

The Richmond

STOPLIST

THE DEAN'S LETTER TO MEMBERS



New beginnings seem to be happening everywhere, as the world seemingly awakes from a long slumber caused by the pandemic. Music is again happening in public. In the world of the pipe organ and church music, we have been able to have organ recitals in person, and in many places congregational & choral singing has resumed. It is truly thrilling to rediscover the joy of making music together!

Another of those new beginnings is my distinct honor to begin serving as your Dean, alongside Aaron Renninger as Sub-Dean, and all the other members of the Executive Committee. I look forward to the work we'll do together in this chapter – sharing ideas & experience, learning, and of course, being an advocate for our art in the world.

One recent undertaking of the Executive Committee is to update our Procedural Guide to reflect current best practices, especially revamping our approach to Membership and Communication. We realize that this document needs to be somewhat fluid for now, given that roles will be adjusted as they meet reality. Our hope is that these revisions will help increase our membership's investment in the Chapter, as well as increase the Guild's presence in the wider world of music throughout the region.

Stay tuned for updates about the upcoming program year! We are working to firm up dates & locations as we realize that every church and member is opening in various ways and with various restrictions. Our first event will be in September with a cook-out and a member's recital – details to be determined.

Soli Deo Gloria!

Scott
shayes@allsaintsrichmond.org
804.288.7811 ext. 108

The Richmond AGO is on FACEBOOK



Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter's official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO web page www.richmondago.org and click on the Facebook icon.

FOR PHOTOGRAPHS AND ORGAN SPECIFICATIONS OF CENTRAL VIRGINIA CHURCHES, PLEASE VISIT

The Churches Of Virginia
Web Site Available at

www.ChurchesOfVirginia.org

EDUCATION CONCERNS



Dear Richmond Chapter AGO members,

Summertime is a great time to try looking over the repertoire for the AGO exams. There are the locally recorded exams (Service Playing and Colleague) and the ones you go to a testing center to play/direct (Choir Master, Associateship and Fellowship) and do some writing on the subject. The July issue of *The American Organist* will have the information regarding the repertoire for each of the exams.

I remember a lot of hands in the air regarding interest in playing for the exams when Ann Lebounsky came to our chapter for a meeting and a few people, including Ann Boelzner, David Purdy, and Ryan Tibbetts, have followed through. Ann Boelzner credited the study and passing of the Service Playing and Colleague exams to helping her earn the current full time position she holds in Oklahoma. I have some of the repertoire you may come to look at. You must have original and no copied music to play.

We will need someone with a lot more experience and equipment to record these exams this coming year than I have. Mention was made for the last test I announced to put the recording in a cloud and send them the link. That is a bit beyond me, and my equipment died long ago. The battery leaked and ruined things. So, please volunteer to help Scott with this vital part of our chapter life. I will be glad to announce and help whoever takes on this job as chairman, but recording is not going to be what I can do going forward. I want to thank Elvin Nicely, Jacob Temple and Ryan Tibbetts for kindly recording for me in the past. Thank you to Steve Henley for helping proctor, as well.

Enjoy your summer and stay safe from the virus. I want to share something regarding the virus. I had my hearing get 'dropped,' according to my ear doctor. The piano sounded out of tune (it had just been tuned!), as did my electronic organ here at the house. I could also not hear my husband's car engine. It lasted a day and a half. If you have this happen to you, get to your doctor quickly. A round of steroids is what my doctor said would be the solution. It's possible that this was an outlier side effect of the vaccine.

Mary Campbell SPC
804-337-3935
Education Chairman

HAVE YOU PAID YOUR DUES?

The majority of Richmond Chapter members have a July 1st membership renewal date each year. If you are on this renewal cycle, by now you've received the original billing via email or mailed copy, and perhaps a reminder or two. I encourage those of you whose renewals are now due to pay them as soon as possible, if you haven't already done so. Yes, there is a two-month grace period, but why wait? Please sign in today to your ONCARD records on the AGO national website and pay by credit card. You can also call the AGO and pay by credit card over the phone or mail a check to the AGO, as follows.

To pay online by credit card:

<https://www.agohq.org/oncard-login/>

Log into your account to pay

To pay by phone with credit card:

1-212-870-2310

Have your member ID number ready

To mail payment:

American Guild of Organists

475 Riverside Drive, Suite 1260

New York, NY 10115

Include a copy of your invoice (if possible) and your member ID number

Contact Treasurer Kenna Payne if you need help or have any questions.

kennajohnp@aol.com

(804) 272-9656

The Richmond Chapter of the American Guild of Organists

ORGAN REPERTOIRE RECITAL SERIES

58th Season 2021-2022



Clara Gerdes

Winner of the 2017 AGO Mid-Atlantic Regional Organ Playing Competition, Richmond
Assistant Organist, Saint Bartholomew's Episcopal Church, New York

Friday, November 19, 2021, 7:30 p.m.

River Road Church, Baptist • 8000 River Road

COSPONSORED BY RIVER ROAD CHURCH

1970 M.P. Möller / 2017 Emery Brothers organ, 4 manuals, 73 stops



Dexter Kennedy

Winner of the Grand Prix d'Interprétation, 2014 Chartres International Organ Competition, France
Assistant Director of Music & Principal Organist, Christ Church, Grosse Pointe, MI

Friday, January 21, 2022, 7:30 p.m.

St. Stephen's Episcopal Church • 6000 Grove Avenue

COSPONSORED BY ST. STEPHEN'S CHURCH

1951 / 1968 Aeolian-Skinner organ, 4 manuals, 63 stops



Amanda Mole

First Prize, 2017 Musashino-Tokyo International Organ Playing Competition
First Prize and Audience Prize, 2016 Miami International Organ Playing Competition
Assistant Director of Music & Principal Organist, St. Joseph Cathedral, Columbus, OH

Friday, April 29, 2022, 7:30 p.m.

Ginter Park Presbyterian Church • 3601 Seminary Avenue

1964 Robert Noehren / 2012 Parsons organ, 3 manuals, 54 stops



Johann Vexo

Organist, Cathedral of Nancy, France
Choir Organist, Cathedral of Notre Dame, Paris
Professor of Organ, *Académie supérieure de musique*, Strasbourg

Date in 2022 to be announced

River Road Church, Baptist • 8000 River Road

COSPONSORED BY RIVER ROAD CHURCH

1970 M.P. Möller / 2017 Emery Brothers organ, 4 manuals, 73 stops



AGO RICHMOND CHAPTER

Executive Committee Meeting Notes

June 2, 2021, via Zoom

Mike Housden, Financial Advisor at Morgan Stanley, provided an update on the Richmond AGO portfolio. He reported an overall return of 7.28% for YTD 2021 (as of 6/2/21) and explained the asset allocations. The portfolio is well diversified.

Scott Hayes presented plans for chapter programs for 2021-2022:

September

Welcome back; members recital; installation of officers

November

Post-pandemic roundtable discussion

January

Jeremy Tarrant – Vierne - 24 Fantasy Pieces

March

Howard Helvey - reading workshop

April

Erin Freeman - choral techniques workshop

May

Student scholarship recital

Kenna Payne presented Chapter Financial Statements through 5/31/21, a financial report for the Organ Repertoire Recital Series (fund raising has been quite strong), the proposed chapter budget for FYE 6/30/22, and the proposed budget for the Organ Repertoire Recital Series for FYE 6/30/22. Kenna Payne also gave an update on POE+, which has been rescheduled to **August 7-12, 2022**.

Aaron Renninger highlighted the key revisions contained in the Procedural Guide. Various positions have been grouped according to function, and some additional positions have been added. Upon motion made and seconded, the new Procedural Guide was approved.

CHAPTER LIFE UPDATES

*If you have news to share, please contact Chapter Life Coordinator **Donald Traser** at donald.traser@gmail.com or call at 804-644-0888.*

There are many folks due words of congratulation at this time.

- First, to **Karen Van Ornam** (Central UMC) who married William Brown on May 23.
- Second, to **Mary Beth Bennett** who won the Performance Award in the 2021 Franco Composition Competition of the Guild of Carillonneurs in North America for her piece entitled "Valse Triste." It was premiered in Mechelen, Belgium as part of the World Carillon Foundation/GCNA joint conference in June.
- Third, to **Grant Hellmers** who assumed the duties of organist at the Second Presbyterian Church as of June 1.
- We bid farewell to **Larry and Susan Robinson** who have moved to Idaho to be with their daughters and grandchildren. Larry arrived in Richmond in 1959 to serve as organ instructor at Richmond Professional Institute and for the last 30 or so years has been organist of Leigh Street Baptist Church, which closed earlier this year. He served as Dean of the Richmond Chapter, 1976-76. Their new address is 521370 Highway 95, Bonners Ferry, ID 83805.
- We also say good-bye to **Jerry Field**, longtime Richmond organist/maintainer/builder who moved to Arizona with his wife in June to be closer to her family. Their address is 263 Sonoita Avenue, Patagonia, AZ 85624.
- Finally, we are saddened to announce the death of colleague **Elliott Bromley** (pictured below) on June 7. Elliott served from 1987 to 2015 as organist of the Bon Air Baptist Church and had been the organist at the First Baptist Church since 2015. A brief memorial service will be held in the chapel of the First Baptist Church on Saturday, August 7 at 2:00 PM.



(Above: Organist Elliott Bromley, who passed away on June 7)

RECENT CHAPTER EVENTS

Thank you to **Bill van Pelt** for these photographs of two recent Chapter events, and to **Carol Williams** for the photo of her recent concert!



Alcee Chriss before his Organ Repertoire Recital Series concert on April 30 at Grace Covenant Presbyterian Church with Bruce Stevens and Chris Martin. More than 100 attended in-person, masked and with social distancing arranged by reservations administered by the church, and an additional 180 people have viewed and heard the concert online.



Members gathered on June 8, unmasked and in-person, for the first time since the pandemic began to relent, for wine & cheese on the grounds of All Saints Episcopal Church. L to R: Chris Reynolds, Kenna Payne, Joel Kumro, Bruce Stevens, Sam Robinson (AV coordinator for All Saints Church and chorister), Crystal Jonkman, Jackie Bitler, Nancy Reed, Paul Honaker, Scott Hayes, Melissa Hawks, Zach Bultemeier, Donald Traser. More members arrived as the sun fell, among them Ryan Tibbetts, Bob Gallagher, Judy Fiske, David Sachs, Aaron Renninger, and Lynn Trapp (visiting from Baltimore).



Dr. Carol Williams, Director of Music, at St. Thomas Aquinas, University Parish to UVa, presented a concert to highlight the fine musicians of the Parish. Also, her latest composition "Sing Again" was performed at the event. The new Viscount Hybrid organ is now in full swing in the Sanctuary and more events are planned during the year. Information will appear at www.melcot.com.

From left: Taylor Stukenborg; Marina Sanusi; Lauren Bedard; Carol Williams; Anthony Poebailos; Karl Meier; Carmen Badinelli

AROUND THE TOWN

Obviously, there's not a whole lot going on around the town right now (although that's starting to change!), but if you have events coming up – including events that are being livestreamed! – please send them by the 15th of the previous month to the editor at ryan.tibbetts@gmail.com. The next issue of the Stoplist will be the September issue, so announcements should be sent by August 15.

ALL SAINTS & SAINT PAUL'S, RICHMOND

The All Saints and St. Paul's Summer Organ Festival continues in July with two Thursday, 12:00 PM recitals at St. Paul's, Richmond. St. Paul's Director of Music **Dr. Christopher Reynolds** will perform on **July 8** and organist **Shiloh Roby** of Christ Church, Cincinnati, will perform on **July 22**. Both performances will also be livestreamed. For more information, see the flyer on page 9.

ST. MARY'S EPISCOPAL CHURCH

On Wednesday, July 21 at 7:00 PM, St. Mary's Director of Music Ryan Tibbetts will perform an organ recital featuring music ranging from seventeenth-century Italy (a toccata by Girolamo Frescobaldi) to twenty-first century America (Richmond-based composer Mary Beth Bennett's "Prelude and Toccata on *Kingsfold*"), including works by J.S. Bach, François Couperin, César Franck, and Herbert Howells. The recital, which will be about an hour in length, is free and a light reception will follow. All are welcome to attend.

GRACE COVENANT PRESBYTERIAN CHURCH

Grace Covenant Presbyterian Church's August Musicales return this summer! For dates and performers, please see the flyer on page 10.

BRUTON PARISH, WILLIAMSBURG

The Candlelight Concert Series at Bruton Parish Episcopal Church and organ concerts in the Wren Chapel at The College of William and Mary resume in August! For more information, please see the flyer on page 11.

RECENT PERFORMANCES AVAILABLE ONLINE:

ORGAN REPERTOIRE RECITAL SERIES

The April 30 ORRS performance by **Alcee Chriss** is still available to view online at <https://www.youtube.com/watch?v=C3N4IaAcYEc&t=32s>

SAINT BRIDGET CATHOLIC CHURCH

ON Friday, May 14, at 7:30 PM, at Saint Bridget Catholic Church (6006 Three Chopt Road, Richmond), the Saint Bridget Friends of Music presented organist **Daniel Sañez**, in a concert featuring organ music from the 16th-18th centuries. The performance can be viewed at <https://www.youtube.com/watch?v=8LjrUXXgm0g&t=1s> and the program is available at <https://saintbridgetchurch.org/portals/stbridget/CMAAdmin/Sanez%20May%2014%202021%20Concert%20Program.pdf>.

RIVER ROAD CHURCH, BAPTIST

Videos from RRCB's Organ Interlude Series may be viewed at <https://rrcb.org/e-carl-freeman-concert-series/>. The most recent offering in that series features organist **Daniel Stipe** playing Joseph Jongen's *Quatre Pièces*.

POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau, at bettyg@redfamiliar.com and phone 804-647-0825

HUGUENOT ROAD BAPTIST CHURCH

10525 West Huguenot Road, North Chesterfield, VA, 23236

Seeking part-time organist/music assistant to provide leadership for 11:00 AM Sunday service and week night (Wednesday) Chancel Choir rehearsals, plus additional hour prior to the Sunday morning service. Provide music for seasonal services and assistance (conducting, leadership, and administration) to supportive music ministry. May be engaged separately for funerals and weddings. The position with report directly to the Pastor for Music and Worship. Two manual 30-rank Reuter pipe organ. Salary \$20,000 per annum. Interested candidates should email michellegraham91@gmail.com.

CAMPBELL MEMORIAL PRESBYTERIAN CHURCH

3712 Weems Rd, Weems, VA, 22576

Seeking part-time organist/choir director for two Sunday morning services and two rehearsals (praise band and choir) per week ten months of the year. Special services at Christmas and Easter. Three manual Rogers 960 organ, Yamaha Clavinova CPL digital grand piano, used mostly for the Praise service. Salary range \$15,000- \$18,000 per annum. Two weeks paid annual vacation, paid social security. Interested candidates should contact Margaret Hock, church administrator via email at office@campbellchurch.net or by phone at 804-438-6875.

ST. MARK'S EPISCOPAL CHURCH

520 N. Arthur Ashe Blvd., Richmond, VA 23220

Seeking Minister of Music. This is a part-time position, responsible for coordinating all aspects of music used in worship and other church activities. Responsibilities include playing the organ/piano for church worship, as well as serving as choir director. Full job description here. There is a Hill Green Lane Organ with additions, antiphonal and console by Schantz and also a four and a half foot Young Chang grand piano. Candidates must possess a demonstrated proficiency in organ/piano musicianship; experience and competence in directing church choirs; and familiarity with the Episcopal liturgy. The annual compensation range is \$24,000-\$30,000 and will be set based on experience. To apply please submit the following via email to Director of Lay Ministry (dre@stmarksrvva.org): Cover letter, resume, and contact information for 3 work references. Review of applications begins immediately.

SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list. **The employer is responsible for determining that a substitute will adequately meet the needs of the church.** Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at bettyg@redfamiliar.com or by phone at 804-647-0825.

Substitutes Available (Including Sundays)

Balz, Bill	804-794-1860	Nopetsplease@comcast.net
Crean, Marianne	804-360-2976	creanm@stcva.org
Edison, Peter	804-755-4828	judgepce@yahoo.com
Freude, Sharon	804-353-4683	freudemusic@earthlink.net
Grant, Cathy	434-293-0617 (Charlottesville, VA)	mclgrant@centurylink.net
Margie K. Heath	804-730-2196 (home) 804-387-6948 (cell)	mbtwig@aol.com
Kerschbaumer, Evelyn	804-744-3147	elkersch@aol.com
Moro, Don	804-652-9311	donmoro@gmail.com
Nowowieski, Adella	804-288-0917	delnow@yahoo.com
Traser, Donald	804-644-0888	donald.traser@gmail.com

Substitutes Available for Special or Non-Sunday Morning Events Only

Bailey, Tom	804-221-7549	Froberger@aol.com
Campbell, Mary	804-337-3935 (cell) 804-288-4098 (home)	maryecampbell@comcast.net
Hargrove, Elizabeth	804-798-1776 or 804-339-5701	f.hargrovejr@comcast.net
Heath, Larry	804-212-9861	lwheath51@gmail.com
Hellmers, Grant	804-878-4416	grant.hellmers@gmail.com
Jonkman, Crystal	804-330-9976 (home) 804-301-9976 (cell) 804-272-0992 x104 (church)	crystal.jonkman@verizon.net crjonkman@stmicaelsbonair.org
Kumro, Joel	716-803-4699	jkumro@saintbenedictparish.org
Lindsey, Charles	804-370-7374	charleslindsey15@gmail.com
Moro, Don	804-652-9311	donmoro@gmail.com
Nowowieski, Adella	804-288-0917	delnow@yahoo.com
Sachs, David	804-222-2494	Psalm100Pesach@comcast.net
Schutt, Ed	804-564-4887	e.schutt@comcast.net
Tibbetts, Ryan	302-354-2001 (cell)	rtibbetts@stmarysgoochland.org
Van Ornam, Cheryl	804-814-6677	ago.cheryl@gmail.com



MOVING?

Be sure to notify us of any changes in your mailing or email addresses so that you will continue to receive your copy of the "Stolist" without interruption.



Summer Organ Festival

Attend In-Person or view the livestream on selected Thursdays at Noon

July Recitals at St. Paul's Church

815 E. Grace Street, Richmond, Virginia
III/51 1999 Rosales Organ

Thursday, July 8

Dr. Christopher Reynolds

Director of Music – St. Paul's Church, Richmond

Thursday, June 22

Shiloh Roby

Associate Director of Music - Christ Church Cathedral, Cincinnati, Ohio

For more information, visit
<https://tinyurl.com/organfestival> or scan here.





August Musicales 2021

32nd Season

Grace Covenant Presbyterian Church

1627 Monument Avenue · Richmond, Virginia

804.359.2463 · www.grace-covenant.org

Wednesday, August 4

7:00 p.m.

Theodore Davis, organ

featuring Sergei Prokofiev's *Peter and the Wolf*
(transcribed for organ)

with John Harris, narrator



Wednesday, August 11

7:00 p.m.

The Atlantic Chamber Ensemble

Wednesday, August 18

7:00 p.m.

Dmitri Shteinberg, piano



All Performances Free of Charge—Donations Accepted.

Parking and  entrance accessible from Allen Avenue or Lombardy Street.



Candlelight Concerts, Parish House Music Series, & Historic Organ Recitals August, 2021

Candlelight Concerts in Bruton Parish Church

Thursday, August 12 @ 8:00 pm

Organ Recital

Rebecca Davy, Music Director & Organist at Bruton Parish
to include the U.S. premiere of *First Flight* by Cecilia McDowall
commissioned for the Bruton Parish pipe organ, installed by Dobson Organ Builders in 2019

Thursday, August 19 @ 8:00 pm

Organ Recital

John Lowe, Organist from Holy Trinity Episcopal Church in Gainesville, Florida

Thursday, August 26 @ 8:00 pm

Organ Recital

Stephen Henley, Jr., Organist at Bon Air Presbyterian Church in Richmond, Virginia

Concert in the Bruton Parish Churchyard

Sunday, August 29 @ 3:00 pm

Acoustic Guitar Recital

Louis Vangieri, Guitarist from Williamsburg, Virginia

Historic Organ Recitals in the William & Mary Wren Chapel

Saturday @ 10:00 am on August 14 – Rebecca Davy

Saturday @ 10:00 am on August 21 – Thomas Marshall

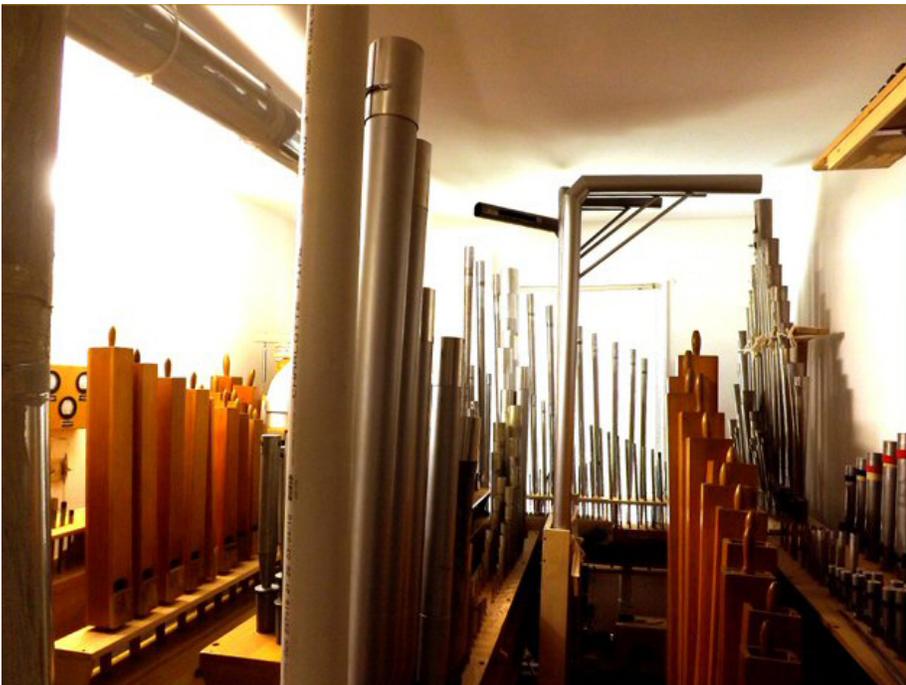
Saturday @ 10:00 am on August 28 – Norman Elton

*All Concerts are non-ticketed and open to the public.
Freewill offerings are gratefully received.*

Rebecca Davy, Music Director & Organist; Dr. JanEl Will, Organist
Contact: bdavy@brutonparish.org or (757) 645-3431 Website: www.brutonparish.org

THEATER ORGAN FOR SALE

Chapter member (and former *Stoplist* editor) John DeMajo is selling his theater organ. The instrument is a 2-manual Wurlitzer from between 1923 and 1926. The console is standard size for a 2 manual Wurlitzer and it fits on a 6x6' rolling platform that goes with it. The original Wurlitzer relay has been replaced with an Artisan Umidi system. It comes with a player, too. It would require a pipe chamber of 8x 15' in order to handle all the pipes, chests, regulators and percussion instruments. Two pictures are shown below, and more images and specifications can be found at <http://www.demajo.net/residenceorgan.htm> and <http://www.demajo.net/moreorgan.htm>. For more information, please e-mail John at jdemajo@demajo.net. Any reasonable offers will be considered.



Top: The organ console

Bottom: A view of the pipework

Acoustic Design Services

Acoustical Design Collaborative, Ltd specializes in ecclesiastical spaces where natural acoustics for music and unobtrusive amplified speech are essential for worship celebration. We have completed over 90 successful projects involving the following services:

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- **Audio/Visual Systems Design**
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- **Organ Space Planning**

We strive to provide our clients with professional advice based on prudent design criteria, cost-effective solutions, clear concise recommendations, open communication, all delivered in a timely manner. Please contact us to see how we can provide 'heavenly sounds' for your Sanctuary.



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The organ can be delivered to your performance venue two days prior to use. It is tuned the day prior to use and then picked up not later than the day after use. Renter is responsible for the safe keeping of the organ while in possession and arranging ready and easy access for delivery, tuning and pick up. Mileage for delivery is extra when outside Baltimore City.

C-d^{'''} (51 notes) transposing keyboard

A - 392, 415, 440, 465 Hz

8' Gedackt

4' Flute

2' Principal

- Organ is mounted on a stage dolly for easy moving
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- Volume controlled with opening panels
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- Unequal Temperament Tuning is available for additional charge
- Set-up and Tuning included in rental
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- Plugs into standard 110 volt outlet, extension cord included



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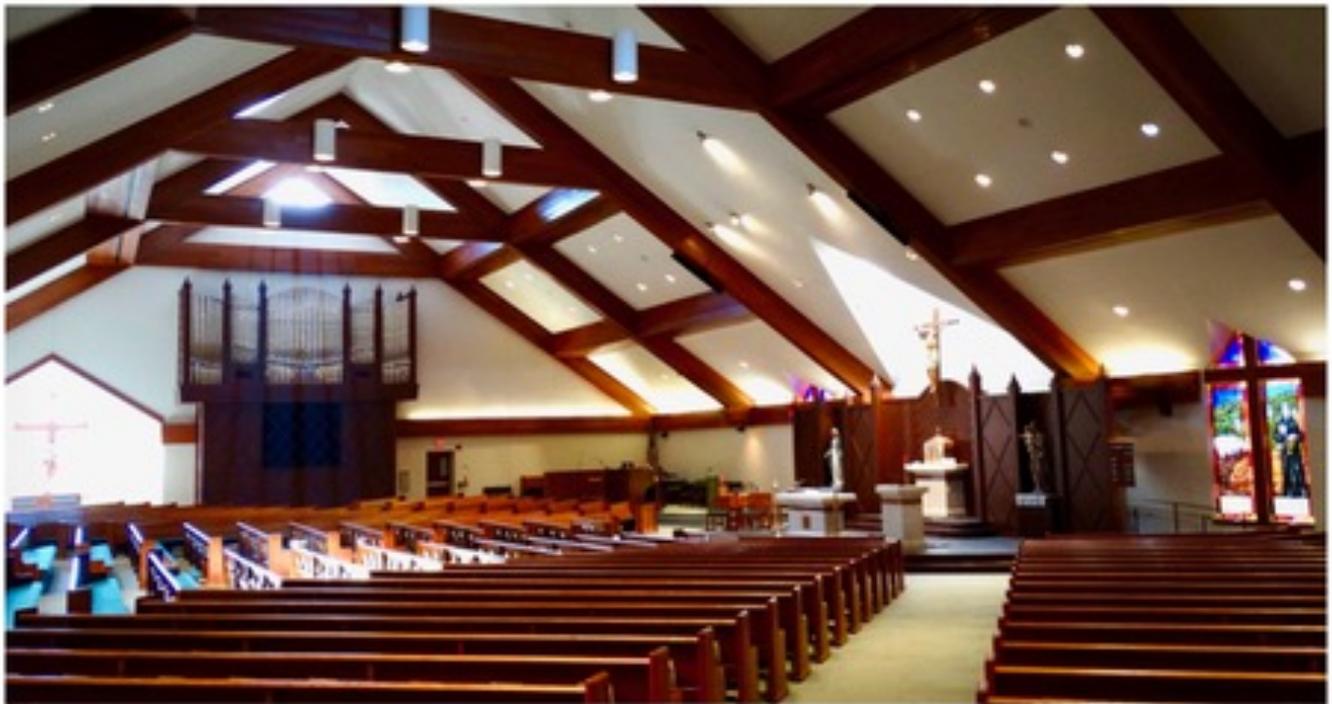
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St. John's - Richmond
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St. Elizabeth Ann Seton - Simpsonville
St. James - Conway
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North Carolina

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St. Mark - Wilmington
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St. Michael's - Gastonia
St. Paul's - New Bern
St. Peter's - Greenville
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Our Lady of the Assumption - Charlotte
Our Lady of Lourdes - Monroe
Immaculate Conception - Clinton
Immaculate Conception - Wilmington
Annunciation Catholic Church - Albemarle



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