FEBRUARY CHAPTER MEETING
Louis Vierne’s Pièces de Fantasie – A lecture recital by Jeremy David Tarrant

Tuesday, February 22, 2022
7:00 PM
St. Paul’s Episcopal Church
815 E Grace Street, Richmond, Virginia 23219

After the six organ symphonies, the twenty-four Pièces de Fantasie are Louis Vierne’s most important contribution to the organ repertoire. This lecture recital is a survey of these character pieces, and includes performances of some of them, including:

- Carillon de Westminster
- Andantino
- Sicilienne
- Clair de lune
- Impromptu
- Cathédrales
- Toccata

Jeremy David Tarrant is increasingly recognized for performances hailed as elegant, compelling, warm, communicative, and powerfully artistic. Since 2000, he has served as Organist and Choirmaster of the Cathedral Church of St. Paul (Episcopal) in Detroit, and became Canon Precentor in 2007. He is the founding director of the Cathedral Choir School of Metropolitan Detroit. He is a graduate of the University of Michigan School of Music where he earned the Bachelor and Master of Music degrees in organ performance and church music in the classes of Robert Glasgow and James Kibbie. He was Visiting Lecturer in Organ at the University of Michigan for the 2020-21 academic year. An active concert organist, Jeremy David Tarrant has performed widely in North America and France. In 2008, he made his European debut with a recital in the Cathédrale de St. Etienne in Meaux, France, and in 2011 he performed the closing concert of International Organ Week in Dijon. He has been a featured artist in the Pine Mountain Music Festival, and between 2015 and 2017 he performed a series of concerts on important instruments in Detroit. His debut solo recording of featuring Widor’s Symphonie VII, was released in 2018 to enthusiastic critical acclaim. In July 2014, Mr. Tarrant conducted the Cathedral Choir during its residency at Chichester Cathedral in England. This tour included concerts and services in Canterbury and Southwark Cathedrals. On the choir’s two CD releases, Nowell Sing We, and Evensong for All Saints, he is featured as organ soloist as well as conductor.

Please note that there will be no dinner preceding this meeting. We hope to have one prior to the March meeting if conditions permit!
I can not draw a straight line  
It's really quite perplexing  
This straight shortcoming of mine  
Is artistic-al-ly vexing  

My straight lines are so rounded  
With inexorable curves  
These arcs have me so hounded  
They rattle my straight nerves  

- From “Straight Lines” by Stanley Cooper

A pastor I worked with years ago is a poet, and often shares his work online – or invites us to peruse the work of some of his friends. One night, I found myself on the proverbial rabbit trail, reading poetry on a website, and stumbled across the above poem – which seems an apt metaphor for today . . . as much as we try, we can’t draw a straight line out of this pandemic!

As we emerge in 2022, I hope we can take time to reengage with the things that really matter. As your Dean, I hope that the Richmond Chapter of the American Guild of Organists is one of those things! Apart from attending our programs, I encourage you to reach out this year in a new way.

Here are some opportunities:

1. Use our Facebook group to ask questions, start discussion, and share news & events! While the name of this group has changed and will likely change again to more closely identify with the Guild (it’s currently called “Richmond Area Organists”), it’s the same group that’s existed for years. Here are some prompts to get you started:
   
   o Have a concert or musical event coming up that might be of interest? I.e., evensongs, organ recitals, instrumental & vocal concerts, a student recital, a set at a brewery . . . whatever works! You never know who might be interested – and all of our members are part of this musical community.
   
   o Do you need a piece of music in a hurry? Make your requests for the “Lost Chord” known!
   
   o Having a problem with the organ at your church? There are several experienced “organ guys” in the chapter!
   
   o Retiring or taking a new position? Let us know your celebrations!

2. Speaking of “curved lines”, volunteerism is changing in our society in a big way as we emerge from the pandemic. This is difficult for organizations like our chapter, which is purely a volunteer organization. We’ll be forming a “Volunteer Engagement Task Force” soon, which will really look at how we DO volunteerism through the chapter.

We’d love to know what sorts of ways you’d like to help. Where do your passions lay? What skill might you bring to the group that few others may have? Volunteering at its best isn’t all one direction – while we certainly benefit from having everyone volunteer, our hope is that through that work, you are finding an outlet where your gifts are valued and encouraged. We hope that it’s joyful work that never becomes “too much”. I invite you to share, either publicly on Facebook, or you can email me or any member of the executive committee at any time. This is your chapter – and we have a wonderful and storied history. We also have a bright future – together. Soli Deo Gloria!

Scott Hayes, MM  
Dean  
shayes@allsaintsrichmond.org  
804.288.7811 ext. 108

The Richmond AGO is on FACEBOOK

Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter's official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO web page www.richmondago.org and click on the Facebook icon.

FOR PHOTOGRAPHS AND ORGAN SPECIFICATIONS OF CENTRAL VIRGINIA CHURCHES, PLEASE VISIT

The Churches Of Virginia  
Web Site Available at  
www.ChurchesOfVirginia.org
Scott Hayes and Aaron Renninger presented plans for chapter programs for January - May 2022.

Jeremy Tarrant Lecture Recital - *Pièces de Fantastie*
Tuesday, February 22, 7:00 PM - St. Paul's Episcopal Church

Howard Helvey - Meet the Composer & Reading Session
Tuesday, March 22, 7:00 PM - Church of the Redeemer, Midlothian (Dinner to precede meeting, COVID dependent)

Laura Choi Stuart - Vocal Techniques for Singers & Directors
Saturday, April 2, 10:00 AM - Grace & Holy Trinity Episcopal Church

Amanda Mole Recital - (Part of ORRS)
Friday, April 29, 2022 - 7:30 PM - Ginter Park Presbyterian Church

Dinner and student scholarship recital (possibly including former scholarship students)
Ginter Park Presbyterian Church

Kenna Payne presented Chapter Financial Statements through 12/31/21. She also reported that the POE+ session is scheduled for the first full week of August 2022. She and Steve Henley are working on the brochure, website update, faculty, sites, budget, and schedule. They have experienced some difficulty in getting churches to agree to allow access to their buildings.

Aaron Renninger reported that the Communications Committee is making every effort to have chapter events posted on all platforms. The position of Membership Committee Chairperson and Member Engagement Coordinator are now open. He also reported that updates have been made to the Procedural Guide to reflect changes in the way memberships are tracked, information is distributed, dinner expense decisions are made, scholarship information is presented, and data/information is centralized. All revisions were approved.

Instead of establishing a nominating committee chair, it was determined that the Executive Committee members who are rotating off in May 2022 will serve as the nominating committee. A single slate will be offered.

A forthcoming newsletter article will ask for volunteers to offer ideas for future programs. An effort will be made to coordinate dates with the Recital Series. Opportunities to "piggyback" on recitals will be explored. The committee is reaching out to the Tidewater Chapter to share costs of programs that could be offered for both chapters (separately).

Upon motion made and seconded, it was approved that auditions for the New Organist Scholarship Committee can be played on either piano or organ. Audition requirements will be added to the new Procedural Guide.

**PLANNING FOR A NEW PROGRAM YEAR**

We look forward to what we hope will be a back to normal 2022-2023 program year but need several individuals that would like to help in the planning of the chapter events. Would you be interested in serving on our Chapter Meetings Program Committee? At least six members are needed on the Chapter Meetings Program Committee. If you are a relatively recent chapter member or are a more seasoned member, please consider giving some of your time on this committee. I promise it won’t be a lot of time. Another way to make your ideas and suggestions known is to send them via email to me so that our committee can discuss possibilities. Also, if your church is planning to bring in a guest artist this coming year, please let me know the dates and perhaps we can work out a joint program or schedule a follow up lecture or masterclass to a concert. At the very minimum, we don’t want a chapter event to conflict with another organ concert. So please send me your thoughts or be a part of the committee process that will do the planning. This is your Chapter, help make it your own.

Aaron Renninger, Sub-Dean
COMMUNICATIONS COMMITTEE REPORT

In the December/January newsletter, you read about the eight positions that make up the Communications Committee. This month I would like to call attention to one of these- Print Publicity Coordinator. This position is currently unfilled and in need of a volunteer willing to share their talents. The full description can be found on the Chapter website in the procedural guide, but let me highlight the primary role. That is creating and developing the resources to allow our Chapter to publicize outside of our membership the chapter programs through printed media such as newspapers, flyers, and the like. This position is imperative to our growth as a Chapter.

In addition, there are several unfilled positions on other committees in which our Chapter needs volunteers—Advertising Manager, Fundraising Coordinator, Member Engagement Coordinator, and Education Coordinator. Details for all of these are in the previously mentioned procedural guide. If you have not yet been involved in the chapter committees, please consider stepping forward in faith and sharing your gift of time and talent.

Aaron Renninger, Sub-Dean and Communications Committee Chair

CHAPTER LIFE UPDATES

If you have news to share, please contact Chapter Life Coordinator Donald Traser at donald.traser@gmail.com or call at 804-644-0888.

We have two newer members in the Young Organist category and welcome both of them to the Richmond Chapter. This is the information they provided:

Martha Purvis. I am a student organist (student of Ardyth Lohuis) and the music director of the Episcopal Church of the Creator in Mechanicsville. I moved to Richmond in 2010 from South Boston, Virginia. My primary instrument is the tenor trombone, and I perform in a variety of ensembles - large and small brass ensembles, jazz orchestras, cover bands, and more. Aside from music, I spend my time trail running, reading, and working with horses.

William Temple. Regarding music, I've been playing piano since I was three, and finally around a year ago, I began formal instruction on the organ. I'm currently a student of Mr. David Uschold, who is the titular organist at St. Mary of the Immaculate Conception in Fredericksburg. I am a member of St. Mary’s and currently serve as a lector there. Mr. Uschold encouraged me to join the AGO, and I look forward to being a member. Prior to studying with Mr. Uschold, I also took lessons for a short time with Mr. John Vreeland, who plays at St. George's Episcopal Church in downtown Fredericksburg. Although my main instrument has been the piano for the majority of my life, the organ is my true love and playing it brings me much joy. I was extremely fortunate for a period of time to live in Ottawa, Canada, while my father was working at the US Embassy there. It is a city filled with wonderful instruments. It was there that I believe the spark was lit, as my family frequently went to Sunday mass at the Notre-Dame Cathedral and St. Patrick's Basilica, both churches having beautiful pipe organs and talented organists. At the moment, I consider my love of the organ a very serious hobby. Although I do not play for mass right now, I am open to the possibility in the future once my hymn-playing abilities get a little better. I am a huge Francophile when it comes to literature, and I especially enjoy the works of Marcel Dupre, Maurice Durufle’, Louis Vierne, and Jehan Alain. I also particularly enjoy French improvisations, in particular those by Olivier Latry, who is my biggest inspiration for the organ. I am extremely fortunate to have had the privilege of meeting him three times. Regarding other interests, I love to draw both traditionally and digitally. Aviation and railroading are also other areas that I enjoy. I find that these go hand-in-hand with my love of the organ, as planes, trains, and pipe organs all have numerous small parts that must all work together in harmony in order to make everything work properly.

We extend our sympathy to the family of chapter member William H. “Bill” Balz, age 67, who died on December 3. A Richmond native, bill had been out of the area for a number of years when he returned in 1980. Since that time, he served as organist or organist/director at a number of churches, mostly, but not exclusively, United Methodist, including Christ, Asbury Memorial, and Laurel Hill (2003 to 2019). A memorial service took place on December 13 at Corinth United Methodist Church.

Though no longer in the Richmond Chapter, former dean Larry Robinson (pictured at left, seated), teacher of legions of organ students over many years, and his wife, Susan, checked in over the Christmas holiday. They are enjoying themselves with their children and grandchildren in northern Idaho. Susan described all the fruits and vegetables they grow, and she thinks she never wants to see another apple after peeling and coring over a hundred of them for applesauce. They even have three walnut trees right outside their front door! Starting the first of this year, Larry will be playing the organ at a nearby church one Sunday per month.
Another former member, Laura Candler-White, was pictured in the January issue of The American Organist (page 92). She is the organist at Saint Brendan Catholic Church in Shallotte, North Carolina and took part in an AGO program, “Saints and Cemeteries,” in October.

We extend our sympathy to long-time chapter member Ray Borden, whose brother, Benjamin Elias Borden, Jr., died at the age of 94 on January 15 in Gloucester County. A private graveside service with Masonic rites took place on January 21; a public memorial will be held later.

Bruce Stevens, left, introduces Dexter Kennedy to the audience online and at St. Stephen’s Episcopal Church on January 21, 2022, for the second concert in the 58th season of the Organ Repertoire Recital Series. Kennedy played an all-Franck program: all 3 Chorals, Fantaisie in A, Pièce héroïque, and Cantabile, on the 1951 / 1968 Aeolian-Skinner, 4m, 68 ranks, 76 stops. The concert was co-sponsored by St. Stephen’s, Brent te Velde, director of music, who also turned pages for Dexter Kennedy. The next concert in the series is set for Friday, April 29, when Amanda Mole will play at Ginter Park Presbyterian Church (1964 Noehren / 2012 Parsons organ, 3m, 54 stops). The photo is a screen-capture by Bill Van Pelt taken from the St. Stephen’s online video stream.

-Bill Van Pelt

FEBRUARY RICHMOND AGO BIRTHDAYS

Kenna Payne - 2/4
Rebecca Davy - 2/8
Nancy Reed - 2/8
Wayne Hare - 2/13
Bruce Stevens - 2/19
Sally Warthen - 2/28

Don't see your name on the list? Your ONCARD profile might be lacking your birthdate. To add your birthdate to your file, either logon to ONCARD and update your information, or contact Bruce Stevens, the chapter's registrar, at bbstevens@erols.com.
AROUND THE TOWN

If you have events coming up, please send them by the 15th of the previous month to the editor at ryan.tibbetts@gmail.com.

ALL SAINTS EPISCOPAL CHURCH

On Sunday, February 6 at 5:00 PM at All Saints Episcopal Church (8787 River Road, Richmond), All Saints Choral Scholars will sing Choral Evensong for Candlemas, featuring works by black classical composers David Hurd, Samuel Coleridge-Taylor, and Robert Harris in honor of Black History Month. This Evensong is part of a monthly “first Sunday” Evensong series.

On Sunday, February 27 at 3:00 PM, Principal Organist Daniel Stipe and Director of Music Scott Hayes will join with a brass quintet for an Organ and Brass Spectacular. The quintet will feature several of the area’s finest brass musicians, and quite a variety of music will be offered.

FIRST PRESBYTERIAN CHURCH

On Monday, February 14 at 7:30 PM, First Presbyterian Church (4602 Cary Street Road, Richmond) presents the American Spiritual Ensemble as part of its “Music for Mission” series. The event is free and open to the public, and a freewill offering will be taken to support Richmond Hill’s Armstrong Leadership Program.

ST. MARY’S EPISCOPAL CHURCH, GOOCHLAND

On Sunday, February 20 at 4:30 PM, the Choir of St. Mary’s Episcopal Church, Goochland (19221 River Road, Richmond), under the direction of Dr. Ryan Tibbetts, will offer a service of Choral Evensong, featuring works of Herbert Murrill, Thomas Tallis, David Ashley White, and Ryan Tibbetts. A prelude recital beginning at 4:00 PM will feature works for oboe and organ by Naji Hakim and Johann Ludwig Krebs, played by oboist Dr. Sarah Schilling and organist Ryan Tibbetts. All are welcome.

GRACE & HOLY TRINITY EPISCOPAL CHURCH

There will be a Choral Evensong on Sunday, February 20 at 5:00 PM, preceded by an Organ Concert at 4:30 PM, at Grace & Holy Trinity Episcopal Church (8 North Laurel Street, Richmond). The Evensong will be sung by the Adult Choir, accompanied by Mark Koontz, Organist, and conducted by Dr. Elizabeth Melcher Davis. The choir will sing works by Arcadelt, Lassus, and Beethoven. The organ concert will be performed by Scott Hayes, Director of Music at All Saints Episcopal Church. Scott will perform works by Langlais, Bach, Whitlock, and Hampton.

There will be a Jazz Mass at Grace & Holy Trinity Episcopal Church on Sunday, February 27 at the 10:30 a.m. worship service. A jazz quartet from Virginia Commonwealth University will lead the music. The instrumentalists are Tye Proffitt, trombone, Jo Santos, piano, Jaden Graham, bass, and Ben Eisenberg, drums. The church is located at 8 North Laurel Street next to the Landmark Theater. Free parking is available behind the church. For more information about both events, contact Dr. Elizabeth Melcher Davis at (804) 359-5628, ext. 18 or at emelcherdavis@ghtc.org.

WILLIAMSBURG PRESBYTERIAN CHURCH

On Sunday, February 20 at 4:00 PM, the Open Door Concert Series at Williamsburg Presbyterian Church (215 Richmond Road, Williamsburg, VA) presents organist Raul Prieto Ramírez for a live concert. Hailed as a “colossally talented organist”, Ramírez enjoys a busy global performing schedule, as well as his position as Civic Organist for the City of San Diego, where he presides over a weekly performance schedule on the largest outdoor pipe organ in the world. A passion for the music has shaped his goal to bring new listeners to the pipe organ. Join us for this FREE concert, part of the Open Door Concert Series. Masks are required. Additional information, including COVID updates, are available online at www.mywpc.org/concerts, or via concerts@mywpc.org. The Open Door Concert Series is partially supported by the Williamsburg Area Arts Commission.
POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau, at bgirardeau@redfamiliar.com and phone 804-647-0825

CARLISLE AVENUE BAPTIST CHURCH
2010 Carlisle Avenue, Richmond, VA, 23231
Seeking part-time organist/pianist/director for one Sunday morning service and rehearsals with the choir either before or immediately after the Sunday worship service. Special services Christmas Eve and Good Friday. Yamaha baby grand piano. Three manual Hammond with the ability to use up to 90 presets for various effects, full pedal board. Salary range $6,000 to $7,000 per year with two weeks paid vacation. This is a small church that has been greatly impacted by the Covid pandemic. It could be a perfect position for a student organist or retiree. Interested candidates should contact Gayle Meadows by email at ggmeadows@gmail.com or by cell phone at 804-241-4958.

HATCHER MEMORIAL BAPTIST CHURCH
2300 Dumbarton Road, Richmond, VA 23228
Seeking part-time organist for one Sunday morning service, special services Christmas Eve, Maundy Thursday, and Good Friday. One adult choir rehearsal per week. Aeolian-Skinner three manual organ. Proficiency in organ and piano is required. Compensation $12,500 per annum with 2 weeks paid vacation, but negotiated depending upon experience but not to exceed two weeks during the first year of employment. Book and music allowance, social security, continuing education, and dues to professional associations included. Please send resumes to: office@hatcherchurch.org, attention: Personnel Chair.

ALL SOULS EPISCOPAL CHURCH
9077 Atlee Road, Mechanicsville, VA, 23116
Seeking part-time Music Director/pianist for one 9:15 AM Sunday morning service and one post-Sunday service rehearsal with the choir. The music at the Sunday service is a blend of traditional and contemporary music. Special services are also held Christmas Eve, Epiphany, Ash Wednesday, Maundy Thursday, Good Friday, Easter Vigil. There are occasional weddings and funerals. During Covid-s periodically the services have been fully on-line via Zoom, with the Music Director providing keyboard accompaniment and singing. Compensation range is $10,000 to $12,000 per year with four weeks paid vacation. Interested candidates should send resume and cover letter to The Rev. Katherine Dougherty at revkdougherty@gmail.com.

CAMPBELL MEMORIAL PRESBYTERIAN CHURCH
3712 Weems Rd, Weems, VA, 22576
Seeking part-time organist-choir director for one traditional Sunday morning service and one weekly adult choir rehearsal. Special services are Christmas and Easter. Because of the pandemic, the choir needs to be rebuilt. Rogers 960 three manual organ and a grand piano. Salary range $15,000 to $18,000 per year with two weeks paid vacation. Interested candidates should contact Margaret Hock, Church Administrator via email at office@campbellchurch.net or by phone days at 804-438-6875.

FARMVILLE UNITED METHODIST CHURCH
212 High Street, Farmville, VA, 21093
Seeking part-time Director of Music and Worship for one Sunday morning service and one weekly adult choir rehearsal. Special services during Lent and Advent. Occasional instrumentalists available through Longwood University. The choir consists of approximately twenty singers with good music reading skills. Degree in church music and worship preferred. Must be fully vaccinated against Covid-19. Salary range plus or minus $9,000 per year with two weeks paid vacation. Other benefits include sick leave, maternity leave, book and music allowance, and dues to professional associations. Interested candidates should contact The Rev. Susie Thomas via email at susiethomas@vaumc.org or by phone days at 434-392-4686 or cell at 225-205-2883.

CHRIST THE KING LUTHERAN CHURCH
9800 West Huguenot Road, Richmond, VA 23235
Seeking part-time Organist/Choir Director. The Director will serve both as organist and choir director for two weekly Sunday morning services and one weekly adult choir rehearsal, as well as providing music for major feast days and other occasions as designated. The organ is a Casavant Opus 3108 rebuilt pipe organ, expanded and installed at Christ the King in 2010. It has 24 ranks of pipes playing through 23 stops. The musician may provide oversight to the music ministry, which includes a handbell choir. Knowledge of, and appreciation for contemporary music is a plus. Anticipated pay range is $24K - $27K annually, commensurate with experience and education. Background check required. The full job description will be made available upon request. Interested candidates shall submit a cover letter and resume to sharjezg@gmail.com.
JAMES RIVER RINGERS
The James River Ringers, Richmond, Virginia’s premier auditioned community handbell ensemble, is seeking candidates for the position of full-time Artistic Director. The full-time Artistic Director will recruit and develop members of the ensemble optimizing individual ringer skills to improve both the musicality and the artistry of the group; plan concerts and other programs expanding the breadth and depth of the group’s musical range; prepare for and conduct regular rehearsals including score study, musical interpretation, and ringer assignments. The Artistic Director may also support planning and execution of virtual and in-person outreach activities, including performances and handbell skill workshops. Performances generally include two featured concerts per year and other performance opportunities that arise. The Artistic Director is also a non-voting member of the Executive Board providing input on the group’s short- and long-term planning. Compensation $500 per semester plus 15% of concert revenues. Rehearsals are currently held weekly on Tuesday evenings from 7-9pm on the north side of Richmond. Ad hoc rehearsals are called at the discretion of the Artistic Director. The full-time Artistic Director position will begin in July, 2022. Interested candidates for the opportunity should forward their resume to jrr.president@gmail.com by the end of February 2022.

ST. MATTHEWS EPISCOPAL CHURCH
1101 Forest Avenue, Richmond, VA, 23229
Seeking a part-time Director of Music Ministry. The Director will serve both as choir director and organist, for one Sunday morning service and one weekly adult choir rehearsal, as well as providing music for major feast days and other occasions as designated by the Rector. Two manual (28-rank) Letourneau pipe organ (1992). Anticipated pay range is $24,000 to $29,000 annually, depending on experience and qualifications. Background check required. A link to the full job description can be found at https://www.stmattsrva.org/ministries/music. Interested candidates should submit a letter of interest, resume/curriculum vitae, and links to representative recordings of their playing and choral conducting to Whitney Sawyer at whitney@stmattsrva.org.
The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list. **The employer is responsible for determining that a substitute will adequately meet the needs of the church.** Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at bettyg@redfamiliar.com or by phone at 804-647-0825.

### Substitutes Available for All Services and Events

<table>
<thead>
<tr>
<th>Name</th>
<th>Phone</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Byrd, Andrew</td>
<td>843-743-5191</td>
<td><a href="mailto:andrew.byrd@upsem.edu">andrew.byrd@upsem.edu</a></td>
</tr>
<tr>
<td>Campbell, Mary</td>
<td>804-337-3935 (cell)</td>
<td><a href="mailto:marycampbell@comcast.net">marycampbell@comcast.net</a></td>
</tr>
<tr>
<td>Crean, Marianne</td>
<td>804-360-2976</td>
<td><a href="mailto:cream@stcva.org">cream@stcva.org</a></td>
</tr>
<tr>
<td>Edison, Peter</td>
<td>804-755-4828</td>
<td><a href="mailto:judgepces@yahoo.com">judgepces@yahoo.com</a></td>
</tr>
<tr>
<td>Freude, Sharon</td>
<td>804-353-4683</td>
<td><a href="mailto:freudemusic@earthlink.net">freudemusic@earthlink.net</a></td>
</tr>
<tr>
<td>French, Agnes</td>
<td>757-345-6355 (Williamsburg area)</td>
<td><a href="mailto:ipk.all@icox.net">ipk.all@icox.net</a></td>
</tr>
<tr>
<td>Grant, Cathy</td>
<td>434-293-0617 (Charlottesville, VA)</td>
<td><a href="mailto:melgrant@centurylink.net">melgrant@centurylink.net</a></td>
</tr>
<tr>
<td>Heath, Margie K.</td>
<td>804-730-2196 (home) 804-387-6948 (cell)</td>
<td><a href="mailto:mbtwig@aol.com">mbtwig@aol.com</a></td>
</tr>
<tr>
<td>Hudson, Teresa</td>
<td>804-245-0827</td>
<td><a href="mailto:hudsonrt@alumni.vcu.edu">hudsonrt@alumni.vcu.edu</a></td>
</tr>
<tr>
<td>Kerschbaumer, Evelyn</td>
<td>804-744-3147</td>
<td><a href="mailto:elkersch@aol.com">elkersch@aol.com</a></td>
</tr>
<tr>
<td>Moro, Don</td>
<td>804-652-9311</td>
<td><a href="mailto:donmoro@gmail.com">donmoro@gmail.com</a></td>
</tr>
<tr>
<td>Nowowieski, Adella</td>
<td>804-814-4727</td>
<td><a href="mailto:delnow@yahoo.com">delnow@yahoo.com</a></td>
</tr>
<tr>
<td>Traser, Donald</td>
<td>804-644-0888</td>
<td><a href="mailto:donald.traser@gmail.com">donald.traser@gmail.com</a></td>
</tr>
</tbody>
</table>

### Substitutes Available for Special or Non-Sunday Morning Events Only

<table>
<thead>
<tr>
<th>Name</th>
<th>Phone</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bailey, Tom</td>
<td>804-221-7549</td>
<td><a href="mailto:Froberger@aol.com">Froberger@aol.com</a></td>
</tr>
<tr>
<td>Baird, Robert</td>
<td>703-989-0502</td>
<td><a href="mailto:rbaird11@gmail.com">rbaird11@gmail.com</a></td>
</tr>
<tr>
<td>Hargrove, Elizabeth</td>
<td>804-798-1776 or 804-339-5701</td>
<td><a href="mailto:fhargrovev@aol.com">fhargrovev@aol.com</a></td>
</tr>
<tr>
<td>Heath, Larry</td>
<td>804-212-9861</td>
<td><a href="mailto:lwheath51@gmail.com">lwheath51@gmail.com</a></td>
</tr>
<tr>
<td>Hellmers, Grant</td>
<td>804-878-4416</td>
<td><a href="mailto:grant.hellmers@gmail.com">grant.hellmers@gmail.com</a></td>
</tr>
<tr>
<td>Jonkman, Crystal</td>
<td>804-330-9976 (home) 804-301-9976 (cell) 804-272-0992 x104 (church)</td>
<td><a href="mailto:crystal.jonkman@verizon.net">crystal.jonkman@verizon.net</a></td>
</tr>
<tr>
<td>Kumro, Joel</td>
<td>716-803-4699</td>
<td><a href="mailto:jkumro@saintbenedictparish.org">jkumro@saintbenedictparish.org</a></td>
</tr>
<tr>
<td>Lindsey, Charles</td>
<td>804-370-7374</td>
<td><a href="mailto:charleslinsey15@gmail.com">charleslinsey15@gmail.com</a></td>
</tr>
<tr>
<td>Moro, Don</td>
<td>804-652-9311</td>
<td><a href="mailto:donmoro@gmail.com">donmoro@gmail.com</a></td>
</tr>
<tr>
<td>Nowowieski, Adella</td>
<td>804-288-0917</td>
<td><a href="mailto:delnow@yahoo.com">delnow@yahoo.com</a></td>
</tr>
<tr>
<td>Sachs, David</td>
<td>804-222-2494</td>
<td><a href="mailto:Psalm100Pesach@comcast.net">Psalm100Pesach@comcast.net</a></td>
</tr>
<tr>
<td>Schutt, Ed</td>
<td>804-564-4887</td>
<td><a href="mailto:e.schutt@comcast.net">e.schutt@comcast.net</a></td>
</tr>
<tr>
<td>Tibbetts, Ryan</td>
<td>302-354-2001 (cell)</td>
<td><a href="mailto:rtibbetts@stmarysgoochland.org">rtibbetts@stmarysgoochland.org</a></td>
</tr>
<tr>
<td>Van Orman, Cheryl</td>
<td>804-814-6677</td>
<td><a href="mailto:ago.cheryl@gmail.com">ago.cheryl@gmail.com</a></td>
</tr>
</tbody>
</table>

### MOVING?

Be sure to notify us of any changes in your mailing or email addresses so that you will continue to receive your copy of the “Stoplist” without interruption.
Candlelight Concerts
& Historic Organ Recitals
February, 2022

Candlelight Concerts in Bruton Parish Church

Saturday, February 12 @ 8:00 pm
Chamber Choral & Organ Recital
Celebrating Black History Month: Music by Black American Composers
Bruton Cappella, directed by Rebecca Davy
JanEl Will, Organist

Saturday, February 19 @ 8:00 pm
Handbell Concert
Apex United Methodist Church Handbell Choir from Apex, North Carolina, Todd Arant, Director

Saturday, February 26 @ 8:00 pm
Organ Recital
Cheryl van Ornam, Organist from Redeemer Lutheran Church in Richmond, Virginia

Historic Organ Recitals in the William & Mary Wren Chapel

Saturday @ 10:00 am on February 5 – Sarah Bland
Saturday @ 10:00 am on February 12 – Rebecca Davy
Saturday @ 10:00 am on February 19 – Rebecca Davy
Saturday @ 10:00 am on February 26 – Thomas Marshall

All Concerts are non-ticketed and open to the public.
Freewill offerings are gratefully received.

Rebecca Davy, Music Director & Organist; Dr. JanEl Will, Organist
Contact: bdavy@brutonparish.org or (757) 645-3431    Website: www.brutonparish.org
Joel Kumro - October 6th at noon
Organist Joel Kumro is the Choirmaster and Organist at Saint Benedict Catholic Church in Richmond, VA. His program will include works by Bach, Mendelssohn, Vierne, and Bruhns.

Aaron Renninger & Carina Brackin - November 3rd at noon
Join Our Director and Associate Director of Music, Aaron Renninger and Carina Brackin, for an exciting concert of Organ Duets! 20 Fingers and 4 feet make a lot of music!

Rebecca Davy - January 5th at noon
Rebecca Davy, Director of Music of Bruton Parish Church in Williamsburg, will perform an exciting concert of music celebrating the season! More information will be available on our website.

Robert Gallagher - February 2nd at noon
Organist Robert Gallagher joins us from Richmond, Virginia where he is Minister of Music at Mt. Vernon Baptist Church. More information will be available on our website.

Raymond Hawkins - April 6th at noon
Join organist Raymond Hawkins, Director of Music at Saint Michaels Episcopal Church in Marblehead, MA for a concert of Lenten meditations. More information will be available on our website.

Carina Sturdy Brackin - May 4th at noon
Join our Associate Director of Music, Carina Brackin, for our final concert of the season! More information will be available on our website.

Our concerts are available in person or via live-stream at facebook.com/musicofstbede
Visit our website at bedeva.org/concerts for more information!
BEAUTIFUL CONTINUO ORGAN FOR RENT

The organ can be delivered to your performance venue two days prior to use. It is tuned the day prior to use and then picked up not later than the day after use. Renter is responsible for the safe keeping of the organ while in possession and arranging ready and easy access for delivery, tuning and pick up. Mileage for delivery is extra when outside Baltimore City.

C-d'' (51 notes) transposing keyboard
A - 392, 415, 440, 465 Hz
8' Gedackt
4' Flute
2' Principal

• Organ is mounted on a stage dolly for easy moving
• Blower is self contained within the case
• Volume controlled with opening panels
• Equal Temperament
• Unequal Temperament Tuning is available for additional charge
• Set-up and Tuning included in rental
• Gentle tone, perfect for chamber and choral music
• Plugs into standard 110 volt outlet, extension cord included

To schedule an inspection or inquire about dates and rates please contact; David M. Storey, Inc.
Pipe Organ Builders and Restorers
Baltimore, Maryland
410-889-3800 – davidmstoreyinc@gmail.com
2021–2022
Music for a Cathedral Space
The E. Rhodes and Leona B. Carpenter Series
Very Rev. Anthony E. Marques, Rector | Daniel Sañez, Artistic Director

J.S. Bach’s
Mass in B minor
Performed on period instruments featuring
the Cathedral Schola Cantorum with Three Notch’d Road Baroque

Friday, May 6, 2022 | 7:30PM | FREE tickets via richmondcathedral.org/concerts

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Time</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Violins of Hope</td>
<td>Thursday, September 9, 2021</td>
<td>7:30pm</td>
<td>Tickets via violinsofhoperva.com</td>
</tr>
<tr>
<td>Annual Commonwealth Catholic</td>
<td>Monday, November 29, 2021</td>
<td>7:00pm</td>
<td>Tickets via <a href="http://www.cccofva.org">www.cccofva.org</a></td>
</tr>
<tr>
<td>Charities Christmas Concert</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>featuring the Richmond Symphony</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Orchestra</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Prophecy</td>
<td>Nativity – FREE</td>
<td>Monday, December 6, 2021</td>
<td>11:00am</td>
</tr>
<tr>
<td>featuring Forgotten Clefs</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Annual Advent Lessons and Carols –</td>
<td>Friday, December 10, 2021</td>
<td>7:30pm</td>
<td>Free tickets via richmondcathedral.org/concerts</td>
</tr>
<tr>
<td>FREE</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>featuring the Musicians of the</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cathedral of the Sacred Heart</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The VCU Health Orchestra – FREE</td>
<td>Friday, June 24, 2022</td>
<td>7:30pm</td>
<td>Free tickets via richmondcathedral.org/concerts</td>
</tr>
</tbody>
</table>

For updates and to obtain your tickets for free concerts, please visit richmondcathedral.org/concerts
Free concerts are generously made possible by the E. Rhodes and Leona B. Carpenter Foundation
RODGERS FOUR MANUAL
CUSTOM MASTERPIECE ORGAN
Available Immediately

Rodgers Opus 1767

Custom Specification
includes 28 celeste ranks

Sub and Super Couplers in
the Swell and Choir

Audio up to 28 tone cabinets

Originally installed in a
private residence - excellent
condition

$64,000

includes delivery with ten
audio channels, most
installations, and two year
warranty in our major
market area

R.A. Daffer Church Organs, INC.
ESTABLISHED 1977

Contact Al Murrell For More Information;  AMurrell@DafferOrgans.com | 443-812-5999
Representing Rodgers, Johannis, Makin, Copeman-Hart, and Fratelli Ruffatti