

The Richmond

# STOPLIST

## THE DEAN'S LETTER TO MEMBERS



Happy Summer!

Many congratulations to the slate of candidates that were voted upon during last month's election. The Richmond Chapter will continue to be a thriving and engaging Chapter due to an excellent board of officers. Congratulations to the 2021-2022 Executive Board.

You should have received in the mail this past week information from the Recital Repertoire Series committee, highlighting a superb lineup of recitals for next season. I do hope that you'll be able to attend all of those fine recitals. A big thanks to Bruce Stevens and the committee for working tirelessly through the pandemic to plan ahead for next season's recitals.

**On Tuesday, June 8, at 5:00 pm, please join us for an AGO Happy Hour!** This event will be held outside at All Saints Episcopal Church (8787 River Road). There will be snacks as well as beer and wine, and other non-alcoholic drinks. I hope to see you there!

It has been my pleasure to serve you all as Dean of this fine Chapter. I look forward to continuing to serve the Chapter in other capacities! As we see the case numbers drop from the pandemic, I hope that everyone has a safe, fun, and productive summer!

All the best,  
Christopher

[creynolds@stpaulsrva.org](mailto:creynolds@stpaulsrva.org)  
804-643-3589

## EDUCATION CONCERNS



Dear Richmond Chapter AGO members,

I am writing to remind you to check your July issue of *The American Organist* for the information for each of the exams offered by the American Guild of Organists. The Service Playing Certificate is locally recorded and sent in to National and graded. The requirements for this have rarely changed, though the format was recently changed to reflect an order of service. The Colleague Exam is also locally recorded and sent in to National to be graded. You need to request the Exam Booklet from National to select your hymns, psalm and (for the Service Playing Exam), the transposition piece. The Choirmaster, Associate and Fellowship exams are played at a testing facility, where a written exam is also administered. The requirements for these will also be in the afore-mentioned July issue

Please stay safe, follow the guidelines for the Covid disease and vaccines and be happy as we are, slowly, beginning to return to some form of corporate worship. Enjoy the upcoming summer!

*Mary Campbell SPC*  
804-337-3935  
Education Chairman

## The Richmond AGO is on FACEBOOK



Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter's official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO web page [www.richmondago.org](http://www.richmondago.org) and click on the Facebook icon.

# AGO HAPPY HOUR

Tuesday, June 8, 5:00 PM  
All Saints Episcopal Church Patio

Join us for our first in-person event since the beginning of the pandemic on the patio of All Saints Episcopal Church (8787 River Road, Richmond) on **Tuesday, June 8 at 5:00 PM**. Come for some fellowship and see how everyone is doing. There will be wine, beer, and non-alcoholic beverages available, and other snacks.

## CHAPTER ELECTIONS

Congratulations to our new Chapter Officers, listed below, and best wishes to the outgoing members of the Executive Board!

**DEAN:** Scott Hayes

**SUB-DEAN:** Aaron Renninger

**SECRETARY:** David Purdy

**TREASURER:** Kenna Payne

**AUDITOR:** Reggie Long

**MEMBERS-AT-LARGE:** Zach Bultemeier and Carina Sturdy

## HAVE YOU PAID YOUR DUES?

The majority of Richmond chapter members have a July 1st membership renewal date each year. If you are on this renewal cycle, by now you've received the original billing via email or mailed copy, and perhaps a reminder or two. I encourage those of you whose renewals are now due to pay them as soon as possible, if you haven't already done so. Yes, there is a two-month grace period, but why wait? Please sign in today to your ONCARD records on the AGO national website and pay by credit card. You can also call the AGO and pay by credit card over the phone or mail a check to the AGO, as follows.

To pay online by credit card:

<https://www.agohq.org/oncard-login/>

Log into your account to pay

To pay by phone with credit card:

1-212-870-2310

Have your member ID number ready

To mail payment:

American Guild of Organists

475 Riverside Drive, Suite 1260

New York, NY 10115

Include a copy of your invoice (if possible) and your member ID number

Contact Treasurer Kenna Payne if you need help or have any questions.

[kennajohnp@aol.com](mailto:kennajohnp@aol.com)

(804) 272-9656

**FOR PHOTOGRAPHS AND ORGAN SPECIFICATIONS OF CENTRAL VIRGINIA CHURCHES, PLEASE VISIT**

The Churches Of Virginia

Web Site Available at

**[www.ChurchesOfVirginia.org](http://www.ChurchesOfVirginia.org)**

# The Richmond Chapter of the American Guild of Organists

## ORGAN REPERTOIRE RECITAL SERIES

58th Season 2021-2022



### Clara Gerdes

Winner of the 2017 AGO Mid-Atlantic Regional Organ Playing Competition, Richmond  
Assistant Organist, Saint Bartholomew's Episcopal Church, New York

**Friday, November 19, 2021, 7:30 p.m.**

**River Road Church, Baptist • 8000 River Road**

*COSPONSORED BY RIVER ROAD CHURCH*

*1970 M.P. Möller / 2017 Emery Brothers organ, 4 manuals, 73 stops*



### Dexter Kennedy

Winner of the Grand Prix d'Interprétation, 2014 Chartres International Organ Competition, France  
Assistant Director of Music & Principal Organist, Christ Church, Grosse Pointe, MI

**Friday, January 21, 2022, 7:30 p.m.**

**St. Stephen's Episcopal Church • 6000 Grove Avenue**

*COSPONSORED BY ST. STEPHEN'S CHURCH*

*1951 / 1968 Aeolian-Skinner organ, 4 manuals, 63 stops*



### Amanda Mole

First Prize, 2017 Musashino-Tokyo International Organ Playing Competition  
First Prize and Audience Prize, 2016 Miami International Organ Playing Competition  
Assistant Director of Music & Principal Organist, St. Joseph Cathedral, Columbus, OH

**Friday, April 29, 2022, 7:30 p.m.**

**Ginter Park Presbyterian Church • 3601 Seminary Avenue**

*1964 Robert Noehren / 2012 Parsons organ, 3 manuals, 54 stops*



### Johann Vexo

Organist, Cathedral of Nancy, France  
Choir Organist, Cathedral of Notre Dame, Paris  
Professor of Organ, *Académie supérieure de musique*, Strasbourg

**Date in 2022 to be announced**

**River Road Church, Baptist • 8000 River Road**

*COSPONSORED BY RIVER ROAD CHURCH*

*1970 M.P. Möller / 2017 Emery Brothers organ, 4 manuals, 73 stops*



## IN MEMORIAM, R. THOMAS GRIFFIN, JR. 1937-2021

Tom Griffin was born in Smithfield, Virginia on the Feast of Saint Michael and All Angels, September 29. His earliest musical memory was attending a funeral in a little country church. There was a reed organ, and one level up, a quartet behind a brass railing with a velvet modesty screen. The women wore immense hats. The quartet sang "Life's Railway to Heaven," and he was fascinated by it. His mother found the song in an old hymnal and played it for him on the piano. Soon he was trying to play it himself.

His early organ study was with David Babcock at Trinity Methodist Church in Newport News, then with Prof. A. J. Lancaster, longtime organist of Portsmouth's Monumental Methodist Church. He began playing the organ at Christ Church, Smithfield, at age 14. The aisles at Christ Church were covered in parquet, which made quite a clatter when the choir processed, he remembered, because the tiles were ill fitting. Many years later, when he returned to Smithfield after retirement, he began attending Christ Church again and remarked on how nice the floors looked. "Oh, yes," someone responded, "we took up the carpet and discovered what was underneath." It was all he had ever known to be there.

Not long into his tenure at Christ Church (which had replaced a small pipe organ with an early Hammond organ), Tom received a phone call from Mr. Gwaltney, one of the patriarchs of the Trinity Methodist Church (Smithfield, where his family were members), wanting him to be the organist of Trinity. "Well, Mrs. Munford is the organist there, and I can't take her job. Her husband teaches my father's Bible class." "She's not the organist anymore and I own the bank where Mr. Munford works."

Returning home for the summer after his first year at Elon College, he sought out summer employment as a substitute organist. "I went to the First Baptist Church in Newport News. There was this large woman in the office, and I told her what I wanted. 'I'll have to talk to Mr. Marvin Saunders.' She reached him on the phone and replied that his sinuses were bothering him and he didn't wish to talk. 'He said to ask if you were available for the whole summer.' I said that I was and got the job without even an audition."

Despite two years of study at Elon College, Tom pretty much had to start all over when he enrolled at the Peabody Conservatory in Baltimore. There he received Bachelor of Music and Master of Music degrees, studying with Arthur Howes for both.

Professor Howes was the organist at Mt. Calvary Episcopal Church. Howes told him, "I'm having a Requiem Mass for my sister and I want you there. She has long been dead, but she was a follower of Mary Baker Eddy and I want to redeem her soul from hell." This was before the installation of the Andover-Flentrop organ in the rear gallery. The choir seats and a Steere organ were still down front. "I can see all of them going up and genuflecting now."

Tom was the organist/choirmaster at the now-closed Saint John's, Hamilton in the Baltimore area. His mother saw an advertisement for a job opening at the Ginter Park Methodist Church in Richmond and desiring that her son be somewhat closer to home, suggested that he apply for the job. He served at Ginter Park from 1963 to 1974. Ginter Park was then a large and prestigious church with multiple, large choirs. He served as dean of the Richmond AGO chapter from 1972 to 1974 and as the AGO State Chairman from 1973 to 1977.

It was perhaps Tom's 1974 move to organist/choirmaster at Grace & Holy Trinity Episcopal Church that was the most significant of his career. That church had a long and renowned musical heritage. Part of that heritage was the singing of Sir John Stainer's *The Crucifixion* every Palm Sunday afternoon, a tradition that had taken place with only a few exceptions since the 1890s. Though Tom later denied it, he told me that someone from the committee which interviewed him had stated, "If we hire you, it will be your mission to get rid of *The Crucifixion*." Must have been so--it lasted only another year or two!

Grace & Holy Trinity then had an aging and much-rebuilt Hook & Hastings organ (Opus 1617) of 1896. The decision was made to replace it with a new Austin organ, largely designed by Tom Griffin, and installed in 1979. He related this story: Two of the men, brothers, who were on the fund-raising committee were grandsons of a member of the fund-raising committee for the 1896 organ. The approximate cost of the new organ was \$180,000 and donations of \$20,000 each would be solicited from a selected group of individuals. One of them was an elderly woman whose affairs had been turned over to her attorney. The attorney had no interest in hearing the committee's pitch and flatly told them, "Mrs. So-and-So's finances are in such a condition that the most I could give you would be \$50,000." They quickly thanked him and made their exit.

Austin Opus 2638, four manuals and 62 ranks, was dedicated at evensong on the Eve of the Feast of Saint Luke, October 17, 1979. Perhaps the greatest coup was the presence of the Archbishop of Canterbury, the Most Reverend and Right Honorable F. Donald Coggan (a friend of the rector), who preached and blessed the organ. Talk about a standing room only crowd!

During the Griffin years, *The Crucifixion* was replaced by a large number of significant works, usually as part of the morning service, including several Bach cantatas, the Fauré Requiem (3 times); Brahms' Requiem (2 times); Vierne's *Messe Solennelle*; Pergolesi's Magnificat; Vivaldi's Gloria and Credo; and Handel's *Messiah*.

A 1991 reader poll of *Richmond Magazine* voted the Grace & Holy Trinity Choir the best in the city. Each choir season began with an annual newsletter, and here is Tom's response to the poll: "Now I'm trying to put the enclosed magazine feature into proper perspective; pride must not get the best of us. I had nothing to do with it; I had no opportunity to stuff the ballot box. I had not even heard of the magazine heretofore. But I'm certainly grateful to those who voted in our favor. Now let us get maximum mileage from this honor that has come to us. Use it as an exercise in humility, in thanksgiving, and for all that we should feel when, deep down, we aren't even sure we deserve the praise and glory."

From the 1992 newsletter: "I'd say that a 'serious music program' at G&HT is at least a hundred years old as of now. If you will look at the inscription over the 'Scrivenor' doors near the pulpit, you'll note that in 1892 Arthur Scrivenor took over as choirmaster and held that job until 1950, a remarkable tenure, 'one for the books.' He was followed by Edith Pfeiffer-Hoskins, who served until 1974, at which time I was considered the least harmful of the very few locals who had any interest in the job. So, in some respects, this season puts us well into a second century of 'music for worship': and I think that's a good calling. I wonder how long you'd have to serve as choirmaster to get some doors named for you? Personally, I'd rather have a new Lincoln."

*Continued on following page*

## R. THOMAS GRIFFIN, JR. - *continued*

Edith Pfeiffer-Hoskins was the first person to hold the combined position of organist/choirmaster. When Mr. Griffin retired in 2002, he was only the third choirmaster in over a century. At that time one of the members of the choir penned the following encomium: "He arrived at 8 North Laurel Street in the fall of 1973 [*sic – he actually arrived in 1974*] when Louis Haskell was the rector of our church. There was more hair and his belt was shorter, but you can see in that wonderful picture of him and Rose the exact same person who graces us this fall almost 30 years later. That is only appropriate because Tom Griffin has been and continues to be the essence of constancy.

"Webster tells us that constancy equates to steadfastness of purpose, fidelity, faithfulness, loyalty and resoluteness. Tom himself has been graced with some extraordinary talents, a keen mind, a quick sense of humor and something touching on genius about the drama of music. But as we are taught, it is not the talent but the application of the talent that defines the man.

"Tom has been constant on behalf of Grace & Holy Trinity. He has gathered, cajoled with patience, supported and inspired a volunteer choir without peer and referred to by one of our bishops (going out on a limb) as the best choir in Virginia. In his constant pursuit of excellence for our music, Tom has never failed to give of himself. His has been a collective and individual ministry. Choir members will never forget Tom making the point by making fun of himself with, among other things, his rendition of a chicken prancing around the practice piano. Likewise, Tom can be found at the homes and hospitals of those in need with a kind word and a helping hand. We all suffer little from the sin of pride when there are services at Grace & Holy Trinity attended by the wider community. The music is always appropriate to the occasion and played with grace and passion.

"None of Tom's contributions to our life together is an accident; it is the product of a lot of hard work. He visits, he studies, he collects, he practices, he prepares and prepares and prepares. Tom leads by example, and what leadership it has been. It is hard to imagine that a volunteer choir, which has numbered up to 60 members, could be maintained so effectively year in and year out through three decades. Or that the presentations by that choir of pieces such as the Faure', Rutter, and Brahms requiems would rival in technical accuracy the most well-known professional groups and surpass all in the drama of the moment.

"Those of us in the pews have taken from our worship experience something more because of the words of our services have been so appropriately supplemented by the music. Those of us who have been privileged to be members of the choir have been graced with something special from the experience...

"When Tom arrived, we little knew that he brought with him a jewel that would brighten all our lives. To be graced with Joan Griffin's smile is a hint of heaven, and our parish has been blessed that so many have been so graced for so long. Joan has participated fully not only in the choir but in all aspects of our church life, ministering to and supporting all who have the good fortune to pass her way.

"I was told by my wife recently that my experience with the Grace & Holy Trinity choir was one of those life-time things to be treasured. How true it is. I think of all the times rushing in from a frantic workday to the greatest show on earth [many singers' description of each week's rehearsal] and finding myself departing with "and the busy world is hushed."

"Servant, well done. From all of us, Thank You, Tom."

After his retirement, Tom and Joan returned to the family home in Smithfield. He held a smaller job at a church in nearby Chuckatuck and substituted in the surrounding area as long as his health would permit, in addition to trips to Richmond to play for services in various funeral homes.

Tom died in Smithfield on March 23, 2021, survived by wife Joan, two children, and three grandchildren. Burial took place on March 27 at the cemetery of Historic Saint Luke's Church in Smithfield.

*Donald Traser*



*At left: R. Thomas Griffin, Jr., right, at the console of the Austin Opus 2638 Organ at Grace & Holy Trinity Episcopal Church. The Archbishop of Canterbury is in the center, and the rector of Grace & Holy Trinity in the background.*

*At right: R. Thomas Griffin, Jr.*

# 2020-21 SCHOLARSHIP STUDENT RECITAL

5:00 PM June 20, 2021

Reveille United Methodist Church  
4200 Cary Street Road, Richmond, VA 23221



William Bullock is an enthusiastic multi-instrument musician in 11th grade at Collegiate School in Richmond, VA. Music has been his passion since age five, beginning with piano and adding violin and saxophone before middle school. Listening to organ music every Sunday has sparked his interest and desire to learn the organ. William is heavily involved in music and youth ministry at church. He is also a member of the adult-handbell choir, The Reveille Ringers, playing for others around Richmond. As a member of the Collegiate orchestra (violin) and jazz band (piano), he has a variety of performance opportunities throughout the year in concerts, jazz festivals and even occasional bookings at a local jazz club. He has enjoyed performing in the Central Regional Orchestra for two years, as well as playing by invitation in the University of Richmond Symphony Orchestra, a highlight for the sixteen-year-old. Last summer, William joined and traveled abroad with Greenspring Music Academy on the Queen Mary 2 to London as the entertainment on the ship, playing piano and chamber music for the guests.

William studies violin with Helen Coulson and has been studying piano with Gabriella Ryan since the age of five. Mrs. Ryan has encouraged music theory as well as performance, and last March he successfully completed Level VIII of the VMTA theory test at VCU. One of his favorite hobbies is just sitting down at the piano to play and practice. At home, his family may hear Bach, Debussy, and Chopin before a change to improvised youth choir anthems or excerpts from his favorite musicals including *Wicked* and *Jesus Christ Superstar*. Over the summer he tried his hand at piano tuning for his family and others. William was also accepted into American Protégé to play a scheduled performance for Carnegie Hall in 2021! When he is not in front of an instrument, he can be found playing baseball or tennis with friends and teammates. William is attracted to the complexity and power of the organ and is excited to take on its many challenges.

## Program

Cornet Voluntary – John Travers  
Prelude in G-minor – J.S. Bach  
O God, Our Help in Ages Past – Charles Callahan

## AROUND THE TOWN

*Obviously, there's not a whole lot going on around the town right now (although that's starting to change!), but if you have events coming up – including events that are being livestreamed! – please send them by the 15<sup>th</sup> of the previous month to the editor at [ryan.tibbets@gmail.com](mailto:ryan.tibbets@gmail.com). Please note that the next issue of the Stoplevelist will cover July and August, so please submit any programs for both months by June 15.*

## RECENT PERFORMANCES AVAILABLE ONLINE:

### SAINT BRIDGET CATHOLIC CHURCH

ON Friday, May 14, at 7:30 PM, at Saint Bridget Catholic Church (6006 Three Chopt Road, Richmond), the Saint Bridget Friends of Music presented organist **Daniel Sañez**, in a concert featuring organ music from the 16<sup>th</sup>-18<sup>th</sup> centuries. The performance can be viewed at <https://www.youtube.com/watch?v=8LjrUXXgm0g&t=1s> and the program is available at <https://saintbridgetchurch.org/portals/stbridget/CMAAdmin/Sanez%20May%2014%2C%202021%20Concert%20Program.pdf>.

### RIVER ROAD CHURCH, BAPTIST

Videos from RRCB's Organ Interlude Series may be viewed at <https://rrcb.org/e-carl-freeman-concert-series/>. The most recent offering in that series features organist **Daniel Stipe** playing Joseph Jongen's *Quatre Pièces*.

## POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau, at [bettyg@redfamiliar.com](mailto:bettyg@redfamiliar.com) and phone 804-647-0825

### **CAMPBELL MEMORIAL PRESBYTERIAN CHURCH**

3712 Weems Rd, Weems, VA, 22576

Seeking part-time organist/choir director for two Sunday morning services and two rehearsals (praise band and choir) per week ten months of the year. Special services at Christmas and Easter. Three manual Rogers 960 organ, Yamaha Clarinova CPL digital grand piano, used mostly for the Praise service. Salary range \$15,000- \$18,000 per annum. Two weeks paid annual vacation, paid social security. Interested candidates should contact Margaret Hock, church administrator via email at [office@campbellchurch.net](mailto:office@campbellchurch.net) or by phone at 804-438-6875.

### **ST. MARK'S EPISCOPAL CHURCH**

520 N. Arthur Ashe Blvd., Richmond, VA 23220

Seeking Minister of Music. This is a part-time position, responsible for coordinating all aspects of music used in worship and other church activities. Responsibilities include playing the organ/piano for church worship, as well as serving as choir director. Full job description here. There is a Hill Green Lane Organ with additions, antiphonal and console by Schantz and also a four and a half foot Young Chang grand piano. Candidates must possess a demonstrated proficiency in organ/piano musicianship; experience and competence in directing church choirs; and familiarity with the Episcopal liturgy. The annual compensation range is \$24,000-\$30,000 and will be set based on experience. To apply please submit the following via email to Director of Lay Ministry ([dre@stmarksrv.org](mailto:dre@stmarksrv.org)): Cover letter, resume, and contact information for 3 work references. Review of applications begins immediately.

### **COVENANT PRESBYTERIAN CHURCH**

201 Walnut Boulevard, Petersburg, VA, 23805

Seeking organist, choir director for one Sunday morning service and one weekly adult choir rehearsal which will resume when it is Covid-safe to do so. Special services Ash Wednesday, Maundy Thursday, Easter Sunrise, and Christmas Eve. Roy Redman tracker organ. Annual compensation range \$15,000 to \$16,000 per year with four weeks paid annual vacation. Interested candidates should contact Sarah Nave via email at [revdrnave@gmail.com](mailto:revdrnave@gmail.com) or by phone at 804-894-0386.

# SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list. **The employer is responsible for determining that a substitute will adequately meet the needs of the church.** Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at [bettyg@redfamiliar.com](mailto:bettyg@redfamiliar.com) or by phone at 804-647-0825.

## Substitutes Available (Including Sundays)

Balz, Bill	804-794-1860	<a href="mailto:Nopetsplease@comcast.net">Nopetsplease@comcast.net</a>
Crean, Marianne	804-360-2976	<a href="mailto:creanm@stcva.org">creanm@stcva.org</a>
Edison, Peter	804-755-4828	<a href="mailto:judgepce@yahoo.com">judgepce@yahoo.com</a>
Freude, Sharon	804-353-4683	<a href="mailto:freudemusic@earthlink.net">freudemusic@earthlink.net</a>
Grant, Cathy	434-293-0617 (Charlottesville, VA)	<a href="mailto:mclgrant@centurylink.net">mclgrant@centurylink.net</a>
Margie K. Heath	804-730-2196 (home) 804-387-6948 (cell)	<a href="mailto:mbtwig@aol.com">mbtwig@aol.com</a>
Hellmers, Grant	804-878-4416	<a href="mailto:grant.hellmers@gmail.com">grant.hellmers@gmail.com</a>
Kerschbaumer, Evelyn	804-744-3147	<a href="mailto:elkersch@aol.com">elkersch@aol.com</a>
Moro, Don	804-652-9311	<a href="mailto:donmoro@gmail.com">donmoro@gmail.com</a>
Nowowieski, Adella	804-288-0917	<a href="mailto:delnow@yahoo.com">delnow@yahoo.com</a>
Traser, Donald	804-644-0888	<a href="mailto:donald.traser@gmail.com">donald.traser@gmail.com</a>

## Substitutes Available for Special or Non-Sunday Morning Events Only

Bailey, Tom	804-221-7549	<a href="mailto:Froberger@aol.com">Froberger@aol.com</a>
Campbell, Mary	804-337-3935 (cell) 804-288-4098 (home)	<a href="mailto:maryecampbell@comcast.net">maryecampbell@comcast.net</a>
Hargrove, Elizabeth	804-798-1776 or 804-339-5701	<a href="mailto:f.hargrovejr@comcast.net">f.hargrovejr@comcast.net</a>
Heath, Larry	804-212-9861	<a href="mailto:lwheath51@gmail.com">lwheath51@gmail.com</a>
Jonkman, Crystal	804-330-9976 (home) 804-301-9976 (cell) 804-272-0992 x104 (church)	<a href="mailto:crystal.jonkman@verizon.net">crystal.jonkman@verizon.net</a> <a href="mailto:crjonkman@stmicaelsbonair.org">crjonkman@stmicaelsbonair.org</a>
Kumro, Joel	716-803-4699	<a href="mailto:jkumro@saintbenedictparish.org">jkumro@saintbenedictparish.org</a>
Lindsey, Charles	804-370-7374	<a href="mailto:charleslindsey15@gmail.com">charleslindsey15@gmail.com</a>
Moro, Don	804-652-9311	<a href="mailto:donmoro@gmail.com">donmoro@gmail.com</a>
Nowowieski, Adella	804-288-0917	<a href="mailto:delnow@yahoo.com">delnow@yahoo.com</a>
Sachs, David	804-222-2494	<a href="mailto:Psalm100Pesach@comcast.net">Psalm100Pesach@comcast.net</a>
Schutt, Ed	804-564-4887	<a href="mailto:e.schutt@comcast.net">e.schutt@comcast.net</a>
Van Ornam, Cheryl	804-814-6677	<a href="mailto:ago.cheryl@gmail.com">ago.cheryl@gmail.com</a>

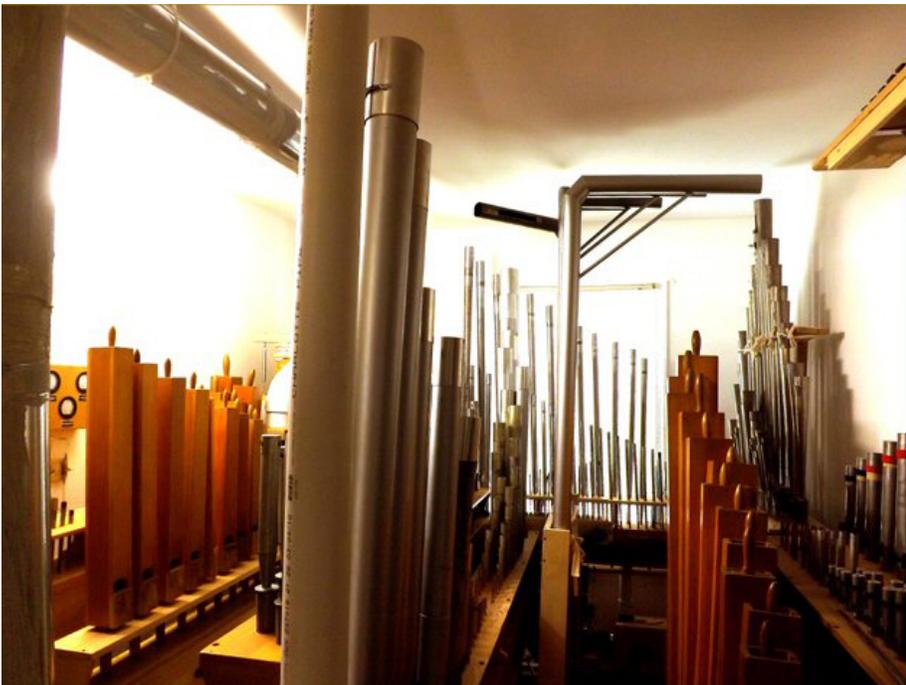


## MOVING?

Be sure to notify us of any changes in your mailing or email addresses so that you will continue to receive your copy of the "Stolist" without interruption.

## THEATER ORGAN FOR SALE

Chapter member (and former *Stoplist* editor) John DeMajo is selling his theater organ. The instrument is a 2-manual Wurlitzer from between 1923 and 1926. The console is standard size for a 2 manual Wurlitzer and it fits on a 6x6' rolling platform that goes with it. The original Wurlitzer relay has been replaced with an Artisan Umidi system. It comes with a player, too. It would require a pipe chamber of 8x 15' in order to handle all the pipes, chests, regulators and percussion instruments. Two pictures are shown below, and more images and specifications can be found at <http://www.demajo.net/residenceorgan.htm> and <http://www.demajo.net/moreorgan.htm>. For more information, please e-mail John at [jdemajo@demajo.net](mailto:jdemajo@demajo.net). Any reasonable offers will be considered.



*Top: The organ console*

*Bottom: A view of the pipework*

# Acoustic Design Services

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Collaborative Ltd**

410.821.5930  
info@akustx.com

## BEAUTIFUL CONTINUO ORGAN FOR RENT

The organ can be delivered to your performance venue two days prior to use. It is tuned the day prior to use and then picked up not later than the day after use. Renter is responsible for the safe keeping of the organ while in possession and arranging ready and easy access for delivery, tuning and pick up. Mileage for delivery is extra when outside Baltimore City.

C-d<sup>'''</sup> (51 notes) transposing keyboard

A - 392, 415, 440, 465 Hz

8' Gedackt

4' Flute

2' Principal

- Organ is mounted on a stage dolly for easy moving
- Blower is self contained within the case
- Volume controlled with opening panels
- Equal Temperament
- Unequal Temperament Tuning is available for additional charge
- Set-up and Tuning included in rental
- Gentle tone, perfect for chamber and choral music
- Plugs into standard 110 volt outlet, extension cord included



To schedule an inspection or inquire about dates and rates please contact; David M. Storey, Inc.

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St. Stephen, Martyr - Chesapeake  
St. Paul's Catholic - Portsmouth  
St. John the Apostle - Virginia Beach  
St. Jerome - Newport News  
St. Frances de Sales - Mathews  
St. Bede's - Williamsburg  
Immaculate Conception - Hampton  
Church of Frances de Sales - Mathews  
St. John's - Richmond  
St. Ann's - Ashland

#### South Carolina

St. Anne - Rock Hill  
St. Elizabeth Ann Seton - Simpsonville  
St. James - Conway  
St. Michael's - Surfside

#### North Carolina

St. Anthony's - Southern Pines  
St. Gabriel's - Greenville  
St. Mark - Wilmington  
St. Mary - Shelby  
St. Michael's - Gastonia  
St. Paul's - New Bern  
St. Peter's - Greenville  
Queen of the Apostles - Belmont  
Our Lady of the Assumption - Charlotte  
Our Lady of Lourdes - Monroe  
Immaculate Conception - Clinton  
Immaculate Conception - Wilmington  
Annunciation Catholic Church - Albemarle



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