

The Richmond

STOPLIST

THE DEAN'S LETTER TO MEMBERS



I hope that everyone had a wonderful and safe Thanksgiving! We are now entering again the season of Advent and Christmas, but this year will be different for many of us. YOUR Executive Board is working hard to bring you programming and resources during this time of pandemic. We are thankful for each and every one of our members, and if there are questions you have, resources you need, or anything at all, please feel free to reach out to us. I hope everyone has a safe and spectacular holiday season.

Happy Thanksgiving!
Christopher
creynolds@stpaulsra.org
804-643-3589

EDUCATION CONCERNS



Dear Richmond Chapter AGO members,

I received a document from National dated Nov. 2, 2020. It states we may take the CAGO exam on the organ we usually play on for the Nov 13, 2020 and May 7, 2021 testing dates ONLY! This is due to the coronavirus and folks not being able to have access to different organs to do what needs to be done for the test as to practice times and testing. If you have any desire to participate in this exam, I would encourage you to do it this May 7th since you know your organ and what it does. Just be sure if you do decide to participate that the organ you regularly use can accommodate the repertoire expected to be played. You will still need to have the full pedals, no adjusting from lack of an octave will be given, and the stops appropriate to the music to be used are present.

This holiday season will be a bit different from those in the past as far as singing and music are concerned. Remember this is to keep folks safe. I keep reminding my choir members with whom I stay in touch, this is only for a short time – though the “short time” part is becoming longer as we go along – and it will pass. If you do decide to travel, be safe, wear your masks, wash your hands frequently, maintain the physical distancing of 6', and keep an eye out for distracted drivers. Some people just cannot put down that phone!

Mary Campbell SPC
804-337-3935
Education Chairman

The Richmond AGO is on FACEBOOK



Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter's official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO web page www.richmondago.org and click on the Facebook icon.

FOR PHOTOGRAPHS AND ORGAN SPECIFICATIONS OF CENTRAL VIRGINIA CHURCHES, PLEASE VISIT

The Churches Of Virginia

Web Site Available at

www.ChurchesOfVirginia.org

EXECUTIVE COMMITTEE MEETING

Richmond Chapter, American Guild of Organists

November 23, 2020

Via Zoom Meeting

Scott Hayes presented plans for upcoming programs, although no definitive dates have been set. Recognizing the importance of fellowship, the committee discussed the possibility of a Zoom Happy Hour. Other possibilities include a virtual progressive tour of organs around town. Scott Hayes mentioned a possible organ voicing demo program in conjunction with the Cleveland Chapter (during his visit there to voice the Aeolian-Skinner, formerly of St. Paul's, Richmond, being installed at Trinity Cathedral).

Kenna Payne presented Chapter Financial Statements through 10/31/2020. Investment income for the last 2 months is \$2,100. Dues are 72% of budget.

Discussion continued on the topic of membership growth, recruiting, and retention. The 2018 Procedural Guide was discussed briefly, and board members were asked to review it prior to the February meeting for possible changes that might be made to reflect a board structure that involves at-large-members taking on specific oversight responsibilities for certain functions, such as membership growth and retention.

A nominating committee chair needs to be identified for 2021. Several names were suggested, and Chris Reynolds will be in touch with them. Outgoing members of the Executive Committee were mentioned as potential members of the nominating committee.

COVID-19

From the Editor: Here is a list of potentially useful resources related to the ongoing COVID-19 pandemic. The July/August issue of the *Stoplist*, which can be found at http://richmondago.org/wp-content/uploads/2020/08/July-August-20_Stoplist-FINAL-1.pdf contains more extensive information. If you have other resources to suggest or would like to write about how you, your church, or other musical organizations with which you are involved are handling the pandemic, please e-mail me at ryan.tibbetts@gmail.com.

The National AGO website has a list of COVID resources here: <https://www.agohq.org/responding-to-covid-19/>

A study on singing/wind instrument playing and aerosol spread <https://www.nfhs.org/articles/unprecedented-international-coalition-led-by-performing-arts-organizations-to-commission-covid-19-study/>

A summary of the above study from the Association of Anglican Musicians: https://anglicanmusicians.org/wp-content/uploads/2020/08/COVID-19-Aug_2020.pdf.

Videos from this summer's Virginia, DC/Maryland, and Delaware ACDA Voices United Conference: <https://www.youtube.com/c/ACDAVoicesUnited/videos>. Several relate directly to the current situation, including a presentation discussing the making of virtual choirs videos.

COVID RESPONSE AT GRACE LUTHERAN CHURCH

*Chapter Member Gary Kunde shares how his congregation and musicians have been handling the pandemic. Please note that this article, and any others like it (and please do share if you'd like – e-mail ryan.tibbetts@gmail.com), **does not** represent an endorsement by the Richmond AGO Chapter or by this newsletter of any particular decisions made or not made.*

I want to share with the chapter the ways in which my church is continuing in this pandemic. I realize that the guild is for organists and many of the procedures I will write about are for church music directors but there are many of you that wear both “hats,” and my hope is that these systems described will be at least, thought provoking.

First, I want to give credit to the Lutheran Church - Missouri Synod for allowing their churches to open and find what works for each individual congregation. To obtain safe in-person worship, our church taped off pews to achieve the 6 feet between family “pods”. Our original capacity is around 250 in the nave, but with the distancing, we send “overflow people” to the fellowship hall where there is a closed-circuit broadcast of the service. The fellowship hall seating is denoted with tape on the floor to keep separation there. We also have a small FM transmitter to broadcast the service into the parking lot for those that want to attend but need even more spacing. They can then come in after the service and get consecrated elements after the communion services.

In between services, we have our cleaning crew wipe and spray all surfaces in addition to regular cleaning. It's an increased cost, but the safety makes it worth it. Also, all interior doors are opened to allow free flow of air and an exterior door is opened to bring in fresh air. When I have a choir singing or playing bells, I also run a regular house fan drawing air out of the sanctuary where the HVAC will then replace it with duct air.

Speaking of choirs, I have the bell choirs going as normal, except we aren't shoulder to shoulder. I have ringers 1 - 5 on the sanctuary floor and ringers 6 - 11 in the organ loft. The dual floor configuration allows for adequate spacing between ringers. My rehearsals are shortened and when we meet, I dutifully run the fan to get positive air flow in our sanctuary.

Our church sings hymns and has since we re-formed on Pentecost Sunday back in May. I realize this goes against the ACDA recommendations among others, but we weighed the risks and chose to go ahead and sing hymns as a congregation. We have, though, reduced the liturgical singing in an effort to remain safe.

I have assembled a “masked” choir for Reformation Sunday and plan to again for the late service on Christmas Eve. It's a small choir with a number of my regular choir members opting out so the music is simpler or already learned. For Reformation, I had two virtual rehearsals on the Zoom platform and one in person rehearsal where we spaced out in the sanctuary and worked just a couple of pieces. For the service, we were spread out across the back of the sanctuary. I emphasized diction through the masks and they responded greatly with some members listening online not even hearing that we were singing through masks!

We follow all the government strictures including wearing masks at all times while congregated and have proper broadcast licenses for the music to remain on the right side of the law. Feel free to contact me at musicdirector@gracelutheranva.org if you have any questions, suggestions or comments.

Gary Kunde
Director of Music / Organist
Grace Lutheran Church
Chester, VA
Richmond Chapter, AGO member

AROUND THE TOWN

Obviously, there's not a whole lot going on around the town right now, but if you have events coming up – including events that are being livestreamed! – please send them by the 15th of the previous month to the editor at ryan.tibbetts@gmail.com.

St. Paul's & All Saints' Churches will offer a series of 30 minute live streamed lunch-time recitals for the four Wednesdays of Advent at 12:00 PM. Join us for a special time of music at midday!

We'll kick off on **Wednesday, December 2 at noon:**

- 12/2 - Dr. Christopher Reynolds at St. Paul's, playing the Rosales Organ
- 12/9 - Scott G. Hayes at All Saints', playing the Austin Organ
- 12/16 - Dustin Deane, classical guitar at St. Paul's
- 12/23 - Ryan & Katharine Tibbetts, harpsichord and recorder at All Saints'

You can watch on Facebook at “Music at All Saints Church, Richmond”, the "All Saints RVA" YouTube channel, or the church website (www.allsaintsrichmond.org).

St. Thomas Aquinas Parish, Charlottesville, VA presents the following performances this fall as part of its **Majestic Organ** concert series. All performances are on **Thursday afternoons at 1pm:**

December 3 – Christopher Reynolds, *Dean of the Richmond AGO Chapter*

December 10 – Carol Williams

December 17 – Carmen Badinelli with Carol Williams

Grace & Holy Trinity Episcopal Church will present a pre-recorded Festival of Advent Lessons and Carols, including music by Cooman, Handel, Holst, Praetorius, Rutter, and Thomas, with the James River Brass on Sunday, **December 13** on their [YouTube page](#) and [website](#). The soloists will be Courtney Scottow, soprano; Caroline Whisnant, soprano; Victoria Williams, soprano; and Chase Peak, bass. Dr. Elizabeth Melcher Davis, Lawrence Heath, and Mark Koontz will be the organists, and Hope Armstrong Erb will be the pianist. The music will be conducted by Dr. Elizabeth Melcher Davis and Hope Armstrong Erb. Featured music will include [Adam Lay Ybounden](#) by Carson Cooman and the hymn [Lo! He Comes with Clouds Descending](#).

On **Wednesday, December 30, 2020 at 12:00 PM, St. Bede Catholic Church** (3686 Ironbound Road, Williamsburg) presents a free concert as part of its Trinity Organ Series. Celebrate the Christmas Season with music by organist **John Palmer**, retired organist/choirmaster from Calvary Episcopal Church in Memphis, TN. Attend this concert in-person, socially distanced, while following all Diocesan COVID-19 protocols or watch live-streamed on the "Music of Saint Bede" Facebook page. For more information, call (757) 229-3631, or visit www.bedeva.org/concerts.

SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list. **The employer is responsible for determining that a substitute will adequately meet the needs of the church.** Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at bettyg@redfamiliar.com or by phone at 804-647-0825.

Substitutes Available (Including Sundays)

Balz, Bill	804-794-1860	Nopetsplease@comcast.net
Burton, Melvin (Mel)	804 744-2325 or Cell 804 347-4673	melburt@comcast.net
Crean, Marianne	804-360-2976	creanm@stcva.org
Edison, Peter	804-755-4828	judgepce@yahoo.com
Freude, Sharon	804-353-4683	freudemusic@earthlink.net
Gay, Esther	757-253-0391 (Williamsburg/Tidewater)	esthergay@cox.net
Grant, Cathy	434-293-0617 (Charlottesville, VA)	mclgrant@centurylink.net
Hellmers, Grant	804-878-4416	grant.hellmers@gmail.com
Kerschbaumer, Evelyn	804-744-3147	elkersch@aol.com
Moro, Don	804-652-9311	donmoro@gmail.com
Nowowieski, Adella	804-288-0917	delnow@yahoo.com
Traser, Donald	804-644-0888	donald.traser@gmail.com

Substitutes Available for Special or Non-Sunday Morning Events Only

Bailey, Tom	804-221-7549	Froberger@aol.com
Campbell, Mary	804-337-3935 (cell) 804-288-4098 (home)	maryecampbell@comcast.net
Hargrove, Elizabeth	804-798-1776 or 804-339-5701	f.hargrovejr@comcast.net
Heath, Larry	804-212-9861	lwheath51@gmail.com
Jonkman, Crystal	804-330-9976 (home) 804-301-9976 (cell) 804-272-0992 x104 (church)	crystal.jonkman@verizon.net crjonkman@stmicaelsbonair.org
Kumro, Joel	716-803-4699	jkumro@saintbenedictparish.org
Lindsey, Charles	804-370-7374	charleslindsey15@gmail.com
Moro, Don	804-652-9311	donmoro@gmail.com
Nowowieski, Adella	804-288-0917	delnow@yahoo.com
Sachs, David	804-222-2494	Psalm100Pesach@comcast.net
Schutt, Ed	804-564-4887	e.schutt@comcast.net
Van Ornam, Cheryl	804-814-6677	ago.cheryl@gmail.com



MOVING?

Be sure to notify us of any changes in your mailing or email addresses so that you will continue to receive your copy of the "Stolist" without interruption.

POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau, at bettyg@redfamiliar.com and phone 804-647-0825

BEULAH UNITED METHODIST CHURCH

6930 Hopkins Road, North Chesterfield, VA, 23234

Seeking Minister of Music for one Sunday service, Adult, Men's Chorus, Men's Quartet, and Hand Bell Choirs. Special services Ash Wednesday, Maundy Thursday, Community Thanksgiving, Christmas Eve and special Cantata services. Allen 3 manual Master Design Series digital organ with Smart MIDI and Recorder. Salary range \$32,000 - \$42,000 per annum with 2 weeks paid vacation after one year of service and 3 weeks after five years of service. Health insurance, sick leave, retirement pension, and continuing education benefits. Interested candidates should send resume and a cover letter describing interest and experience to Diane Andusko via email at d_dwithking@hotmail.com. Questions may be addressed to her by phone at 804-919-0151.

MAY MEMORIAL BAPTIST CHURCH

3922 Old Buckingham Road, Powhatan, VA, 23139

Seeking an organist for one Sunday morning service plus one adult weekly adult choir rehearsal. Additional services on Christmas Eve and Maundy Thursday. Allen two manual organ. Salary range \$7000 to \$9000 per year based on training and experience. Interested candidates should contact Diana Schmitz via email at maymem@verizon.net or by phone at 804-598-3098.

ST. PAUL LUTHERAN CHURCH

8100 Shady Grove Road, Mechanicsville, VA 23111

Seeking part-time organist for weekly Sunday morning service, weekly adult choir rehearsals, Sunday School music, and special midweek services primarily during Lent and Advent. Choir does not sing during June, July, August. Upon request and availability would provide music for weddings and funerals. Rogers 2 manual organ of 34 stops. Salary \$13,800.00 per year, negotiable. Familiarity with liturgical service preferred. Submit resumes to Organist Search Committee at the church address, e-mail bitelyre@gmail.com or phone 804-427-7500.

Acoustic Design Services

Acoustical Design Collaborative, Ltd specializes in ecclesiastical spaces where natural acoustics for music and unobtrusive amplified speech are essential for worship celebration. We have completed over 90 successful projects involving the following services:

- **Acoustic Measurements**
- **Room Reverberation Enhancement**
- **Audio/Visual Systems Design**
- **Sound System Tuning & Optimization**
- **Organ Space Planning**

We strive to provide our clients with professional advice based on prudent design criteria, cost-effective solutions, clear concise recommendations, open communication, all delivered in a timely manner. Please contact us to see how we can provide 'heavenly sounds' for your Sanctuary.



**Acoustical Design
Collaborative Ltd**

410.821.5930
info@akustx.com

BEAUTIFUL CONTINUO ORGAN FOR RENT

The organ can be delivered to your performance venue two days prior to use. It is tuned the day prior to use and then picked up not later than the day after use. Renter is responsible for the safe keeping of the organ while in possession and arranging ready and easy access for delivery, tuning and pick up. Mileage for delivery is extra when outside Baltimore City.

C-d^{'''} (51 notes) transposing keyboard

A - 392, 415, 440, 465 hz

8' Gedackt

4' Flute

2' Principal

- Organ is mounted on a stage dolly for easy moving
- Blower is self contained within the case
- Volume controlled with opening panels
- Equal Temperament
- Unequal Temperament Tuning is available for additional charge
- Set-up and Tuning included in rental
- Gentle tone, perfect for chamber and choral music
- Plugs into standard 110 volt outlet, extension cord included



To schedule an inspection or inquire about dates and rates please contact; David M. Storey, Inc.

Pipe Organ Builders and Restorers

Baltimore, Maryland

410-889-3800 – davidmstoreyinc@gmail.com

**Whitesel Church Organs
Looks Forward to Seeing You at the
2019 Mid-Atlantic Regional Convention!**



AGO
SOUTH JERSEY
2019 MID-ATLANTIC REGION

June 30th – July 3rd 2019

Cherry Hill Crowne Plaza
2349 Marlton Pike West
Cherry Hill, NJ 08002

Whitesel Church Organs proudly represents
Viscount Organs.



VISCOUNT
THE ART OF SOUND

We service ANY make or model!

Organ Service, Pipe Tuning, Digital Additions, New
Organ Consultation, Rebuilding.

888.264.4694 | WWW.WHITESELORGANS.COM



R.A. Daffer Church Organs, INC.
ESTABLISHED 1977

JOHANNUS

The Home Organ of Choice



Contact Al Murrell for more information: AMurrell@DafferOrgans.com | 443-812-5999
Also representing Rodgers, Johannus, Makin, Copeman-Hart, and Fratelli Ruffatti



We're on the Web and on Facebook!

<http://www.richmondago.org>



American Guild of Organists,
Richmond Chapter
Ryan Tibbetts, Editor
PO Box 8644
Richmond, VA 23226

RETURN SERVICE
REQUESTED

Concert Artist Cooperative

*A non-traditional representation
celebrating its 32nd year of operation*

R. Monty Bennett, Director

rmb10@aol.com

730 Hawthorne Lane, Rock Hill, SC 29730

PH: 803-448-1484

www.concertartistcooperative.com