFICATIONS OF CENTRAL VIRGINIA CHURCHES, PLEASE VISIT

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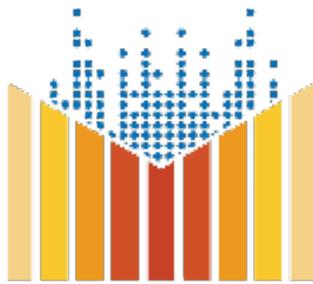
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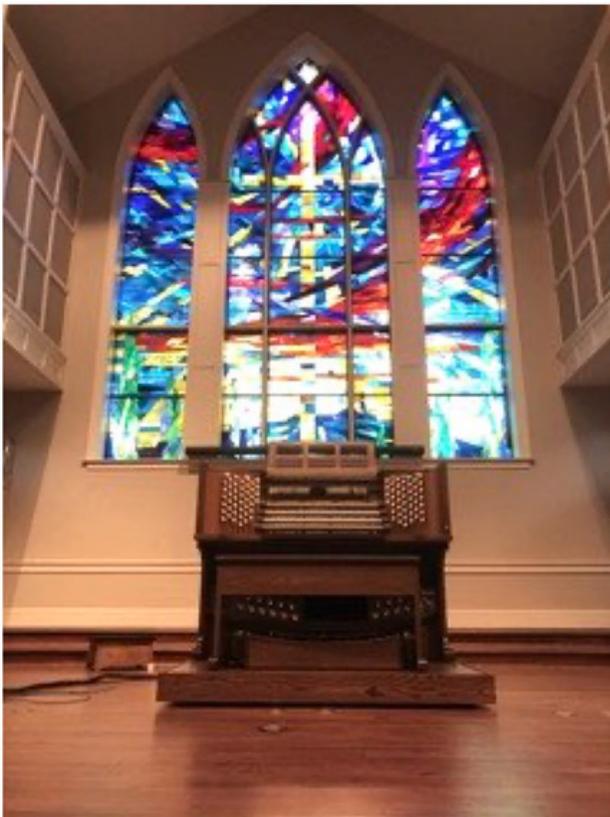
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