Happy New Year!

I hope that everyone had a peaceful and safe holiday season. It's hard to believe that we are now in February of 2021 and we still have to adjust our daily lives in response to the global pandemic, but fortunately there is a light at the end of the tunnel and soon we will be able to gather together in fellowship and to enjoy recitals and chapter programs again.

Just a reminder from the newsletter last year, if anyone is in need of resources for functioning during the pandemic, the national office of the AGO has compiled a list of resources and is available at this link: https://www.agohq.org/responding-to-covid-19/.

We have an upcoming event that I would like to bring to your attention. Sub-Dean, Scott Hayes, will be leading a virtual organ tour of the installation of the Aeolian-Skinner organ that was originally installed at St. Paul's Episcopal Church here in Richmond. More details are below in Scott's letter.

All the best,
Christopher
creynolds@stpaulsrva.org
804-643-3589

An Organ Transplant – The Journey of Aeolian-Skinner 1188

Date and Time TBA

When St. Paul's Episcopal Church, Richmond replaced Aeolian-Skinner Opus 1188 in the late 1990s, no one could have predicted its journey. It made its way to Reston, Virginia, where it got some needed updates to the console, and was reinstalled at St. Anne's Episcopal Church while Chapter member Tom Bailey was organist. Several years later, St. Anne's went a different direction and the organ again was offered for sale.

When I was a 1st year graduate student at Cleveland Institute of Music, Todd Wilson was named Director of Music at Trinity Cathedral, Cleveland. Trinity has long been known for its musical tradition – with Edwin Arthur Kraft presiding over the original Skinner organ, through the installation of the Flentrop organs in the 1970s. The original organ chamber was transformed into a choir rehearsal space in the early 2000s, but ample space for an installation could be found using just a part of that space. We found out about Opus 1188's availability and a donor purchased the organ for the Cathedral in 2011. It was put into storage at Muller Pipe Organ Company in Croton, Ohio for nine years, until the Cathedral was able to secure the funds needed for a complete restoration and realizing several additions. (For those who don't know, I serve as Tonal Director of Muller Pipe organ.)

Installation began in Cleveland in early January and is nearly complete. At some point in the next few months, I will travel to Cleveland to begin a process called “tonal finishing”, where the organ's sound is really customized for the placement of the organ and the acoustic of the Cathedral. After my initial visit, teams from Croton will work their way through the instrument's 52 ranks. After they’ve done so, I'll return, and complete the final touches.

Due to the pandemic, and the realities of organ installation, I don't know exactly when I'll be in Cleveland! However, when I am, I'll lead a tour of the organ via Zoom – and perhaps pull Todd Wilson and John Muller into the mix to offer their insights for the project. Stay tuned for more details soon!

Scott Hayes
Sub-Dean
Dear Richmond Chapter AGO members,

If you have access to the church organ you are hired/ volunteer to play, try learning one of the SPC pieces. You may find you can do it very well with some concentrated effort and no distractions as you are likely not playing a service.

Those of you interested in the CAGO have a unique and, according to National, a one-time offer of playing those pieces on the organ you regularly play for the May exam. Make sure the organ has all the pedals and stops you need if you go this route.

If you are like me, I may go to practice at the church I serve but may not have anyone else in there with me, so lessons for me are not in the future. I do practice at home so am trying to keep skills up. One way to keep skills up is to practice what you would have played that Sunday had you gotten to do so. Do this for each week so the hymns are ready to go when you eventually get to return to 'in the sanctuary’ worship.

National is having local Chapters award achievement awards. As I understand things, you need to select from the following awards:

- Organ Console
- Organ registration
- Manual and Pedal technique
- Transposition
- Harmony 1

Then you contact the Chapter and the Chapter will appoint a qualified mentor who will volunteer their time and energy to help you. You will make a list of requirements on your own or with the mentor, teacher, chapter member or a friend. The requirements can be fulfilled at any time with your mentor checking off your mastery from your list as you go to your appointment(s). When you have finished all the items on your list you are to be presented with a certificate at a chapter function. (As an aside, having taken Harmony 1 & 2 in college, back in the hinterlands of time, that might take a bit longer than one or two sessions. even with your own generated list!!!!). More about this program can be found at [https://www.agohq.org/ago-achievement-awards/](https://www.agohq.org/ago-achievement-awards/).

Please stay in, stay safe and wear your mask when you go out. Also, frequently wash your hands!!! This better to be safe than sorry.

Mary Campbell
804-337-3935
Education Chairman

ORGAN REPERTOIRE RECITAL SERIES

Unfortunately, the February 26 recital by Amanda Mole has been postponed until further notice.

MEMBERSHIP DUES

Did you know that the AGO has a fund specifically set aside to provide financial assistance to a member for the paying of her / his dues? That was one little piece of information that was news to us at the November chapter meeting, with Elizabeth George from the AGO staff. If you or someone you know is struggling with paying dues, please have them contact me for the details. I'll provide them the information and will, of course, hold the conversation in confidentiality.

Kenna Payne
Treasurer
kennajohnp@aol.com

POE+ UPDATE

Planning for the POE+ event began again in earnest in January 2021. In the meantime, please put the dates on your schedule and be thinking about what you would like to do to volunteer before or during the week of Sunday, August 8 through Friday, August 13, 2021

Steve Henley
Kenna Payne
Co-Directors
COVID-19

From the Editor: Here is a list of potentially useful resources related to the ongoing COVID-19 pandemic. The July/August issue of the Stoplist, which can be found at http://richmondago.org/wp-content/uploads/2020/08/July-August-20_Stoplist-FINAL-1.pdf contains more extensive information. If you have other resources to suggest or would like to write about how you, your church, or other musical organizations with which you are involved are handling the pandemic, please e-mail me at ryan.tibbetts@gmail.com.

The National AGO website has a list of COVID resources here: https://www.agohq.org/responding-to-covid-19/


Videos from this summer’s Virginia, DC/Maryland, and Delaware ACDA Voices United Conference: https://www.youtube.com/c/ACDAVoicesUnited/videos. Several relate directly to the current situation, including a presentation discussing the making of virtual choirs videos.

IN MEMORIAM

Dr. Melvin C. Burton, Jr., 83, of Midlothian, went to be with the Lord on Sunday, January 24, 2021. He was the son of the late Melvin Sr. “Buck” and Connie Burton and is survived by his daughter, Teri Kuttenkuler (Joe); sons, Scott Burton and Chris Burton (Kelly); grandchildren, Evan Ball (Kacey), Ben Kuttenkuler, Jack Burton, Brandon Kuttenkuler (Daria); great-grandchildren, Jayden and Jaxson Ball; brother Raymond L. Burton (Margy); 1 niece; 2 nephews and a large circle of extended family and friends. Mel held a Ph.D. of Finance from American University, and was a professor in the School of Business at J. Sargeant Reynolds Community College for more than 40 years, and also an adjunct Professor at John Tyler Community College. He was an active member of Phi Beta Lambda and many of his students received state and national recognition under his mentorship. He was an accomplished piano teacher and organist, serving as director of music at several local churches over the years. He also proudly led the Whitechapel Handbell Carillon. Since 1984 the bell choir performed at Maymont Park, Lewis Ginter Botanical Gardens, The Jefferson Hotel, The Virginia Governor’s Mansion, and the White House. Dr. Burton actualized his life’s dreams by giving back to his students, who brought him tremendous joy. Due to the current Covid Pandemic, the family will have a private graveside service. A Celebration of Life Service will be held at a later date. If interested in attending, please email melburtoncelebration@gmail.com

Choirmaster and Organist Emeritus of Bruton Parish James (Jock) S. Darling died peacefully on Tuesday, January 26, 2021. Jock was hired by Bruton Parish, the College of William and Mary and the Colonial Williamsburg Foundation in 1961. A native of Hampton, he earned degrees from Yale University and the University of Michigan. Jock played thousands of concerts over the course of his career, both at Bruton Parish for the Candlelight Concert series and at the Palace for Colonial Williamsburg. He took special pride in the morning concert series at William and Mary he played on the 18th-century English chamber organ he helped persuade CW to place in the Wren Chapel and continued performing there well beyond his retirement from Bruton Parish in 2006. He maintained a large and active music program for all ages at the Parish and left a legacy of talented musicians who learned under his tutelage at William and Mary. Mary Lee, Jock’s wife of nearly 67 years, preceded him in death by just 13 days.

The Richmond AGO is on FACEBOOK

Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter’s official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO web page www.richmondago.org and click on the Facebook icon.

FOR PHOTOGRAPHS AND ORGAN SPECIFICATIONS OF CENTRAL VIRGINIA CHURCHES, PLEASE VISIT

The Churches Of Virginia
Web Site Available at www.ChurchesOfVirginia.org
AROUND THE TOWN

Obviously, there’s not a whole lot going on around the town right now, but if you have events coming up — including events that are being livestreamed! — please send them by the 15th of the previous month to the editor at ryan.tibbetts@gmail.com.

SAINT BEDE CHURCH, WILLIAMSBURG

On Wednesday, February 3, 2021, at 12:00 PM at Saint Bede Catholic Church (686 Ironbound Road, Williamsburg, VA), the Trinity Organ Series presents Dr. Roy L. Belfield, Jr., who will perform music by African-American composers past and present in a concert in honor of Black History month. Dr. Belfield is organist and music director at Hampton Baptist Church and music director of the I. Sherman Greene Chorale. Attend this concert in-person, socially distanced, while following all Diocesan COVID-19 protocols or watch livestreamed on the "Music of Saint Bede" Facebook page. Saint Bede Catholic Church, 3686 Ironbound Road, Williamsburg. For more information, call (757) 229-3631, or visit www.bedeva.org/concerts.

RECENT PERFORMANCES ONLINE

River Road Church Baptist has been presenting an Organ Interlude Series in lieu of its regular E. Carl Freeman Concert Series, which can be viewed at https://rrcb.org/e-carl-freeman-concert-series/. In the January offering, RRCB Minister of Music Dr. Robert Gallagher performed music by Durón, Boëly, Alain, and Bach (arr. Dupré). In the December offering, Christopher Martin, Director of Music and Organist at Grace Covenant Presbyterian Church, performed a program of Christmas music by Daquin, Bish, Schroeder, and Chapman.

Allen Bean, Minister of Music at St. Bridget Catholic Church, recently presented a program of works by Bach, Franck, Manz, and Walther, which may be viewed at (https://www.youtube.com/watch?v=ZvL_WwC_Bco&feature=youtu.be)

POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau, at bettyg@redfamiliar.com and phone 804-647-0825

FIRST PRESBYTERIAN CHURCH

4602 Cary Street Road, Richmond, VA, 23226

Seeking part-time organist for one Sunday morning service and two choir rehearsals. Andover three manual pipe organ. Special services Maundy Thursday, Good Friday, Easter Sunday, Christmas Eve, and occasional choral concerts. Interested candidate should have strong sight reading and improvisation skills or be excellent at preparing alternate harmonizations. Compensation range $17,000 - $20,000 per annum depending on education and experience. Two weeks paid vacation. Candidates should contact Jason Brown, Minister of Music and Arts, via email at jbrown@fpcrichmond.org or by phone at 804-358-2383.

MAY MEMORIAL BAPTIST CHURCH

3922 Old Buckingham Road, Powhatan, VA, 23139

Seeking an organist for one Sunday morning service plus one adult weekly adult choir rehearsal. Additional services on Christmas Eve and Maundy Thursday. Allen two manual organ. Salary range $7000 to $9000 per year based on training and experience. Interested candidates should contact Diana Schmitz via email at maymem@verizon.net or by phone at 804-598-3098.

ST. PAUL LUTHERAN CHURCH

8100 Shady Grove Road, Mechanicsville, VA 23111

Seeking part-time organist for weekly Sunday morning service, weekly adult choir rehearsals, Sunday School music, and special midweek services primarily during Lent and Advent. Choir does not sing during June, July, August. Upon request and availability would provide music for weddings and funerals. Rogers 2 manual organ of 34 stops. Salary $13,800.00 per year, negotiable. Familiarity with liturgical service preferred. Submit resumes to Organist Search Committee at the church address, e-mail bitelyrc@gmail.com or phone 804-427-7500.
SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list. The employer is responsible for determining that a substitute will adequately meet the needs of the church. Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at bettyg@redfamiliar.com or by phone at 804-647-0825.

Substitutes Available (Including Sundays)

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<thead>
<tr>
<th>Name</th>
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<th>Email</th>
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</thead>
<tbody>
<tr>
<td>Balz, Bill</td>
<td>804-794-1860</td>
<td><a href="mailto:Nopetsplease@comcast.net">Nopetsplease@comcast.net</a></td>
</tr>
<tr>
<td>Burton, Melvin (Mel)</td>
<td>804-744-2325 or Cell 804-347-4673</td>
<td><a href="mailto:melburt@comcast.net">melburt@comcast.net</a></td>
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<td>Crean, Marianne</td>
<td>804-360-2976</td>
<td><a href="mailto:creatm@stcva.org">creatm@stcva.org</a></td>
</tr>
<tr>
<td>Edison, Peter</td>
<td>804-755-4828</td>
<td><a href="mailto:judgepces@yahoo.com">judgepces@yahoo.com</a></td>
</tr>
<tr>
<td>Freude, Sharon</td>
<td>804-353-4683</td>
<td><a href="mailto:freudemusic@earthlink.net">freudemusic@earthlink.net</a></td>
</tr>
<tr>
<td>Gay, Esther</td>
<td>757-253-0391 (Williamsburg/Tidewater)</td>
<td><a href="mailto:esthergay@cox.net">esthergay@cox.net</a></td>
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<td>Grant, Cathy</td>
<td>434-293-0617 (Charlottesville, VA)</td>
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<td>Hellmers, Grant</td>
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<td>Nowowieski, Adella</td>
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<td>Traser, Donald</td>
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Substitutes Available for Special or Non-Sunday Morning Events Only

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<td>Bailey, Tom</td>
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<td>Hargrove, Elizabeth</td>
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<td>Jonkman, Crystal</td>
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<td><a href="mailto:crystaljonkman@verizon.net">crystaljonkman@verizon.net</a></td>
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<td>Kumro, Joel</td>
<td>716-803-4699</td>
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<td>Lindsey, Charles</td>
<td>804-370-7374</td>
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<td>Moro, Don</td>
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<tr>
<td>Nowowieski, Adella</td>
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<td>Sachs, David</td>
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<td>Schutt, Ed</td>
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<tr>
<td>Van Ornam, Cheryl</td>
<td>804-814-6677</td>
<td><a href="mailto:ago.cheryl@gmail.com">ago.cheryl@gmail.com</a></td>
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</tbody>
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MOVING?

Be sure to notify us of any changes in your mailing or email addresses so that you will continue to receive your copy of the “Stoplist” without interruption.
BEAUTIFUL CONTINUO ORGAN FOR RENT

The organ can be delivered to your performance venue two days prior to use. It is tuned the day prior to use and then picked up not later than the day after use. Renter is responsible for the safe keeping of the organ while in possession and arranging ready and easy access for delivery, tuning and pick up. Mileage for delivery is extra when outside Baltimore City.

C-d”m (51 notes) transposing keyboard
A - 392, 415, 440, 465 hz
8' Gedackt
4' Flute
2' Principal
• Organ is mounted on a stage dolly for easy moving
• Blower is self contained within the case
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For 27 years, Don Williams has served as organist at Cedar Falls Baptist Church. In 2011 he contacted R. A. Daffer Church Organs for information regarding a new Rodgers organ to replace the aging 1980s Allen ADC-3100. An organ fund had been started and was growing. Fundraising moved slowly for a number of years until May of 2020, when the church was beginning renovation of the Sanctuary. The church signed a contract at that time for a new Rodgers Imagine 351 with 8 channels of audio, and the new organ was installed late November 2020.
American Guild of Organists,
Richmond Chapter
Ryan Tibbetts, Editor
PO Box 8644
Richmond, VA 23226

RETURN SERVICE REQUESTED

We're on the Web and on Facebook!
http://www.richmondago.org

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