

The Richmond

# STOPLIST

## THE DEAN'S LETTER TO MEMBERS



*Nature's first green is gold,  
Her hardest hue to hold.  
Her early leaf's a flower;  
But only so an hour.  
Then leaf subsides to leaf.  
So Eden sank to grief,  
So dawn goes down to day.  
Nothing gold can stay.*  
- Robert Frost

Late summer and fall have always been a busy time for church musicians. We work so hard to get our music selected for the year, and – if you're a choir director – organizing choir folders and schedules. It's a "temporary" busy – and much like the meteorological season itself, each day is different and brings new triumphs and challenges.

The "temporary" nature of our work is inherent – we make music and then it's gone, left to linger in our experiential memory. I encourage all of us to look at the music we both offer and hear as a gift – whether it be in the church, orchestra, in nature, or somewhere in between. And share it wherever we can!

It is in this light that we begin our AGO program year. The pandemic continues, and our plans for the coming year, while still moving forward, may need to pivot depending on how we can safely gather. Keep an eye out on Facebook, email, and in this space for updates as the situation progresses.

I hope to see many of you at our cook-out, member's recital, and installation of officers at Reville United Methodist Church on Tuesday, September 14, with dinner at 6:00 PM and the program beginning around 7:00 PM. Later, on September 25 at 10:30 AM, we'll have a class with Colin Andrews on Olivier Messiaen's *Livre du Saint-Sacrement* at Grace Covenant Presbyterian Church.

See below for more information regarding both events! And be sure to invite friends whenever possible!  
Soli Deo Gloria!

Scott Hayes, MM

Dean

[shayes@allsaintsrichmond.org](mailto:shayes@allsaintsrichmond.org)

804.288.7811 ext. 108

## The Richmond AGO is on FACEBOOK



Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter's official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO web page [www.richmondago.org](http://www.richmondago.org) and click on the Facebook icon.

FOR PHOTOGRAPHS AND ORGAN SPECIFICATIONS OF CENTRAL VIRGINIA CHURCHES, PLEASE VISIT

The Churches Of Virginia

Web Site Available at

[www.ChurchesOfVirginia.org](http://www.ChurchesOfVirginia.org)

## PICNIC & MEMBERS' RECITAL

Tuesday, September 14 at 6:00 PM

Picnic (6:00 PM), Members Recital, and Installation of Officers (7:00 PM)

Reveille United Methodist Church

4200 Cary Street Rd.

Richmond, VA 23221

Catch up with your colleagues at our kick-off picnic and member's recital on Tuesday, September 14, beginning at 6:00 PM at the lovely picnic shelter at Reveille UMC. Following dinner, members Ryan Tibbetts, Cheryl Van Ornam, Daniel Stipe, Christopher Reynolds, and Zachary Bultemeier will perform a varied program on the 1954 Austin organ, featuring some recent additions to the instrument.

Please reserve your spot for the picnic by emailing Paul Honaker at [paul.honaker@comcast.net](mailto:paul.honaker@comcast.net) by Friday, September 10. Hamburgers, hot dogs, chips and a variety of drinks will be provided. Members are encouraged to bring a side dish or dessert. While there is no fixed cost for the dinner, donations are welcome to offset the cost of the provided food.

A hearty thanks to Reveille United Methodist Church – Tom Bailey, Organist & Daniel Banke, Director of Music – for their hospitality.

## COLIN ANDREWS LECTURE-RECITAL

Saturday, September 25 at 10:30 AM

Grace Covenant Presbyterian Church

1627 Monument Ave

Richmond, VA 23220

Colin Andrews will explore Olivier Messiaen's last work for organ, the *Livre du Saint-Sacrement* (1984). Andrews will explore the expressive, symbolic elements of Messiaen's musical language and how they are reprised in this work. The lecture will demonstrate and explore how Messiaen's techniques amplify the biblical references, and how these elements correlate to registration, timbre and color to produce vivid imagery in the music.



*Since his debut at the age of eighteen, Colin Andrews has been recognized as a musician of great versatility, power and artistry. Born in Bristol, England, Andrews initially studied with Garth Benson of St. Mary Redcliffe Church, Bristol. At sixteen, he entered London's Royal Academy of Music for four years of organ and piano study under principal Professors, Douglas Hawkeridge & Margaret McDonald. He later moved to Geneva, Switzerland, where he was a student of Professor Lionel Rogg at the Conservatoire de Musique. Following his return to Britain, he studied privately for two years with Dame Gillian Weir.*

*Colin Andrews has been the recipient of many awards, most notably, he was a prizewinner at both the 1980 and 1982 Dublin International Organ Competitions in Ireland, and, in 1993, The Royal Academy of Music, London, bestowed an Associateship upon him in recognition of his distinguished performing career.*

*In 2009, Colin Andrews joined the Organ faculty at Indiana University, where he taught applied organ, Organ Pedagogy & History of Sacred Music and Worship until the spring of 2015. During his time at Indiana University, Colin Andrews led an initiative to start online courses in Organ & Sacred Music. He currently serves as Director of Music at First Presbyterian Church, Franklin, Indiana.*

*Colin Andrews is one of only four organists in the world to have recorded the complete organ works of Olivier Messiaen. In 2012, Mr. Andrews was named a "Membre d'Honneur" of the "Association Grand Orgue Trinite Messiaen" based at the composer's church, "l'Eglise de la Sainte Trinite" in Paris, where Messiaen served for sixty-one years. Mr. Andrews' recording of Messiaen's "l'Ascension" & "Messe de la Pentecote" was voted into the top ten sacred music recordings for 2012 by "Christianity Today."*

Thanks to Chris Martin, Director of Music, and Grace Covenant Presbyterian Church for hosting this event!

# CHAPTER LIFE UPDATES

If you have news to share, please contact Chapter Life Coordinator **Donald Traser** at [donald.traser@gmail.com](mailto:donald.traser@gmail.com) or call at 804-644-0888.

We have several transitions to report this month. First, we extend our sympathy to **Reggie Long**, whose father, Reginald Joseph Long, Jr., died on August 13. Funeral services were held at Ashland Christian Church on August 19 with interment at Ashland's Woodland Cemetery.

We offer our congratulations to **Amos Goldie** who begins his tenure as organist/choirmaster at Saint Mark's Church on August 24. He leaves a similar position at Saint Matthew's.

We also congratulate **Daniel Stipe**, beginning as organist of All Saints Church after Labor Day.



There are a number of new members to welcome to the Richmond Chapter, and we plan to introduce all of them over time, though not necessarily in the order in which they joined. Some of our introductions have been delayed because of shutdowns, etc., due to the pandemic. First, arriving in Richmond in August of last year is **Zachary (Zach) Bultemeier** (pictured at left), organist/choirmaster and director of operations at Trinity Lutheran Church. Zach is a native of Fort Wayne, Indiana, and a graduate of Indiana University with a bachelor's degree in management. He was previously a choral accompanist at Peace Lutheran Church in Fort Wayne, as well as a substitute organist throughout the area. He likes Richmond because it has not only its fair share of sights but is seemingly a day's drive from many venues--mountains, beach, Washington, D.C. He enjoys playing golf and traveling.



Right on Zach's heels was **Jason Brown** (pictured at left) on September 1, music director for the First Presbyterian Church. He is a native of the Republic of Trinidad & Tobago. He came to the United States in 2005 to attend college and is a graduate of the University of Kentucky with a degree in voice (opera emphasis). He then received a master's degree in conducting from West Virginia University. He has freelanced in both New York and Boston and held jobs at two Presbyterian churches in Kentucky. His most recent service was at the Lytleton Street United Methodist Church in Camden, South Carolina. Jason first learned of the Richmond opening on the AGO website, then some colleagues urged him to apply for it. He is married to Angela Smith, and they have two sons. Jason enjoys fine dining, cooking, and entertaining.



There are two new members in the Young Organist category. This month we meet **Tyler Steffey** (pictured at left), a native of South Carolina, who graduated from Longwood University in the class of 2020 with a degree in finance. He is employed in the insurance field in Farmville. Tyler is largely self-taught in organ and does some playing at the Farmville United Methodist Church; he has also played the bagpipes for five years. Tyler enjoys working with wood, making wood pieces and furniture. He also enjoys helping out in his community.

Please introduce yourself to the newcomers and make them feel welcome!

## SEPTEMBER RICHMOND AGO BIRTHDAYS

- 9/5 - Joel Kumro
- 9/7 - Kathy Armistead
- 9/14 - Karen Areheart
- 9/14 - Judy Fiske
- 9/15 - Elizabeth Chenault
- 9/15 - Jerry Field
- 9/17 - Evelyn Kerschbaumer
- 9/17 - Adella Nowowieski
- 9/18 - Casey Dunaway
- 9/23 - James Kosnik
- 9/23 - Harold Rohrs
- 9/24 - David Mathers
- 9/24 - Anita Williams

Don't see your name on the list? Your ONCARD profile might be lacking your birthdate. To add your birthdate to your file, either logon to ONCARD and update your information, or contact David Starzer, the chapter's registrar, at [dstarzer@gmail.com](mailto:dstarzer@gmail.com).

## FROM THE CHAPTER HOSPITALITY COORDINATOR



I would like to introduce the position of Hospitality Coordinator and enlist help in the execution of the duties. The Hospitality Coordinator is a member of the Membership Committee and is charged with developing a program to increase new member integration into chapter life. To that end, I am looking for volunteers to be Chapter Ambassadors at our events. The Chapter Ambassador would be assigned for one or more meetings and would introduce new members (12 months or less) at them.

The role of Chapter Ambassador would be an easy one to perform. Basically, at a meeting you would become acquainted with the new chapter members (I would send you their names) and then at some point in the meeting you would introduce them to the assembly. Here is the verbiage from the national organization as it pertains to the main thrust of the hospitality coordinator's mission: "Ensure that all chapter members are welcomed cordially at meetings and integrated graciously into the fabric of the chapter." If you are interested in helping out and being an event's Chapter Ambassador, please contact me at my email listed below.

Here is more description of what the national organization in New York envisions for the Ambassador Program: It provides micro-volunteerism opportunities for every member, without long time commitments and can involve everyone to be more active in your chapter. It will strengthen member engagement, retention and will support chapter sustainability. Chapter ambassadors need not be comprised of board members, only. Invite every member to serve periodically as a chapter ambassador, to welcome and engage new members and develop future members. The role of an ambassador includes but is not limited to:

- Being paired with a new member, former member or future member to serve as an escort at a chapter event
- Making sure that the new or prospective member feels engaged by introducing him or her to as many other members as possible

Feel free to contact me at [musicdirector@gracelutheranva.org](mailto:musicdirector@gracelutheranva.org) if you have any questions, suggestions or comments on Hospitality Coordinator or Ambassador.

Regards,

Gary Kunde  
Director of Music / Organist  
Grace Lutheran Church  
Chester, VA  
Richmond Chapter, Hospitality Coordinator

## AROUND THE TOWN

*Obviously, there's not a whole lot going on around the town right now (although that's starting to change!), but if you have events coming up – including events that are being livestreamed! – please send them by the 15<sup>th</sup> of the previous month to the editor at [ryan.tibbets@gmail.com](mailto:ryan.tibbets@gmail.com). The next issue of the Stoplist will be the September issue, so announcements should be sent by August 15.*

### GRACE & HOLY TRINITY EPISCOPAL CHURCH

From Friday, September 10 through Sunday, September 12, Grace & Holy Trinity Episcopal Church (8 North Laurel Street, Richmond, VA 23220) presents **Blessed Burleigh: Black. Classical. Episcopalian**, a series of events celebrating the life of composer Harry Thacker Burleigh, including a Zoom discussion on Friday with Professor **Paul Kwami** of Fisk University, a pop-up community chorus on Saturday morning led by **Erin Freeman**, a service of readings and music led featuring soprano **Lisa Edwards Burrs** on Saturday afternoon, and music of H.T. Burleigh and other Black Episcopal composers featured in the 10:30 AM service on Sunday morning. For more information on each event and to sign up to participate in the Zoom discussion and/or the pop-up chorus, please visit <https://ghtc.org/blessed-burleigh-black-classical-episcopalian/>.

### ST. MICHAEL'S, BON AIR

On Friday, September 24, 7:30 PM, at St. Michael's Episcopal Church, **Colin Andrews**, Organist, will present a concert in celebration of the 10th anniversary of the installation of the church's organ - Taylor and Boody, Opus 64. Mr. Andrews served as the consultant for the selection and installation of this instrument; 2011 being its inaugural year. The concert will include works by Bach, Howells, Sowerby, Bonnet & Messiaen. Church Address: 2040 McRae Road, North Chesterfield, VA 23235. Ph. 804-272-0992. Website: [www.stmbonair.org](http://www.stmbonair.org).

### RIVER ROAD CHURCH, BAPTIST

On Sunday, September 26, at 3:00 PM, **Christopher Martin**, Director of Music and Organist at Grace Covenant Presbyterian Church, will perform an organ recital at River Road Church, Baptist (8000 River Rd, Richmond, VA 23229), the first concert in the 2021-2022 E. Carl Freeman Concert Series. Organ works by George Baker, Christian Friederich Ruppe, Naji Hakim, Firmin Swinnen, Johann Sebastian Bach, and John Knowles Paine.

## POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau, at [bettyg@redfamiliar.com](mailto:bettyg@redfamiliar.com) and phone 804-647-0825

### FIRST BAPTIST CHURCH

235 West Washington Street, Petersburg, VA, 23804

Seeking part-time Minister of Music for one Sunday morning service. Three manual Aeolian Skinner pipe organ in fair condition. Candidates must be interested in helping to recruit and build the church's music program. Annual salary \$15,000. Interested candidates should contact Elizabeth Steele via email at [fbcpburg@verizon.net](mailto:fbcpburg@verizon.net) or by phone at 804-732-2003 or 804-586-5891.

### TRINITY EVANGELICAL LUTHERAN CHURCH

6001 Granby Street, Norfolk, VA, 23505

Seeking part-time Director of Music for one Sunday service, adult and handbell choir rehearsals. Special services on Ash Wednesday, Palm Sunday, Maundy Thursday, Good Friday, Easter, Thanksgiving Eve, Christmas Eve, and mid-week services during Advent. Mark E. Wetzel two manual pipe organ. Compensation \$18,000 per year with two weeks paid vacation and a book and music allowance. Interested candidates should contact Lynn Hubert via email at [klynnhubert@gmail.com](mailto:klynnhubert@gmail.com) or by phone at 751-630-4946 or contact Anne Combes at the church email <https://www.trinitylutherannorfolk.org> or phone at 751-489-2551.

### FIRST ENGLISH LUTHERAN CHURCH

1603 Monument Avenue, Richmond, VA, 23330

Seeking paid Alto for one weekly rehearsal and one Sunday traditional liturgical service. Choir Season begins September 8, 2021 and concludes Sunday, June 5, 2022. Season Salary approximately \$5,625 (\$150 for rehearsal and Sunday service). The church is located at the intersection of Lombardy (Stuart Circle) and Monument Avenue. Interested candidates should contact Linwood Lunde, Music Director, at [Linwood.lunde@gmail.com](mailto:Linwood.lunde@gmail.com) or 804-358-6339 (cell).

### CHURCH OF THE GOOD SHEPHERD (EPISCOPAL)

Richmond, 4207 Forest Hill Avenue, Richmond, VA, 23225

Seeking Director of Music Ministry (part-time organist/choir director) to provide leadership for 9:30 AM Sunday service and weeknight (Thursday) Chancel Choir rehearsals, plus additional hour prior to the Sunday morning service. Provide music for seasonal services and assistance (conducting, leadership, and administration) to supportive music ministry. May be engaged separately for funerals and weddings. Dobson Organ, Op. 40, 1988. Salary \$24,000 per annum, with four weeks paid annual vacation. Preferred Qualifications: experience leading liturgical worship, fluency in traditional sacred music and newer hymnody and music. Interested candidates should email [rector@goodshepherdrichmond.org](mailto:rector@goodshepherdrichmond.org).

### FIRST BAPTIST CHURCH

2709 Monument Avenue, Richmond, VA, 23220

Seeking part-time organist for two Sunday morning services and weekly rehearsals three quarters of the year with adult, youth and Auditioned Ensemble choirs. Special services Ash Wednesday, Christmas Eve, and Maundy Thursday. Casavant four-manual pipe organ. There are no directing responsibilities with this position. Annual salary approximately \$30,000. Three weeks paid vacation, sick leave, book and music allowance, dues to professional associations, and continuing education allowance. Interested candidates should contact The Rev. Dr. Philip Mitchel via email at [mitchell@fbrichmond.org](mailto:mitchell@fbrichmond.org) or by phone days at 804-358-5458 or cell, 804-615-2709. Starting date September, 2021.

### THREE CHOPT PRESBYTERIAN CHURCH

9315 Three Chopt Road, Richmond, VA, 23229

Seeking part-time Interim Director of Music for two Sunday morning services (early service is contemporary with a small band and voices) and starting in September rehearsals with the band on Monday evening, Chancel Choir on Thursday evening, and random rehearsals with the children and handbells prior to their scheduled participation in worship and/or music productions. Proficiency in organ preferred but not mandatory since the organist position is separate. Two manual Lewis and Hitchcock pipe organ. Preferred starting date August 1, 2021. Annual salary is approximately \$30,000 per year, which would be prorated based on the number of months the interim is hired. Interested candidates should contact Bill Brownfield by email at [herdmanbb@verizon.net](mailto:herdmanbb@verizon.net) or by phone at 804-708-2381 or cell 804-514-2732.

### FARMVILLE PRESBYTERIAN CHURCH

200 West Third Avenue, Farmville, VA, 23901

Seeking part-time organist/choir director for one Sunday service and a weekly choir rehearsal. Stipends for four paid section leaders from Longwood University music department. Special services on Maundy Thursday and Christmas Eve. Occasional funerals and weddings by agreement. Candidate should have good "people" skills and the ability to work well with college students. Two manual Beckerath tracker pipe organ. Annual salary \$15,000 with four weeks paid vacation, book and music allowance, social security, and sick leave. Interested candidates should contact John Arehart by email at [arehartj@longwood.edu](mailto:arehartj@longwood.edu) or by cell at 434-603-0073. Or Ed Kromer, by email at [kromerer@gmail.com](mailto:kromerer@gmail.com) or cell at 434-547-7997.

## POSITIONS AVAILABLE, *continued*

### HUGUENOT ROAD BAPTIST CHURCH

10525 West Huguenot Road, North Chesterfield, VA, 23236

Seeking part-time organist/music assistant to provide leadership for 11:00 AM Sunday service and week night (Wednesday) Chancel Choir rehearsals, plus additional hour prior to the Sunday morning service. Provide music for seasonal services and assistance (conducting, leadership, and administration) to supportive music ministry. May be engaged separately for funerals and weddings. The position with report directly to the Pastor for Music and Worship. Two manual 30-rank Reuter pipe organ. Salary \$20,000 per annum. Interested candidates should email [michellegraham91@gmail.com](mailto:michellegraham91@gmail.com).

## SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list. **The employer is responsible for determining that a substitute will adequately meet the needs of the church.** Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at [bettyg@redfamiliar.com](mailto:bettyg@redfamiliar.com) or by phone at 804-647-0825.

### Substitutes Available (Including Sundays)

Balz, Bill	804-794-1860	<a href="mailto:Nopetsplease@comcast.net">Nopetsplease@comcast.net</a>
Crean, Marianne	804-360-2976	<a href="mailto:creanm@stcva.org">creanm@stcva.org</a>
Edison, Peter	804-755-4828	<a href="mailto:judgepce@yahoo.com">judgepce@yahoo.com</a>
Freude, Sharon	804-353-4683	<a href="mailto:freudemusic@earthlink.net">freudemusic@earthlink.net</a>
Grant, Cathy	434-293-0617 (Charlottesville, VA)	<a href="mailto:mclgrant@centurylink.net">mclgrant@centurylink.net</a>
Margie K. Heath	804- 730-2196 (home) 804-387-6948 (cell)	<a href="mailto:mbtwig@aol.com">mbtwig@aol.com</a>
Kerschbaumer, Evelyn	804-744-3147	<a href="mailto:elkersch@aol.com">elkersch@aol.com</a>
Moro, Don	804-652-9311	<a href="mailto:donmoro@gmail.com">donmoro@gmail.com</a>
Nowowieski, Adella	804-288-0917	<a href="mailto:delnow@yahoo.com">delnow@yahoo.com</a>
Traser, Donald	804-644-0888	<a href="mailto:donald.traser@gmail.com">donald.traser@gmail.com</a>

### Substitutes Available for Special or Non-Sunday Morning Events Only

Bailey, Tom	804-221-7549	<a href="mailto:Froberger@aol.com">Froberger@aol.com</a>
Campbell, Mary	804-337-3935 (cell) 804-288-4098 (home)	<a href="mailto:maryecampbell@comcast.net">maryecampbell@comcast.net</a>
Hargrove, Elizabeth	804-798-1776 or 804-339-5701	<a href="mailto:f.hargrovejr@comcast.net">f.hargrovejr@comcast.net</a>
Heath, Larry	804-212-9861	<a href="mailto:lwheath51@gmail.com">lwheath51@gmail.com</a>
Hellmers, Grant	804-878-4416	<a href="mailto:grant.hellmers@gmail.com">grant.hellmers@gmail.com</a>
Jonkman, Crystal	804-330-9976 (home) 804-301-9976 (cell) 804-272-0992 x104 (church)	<a href="mailto:crystal.jonkman@verizon.net">crystal.jonkman@verizon.net</a> <a href="mailto:crjonkman@stmicaelsbonair.org">crjonkman@stmicaelsbonair.org</a>
Kumro, Joel	716-803-4699	<a href="mailto:jkumro@saintbenedictparish.org">jkumro@saintbenedictparish.org</a>
Lindsey, Charles	804-370-7374	<a href="mailto:charleslindsey15@gmail.com">charleslindsey15@gmail.com</a>
Moro, Don	804-652-9311	<a href="mailto:donmoro@gmail.com">donmoro@gmail.com</a>
Nowowieski, Adella	804-288-0917	<a href="mailto:delnow@yahoo.com">delnow@yahoo.com</a>
Sachs, David	804-222-2494	<a href="mailto:Psalm100Pesach@comcast.net">Psalm100Pesach@comcast.net</a>
Schutt, Ed	804-564-4887	<a href="mailto:e.schutt@comcast.net">e.schutt@comcast.net</a>
Tibbetts, Ryan	302-354-2001 (cell)	<a href="mailto:rtibbetts@stmarysgoochland.org">rtibbetts@stmarysgoochland.org</a>
Van Ornam, Cheryl	804-814-6677	<a href="mailto:ago.cheryl@gmail.com">ago.cheryl@gmail.com</a>



### MOVING?

Be sure to notify us of any changes in your mailing or email addresses so that you will continue to receive your copy of the "Stoplist" without interruption.



# Candlelight Concerts, Parish House Music Series, & Historic Organ Recitals September, 2021

## Candlelight Concerts in Bruton Parish Church

**Thursday, September 2 @ 8:00 pm**

*Organ Recital*

Dr. JanEl Will, Organist at Bruton Parish

**Thursday, September 9 @ 8:00 pm**

*Organ Recital*

Rebecca Davy, Music Director & Organist at Bruton Parish

**Thursday, September 16 @ 8:00 pm**

*Organ Recital*

Dr. JanEl Will, Organist at Bruton Parish

**Thursday, September 23 @ 8:00 pm**

*Baroque Cello Recital, music by J. S. Bach*

Juliana Soltis, Internationally-acclaimed Baroque Cellist

**Thursday, September 30 @ 8:00 pm**

*Acoustic Guitar Recital*

Louis Vangieri, Guitarist from Williamsburg, Virginia

## Parish House Concert in Lewis Hall

**Friday, September 10 @ 7:00 pm**

*Chamber Trio*

Moises Cunha, Violinist, Stephen Custer, Cellist, Daniel Inamorato, Pianist

## Historic Organ Recitals in the William & Mary Wren Chapel

**Saturday, September 4 @ 10:00 am – Norman Elton**

**Saturday, September 11 @ 10:00 am – Rebecca Davy**

**Saturday, September 18 @ 10:00 am – Thomas Marshall**

**Saturday, September 25 @ 10:00 am – Rebecca Davy**

*All Concerts are non-ticketed and open to the public. Freewill offerings are gratefully received.*

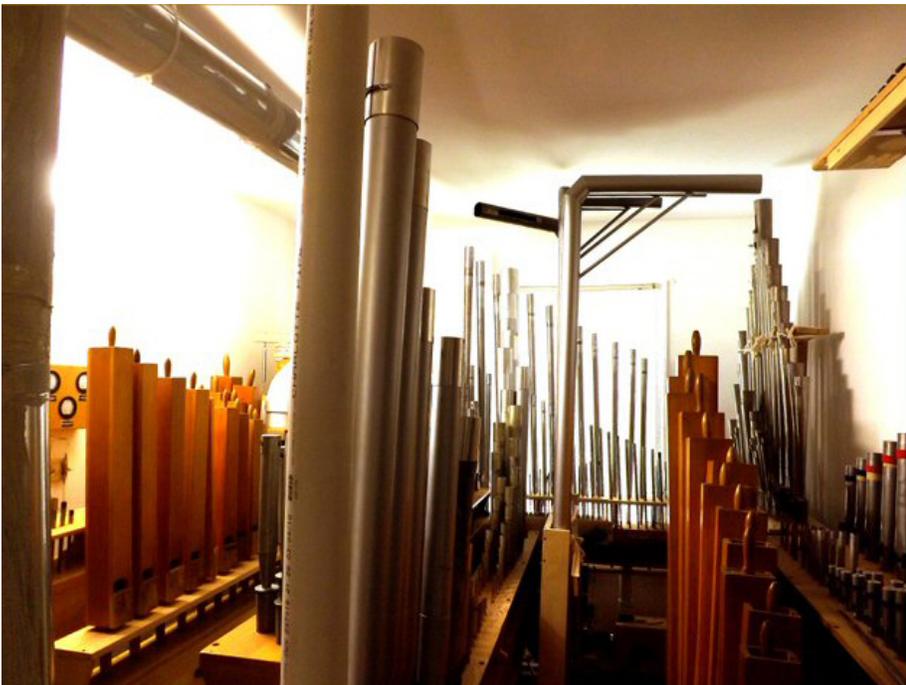
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Rebecca Davy, Music Director & Organist & Dr. JanEl Will, Organist

Contact: [bdavy@brutonparish.org](mailto:bdavy@brutonparish.org) or (757) 645-3431 Website: [www.brutonparish.org](http://www.brutonparish.org)

## THEATER ORGAN FOR SALE

Chapter member (and former *Stoplist* editor) John DeMajo is selling his theater organ. The instrument is a 2-manual Wurlitzer from between 1923 and 1926. The console is standard size for a 2 manual Wurlitzer and it fits on a 6x6' rolling platform that goes with it. The original Wurlitzer relay has been replaced with an Artisan Umidi system. It comes with a player, too. It would require a pipe chamber of 8x 15' in order to handle all the pipes, chests, regulators and percussion instruments. Two pictures are shown below, and more images and specifications can be found at <http://www.demajo.net/residenceorgan.htm> and <http://www.demajo.net/moreorgan.htm>. For more information, please e-mail John at [jdemajo@demajo.net](mailto:jdemajo@demajo.net). Any reasonable offers will be considered.



*Top: The organ console*

*Bottom: A view of the pipework*

# Acoustic Design Services

**Acoustical Design Collaborative, Ltd** specializes in ecclesiastical spaces where natural acoustics for music and unobtrusive amplified speech are essential for worship celebration. We have completed over 90 successful projects involving the following services:

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- **Room Reverberation Enhancement**
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We strive to provide our clients with professional advice based on prudent design criteria, cost-effective solutions, clear concise recommendations, open communication, all delivered in a timely manner. Please contact us to see how we can provide 'heavenly sounds' for your Sanctuary.



**Acoustical Design  
Collaborative Ltd**

410.821.5930  
info@akustx.com

## BEAUTIFUL CONTINUO ORGAN FOR RENT

The organ can be delivered to your performance venue two days prior to use. It is tuned the day prior to use and then picked up not later than the day after use. Renter is responsible for the safe keeping of the organ while in possession and arranging ready and easy access for delivery, tuning and pick up. Mileage for delivery is extra when outside Baltimore City.

C-d<sup>'''</sup> (51 notes) transposing keyboard

A - 392, 415, 440, 465 Hz

8' Gedackt

4' Flute

2' Principal

- Organ is mounted on a stage dolly for easy moving
- Blower is self contained within the case
- Volume controlled with opening panels
- Equal Temperament
- Unequal Temperament Tuning is available for additional charge
- Set-up and Tuning included in rental
- Gentle tone, perfect for chamber and choral music
- Plugs into standard 110 volt outlet, extension cord included



To schedule an inspection or inquire about dates and rates please contact; David M. Storey, Inc.

Pipe Organ Builders and Restorers

Baltimore, Maryland

410-889-3800 – [davidmstoreyinc@gmail.com](mailto:davidmstoreyinc@gmail.com)



# MAESTRO HECTOR OLIVERA

## *Dedication Concert*

NEWLY INSTALLED RODGERS INFINITY 484



**Sharon Presbyterian Church**  
5201 Sharon Road  
Charlotte, North Carolina 28210  
**October 3, 2021 4:00 PM**

Since entering the Buenos Aires Conservatory as a child prodigy at age six, Maestro Hector Olivera has become one of the most sought after and revered international concert organists of the present time. 'The Times Reporter' describes an evening with Mr. Olivera as: *"An event, a happening, a joyful celebration of the sheer power and pressure that a true virtuoso like Hector Olivera can unleash in a concert hall."*

Born in Buenos Aires, Mr. Olivera began playing the pipe organ when he was three. At age five he played for the legendary Eva Perón; at twelve he entered the University of Buenos Aires and by eighteen had performed for heads of state and celebrities throughout Latin America. When offered a scholarship at the renowned Juilliard School of Music in New York, he moved to the United States. Three years later, Mr. Olivera's outstanding professional concert career was launched when he won the AGO's National Improvisation Contest.

Mr. Olivera has performed solo concerts throughout the USA, Europe, Asia, Australia, Central and Latin America and as guest soloist with prominent symphony orchestras worldwide. Whether in a prestigious venue like Carnegie Hall, Royal Albert Hall, Cathedral of Notre Dame in Paris, Constitution Hall, Walt Disney Concert Hall in Los Angeles, or in conjunction with a celebrated event like the Olympic games or the Classical Newport Music Festival, the most sophisticated and demanding organ aficionados claim that Maestro Hector Olivera is 'one of the greatest organists in the world today.'



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