

The Richmond

STOPLIST

THE DEAN'S LETTER TO MEMBERS



A blessed spring to you all!

Today I went for a stroll through the park at Maymont, and after more than a year of being mostly isolated due to the pandemic, the beauty of spring looked different to me today. As I reflected on many things during my time at the park, a hymn text came to mind that seemed to encapsulate the beauty of the moment. The hymn is "O Blessed Spring," penned by Susan Palo Cherwien, and is also fitting to the lectionary for the Fifth Sunday of Easter (John 15:1-11). Take a moment to appreciate the beauty of spring, to free yourself from the anxiety and fear that we've all experienced this past year due to the global pandemic...take a moment to reflect on the text of this hymn:

*O blessed spring, where Word and sign
Embrace us into Christ the Vine:
Here Christ enjoins each one to be
A branch of this life-giving Tree.*

*When autumn cools and youth is cold,
When limbs their heavy harvest hold,
Then through us, warm, the Christ will move
With gifts of beauty, wisdom, love.*

*Christ, holy Vine, Christ, living Tree,
Be praised for this blest mystery:
That Word and water thus revive
And join us to your Tree of Life.*

*Through summer heat of youthful years,
Uncertain faith, rebellious tears,
Sustained by Christ's infusing rain,
The boughs will shout for joy again.*

*As winter comes, as winters must,
We breathe our last, return to dust;
Still held in Christ, our souls take wing
And trust the promise of the spring.*

All the best,
Christopher
creynolds@stpaulsrva.org
804-643-3589

EDUCATION CONCERNS



Dear Richmond Chapter AGO members,

Some of us are already playing for services on media. Others are just beginning to be able to play again as churches come back to in person, corporate services. Singing is still not an option for us, but we will get to it eventually. Remember to continue physical distancing and wear your mask. If your church has to do reserved seating, extra services may be required. Be flexible, as much as you can, with your time in this instance.

Consider getting vaccinated, which has the potential to help us get back to being together more safely. Let us hope so after more than a year of this pandemic.

If you have been able to still go to the church you serve (some of us have, others not) or are lucky to have your own practice organ, it would be a good time to practice for the locally recorded Service Playing Certificate Exam. Those repertoire pieces are listed in the national AGO website and have rarely changed. Be watching for the Colleague Certificate Exam requirements in the July issue of The American Organist.

Mary Campbell SPC
804-337-3935
Education Chairman

SAVE THE DATE!

AGO Happy Hour - Tuesday, June 8, 5:00 PM
All Saints Episcopal Church Patio

Join us for our first in-person event since the beginning of the pandemic on the patio of All Saints Episcopal Church (8787 River Road, Richmond) on Tuesday, June 8 at 5:00 PM. Come for some fellowship and see how everyone is doing. Masks and safe distancing will be required, except for when eating or drinking, and there will be wine, beer, and non-alcoholic beverages available, and other snacks. Stay tuned for more details!

CHAPTER ELECTIONS

The following is the slate for elected offices to be filled on the 2021-2022 Executive Committee of the Richmond Chapter of the AGO. Thank you to Allen Bean and the Nominating Committee for their work in assembling this slate. Voting will again be conducted electronically this year (an e-mail will be sent to all Chapter members this month with details), and a paper absentee ballot may be found below. While there is only one candidate for each position (and only two for the necessary two Members-at-Large), National AGO bylaws that officers be voted on by the eligible voting membership of the Chapter, so we appreciate your participation in the election.

DEAN



Scott Hayes is Director of Music at All Saints Episcopal Church, Richmond, Virginia, and Tonal Director of the Muller Pipe Organ Company in Croton, Ohio. Scott earned a Master of Music degree in Organ Performance at the Cleveland Institute of Music, where he was a student of Todd Wilson. Other formal organ studies were at Ohio Wesleyan and Cedarville Universities under Robert Griffith and Phyllis Warner, and coaching by Timothy Smith. Prior to moving to Richmond, Scott served St. Luke's Episcopal Church in Granville, Ohio for over 10 years, also acting as University Organist at Denison University during that time. Active in the Columbus Chapter of the AGO, Scott served as a member of the Executive Committee and assisted the Program Committee for the 2007 Regional Convention. He lives in Bon Air with his wife and five-year old daughter, a pipe organ, and a collection of Commodore computers.

SUB-DEAN



Aaron Renninger serves as Director of Liturgy and Music at Saint Bede Catholic Church in Williamsburg. He is responsible for a comprehensive parish music program and directs the parish choir, schola cantorum, choral scholars program, children's choir, and a monthly concert series. He is also accountable for the training and scheduling of all liturgical volunteers, carrying out the liturgical planning and its implementation for the parish. Aaron holds a Bachelor of Music in organ performance from Ball State University and a Master of Sacred Music from the University of Notre Dame, studying under Dr. Craig Cramer. He has completed additional studies in choral conducting, chironomy, chant notation, and handbells.

TREASURER



Kenna Payne has lived in the Richmond area for over 40 years, and began substituting in the area pretty quickly. She began her career of regular subbing in 2003, and became the organist at Westminster Presbyterian in Richmond (her home church since 1977) in the fall of 2011.

In her 'other' life, she was an accountant and general business manager for almost 40 years, retiring in the summer of 2014. She is active in both her church and in the Presbytery of the James, and is a low alto in both the Richmond Symphony Chorus and a small singing group out of Salisbury Presbyterian Church. She recently became the organist and pianist for the chapel service of a small Episcopal school in Richmond.

Kenna has been active in the AGO chapter for several years, and began serving as Treasurer in July 2013. She is proud to have been the Coordinator for the wildly successful Mid-Atlantic Regional Convention hosted by the Chapter in June 2017 – what a ride! She is currently co-chairing (with Steve Henley) the chapter's POE+ event in July 2021. She has enjoyed everything about working within and for the Chapter, and looks forward to continuing as the Treasurer.

CHAPTER ELECTIONS

SECRETARY



David Purdy has served as member-at-large on the Executive Committee of the Richmond Chapter of the AGO since 2017 and has been Secretary since late 2019. In 2017, he assisted with advertising for the Mid-Atlantic Regional Convention. After retiring from a career as an industrial psychology practitioner, he returned to his first love of playing the organ and has been serving as a substitute organist in the local area. Previously, he was organist and choir director at Manakin Episcopal Church and St. Luke's Episcopal Church.

AUDITOR



Reggie Long is a native of Richmond and began his early organ studies with Charles P. Cooke, Jr. Currently he is the Organist and Director of Music at Saint James the Less Episcopal Church in Ashland, Virginia. Prior to this position he served as Organist at All Saints Episcopal Church, Richmond for 31 years. He earned the Bachelor of Music degree in Organ and Church Music from Shenandoah University. Reggie has previously served as a member of the Repertoire Recital Series Committee and the New Organists Scholarship Committee.

MEMBER-AT-LARGE



Zach Bultemeier is currently the Organist / Director of Choirs and Director of Operations at Trinity Lutheran Church (LCMS) in Richmond, Virginia. He has held this position since August 2020. Prior to Trinity, Zach worked as an organist and choral accompanist at churches in Fort Wayne, Indiana. He has served on the Fort Wayne Chapter, AGO Executive Committee and has volunteered with the Fort Wayne-based Bach Collegium. Zach earned his Bachelor's in Business Administration from Indiana University. In his free time, Zach enjoys golfing and sacred works of Bach and Vivaldi.

MEMBER-AT-LARGE



Carina Sturdy, AAGO, earned her Bachelor of Music degree in Organ Performance at the University of North Carolina School of the Arts studying with Dr. Timothy Olsen. She spent her last year before coming to Williamsburg studying organ at the University of Notre Dame with Dr. Craig Cramer and working at the Basilica of the Sacred Heart. In June of 2019, Carina started working as the Associate Director of Music at Saint Bede Catholic Church. In addition to playing numerous solo concerts including recitals at the Spoleto Festival and the Cathedral Basilica of St. Augustine, Carina has placed in both regional and national music competitions. She has competed in the Quimby/AGO Competition for Young Artists, placing second in the Mid-Atlantic regional competition in 2017. She served as organ scholar for the Royal School of Church Music Carolina Course at Duke University in the summer of 2017. Carina has also served as the Organist for Main Street United Methodist Church in Kernersville, NC and Organ Scholar for Bruton Parish Church in Williamsburg, VA. Carina grew up in Williamsburg and played fife and harpsichord for Colonial Williamsburg. She became an avid hand bell ringer at the age of 12 and now directs the Adult, Middle school, and Elementary aged choirs at Saint Bede!

CHAPTER ELECTIONS—ABSENTEE BALLOT

Instructions for casting absentee ballots:

The ballot itself should not be signed and should be mailed to the Chapter Auditor **Aubrey Lindsey**, at **5662 Teterling Court, Chester VA 23831**. Please mail this absentee ballot in time for it to arrive before **May 31, 2021**.

On the return envelope, please make sure the word **Ballot** clearly appears. They will be opened and counted at that time. An electronic voting option will also be available, so this ballot should only be used by those who do not wish or are unable to vote electronically.

DEAN

_____ Scott Hayes

SUB-DEAN

_____ Aaron Renninger

SECRETARY

_____ David Purdy

TREASURER

_____ Kenna Payne

AUDITOR

_____ Reggie Long

MEMBERS-AT-LARGE (vote for 2):

_____ Zach Bultemeier

_____ Carina Sturdy

A NEW CD BY VIRGINIA ORGANISTS

Organists **Rebecca Davy** and **JanEl Will** play recently composed music on a new CD released in April. Raven OAR-167 "New Music for a New Organ" features the 2019 Dobson organ, op. 96 of 46 ranks on three manuals and pedal at Bruton Parish Church in Williamsburg, Virginia, where Davy is Director of Music and Will is Organist. The 12-page booklet contains notes on the music and extensive notes on the organ and organ history of the church written by John Panning, Vice President and Tonal Director of the Dobson firm.

Music on the CD includes two works commissioned for the dedication concerts played on the new organ in Fall, 2019: "Holy Seasons (Four Tone Poems for Organ)" composed by Dan Locklair and the five-movement Concerto per organo composed by Carson Cooman (both played by Davy). Other works on the CD include Archangel Suite by Craig Phillips (commissioned by St. Michael's Church, Bon Air, and Crystal Jonkman for the 3m Taylor & Boody organ, op. 64, 2010); "Sanctuary" by Gwyneth Walker (both played by Will); and Suite Netherlandish for bassoon and organ (Suzanne Daniel, bassoon; Davy, organ) composed in three movements by Aaron David Miller on the hymn tunes "Kremser," "In Babilone," and "Vreuchten" as commissioned by former Richmond Chapter member Paul Hesselink for the 50th Anniversary of the Southern Nevada Chapter, AGO, and completed in 2018.

Bruton Parish Church is very old by USA standards, being located in Williamsburg just 2.5 miles from the first permanent English colony in the Americas, established in 1607 at Jamestown, Virginia. Williamsburg became the capital of Virginia in 1699 and served until 1780. Bruton Parish was founded in 1674 and the current church building was erected in 1715. The first pipe organ in the church was imported from England (built by an unknown maker) in 1755, the year Peter Pelham became the organist at the church and town jailer. Pelham had been a student of Carl Theodore Pachelbel in Boston, Mass., and in Charleston, SC, then organist of Trinity Church, Boston, before moving to Williamsburg. Subsequent organs were built by Henry Erben (1835), Pomplitz & Rodewald (1856), Hutchings-Votey (ca. 1900), Aeolian-Skinner (1937 2m 13 ranks, 1939 3m 37 ranks), E. M. Skinner (1942 changes), Aeolian-Skinner (1953 4m 80 ranks, 1964 81 ranks), Kinzey-Angerstein (1977 changes and additions), Létourneau (1995 105 ranks).

Bill van Pelt



At left: Organists Rebecca Davy (left) and JanEl Will (right); center: the Dobson organ, op. 96; right: another view of the organ, with the console moved. Photo credit: Gary Davy (photo of organists Davy and Will) and Bill van Pelt

WEDDING SCAM WARNING

Chapter member Elizabeth Hargrove shares an account of a scam that she recently encountered (and for what it's worth, I heard about a similar scam from another source on Facebook, as well) – be careful out there!

I wanted to share a wedding scam I just experienced which other musicians need to be aware of. I was asked to play for a wedding through an email, and the process was drawn out as I tried to figure out who the people were and how my name was found. Ultimately, I received a huge check for the photographer and me and I was to deposit it using my phone and an app. A random address was given for the wedding and on and on. I was lucky I was suspicious all along and never fell for this scheme. I told the person I could not play for the wedding and in turn he said he had called the police about me! Just a word of caution to all musicians to know who you're talking to and not feel that you need to help everyone.

FOR PHOTOGRAPHS AND ORGAN SPECIFICATIONS OF CENTRAL VIRGINIA CHURCHES, PLEASE VISIT

The Churches Of Virginia

Web Site Available at

www.ChurchesOfVirginia.org

CHAPTER LIFE UPDATES

Donald Traser has agreed to serve as Chapter Life Coordinator, and will be offering regular updates about Chapter members, the first of which appears below. If you have news you'd like to share, please e-mail him at donald.traser@gmail.com or call at 804-644-0888.

2021 has been a year of transitions within our organ community in many ways.

- Congratulations to Larry Heath, who became organist/director at Ginter Park United Methodist Church on March 1.
- We also extend our sympathy to Larry, whose mother died on February 26 at age 90. Her burial will take place in Amber, New York on May 8.
- We extend our sympathy to Lin Lunde, whose mother, Lucille, died on March 19 at age 95.
- Former Richmond Chapter dean (1972-74) and AGO Virginia State Chairman R. Thomas Griffin, Jr. died at his home in Smithfield, Virginia, on March 23, age 83. Look for a separate write-up soon.
- Congratulations to Michael Simpson upon his retirement from a long and distinguished music career. His final Sunday as organist at the Second Presbyterian Church was April 25.
- We bid farewell to Jerrold Tidwell who has left his position at Seventh Street Christian Church for a new venue at the Camp Hill Presbyterian Church in Camp Hill, Pennsylvania.
- Former Richmond Chapter member Bruce Keith died in Charlottesville on April 10 after several years of poor health. Mrs. Keith (Beverly), who predeceased him, was Chapter Dean from 1966-67. Beverly's primary position had been as organist/director at Saint Matthew's Episcopal Church; Bruce's was organist/director at Saint John's United Church of Christ. Bruce's full-time job took them to Charlottesville many years ago.

AROUND THE TOWN

Obviously, there's not a whole lot going on around the town right now (although that's starting to change!), but if you have events coming up – including events that are being livestreamed! – please send them by the 15th of the previous month to the editor at ryan.tibbets@gmail.com.

SAINT BEDE CATHOLIC CHURCH, WILLIAMSBURG

On Wednesday, May 5, 2021, at 12:00PM, the Trinity Organ Concert Series at Saint Bede Catholic Church (3686 Ironbound Road, Williamsburg) presents organists **Aaron Renninger** and **Carina Sturdy** for a concert of music celebrating Cinco de Mayo with selections from Mexican and Latin American composers and hymn tunes loved by our Hispanic community. This free concert will be available both in-person in the Nave and online at www.facebook.com/MusicofSaintBede. For more information, call (757) 229-3631, or visit www.bedeva.org/concerts.

SAINT BRIDGET CATHOLIC CHURCH

ON Friday, May 14, at 7:30 PM, at Saint Bridget Catholic Church (6006 Three Chopt Road, Richmond), the Saint Bridget Friends of Music present organist **Daniel Sañez**, in a concert. Seating is limited according to COVID restrictions. Please email Allen Bean at abean@saintbridgetchurch.org to make a reservation, or call 804.282.9511. The program will also be LiveStreamed via Saint Bridget's YouTube Channel:

<https://www.youtube.com/channel/UCiG1hNGXAsroZkscy8b1-WA>

POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau, at bettyg@redfamiliar.com and phone 804-647-0825

COVENANT PRESBYTERIAN CHURCH

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Annual compensation range \$15,000 to \$16,000 per year with four weeks paid annual vacation. Interested candidates should contact Sarah Nave via email at revdmave@gmail.com or by phone at 804-894-0386.

SECOND PRESBYTERIAN CHURCH

5 N. Fifth Street, Richmond, VA, 23219

Seeking part-time organist for Sunday morning worship and other special services during the year, playing for funerals (no additional compensation) and weddings (with additional compensation), accompanying and rehearsing with the adult choir, accompanying the Children's Choir as needed. Applicants should have a minimum of five years experience as a church musician and possess consummate abilities in service playing, sight reading, open score reading, and the performance of organ literature. The ability to improvise is desirable, but not required. A degree in organ performance or church music is desirable, but not required. Two-manual Noack pipe organ in the sanctuary and a five stop tracker-action von Beckerath Chapel organ. Compensation range \$25,000 to \$30,000 per annum with no additional benefits. For a full job description, go to www.2presrichmond.org. Interested applicants should email a resume along with a cover letter addressing experience qualifications, three to five examples of bulletins showing the titles and composer of organ repertoire offered at those services, and three references to organistsearch@2presrichmond.org.

SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list. **The employer is responsible for determining that a substitute will adequately meet the needs of the church.** Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at bettyg@redfamiliar.com or by phone at 804-647-0825.

Substitutes Available (Including Sundays)

Balz, Bill	804-794-1860	Nopetsplease@comcast.net
Crean, Marianne	804-360-2976	creanm@stcva.org
Edison, Peter	804-755-4828	judgepce@yahoo.com
Freude, Sharon	804-353-4683	freudemusic@earthlink.net
Grant, Cathy	434-293-0617 (Charlottesville, VA)	mclgrant@centurylink.net
Margie K. Heath	804-730-2196 (home) 804-387-6948 (cell)	mbtwig@aol.com
Hellmers, Grant	804-878-4416	grant.hellmers@gmail.com
Kerschbaumer, Evelyn	804-744-3147	elkersch@aol.com
Moro, Don	804-652-9311	donmoro@gmail.com
Nowowieski, Adella	804-288-0917	delnow@yahoo.com
Traser, Donald	804-644-0888	donald.traser@gmail.com

Substitutes Available for Special or Non-Sunday Morning Events Only

Bailey, Tom	804-221-7549	Froberger@aol.com
Campbell, Mary	804-337-3935 (cell) 804-288-4098 (home)	maryecampbell@comcast.net
Hargrove, Elizabeth	804-798-1776 or 804-339-5701	f.hargrovejr@comcast.net
Heath, Larry	804-212-9861	lwheath51@gmail.com
Jonkman, Crystal	804-330-9976 (home) 804-301-9976 (cell) 804-272-0992 x104 (church)	crystal.jonkman@verizon.net crjonkman@stmicaelsbonair.org
Kumro, Joel	716-803-4699	jkumro@saintbenedictparish.org
Lindsey, Charles	804-370-7374	charleslindsey15@gmail.com
Moro, Don	804-652-9311	donmoro@gmail.com
Nowowieski, Adella	804-288-0917	delnow@yahoo.com
Sachs, David	804-222-2494	Psalm100Pesach@comcast.net
Schutt, Ed	804-564-4887	e.schutt@comcast.net
Van Ornam, Cheryl	804-814-6677	ago.cheryl@gmail.com



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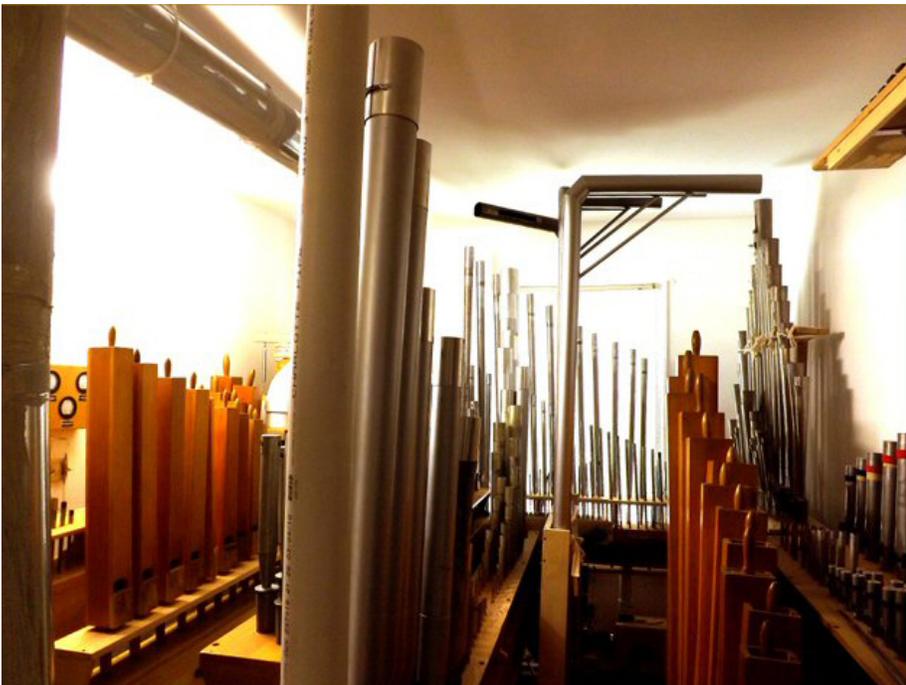
The Richmond AGO is on FACEBOOK



Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter's official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO web page www.richmondago.org and click on the Facebook icon.

THEATER ORGAN FOR SALE

Chapter member (and former *Stoplist* editor) John DeMajo is selling his theater organ. The instrument is a 2-manual Wurlitzer from between 1923 and 1926. The console is standard size for a 2 manual Wurlitzer and it fits on a 6x6' rolling platform that goes with it. The original Wurlitzer relay has been replaced with an Artisan Umidi system. It comes with a player, too. It would require a pipe chamber of 8x 15' in order to handle all the pipes, chests, regulators and percussion instruments. Two pictures are shown below, and more images and specifications can be found at <http://www.demajo.net/residenceorgan.htm> and <http://www.demajo.net/moreorgan.htm>. For more information, please e-mail John at jdemajo@demajo.net. Any reasonable offers will be considered.



Top: The organ console

Bottom: A view of the pipework

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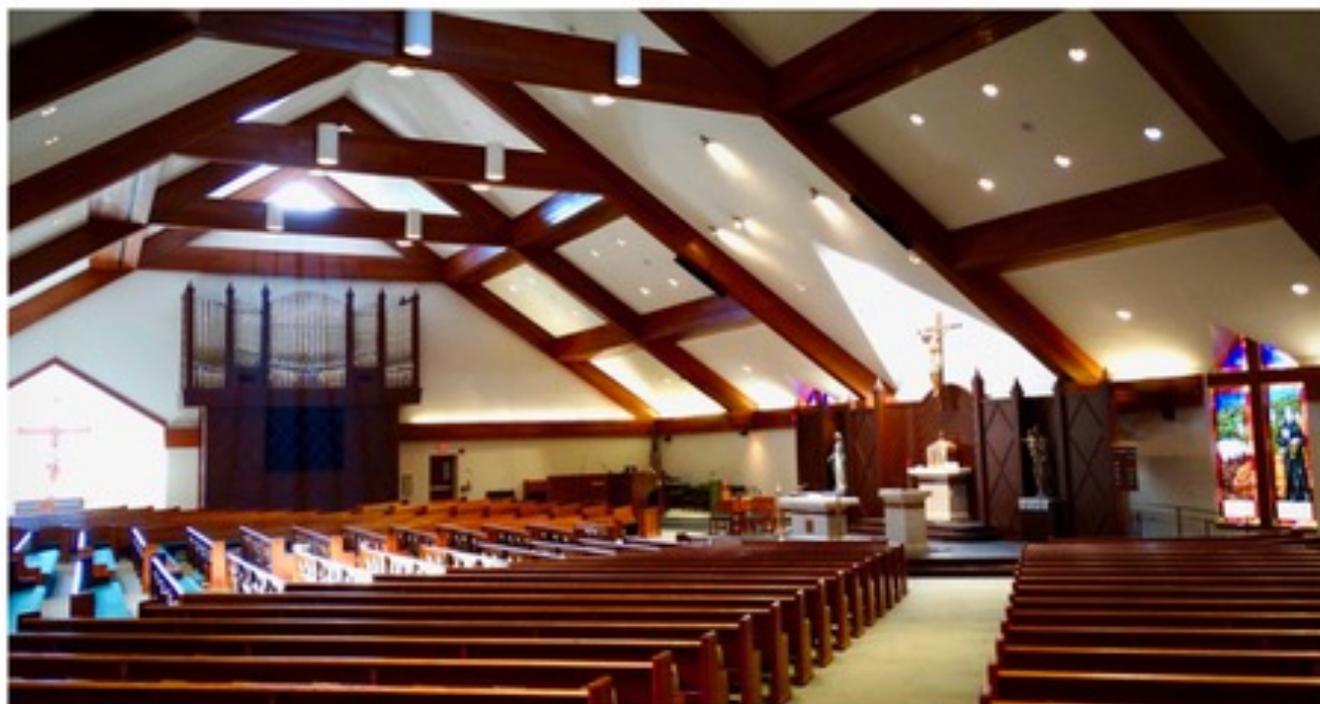
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North Carolina

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St. Paul's - New Bern
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