THE DEAN’S LETTER TO MEMBERS

Over the river, and through the wood,
To grandfather's house we go;
The horse knows the way
To carry the sleigh
Through the white and drifted snow.
-Thanksgiving Day, Lydia Maria Child

If your family is like mine, it feels like the Fall just began, and here we are almost to Thanksgiving! How did that happen?

This month, we have our next chapter meeting on Tuesday, November 9, at Trinity Lutheran Church with Joel Kumro, Landry Duvall, and Brent Te Velde presenting a “Useful Organ Repertoire” session. See the accompanying article for details!

Also, don’t forget Clara Gerdes’ recital at River Road Church, Baptist on November 19. You won’t want to miss this fantastic young organist on the wonderful Moller/Emery organ.

I only recently realized that Lydia Child’s poem was about Thanksgiving – which must have been a day of great anticipation for her! Soon it may actually be “white and drifted”, but what I’m looking forward to is the pumpkin pie, just as Lydia did! I hope that everyone has a wonderful and refreshing Thanksgiving in their own way.

Soli Deo Gloria!

Scott Hayes, MM
Dean
shayes@allsaintsrichmond.org
804.288.7811 ext. 108

The Richmond AGO is on FACEBOOK

Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter's official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO web page www.richmondago.org and click on the Facebook icon.

FOR PHOTOGRAPHS AND ORGAN SPECIFICATIONS OF CENTRAL VIRGINIA CHURCHES, PLEASE VISIT

The Churches Of Virginia
Web Site Available at
www.ChurchesOfVirginia.org
Clara Gerdes, organist

Friday, November 19, 7:30 p.m.
River Road Church, Baptist ~ 8000 River Road, Richmond

With her astonishing virtuosity and expressive musicianship, young organist Clara Gerdes is quickly attaining a well-deserved place among the top rung of concert organists worldwide. She has received First Prizes in the Albert Schweitzer Organ Playing Competition, the AGO-Quimby Mid-Atlantic Regional Organ Playing Competition (held in Richmond), and the University of North Carolina School of the Arts Organ Playing Competition. She was the recipient of the first annual Pogorzelski-Yankee scholarship awarded by the AGO.

Clara has performed around the United States at a variety of events, including the 2017 Mid-Atlantic Regional Convention here in Richmond and the 2018 National Convention of the American Guild of Organists in Dallas, and was a featured recitalist at the 2019 Annual Colloquium of the Church Music Association of America. She has performed at the Spoleto Festival, Oregon Bach Festival, Philadelphia International Festival of the Arts held at the Kimmel Center, Charleston Bach Festival, and the Uncommon Music Festival in Sitka, Alaska.

From Davidson, North Carolina, Clara is a recent graduate of the Yale University Institute of Sacred Music, where she studied with Martin Jean. Prior to Yale, she received her bachelor's degree from the Curtis Institute of Music in Philadelphia, where she studied with Alan Morrison. At Yale, she received the Baker Prize and the Julia R. Sherman Award for Excellence in Organ Playing.

Clara currently serves as Music Director at Most Holy Redeemer and Nativity Catholic Parish in New York City. Prior to the pandemic, she was Assistant Organist at Saint Bartholomew's Church in New York and co-music director of the Berkeley Divinity School Choir at Yale. Previously, she worked at Saint Mark's Episcopal Church and the Catholic Cathedral Basilica of Sts. Peter and Paul in Philadelphia. Clara has taught at the Curtis Summerfest and two AGO Pipe Organ Encounters. She maintains a small private studio and enjoys transcribing works for organ and playing harpsichord.

**PROGRAM**

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<tr>
<th>Piece</th>
<th>Composer</th>
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<tr>
<td>Orb and Sceptre, Coronation March, 1953</td>
<td>William Walton (1902-1983)</td>
</tr>
<tr>
<td>Scherzo, op. 2</td>
<td>Maurice Duruflé (1902-1986)</td>
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<tr>
<td>Idyll, from Organ Album, Book I</td>
<td>Samuel Coleridge-Taylor (1875-1912)</td>
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<tr>
<td>Phantasie über den Choral “Hallelujah! Gott zu loben”</td>
<td>Max Reger (1873-1916)</td>
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<tr>
<td>Lied, from Douze pièces pour grand orgue</td>
<td>Gaston Litaize (1909-1991)</td>
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<tr>
<td>Mephisto Waltz No. 1</td>
<td>Franz Liszt (1811-1886)</td>
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NOVEMBER CHAPTER MEETING:
USEFUL ORGAN REPERTOIRE
Presented by Landry Duvall, Joel Kumro, and Brent te Velde

Tuesday, November 9
Trinity Lutheran Church
2315 N. Parham Rd., Henrico, VA 23229

Please join us on Tuesday, November 9 for our November chapter meeting! The program will feature chapter members Joel Kumro (St. Benedict Catholic Church), Landry Duvall (River Road Presbyterian Church), and Brent te Velde (St. Stephen’s Episcopal Church) in a session of their favorite useful organ repertoire for use in a variety of traditions! We hope to see you there.

- 6:00 PM – Gathering
- 6:30 PM – Dinner ($15)
- 7:00 PM – Meeting & Program

Meal Reservation: Reservations are required for all meals. Please contact Paul Honaker at paul.honaker@comcast.net by Friday, November 5 to reserve a meal. Please note that each reservation will be confirmed by return email. If the reservation is not confirmed, please call 804-272-0036 (Paul’s home) to verify your reservation. If you make a reservation and are unable to attend, you will be responsible for payment.

Please note that the dinner fee has been raised to $15 in 2019.
Dinner menu will consist of a salad, Spaghetti with meat sauce & Lasagna from Joe’s Inn, bread and butter, and pies for dessert.
CHAPTER LIFE UPDATES

If you have news to share, please contact Chapter Life Coordinator Donald Traser at donald.traser@gmail.com or call 804-644-0888.

To our knowledge, there are no transitions to report this month, so we will continue to meet people who have recently joined or re-joined the Richmond Chapter. As in the past, these are in no particular order. We welcome all of them and hope that current members will make themselves known at upcoming events.

Robert Baird (pictured at left) “I live in King George, Virginia, where there is no local chapter of the AGO, so I hold dual membership with NoVA and Richmond. I am married to my wife Kendall and have an 18-month-old son named Maddox. I’m currently employed as the organist at Fredericksburg United Methodist Church, a historic and large membership church of around 2,500, located downtown Fredericksburg. I hold degrees in Economics and Music (Piano Performance) from Virginia Tech and supplement my work at the church in accounting (I’m also the treasurer at FUMC and run a side business of miscellaneous accounting needs that primarily serves the Fredericksburg area) and piano/organ teaching. I studied organ and choral music with Linda Egan, retired Organist/Choirmaster of Pohick Episcopal Church in Lorton, Virginia, and currently study with Dr. Elizabeth Melcher Davis of Grace & Holy Trinity Episcopal Church in Richmond. I have been employed either as a music director (Oldbrick Presbyterian and Belspring Presbyterian) or as an accompanist/organist for just over 12 years.”

Michael Gaines (pictured at left) “I was born, raised, and reside in Glen Allen, Virginia. I began playing the piano in 2003 at age 8. I have been taking private organ lessons since 2014, first with Larry Robinson, 2014-2016, and then with Dr. Ardyth Lohuis, 2017-present. I went to college at J. Sargeant Reynolds, where I received a degree in Computer Applications. Since November, 2015, I have served as the main organist at Immanuel Baptist Church in Richmond, at the corner of Monument Avenue and Thompson Street; they have a very old Allen Digital Computer organ. I do not play the organ every week due to our style of worship. Before COVID started, I also substituted a few times for the organist at the now-closed Chamberlayne Baptist Church. In my spare time, I enjoy watching other organ videos, reading magazines (including The American Organist), doing crossword puzzles, and getting out to take pictures and videos of trains.” Hey, he has to be a good guy, right?

An update on William Bullock, one of our scholarship students who was featured in the newsletter a year ago. He has been studying with Patricia Schrock and plans to study organ when he begins college next year, as well as maintaining his AGO membership. William is a member of Reveille UMC, where Tom Bailey is a mentor to him.

Steven Hicks is a returning member. He is not an organist but enjoys organ music. Steve is the Clerk of Session at the Mitchell’s Presbyterian Church, near Culpeper.

Davis Heatwole. “My wife, Sharolyn, and I are retired at the Cedarfield Retirement Community --retirement going on some 18+ years. We have been residents of Cedarfield a little over one year. I am a hobby organist - got involved for the fun and enjoyment of playing and for the relaxation from the stress of being a corporate tax attorney. I can blame my interest in organ music to Lin Lunde, Bill Balz, and several other organists who were involved with the Virginia Theatre Organ Society back in the early 1980s. We did a number of Sunday afternoon church organ crawls back in those days--a great opportunity to explore some wonderful church organs in the Richmond area. I currently have a two manual Allen Theatre organ (TH217) which I acquired last year. Before that I had a three manual Allen Theatre organ, but it would not fit between the door frame of our Cedarfield apartment. The TH217 has all the latest electronic features that can be put on an organ these days--touch screen, four complete stoplists, including Classic Allen, Wurlitzer, Barton and Morton, and AGO pedalboard. I try to practice every day and like to play all types of music except for classical music. I also enjoy playing (at least once a week) the Zimmer organ at Trinity United Methodist Church where we are members. I can play loudly in an empty sanctuary!”

William Beck, the husband of Chapter member Connie Beck, passed away on October 16 after a brief illness. A memorial service was held on October 25 at the Church of the Redeemer in Mechanicsville.

NOVEMBER RICHMOND AGO BIRTHDAYS

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<td>Tom Bailey</td>
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<td>Bettie Brandt</td>
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<td>Christopher Reynolds</td>
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<td>Mary Beth Bennett</td>
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<td>Deb Loftis</td>
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<td>Dwight Graham</td>
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<td>Don Moro, Jr.</td>
<td>11/7</td>
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<tr>
<td>Mary Stutz</td>
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<td>William Bullock</td>
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<td>Ron Davis</td>
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<td>Linus Ellis</td>
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<tr>
<td>Mark Whitmire</td>
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Don’t see your name on the list? Your ONCARD profile might be lacking your birthdate. To add your birthdate to your file, either logon to ONCARD and update your information, or contact David Starzer, the chapter's registrar, at dstarzer@gmail.com.
The Dean's late afternoon patio party on October 20, replete with portable fire pit, was enjoyed by (L to R) Keith Toth, David Purdy, Daniel Stipe, Bruce Stevens, Bill Roberts, Kenna Payne, David Hoover, Scott Hayes, Gary Kunde, and Kat Hanson. Photo credit: Bill van Pelt

AROUND THE TOWN

If you have events coming up, please send them by the 15th of the previous month to the editor at ryan.tibbetts@gmail.com.

ST. BEDE CHURCH, WILLIAMSBURG

On Wednesday, November 3, 2021, at 12:00 PM, Saint Bede Catholic Church (3686 Ironbound Road, Williamsburg), presents St. Bede’s own Director and Associate Director of Music, Aaron Renninger and Carina Brackin in a concert of organ duets, as part of the Trinity Organ Concert series. They will play duets from many different musical eras including works by Bach, Rutter, and one of the teachers of Ludwig van Beethoven. Come hear everything from orchestral works to pedal cadenzas. 20 Fingers and 4 feet make a lot of music! This free concert will be available both in-person in the Nave and online at www.facebook.com/MusicofSaintBede. For more information, call (757) 229-3631, or visit www.bedeva.org/concerts.

UNIVERSITY OF RICHMOND

On Sunday November 7 at 3:00 PM in Camp Concert Hall at the University of Richmond, the U of R Schola Cantorum and Women’s Chorus under the direction of Dr. Jeffrey Riehl will present the premiere performance of Chapter member Dr. Mary Beth Bennett's There must be Silence (Ubi caritas), for Double Chorus, English Horn, Percussion and Piano, commissioned by the University of Richmond Department Of Music. Tickets are free and can be obtained at the door or the Modlin Center Box Office.

ALL SAINTS EPISCOPAL CHURCH

Join All Saints Men's, Boys' & Girls' Choir for Evensong on All Saints Sunday, November 7 at 5:00 PM! You can hear the service in person at the church or livestreamed on the church’s website www.allsaintsrichmond.org/livestream or on YouTube. It will feature Stanford's Evening Service in C, Richard Ayleward’s Preces and Responses, and Grayston Ives’ “There is a Land of Pure Delight”. Scott Hayes, Director of Music and Daniel Stipe, Principal Organist.

GRACE & HOLY TRINITY EPISCOPAL CHURCH

On Sunday, November 7 at 5:00 PM, Grace & Holy Trinity Episcopal Church (8 North Laurel Street, Richmond) will offer a service of Choral Evensong for All Saints Sunday, preceded by an organ concert at 4:30 PM performed by Mark Koonitz, Assistant Organist, and Cheryl Van Orn. The Adult Choir, conducted by Dr. Elizabeth Melcher Davis, will sing the “Magnificat and Nunc Dimittis in B-flat Major” by Charles Villiers Stanford and “Final Journey of the Soul” and “In Paradisum” from the “Requiem” by Philip Ledger. The church is located next to the Altria Theater. Free parking is available behind the church. For more information, call (804) 359-5628.

RICHMOND CONCERT CHORALE

On Saturday, November 20 at 7:00 PM at All Saints Episcopal Church (8787 River Road, Richmond), the Richmond Concert Chorale, under the direction of Dr. Ryan Tibbetts, returns from its pandemic hiatus with “Remembrance”. The Chorale will perform Memor esto by Josquin des Prez and Maurice Duruflé’s Requiem, with organist Daniel Stipe and mezzo-soprano Rochelle Jordan. Mr. Stipe will also perform the Sicilienne from the Durufle Suite. The concert is free with a suggested donation of $10.
POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau, at bettyg@redfamiliar.com and phone 804-647-0825

JAMES RIVER Ringers
The James River Ringers, Richmond, Virginia’s premier auditioned community handbell ensemble, is seeking candidates for the position of full-time Artistic Director. The full-time Artistic Director will recruit and develop members of the ensemble optimizing individual ringer skills to improve both the musicality and the artistry of the group; plan concerts and other programs expanding the breadth and depth of the group’s musical range; prepare for and conduct regular rehearsals including score study, musical interpretation, and ringer assignments. The Artistic Director may also support planning and execution of virtual and in-person outreach activities, including performances and handbell skill workshops. Performances generally include two featured concerts per year and other performance opportunities that arise. The Artistic Director is also a non-voting member of the Executive Board providing input on the group’s short- and long-term planning. Compensation $500 per semester plus 15% of concert revenues. Rehearsals are currently held weekly on Tuesday evenings from 7-9pm on the north side of Richmond. Ad hoc rehearsals are called at the discretion of the Artistic Director. The full-time Artistic Director position will begin in January, 2022. Interested candidates for the opportunity should forward their resume to irr.president@gmail.com by December 2021.

ST. MATTHEWS EPISCOPAL CHURCH
1101 Forest Avenue, Richmond, VA, 23229
Seeking a part-time Director of Music Ministry. The Director will serve both as choir director and organist, for one Sunday morning service and one weekly adult choir rehearsal, as well as providing music for major feast days and other occasions as designated by the Rector. Two manual (28-rank) Letourneau pipe organ (1992). Anticipated pay range is $24,000 to $29,000 annually, depending on experience and qualifications. Background check required. A link to the full job description can be found at https://www.stmattsrya.org/ministries/music. Interested candidates should submit a letter of interest, resume/curriculum vitae, and links to representative recordings of their playing and choral conducting to Whitney Sawyer at whitney@stmattsva.org.

ST. BARThOLOMEW'S EPISCOPAL CHURCH
10627 Patterson Avenue, Richmond VA, 23238
Seeking a long term interim Music Director/Organist for one Sunday morning service. The church is currently in the discernment process for its next Rector, and, because of the pandemic, is limited especially in respect to choir rehearsals. Currently the position is considered to be one as supply organist at $150 per service. But as the pandemic issues become more resolved, that remuneration will be renegotiated as the opportunities for the musician’s role are expanded. Viscount Chorum 60 DLX two manual organ. Candidate should be willing to maintain links with choir members when possible, coordinate other musical work in consultation with the interim Rector. Experience or knowledge in broadcasting of the services would be beneficial. More information about St. Bartholomew’s may be found at the church’s website http://stbartsrichmond.org. Interested candidates should contact the Rev. Hugh James via email at hughjames56@gmail.com.

ST. PETER’S EPISCOPAL CHURCH
2961 Kings Highway, Oak Grove, VA, 22443
Seeking part-time organist/choir director for one Sunday morning service and one weekday adult choir rehearsal. Special services throughout based on the liturgical year and on Maundy Thursday and Christmas Eve. Henry Erben tracker action organ restored in 1976 by Lawrence Walker. Candidates should be knowledgeable of the Episcopal liturgy and experience. Compensation range $10,000 to $14,000 per annum with four weeks paid vacation. Interested candidates should contact The Rev. Rodney Gordon by email at fatherrodgordon@gmail.com or by phone days at 804-224-7309 or evenings at 804-389-2603. They may also respond by sending a cover letter, resume, and reference to the church address.

GINGER PARK UNITED METHODIST CHURCH
1010 West Laburnum Avenue, Richmond, VA, 23227
Seeking to fill the Bass and Tenor positions in the Core SATB Quartet for the 2021-22 choir season. The Quartet performs alone or with a few extra volunteers during Worship, Sundays at 10:00 am (subject to change). Rehearsals are Sundays at 9:00 am and briefly following worship. There are no regular mid-week rehearsals. Literature is standard sacred choral repertoire. Contact Larry Heath at lheath@gmail.com or 804.212.9861 for more information or to schedule an interview/audition.

COVENANT PRESBYTERIAN CHURCH
201 Walnut Street, Petersburg, VA, 23805
Seeking part-time organist/pianist for one Sunday morning service and one mid-week adult choir rehearsal. Special services Ash Wednesday, Maundy Thursday, Easter Sunrise, and Christmas Eve. Roy Redman tracker action pipe organ. Salary range $15,000 to $16,000 per annum with four weeks paid vacation. Interested candidates should contact Sarah Nave via email at rev dniave@gmail.com or by phone at 804-894-0386.
FIRST BAPTIST CHURCH
235 West Washington Street, Petersburg, VA, 23804
Seeking part-time Minister of Music for one Sunday morning service. Three manual Aeolian Skinner pipe organ in fair condition. Candidates must be interested in helping to recruit and build the church’s music program. Annual salary $15,000. Interested candidates should contact Elizabeth Steele via email at firstbaptist@verizon.net or by phone at 804-732-2003 or 804-586-5891.

TRINITY EVANGELICAL LUTHERAN CHURCH
6001 Granby Street, Norfolk, VA, 23505
Seeking part-time Director of Music for one Sunday service, adult and handbell choir rehearsals. Special services on Ash Wednesday, Palm Sunday, Maundy Thursday, Good Friday, Easter, Thanksgiving Eve, Christmas Eve, and mid-week services during Advent. Mark E. Wetzel two manual pipe organ. Compensation $18,000 per year with two weeks paid vacation and a book and music allowance. Interested candidates should contact Lynn Hubert via email at klynnhubert@gmail.com or by phone at 751-630-4946 or contact Anne Combes at the church email https://www.trinitylutherannorfolk.org or phone at 751-489-2551.

CHURCH OF THE GOOD SHEPHERD (EPISCOPAL)
Richmond, 4207 Forest Hill Avenue, Richmond, VA, 23225
Seeking Director of Music Ministry (part-time organist/choir director) to provide leadership for 9:30 AM Sunday service and weeknight (Thursday) Chancel Choir rehearsals, plus additional hour prior to the Sunday morning service. Provide music for seasonal services and assistance (conducting, leadership, and administration) to supportive music ministry. May be engaged separately for funerals and weddings. Dobson Organ, Op. 40, 1988. Salary $24,000 per annum, with four weeks paid annual vacation. Preferred Qualifications: experience leading liturgical worship, fluency in traditional sacred music and newer hymnody and music. Interested candidates should email rector@goodshepherdrichmond.org.
The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list. The employer is responsible for determining that a substitute will adequately meet the needs of the church. Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at bettyg@redfamiliar.com or by phone at 804-647-0825.

**Substitutes Available for All Services and Events**

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<tr>
<th>Name</th>
<th>Phone</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Balz, Bill</td>
<td>804-794-1860</td>
<td><a href="mailto:Nopetsplease@comcast.net">Nopetsplease@comcast.net</a></td>
</tr>
<tr>
<td>Byrd, Andrew</td>
<td>843-743-5191</td>
<td><a href="mailto:andrew.byrd@upsem.edu">andrew.byrd@upsem.edu</a></td>
</tr>
<tr>
<td>Crean, Marianne</td>
<td>804-360-2976</td>
<td><a href="mailto:ccream@stcva.org">ccream@stcva.org</a></td>
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<tr>
<td>Edison, Peter</td>
<td>804-755-4828</td>
<td><a href="mailto:judgepes@yahoo.com">judgepes@yahoo.com</a></td>
</tr>
<tr>
<td>Freude, Sharon</td>
<td>804-353-4683</td>
<td><a href="mailto:freundmusic@earthlink.net">freundmusic@earthlink.net</a></td>
</tr>
<tr>
<td>Grant, Cathy</td>
<td>434-293-0617 (Charlottesville, VA)</td>
<td><a href="mailto:melgrant@centurylink.net">melgrant@centurylink.net</a></td>
</tr>
<tr>
<td>Heath, Margie K.</td>
<td>804-730-2196 (home) 804-387-6948 (cell)</td>
<td><a href="mailto:mmtree@aol.com">mmtree@aol.com</a></td>
</tr>
<tr>
<td>Hudson, Teresa</td>
<td>804-245-0827</td>
<td><a href="mailto:hudsonrt@alumni.vcu.edu">hudsonrt@alumni.vcu.edu</a></td>
</tr>
<tr>
<td>Kerschbaumer, Evelyn</td>
<td>804-744-3147</td>
<td><a href="mailto:elkersch@aol.com">elkersch@aol.com</a></td>
</tr>
<tr>
<td>Moro, Don</td>
<td>804-652-9311</td>
<td><a href="mailto:donmoro@gmail.com">donmoro@gmail.com</a></td>
</tr>
<tr>
<td>Nowowieski, Adella</td>
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<td><a href="mailto:delnow@yahoo.com">delnow@yahoo.com</a></td>
</tr>
<tr>
<td>Traser, Donald</td>
<td>804-644-0888</td>
<td><a href="mailto:donald.traser@gmail.com">donald.traser@gmail.com</a></td>
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**Substitutes Available for Special or Non-Sunday Morning Events Only**

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<td>Bailey, Tom</td>
<td>804-221-7549</td>
<td><a href="mailto:Froberger@aol.com">Froberger@aol.com</a></td>
</tr>
<tr>
<td>Baird, Robert</td>
<td>703-989-0502</td>
<td><a href="mailto:rtbaird11@gmail.com">rtbaird11@gmail.com</a></td>
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<tr>
<td>Campbell, Mary</td>
<td>804-337-3935 (cell) 804-288-4098 (home)</td>
<td><a href="mailto:marvecampbell@comcast.net">marvecampbell@comcast.net</a></td>
</tr>
<tr>
<td>Hargrove, Elizabeth</td>
<td>804-798-1776 or 804-339-5701</td>
<td><a href="mailto:fhargrovebr@comcast.net">fhargrovebr@comcast.net</a></td>
</tr>
<tr>
<td>Heath, Larry</td>
<td>804-212-9861</td>
<td><a href="mailto:lwheath51@gmail.com">lwheath51@gmail.com</a></td>
</tr>
<tr>
<td>Hellmers, Grant</td>
<td>804-878-4416</td>
<td><a href="mailto:grant.hellmers@gmail.com">grant.hellmers@gmail.com</a></td>
</tr>
<tr>
<td>Jonkman, Crystal</td>
<td>804-330-9976 (home) 804-301-9976 (cell) 804-272-0992 x104 (church)</td>
<td><a href="mailto:crystal.jonkman@verizon.net">crystal.jonkman@verizon.net</a></td>
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<tr>
<td>Kumro, Joel</td>
<td>716-803-4699</td>
<td><a href="mailto:jkumro@saintbenedictparish.org">jkumro@saintbenedictparish.org</a></td>
</tr>
<tr>
<td>Lindsey, Charles</td>
<td>804-370-7374</td>
<td><a href="mailto:charleslinsdey15@gmail.com">charleslinsdey15@gmail.com</a></td>
</tr>
<tr>
<td>Moro, Don</td>
<td>804-652-9311</td>
<td><a href="mailto:donmoro@gmail.com">donmoro@gmail.com</a></td>
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<tr>
<td>Nowowiejski, Adella</td>
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<tr>
<td>Sachs, David</td>
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<tr>
<td>Schutt, Ed</td>
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<td><a href="mailto:e.schutt@comcast.net">e.schutt@comcast.net</a></td>
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<tr>
<td>Tibbetts, Ryan</td>
<td>302-354-2001 (cell)</td>
<td><a href="mailto:rtiibetts@stmarysgoochland.org">rtiibetts@stmarysgoochland.org</a></td>
</tr>
<tr>
<td>Van Orman, Cheryl</td>
<td>804-814-6677</td>
<td><a href="mailto:ago.cheryl@gmail.com">ago.cheryl@gmail.com</a></td>
</tr>
</tbody>
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**MOVING?**

Be sure to notify us of any changes in your mailing or email addresses so that you will continue to receive your copy of the “Stoplist” without interruption.
Candlelight Concerts
& Historic Organ Recitals
October, 2021

Thursday, November 4 @ 8:00 pm
Baroque Violin & Cello Recital: Music of the 18th century
Sophie Genevieve Lowe, Baroque Violin and Ryan Lowe, Baroque Cello, from Washington DC
Rebecca Davy, Harpsichord, Music Director & Organist at Bruton Parish

Saturday, November 6 @ 8:00 pm
Organ Recital
Cheryl van Ornam, Organist at Redeemer Lutheran in Richmond, Virginia

Thursday, November 11 @ 8:00 pm
Organ Recital
Dr. JanEl Will, Organist at Bruton Parish

Saturday, November 13 @ 8:00 pm
Organ Recital
Russell Joseph Weisman, Organist, currently Director of Music & Organist at Georgetown University

Thursday, November 18 @ 8:00 pm
Chamber Recital
William & Mary Gallery Players, Susan Via, Director

Saturday, November 20 @ 8:00 pm
Choral Concert
William & Mary Botetourt Chamber Singers and Women’s Chorus, Dr. Jamie Bartlett, Director

Saturday, November 27 @ 8:00 pm
Advent Organ Recital
Rebecca Davy, Music Director & Organist at Bruton Parish

Historic Organ Recitals in the William & Mary Wren Chapel

Saturday, November 6 @ 10:00 am – Norman Elton
Saturday, November 13 @ 10:00 am – Rebecca Davy
Saturday, November 20 @ 10:00 am – Tom Marshall
Saturday, November 27 @ 10:00 am – Rebecca Davy

All Concerts are non-ticketed and open to the public. Freewill offerings are gratefully received.

Rebecca Davy, Music Director & Organist & Dr. JanEl Will, Organist
Contact: bdavy@brutonparish.org or (757) 645-3431 Website: www.brutonparish.org
Saint Bede Catholic Church
Trinity Organ Series
2021-2022

Joel Kumro - October 6th at noon
Organist Joel Kumro is the Choirmaster and Organist at Saint Benedict Catholic Church in Richmond, VA. His program will include works by Bach, Mendelssohn, Vierne, and Bruhns.

Aaron Renninger & Carina Brackin - November 3rd at noon
Join Our Director and Associate Director of Music, Aaron Renninger and Carina Brackin, for an exciting concert of Organ Duets! 20 Fingers and 4 feet make a lot of music!

Rebecca Davy - January 5th at noon
Rebecca Davy, Director of Music of Bruton Parish Church in Williamsburg, will perform an exciting concert of music celebrating the season! More information will be available on our website.

Robert Gallagher - February 2nd at noon
Organist Robert Gallagher joins us from Richmond, Virginia where he is Minister of Music at River Road Church. More information will be available on our website.

Raymond Hawkins - April 6th at noon
Join organist Raymond Hawkins, Director of Music at Saint Michaels Episcopal Church in Marblehead, MA for a concert of Lenten meditations. More information will be available on our website.

Carina Sturdy Brackin - May 4th at noon
Join our Associate Director of Music, Carina Brackin, for our final concert of the season! More information will be available on our website.

Our concerts are available in person or via live-stream at facebook.com/musicofstaintbede
Visit our website at bedeva.org/concerts for more information!
BEAUTIFUL CONTINUO ORGAN FOR RENT

The organ can be delivered to your performance venue two days prior to use. It is tuned the day prior to use and then picked up not later than the day after use. Renter is responsible for the safe keeping of the organ while in possession and arranging ready and easy access for delivery, tuning and pick up. Mileage for delivery is extra when outside Baltimore City.

C-dú (51 notes) transposing keyboard
A - 392, 415, 440, 465 Hz
8' Gedackt
4' Flute
2' Principal
• Organ is mounted on a stage dolly for easy moving
• Blower is self contained within the case
• Volume controlled with opening panels
• Equal Temperament
• Unequal Temperament Tuning is available for additional charge
• Set-up and Tuning included in rental
• Gentle tone, perfect for chamber and choral music
• Plugs into standard 110 volt outlet, extension cord included

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