

April 2021

The Richmond

# STOPLIST

## THE ORGAN REPERTOIRE RECITAL SERIES PRESENTS ALCEE CHRISS



**Friday, April 30, 7:30 p.m.**  
**Grace Covenant Presbyterian Church,**  
**1627 Monument Avenue**  
*Convenient, free parking in the lot behind the church*

First place winner of the 2017 Canadian International Organ Competition.

Silver medalist at the 2016 Longwood Gardens International Organ Competition.

First Prize and Audience Prize in the 2014 Miami International Organ Competition.

First Prize in the 2014 the Fort Wayne National Organ Competition.

“This is not the usual competition-winner playing. He plays with clarity, imagination, musicality, virtuosity, and yes, personality.” Alcee has been celebrated for his “grace, skill, and abundant proficiency” by the *Journal Assist News*, Albuquerque. Of his prize-winning performance at the Longwood Gardens Competition, *Choir and Organ Magazine* declared, “Chriss stole the show.”

### **REQUIRED: Masks and Advance Reservations for Well-Distanced Seating**

Reserve your seats by going to the Grace Covenant Church webpage (<https://www.grace-covenant.org/music-ministry>) and clicking on the button marked **Register for Alcee Chriss’ Recital**, or by phoning the church office at 804-359-2463.

The recital will be live-streamed on the church’s website and will also be available for viewing later.

### **PROGRAM**

Prelude and Fugue in D Major, BWV 532 – Johann Sebastian Bach

Canonic Study in A-flat Major, op. 56, no. 4 – Robert Schumann

Symphonic Dances, op. 45: I. Non-Allegro – Sergei Rachmaninoff, *transcribed by Alcee Chriss*

Epilogue – Rachel Laurin

Fantasy and Fugue in B-flat Major, op. 18, no. 6 – Alexandre Pierre François Boëly

Orpheus: Symphonic Poem No. 4, S.98 – Franz Liszt, *arranged by Jean Guillou*

In Quiet Mood – Florence Price

Fantasy and Fugue on B-A-C-H, op. 46 – Max Reger

## THE DEAN'S LETTER TO MEMBERS



A blessed Passover and Easter to you all!

I hope everyone has been safe and healthy. Due to the pandemic, we will again be holding our chapter elections this year electronically. Mail-in ballots will be accepted as well. More detailed information regarding how the voting will occur is found below in the newsletter. You'll also find information on the candidates, as well as a mail-in ballot for those who do not wish to participate electronically. Thank you to Allen Bean, nominating chairman, for working diligently to put together a wonderful slate of candidates to continue the fine work we all do.

We are still hoping to have an outdoor, in-person event this spring. The program committee has decided to push that to early June, so that we have a little more time to see where the covid infection numbers are.

Final details will be emailed to everyone in the chapter when we decide that we can safely gather.

All the best,

Christopher

[creynolds@stpaulsrva.org](mailto:creynolds@stpaulsrva.org)

804-643-3589

## EDUCATION CONCERNS



Dear Richmond Chapter AGO members,

I listened to the webinar on Clergy and Musicians. Some larger churches were represented (250-350 attendees for services). Then there was a small group that met and had no music. This had gone on for many years. The clergy and music director, as well as a member of the group met and decided to reintroduce music in the form of one, then two hymns.

After a period of time, the congregation meeting was asked to rate the hymns used as familiar, somewhat familiar and unknown. The familiar hymns were kept as well as the somewhat familiar ones.

Then the preacher, music director and the group member decided to introduce a prelude and later a postlude. The musician was asked to play hymn tunes for the prelude and postlude - great way to introduce those unfamiliar hymns.

All of this got me to thinking of the years I spent subbing then playing in a permanent position. I played my organ lesson pieces, learned others using what I had been taught and such. I also played a hymn tune after the organ work. I had folks tell me they enjoyed the organ work. Then, mostly an older person, would remark they liked the hymn tune because: it was a favorite hymn, it reminded them of attending church as a youth, Grandma/Mom liked it, it gave them comfort. That last really got to me when I heard that. Also, it was appreciated I played the pieces quietly so they could pray and get their minds set for worship. "Just so you can play loud does not mean you should and I'm glad you understood that" came from one person. I have tried to keep volume down as a result of that.

Enjoy Easter! Possibly we will get to play for that greatest of days in the church year, even if it is an outdoor service, at least some corporate worship with you playing may be in your future!!

*Mary Campbell* SPC

804-337-3935

Education Chairman

## The Richmond AGO is on FACEBOOK



Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter's official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO web page [www.richmondago.org](http://www.richmondago.org) and click on the Facebook icon.

# CHAPTER ELECTIONS

The following is the slate for elected offices to be filled on the 2020-2021 Executive Committee of the Richmond Chapter of the AGO. Thank you to Allen Bean and the Nominating Committee for their work in assembling this slate. As mentioned in the Dean's Letter, voting will again be conducted electronically this year, and a paper absentee ballot may be found below. While there is only one candidate for each position (and only two for the necessary two Members-at-Large), National AGO bylaws that officers be voted on by the eligible voting membership of the Chapter, so we appreciate your participation in the election.

## DEAN



**Scott Hayes** is Director of Music at All Saints Episcopal Church, Richmond, Virginia, and Tonal Director of the Muller Pipe Organ Company in Croton, Ohio. Scott earned a Master of Music degree in Organ Performance at the Cleveland Institute of Music, where he was a student of Todd Wilson. Other formal organ studies were at Ohio Wesleyan and Cedarville Universities under Robert Griffith and Phyllis Warner, and coaching by Timothy Smith. Prior to moving to Richmond, Scott served St. Luke's Episcopal Church in Granville, Ohio for over 10 years, also acting as University Organist at Denison University during that time. Active in the Columbus Chapter of the AGO, Scott served as a member of the Executive Committee and assisted the Program Committee for the 2007 Regional Convention. He lives in Bon Air with his wife and five-year old daughter, a pipe organ, and a collection of Commodore computers.

## SUB-DEAN



**Aaron Renninger** serves as Director of Liturgy and Music at Saint Bede Catholic Church in Williamsburg. He is responsible for a comprehensive parish music program and directs the parish choir, schola cantorum, choral scholars program, children's choir, and a monthly concert series. He is also accountable for the training and scheduling of all liturgical volunteers, carrying out the liturgical planning and its implementation for the parish. Aaron holds a Bachelor of Music in organ performance from Ball State University and a Master of Sacred Music from the University of Notre Dame, studying under Dr. Craig Cramer. He has completed additional studies in choral conducting, chironomy, chant notation, and handbells.

## TREASURER



**Kenna Payne** has lived in the Richmond area for over 40 years, and began substituting in the area pretty quickly. She began her career of regular subbing in 2003, and became the organist at Westminster Presbyterian in Richmond (her home church since 1977) in the fall of 2011.

In her 'other' life, she was an accountant and general business manager for almost 40 years, retiring in the summer of 2014. She is active in both her church and in the Presbytery of the James, and is a low alto in both the Richmond Symphony Chorus and a small singing group out of Salisbury Presbyterian Church. She recently became the organist and pianist for the chapel service of a small Episcopal school in Richmond.

Kenna has been active in the AGO chapter for several years, and began serving as Treasurer in July 2013. She is proud to have been the Coordinator for the wildly successful Mid-Atlantic Regional Convention hosted by the Chapter in June 2017 – what a ride! She is currently co-chairing (with Steve Henley) the

chapter's POE+ event in July 2021. She has enjoyed everything about working within and for the Chapter, and looks forward to continuing as the Treasurer.

## SECRETARY



**David Purdy** has served as member-at-large on the Executive Committee of the Richmond Chapter of the AGO since 2017 and has been Secretary since late 2019. In 2017, he assisted with advertising for the Mid-Atlantic Regional Convention. After retiring from a career as an industrial psychology practitioner, he returned to his first love of playing the organ and has been serving as a substitute organist in the local area. Previously, he was organist and choir director at Manakin Episcopal Church and St. Luke's Episcopal Church.

# CHAPTER ELECTIONS

## AUDITOR



**Reggie Long** is a native of Richmond and began his early organ studies with Charles P. Cooke, Jr. Currently he is the Organist and Director of Music at Saint James the Less Episcopal Church in Ashland, Virginia. Prior to this position he served as Organist at All Saints Episcopal Church, Richmond for 31 years. He earned the Bachelor of Music degree in Organ and Church Music from Shenandoah University. Reggie has previously served as a member of the Repertoire Recital Series Committee and the New Organists Scholarship Committee.

## MEMBER-AT-LARGE



**Zach Bultemeier** is currently the Organist / Director of Choirs and Director of Operations at Trinity Lutheran Church (LCMS) in Richmond, Virginia. He has held this position since August 2020. Prior to Trinity, Zach worked as an organist and choral accompanist at churches in Fort Wayne, Indiana. He has served on the Fort Wayne Chapter, AGO Executive Committee and has volunteered with the Fort Wayne-based Bach Collegium. Zach earned his Bachelor's in Business Administration from Indiana University. In his free time, Zach enjoys golfing and sacred works of Bach and Vivaldi.

## MEMBER-AT-LARGE



**Carina Sturdy**, AAGO, earned her Bachelor of Music degree in Organ Performance at the University of North Carolina School of the Arts studying with Dr. Timothy Olsen. She spent her last year before coming to Williamsburg studying organ at the University of Notre Dame with Dr. Craig Cramer and working at the Basilica of the Sacred Heart. In June of 2019, Carina started working as the Associate Director of Music at Saint Bede Catholic Church. In addition to playing numerous solo concerts including recitals at the Spoleto Festival and the Cathedral Basilica of St. Augustine, Carina has placed in both regional and national music competitions. She has competed in the Quimby/AGO Competition for Young Artists, placing second in the Mid-Atlantic regional competition in 2017. She served as organ scholar for the Royal School of Church Music Carolina Course at Duke University in the summer of 2017. Carina has also served as the Organist for Main Street United Methodist Church in Kernersville, NC and Organ Scholar for Bruton Parish Church in Williamsburg, VA. Carina grew up in Williamsburg and played fife and harpsichord for Colonial Williamsburg. She became an avid hand bell ringer at the age of 12 and now directs the Adult, Middle school, and Elementary aged choirs at Saint Bede!

# CHAPTER ELECTIONS—ABSENTEE BALLOT

Instructions for casting absentee ballots:

The ballot itself should not be signed and should be mailed to the Chapter Auditor **Aubrey Lindsey**, at **5662 Teterling Court, Chester VA 23831**. Please mail this absentee ballot in time for it to arrive before **May 31, 2020**.

On the return envelope, please make sure the word **Ballot** clearly appears. They will be opened and counted at that time. An electronic voting option will also be available, so this ballot should only be used by those who do not wish or are unable to vote electronically.

**DEAN**

\_\_\_\_\_ Scott Hayes

**SUB-DEAN**

\_\_\_\_\_ Aaron Renninger

**SECRETARY**

\_\_\_\_\_ David Purdy

**TREASURER**

\_\_\_\_\_ Kenna Payne

**AUDITOR**

\_\_\_\_\_ Reggie Long

**MEMBERS-AT-LARGE** (vote for 2):

\_\_\_\_\_ Zach Bultemeier

\_\_\_\_\_ Carina Sturdy

# CHURCHES OF VIRGINIA UPDATE

*Regular readers of the Stoplist know that we always include a small notice about the “Churches of Virginia” website, which is maintained by Chapter member and former Stoplist editor John DeMajo. John wrote with the following update about the website:*

A couple of years ago, when I was seriously ill, I stopped the practice of going out and photographing churches to add or update the Churches of Virginia website. I realize that there have been changes to instruments since then, and there are still a number of churches we have not visited at all.

With the Pandemic letting up, and somewhat improved health on my part, I am again willing to try to visit any church in the Central Virginia area that wishes to be added to our site, or to have updates made to their original pages.

Adding a new church to the site usually involves only a fifteen-to-thirty-minute photo session visit from us, and we recommend that the church be lighted, and the organ made available for photographing at the time. If the church has a brief history or other document they want included, please have that, as well as the organ specification, available too.

Remember that this is a labor of love for organ and church history that we do here, and there is never a charge of any type for the service. I can be reached either at [jdemajo@demajo.net](mailto:jdemajo@demajo.net), or by phone at 504-858-7689.

---

**FOR PHOTOGRAPHS AND ORGAN SPECIFICATIONS OF CENTRAL VIRGINIA CHURCHES, PLEASE VISIT**

## The Churches Of Virginia

Web Site Available at

**[www.ChurchesOfVirginia.org](http://www.ChurchesOfVirginia.org)**

---

## LETTER TO THE EDITOR

I would like to share with the chapter a couple of worship initiatives we did at my church for the Lent season. Also, I'd like to offer a defense of “set aside” language for the Holy. I realize that the Guild is not necessarily a sacred organization, but with so many of us working as church organists, the group is intertwined closely with the happenings of the church. My hope is that these practices would at the least, pique your interest.

We finished two worship initiatives at Grace when we closed out the Lent season this year. One was reciting (as in poetry) the sermon hymns at our first service. The other was chanting a short canticle to begin the Sunday Divine Holy Services.

For me personally, I enjoy the communal aspect of the congregational chanting. Each individual congregant has their own personal “tempo” and it is interesting to hear the group go from individual congregants to one congregational “voice” as they chant. I liken the “centering” of the congregation's tempo to a kite that is flying in the manner of a butterfly but ultimately finds stability in a constant breeze. This is how it feels to me by the time we come together for the Gloria Patri (sung after the last verse of the canticle). To me, it is a great communal moment!

Speaking of Latin, I would like to offer a defense of the use of special language in the church. Words that include the Deity are categorically different and should be set aside from use that does not include the Great I Am. Sacred and secular are two common divisions of words where sacred includes the Lord and secular refers to earthly matters. I had a professor in college that referred to common language as “profane.” It was an interesting and accurate use of the description. For hymns, we call them stanzas; for songs they are called verses. Similarly, when John looked on Jesus, I think “behold” is the best translation while the word “look” doesn't do the action justice. Look is an action that someone does to something. “Behold” implies a connection to the thing that is looked upon. A slight but important differentiation. Similarly, in the Nicene Creed, Christians profess the Son was begotten from the Father. This is a better word choice than born or came from. Words describe as precisely as language can, so I posit that we should work to be as precise in our language as possible, especially on sacred matters.

Feel free to contact me at [musicdirector@gracelutheranva.org](mailto:musicdirector@gracelutheranva.org) if you have any questions, suggestions or comments.

Regards,

Gary Kunde

Director of Music / Organist

Grace Lutheran Church

Chester, VA

# AROUND THE TOWN

*Obviously, there's not a whole lot going on around the town right now, but if you have events coming up – including events that are being livestreamed! – please send them by the 15<sup>th</sup> of the previous month to the editor at [ryan.tibbets@gmail.com](mailto:ryan.tibbets@gmail.com).*

## RECENT PERFORMANCES ONLINE

On March, pianist and organist Deke Polifka, along with violinist Jeanette Jang and cellist Adam Carter offered a program entitled “Chamber Music for Spring.” This is the second of three online concerts that will be offered from St. Paul’s Memorial Church, Charlottesville, this semester. The concert, which features music by Bach, Beethoven, Mendelssohn and Schubert, may be viewed at <https://www.youtube.com/watch?v=2XwBvcIg6b8> (a link to the program is included with the video).

All of the All Saints and St. Paul’s (Richmond) Lenten Recital Series concerts may be viewed on the All Saints RVA YouTube page, at <https://www.youtube.com/c/AllSaintsRVA/videos>.

University of Richmond faculty organist Bruce Stevens presented a recital on Sunday, March 28 on the von Beckerath organ at the University’s Cannon Chapel. The recital featured music of J.S. and C.P.E Bach, Buxtehude, Hindemith, Kerll, and Paine. The performance may be viewed online at <https://vimeo.com/523860105>.

---

## POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau, at [bettyg@redfamiliar.com](mailto:bettyg@redfamiliar.com) and phone 804-647-0825

### COVENANT PRESBYTERIAN CHURCH

201 Walnut Boulevard, Petersburg, VA, 23805

Seeking organist, choir director for one Sunday morning service and one weekly adult choir rehearsal which will resume when it is Covid-safe to do so. Special services Ash Wednesday, Maundy Thursday, Easter Sunrise, and Christmas Eve. Roy Redman tracker organ.

Annual compensation range \$15,000 to \$16,000 per year with four weeks paid annual vacation. Interested candidates should contact Sarah Nave via email at [revdrnave@gmail.com](mailto:revdrnave@gmail.com) or by phone at 804-894-0386.

### SECOND PRESBYTERIAN CHURCH

5 N. Fifth Street, Richmond, VA, 23219

Seeking part-time organist for Sunday morning worship and other special services during the year, playing for funerals (no additional compensation) and weddings (with additional compensation), accompanying and rehearsing with the adult choir, accompanying the Children’s Choir as needed. Applicants should have a minimum of five years experience as a church musician and possess consummate abilities in service playing, sight reading, open score reading, and the performance of organ literature. The ability to improvise is desirable, but not required. A degree in organ performance or church music is desirable, but not required. Two-manual Noack pipe organ in the sanctuary and a five stop tracker-action von Beckerath Chapel organ. Compensation range \$25,000 to \$30,000 per annum with no additional benefits. For a full job description, go to [www.2presrichmond.org](http://www.2presrichmond.org). Interested applicants should email a resume along with a cover letter addressing experience qualifications, three to five examples of bulletins showing the titles and composer of organ repertoire offered at those services, and three references to [organistsearch@2presrichmond.org](mailto:organistsearch@2presrichmond.org).

### FIRST PRESBYTERIAN CHURCH

4602 Cary Street Road, Richmond, VA, 23226

Seeking part-time organist for one Sunday morning service and two choir rehearsals. Andover three manual pipe organ. Special services Maundy Thursday, Good Friday, Easter Sunday, Christmas Eve, and occasional choral concerts. Interested candidate should have strong sight reading and improvisation skills or be excellent at preparing alternate harmonizations. Compensation range \$17,000 - \$20,000 per annum depending on education and experience. Two weeks paid vacation. Candidates should contact Jason Brown, Minister of Music and Arts, via email a [jbrown@fpcrichmond.org](mailto:jbrown@fpcrichmond.org) or by phone at 804-358-2383.

# SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list. **The employer is responsible for determining that a substitute will adequately meet the needs of the church.** Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at [bettyg@redfamiliar.com](mailto:bettyg@redfamiliar.com) or by phone at 804-647-0825.

## Substitutes Available (Including Sundays)

Balz, Bill	804-794-1860	<a href="mailto:Nopetsplease@comcast.net">Nopetsplease@comcast.net</a>
Crean, Marianne	804-360-2976	<a href="mailto:creanm@stcva.org">creanm@stcva.org</a>
Edison, Peter	804-755-4828	<a href="mailto:judgepce@yahoo.com">judgepce@yahoo.com</a>
Freude, Sharon	804-353-4683	<a href="mailto:freudemusic@earthlink.net">freudemusic@earthlink.net</a>
Grant, Cathy	434-293-0617 (Charlottesville, VA)	<a href="mailto:mclgrant@centurylink.net">mclgrant@centurylink.net</a>
Hellmers, Grant	804-878-4416	<a href="mailto:grant.hellmers@gmail.com">grant.hellmers@gmail.com</a>
Kerschbaumer, Evelyn	804-744-3147	<a href="mailto:elkersch@aol.com">elkersch@aol.com</a>
Moro, Don	804-652-9311	<a href="mailto:donmoro@gmail.com">donmoro@gmail.com</a>
Nowowieski, Adella	804-288-0917	<a href="mailto:delnow@yahoo.com">delnow@yahoo.com</a>
Traser, Donald	804-644-0888	<a href="mailto:donald.traser@gmail.com">donald.traser@gmail.com</a>

## Substitutes Available for Special or Non-Sunday Morning Events Only

Bailey, Tom	804-221-7549	<a href="mailto:Froberger@aol.com">Froberger@aol.com</a>
Campbell, Mary	804-337-3935 (cell) 804-288-4098 (home)	<a href="mailto:maryecampbell@comcast.net">maryecampbell@comcast.net</a>
Hargrove, Elizabeth	804-798-1776 or 804-339-5701	<a href="mailto:f.hargrovejr@comcast.net">f.hargrovejr@comcast.net</a>
Heath, Larry	804-212-9861	<a href="mailto:lwheath51@gmail.com">lwheath51@gmail.com</a>
Jonkman, Crystal	804-330-9976 (home) 804-301-9976 (cell) 804-272-0992 x104 (church)	<a href="mailto:crystal.jonkman@verizon.net">crystal.jonkman@verizon.net</a> <a href="mailto:crjonkman@stmicaelsbonair.org">crjonkman@stmicaelsbonair.org</a>
Kumro, Joel	716-803-4699	<a href="mailto:jkumro@saintbenedictparish.org">jkumro@saintbenedictparish.org</a>
Lindsey, Charles	804-370-7374	<a href="mailto:charleslindsey15@gmail.com">charleslindsey15@gmail.com</a>
Moro, Don	804-652-9311	<a href="mailto:donmoro@gmail.com">donmoro@gmail.com</a>
Nowowieski, Adella	804-288-0917	<a href="mailto:delnow@yahoo.com">delnow@yahoo.com</a>
Sachs, David	804-222-2494	<a href="mailto:Psalm100Pesach@comcast.net">Psalm100Pesach@comcast.net</a>
Schutt, Ed	804-564-4887	<a href="mailto:e.schutt@comcast.net">e.schutt@comcast.net</a>
Van Ornam, Cheryl	804-814-6677	<a href="mailto:ago.cheryl@gmail.com">ago.cheryl@gmail.com</a>



## MOVING?

Be sure to notify us of any changes in your mailing or email addresses so that you will continue to receive your copy of the "Stoplister" without interruption.

# Practice Tracker Pipe Organ For Sale

\$7,000 (OBO) Built by Visser-Rowland 1980 of the highest quality.

2 Manual (56 keys) and pedal board (30 keys).

Wood pipes, single Gedeckt (flute) stop.

Sound is clean, soft and works well in a small room or chapel.

Dimensions 87" max height, 60" wide and 60-1/2" depth.

Beautiful woods used: White oak; Mansonian wood; Rosewood; Maple and Walnut.

Blower, German made; 110 volt A. C. One owner Dr. Carol Williams

619-540-6008 [management@melcot.com](mailto:management@melcot.com)



# Acoustic Design Services

**Acoustical Design Collaborative, Ltd** specializes in ecclesiastical spaces where natural acoustics for music and unobtrusive amplified speech are essential for worship celebration. We have completed over 90 successful projects involving the following services:

- **Acoustic Measurements**
- **Room Reverberation Enhancement**
- **Audio/Visual Systems Design**
- **Sound System Tuning & Optimization**
- **Organ Space Planning**

We strive to provide our clients with professional advice based on prudent design criteria, cost-effective solutions, clear concise recommendations, open communication, all delivered in a timely manner. Please contact us to see how we can provide 'heavenly sounds' for your Sanctuary.



410.821.5930  
info@akustx.com

**Acoustical Design**  
Collaborative Ltd

## BEAUTIFUL CONTINUO ORGAN FOR RENT

The organ can be delivered to your performance venue two days prior to use. It is tuned the day prior to use and then picked up not later than the day after use. Renter is responsible for the safe keeping of the organ while in possession and arranging ready and easy access for delivery, tuning and pick up. Mileage for delivery is extra when outside Baltimore City.

C-d<sup>'''</sup> (51 notes) transposing keyboard

A - 392, 415, 440, 465 hz

8' Gedackt

4' Flute

2' Principal

- Organ is mounted on a stage dolly for easy moving
- Blower is self contained within the case
- Volume controlled with opening panels
- Equal Temperament
- Unequal Temperament Tuning is available for additional charge
- Set-up and Tuning included in rental
- Gentle tone, perfect for chamber and choral music
- Plugs into standard 110 volt outlet, extension cord included



To schedule an inspection or inquire about dates and rates please contact; David M. Storey, Inc.

Pipe Organ Builders and Restorers

Baltimore, Maryland

410-889-3800 – [davidmstoreyinc@gmail.com](mailto:davidmstoreyinc@gmail.com)

## PUMP ORGAN AVAILABLE

We received a message from Steve McNeer about a pump organ available for free in Bon Air. Photos are included below. The instrument's current playing condition is unknown and would need to be assessed. For more information, please contact Mr. McNeer at [xeimonos@aol.com](mailto:xeimonos@aol.com).



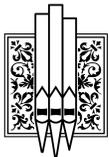


## CEDAR FALLS BAPTIST CHURCH

Fayetteville, North Carolina

For 27 years, Don Williams has served as organist at Cedar Falls Baptist Church. In 2011 he contacted R. A. Daffer Church Organs for information regarding a new Rodgers organ to replace the aging 1980s Allen ADC-3100. An organ fund had been started and was growing. Fundraising moved slowly for a number of years until May of 2020, when the church was beginning renovation of the Sanctuary. The church signed a contract at that time for a new Rodgers Imagine 351 with 8 channels of audio, and the new organ was installed late November 2020.

**IMAGINE**  
SERIES  
**RODGERS**



**R.A. Daffer Church Organs, INC.**

ESTABLISHED 1977

Contact Al Murrell For More Information; [AMurrell@DafferOrgans.com](mailto:AMurrell@DafferOrgans.com) | 443-812-5999

*Also representing Johannus, Makin, Copeman-Hart, and Fratelli Ruffatti*



We're on the Web and on Facebook!

<http://www.richmondago.org>



American Guild of Organists,  
Richmond Chapter  
Ryan Tibbetts, Editor  
PO Box 8644  
Richmond, VA 23226

RETURN SERVICE  
REQUESTED

## *Concert Artist Cooperative*

*A non-traditional representation  
celebrating its 32nd year of operation*

*R. Monty Bennett, Director*

*rmb10@aol.com*

*730 Hawthorne Lane, Rock Hill, SC 29730*

*PH: 803-448-1484*

*[www.concertartistcooperative.com](http://www.concertartistcooperative.com)*