

March 2022

The Richmond

# STOPLIST

## MARCH CHAPTER MEETING

### Howard Helvey: Meet the Composer and Reading Session



**Tuesday, March 22, 2022**

**7:00 PM**

**Church of the Redeemer (Episcopal), Midlothian  
2341 Winterfield Rd, Midlothian, VA 23113**

Drawing from his selected choral anthems for throughout the liturgical year, composer **Howard Helvey** will outline facets of the creative process, including: overarching artistic values and tenets, selecting and setting text, arranging vs. composing, melodic craft and harmonic support, voicing and counterpoint, forming and integrating the organ (or piano) part, instrumentation and orchestration, working with publishers, and commission parameters. Sample published octavos will be provided to participants.

**Meal Reservation:** Reservations are required for all meals. \$15. Please contact Paul Honaker at [paul.honaker@comcast.net](mailto:paul.honaker@comcast.net) by Friday, March 18 to reserve a meal. Please note that each reservation will be confirmed by return email. If the reservation is not confirmed, please call 804-272-0036 (Paul's home) to verify your reservation. If you make a reservation and are unable to attend, you will be responsible for payment. *Stay tuned for the evening's menu!*

**Howard Helvey** (b. 1968) has served since 1998 as organist & choirmaster of historic Calvary Episcopal Church in Cincinnati, and is among the most widely-published composers of his generation. First prize winner of multiple international choral-composition awards, his hundreds of works are published by over twenty major American and British companies, and are regularly performed, recorded, and broadcast throughout the world, including by several Grammy® award-winning choral ensembles. Recent highlights include performances of his music by the (Mormon) Tabernacle Choir and Orchestra at Temple Square, the BBC Singers, the Choir of King's College (Cambridge, England), Conspirare (Austin), the Kansas City Chorale, the Phoenix Chorale, The Crossing (Philadelphia), the National Lutheran Choir, the choirs of the Cathedral of St. John the Divine (NYC), Chicago *a cappella*, the San Francisco Gay Men's Chorus, and in Westminster Abbey (London) and the United Kingdom cathedrals of Canterbury, St. Paul's (London), Chichester, Lincoln, Durham, Worcester, Salisbury, Ely, Southwark, St. Albans, Liverpool, Exeter, Christ Church (Oxford), York, Hereford, Norwich, Bristol, Chester, Wells, Winchester, Coventry, and St. Giles' (Edinburgh). Mr. Helvey also concertizes frequently as a pianist, and in 2013 co-founded and became conductor of the *Cincinnati Fusion Ensemble*, a professional chamber choir. Additionally, in 2016 he was appointed Choral Editor of the historic music publisher, H.W. Gray. With cognate studies in conducting, voice, organ and poetry, he holds undergraduate and graduate degrees in composition and piano performance from the University of Missouri (Columbia) and the University of Cincinnati's College-Conservatory of Music, and, as a Chautauqua Scholar, studied piano at New York's Chautauqua Institution.

## THE DEAN'S LETTER TO MEMBERS



Three months into 2022 . . . and it's already Lent! How did that happen? If you are like me, your schedule has been gradually (and sometimes not so gradually) picking up as the pandemic loosens its hold on all of us, and time becomes less of a perceived constant when one is having fun!

There are a few events and chapter news I want to call to your attention:

1. Our next meeting is March 22, when we'll have the opportunity to "meet the composer" with Howard Helvey. If you don't know Howard's music, please do come and listen. And if you do, come and get to know Howard personally! See the meeting notice for more information – and how to reserve your spot for dinner.
2. On April 2, Laura Choi Stuart will offer a free chapter sponsored workshop at Grace & Holy Trinity Episcopal Church for singers and directors! Laura is a fabulous singer, clinician, and voice instructor. She is the Head of Vocal Studies at the Washington National Cathedral, an acclaimed lyric soprano, and runs an online voice coaching business called [www.theweeklywarmup.com](http://www.theweeklywarmup.com).

Please Invite your choir members and singer friends! While not required, registration would be appreciated so we know how many to expect! Here's a sign-up link: <https://tinyurl.com/agovoiceworkshop>

3. A bit of chapter news: Aaron Renninger has resigned as Sub-Dean. We appreciate the time and energy he put into helping to revise our chapter procedural guide and are happy that he will continue in the Communications Coordinator role. Arrangements for chapter programs for the remainder of this year are already made, and Donald Traser has stepped in to coordinate dinners for our March & May meetings.

I wish all of you a holy Lent!

Scott Hayes

Dean

Scott Hayes, MM

*Dean*

[shayes@allsaintsrichmond.org](mailto:shayes@allsaintsrichmond.org)

804.288.7811 ext. 108

## The Richmond AGO is on FACEBOOK



Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter's official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO web page [www.richmondago.org](http://www.richmondago.org) and click on the Facebook icon.

**FOR PHOTOGRAPHS AND ORGAN SPECIFICATIONS OF CENTRAL VIRGINIA CHURCHES, PLEASE VISIT**

The Churches Of Virginia

Web Site Available at

[www.ChurchesOfVirginia.org](http://www.ChurchesOfVirginia.org)

# POE+ UPDATE

Now that we've started into 2022 (gratefully leaving 2020 and 2021 behind us!), we are hustling back to the planning and other arrangements for the Pipe Organ Encounters Plus (POE+). We have high hopes that pandemic concerns will not cause us to postpone again. Here is a brief overview of the event

**Sunday, August 7 through Friday, August 12, 2022**

**Participants must be over 18 years of age at the time of the event**

**All experience levels, including NONE!**

**Basic cost \$500 / discounted if paid by June 1st**

**Registration is found on the AGO's website, under 'Education / Pipe Organ Encounters'**

The schedule for the week will include

- lessons and practice time of almost 3 hours each day,
- workshops on a variety of topics (registration, music for manuals, etc.),
- hopefully 'field trips' to an organ builder and to private residences to see home digital set-ups,
- an organ crawl,
- a recital and master class by our own Carina Sturdy Bracken,
- well-known local organists,
- a faculty recital and a student recital, and
- daily opportunities for fellowship at group dinners and lunches.

Many of the arrangements for the POE+ will depend on how many participants actually come to Richmond, as well as their experience level. Assignment of teachers and instruments / venues will be developed as registration information is received. Meals, hotels, ground transportation, and similar topics will not be finalized until much later into the spring, as we begin to see how many people we are talking about. As of February 20th, we have two participants registered.

Participants will be staying in a hotel in Richmond's west end, with easy access to the major highways and streets, with many restaurants in the area, and where morning workshops will take place.

Because the participants for this version of a POE will all be over the age of 18, we expect that many will be driving their own car to Richmond. However, some participants may come from outside of the Mid-Atlantic Region, which means by air or train Transportation coordination will be developed as we get farther into the registration process.

We'll need to do some fund-raising for this event. We want to approach some businesses and persons to help underwrite specific costs – meals, lodging, hand-out materials, etc. If you are interested or know of anyone who might be interested, please send contact information to Kenna Payne, along with 'why' you think the person / business might be interested. She'll take it from there, and make all follow up calls.

We'll also be sending out promotional information about the event, along with information about the material on the website and the registration instructions, encouraging both registrations and financial support. Among the groups we'll be targeting are the other chapters in the region and piano teachers' professional organizations. In March you'll start receiving email messages on a regular basis for the event.

Would you consider volunteering? We'll need help with many tasks for the POE+, both before and during the event. We'll provide a more complete list in the April newsletter article.

Steve Henley and Kenna Payne, Co-Directors

[Stephenhenley044@gmail.com](mailto:Stephenhenley044@gmail.com)

[Kennajohnp@aol.com](mailto:Kennajohnp@aol.com)

## FROM THE MEMBERSHIP COORDINATOR

In early 2021 the Executive Committee accepted a proposal to establish a new Membership Committee with six important positions: registrar, membership directory, recruitment, hospitality, chapter life, and membership engagement. This major restructuring of the Membership Committee has been a work in progress since last summer, and over these past six months our chapter has seen positive results by dedicated members who work together on the Membership Committee.

Registrar and Membership Directory: Bruce Stevens  
Recruitment Coordinator: Cheryl Van Ornam  
Hospitality Coordinator: Gary Kunde  
Chapter Life Coordinator: Donald Traser  
Membership Engagement: To be filled.

During the 2017 Mid-Atlantic Convention, our chapter's membership was around 180 members. Sadly, over the years we lost quite a few members, and our current membership is close to 150 members. Despite the decline the Richmond AGO still ranks as one of the larger and more active chapters in the entire AGO. I am happy to report that we have seen the addition of quite a few new members this year, several of whom are young organists. Even during this recovery phase of the pandemic, the Richmond AGO remains strong in its morale, programming, finances, and yes...membership.

It takes a lot of creative ideas to build and retain chapter membership. If you would like to serve on one of the above membership teams or would like to share ideas on ways to keep our membership strong, please contact me.

Chris Martin  
*Chapter Membership Coordinator*

## CHAPTER LIFE UPDATES

*If you have news to share, please contact Chapter Life Coordinator Donald Traser at [donald.traser@gmail.com](mailto:donald.traser@gmail.com) or call at 804-644-0888.*

**Mary Beth Bennett** presented a program entitled "Improvisations Made Accessible" for the Charlottesville/Albemarle AGO chapter on November 20, as reported in TAO in February. "She guided the group through the process of learning to create music on demand, explaining and demonstrating the ins and outs of improvisation at the organ."

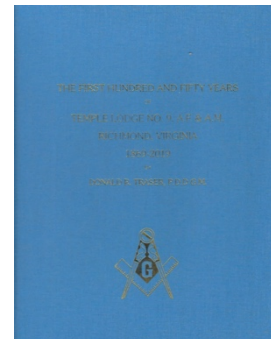
Congratulations to **Stuart Joerg**, a former Richmond Chapter member, upon her retirement as organist at Hatcher Memorial Church in February. She has served as organist in several area churches over a long period of time.

We also congratulate **Carina Brackin**, AAGO (dual member with the Tidewater Chapter) on a two-page spread of AGO Next Gen in the current (March) issue of *The American Organist* (pages 68-69). A Williamsburg resident, she is assistant Director of Music at Saint Bede Church and received her Associate certification one month after college graduation in 2018.

Your columnist, **Donald Traser**, announces that after five years of retirement, he is now un-retired. After five months as interim organist at Saint Matthew's Church, he has been appointed to the position as of February and will be choirmaster, as well, once the choir has re-formed, post-pandemic. Also in February, his fifth book, *The First Hundred and Fifty Years of Temple Lodge No. 9, AF&AM, 1869-2019*, was released.

"Partita on *Beach Spring*" by Chapter member **William Bradley Roberts** was premièred at Christ Church (Episcopal), Alexandria, on the occasion of the dedication of their magnificent new Harrison & Harrison organ. The partita was performed by the noted American organist Nathan Laube, who teaches at the Hochschule für Musik in Stuttgart. "Partita on Beach Spring" will be published by Selah and should be ready soon.

*(Pictured below, from left to right: Mary Beth Bennett, Stuart Joerg, Carina Brackin, and the cover of Donald Traser's newest book)*



## CHAPTER LIFE UPDATES, *continued*

On February 22, 2022, Jeremy David Tarrant lectured on Vierne's *24 Pièces de Fantaisie* and played seven of them for the Chapter meeting at St. Paul's Episcopal Church, Richmond (1999 Rosales Op. 22, 3-51 ranks, 45 stops). He discussed style, the cycle as a whole and its location in Vierne's creative chronology, dedicatees, compositional techniques, phrasing, comparisons and preferences among editions, registration, and touch. Performed were *Carillon de Westminster*, *Andantino*, *Sicilienne*, *Clair de lune*, *Impromptu*, *Cathédrales*, and *Toccata*. Tarrant, organist/choirmaster since 2000 of St. Paul's Episcopal Cathedral, Detroit, took undergraduate and graduate degrees in organ performance in study with Robert Glasgow and James Kibbie at the University of Michigan. *Report and Photos by Bill Van Pelt*

(Pictured below, left: Jeremy David Tarrant plays the Rosales organ; right, Tarrant lectures on Vierne)



### MARCH RICHMOND AGO BIRTHDAYS

Kelly Tennille Grooms - 3/4  
Mark Koontz - 3/8  
Virginia Whitmire - 3/11  
Andrew Byrd - 3/12  
William Van Pelt - 3/15  
Andrew Koebler - 3/18  
Ina Berkey - 3/19  
Marianne Crean - 3/21  
Constance Beck - 3/23  
Kathy Toole - 3/24  
Bruce Dersch - 3/28  
Agnes French - 3/30

Don't see your name on the list? Your ONCARD profile might be lacking your birthdate. To add your birthdate to your file, either logon to ONCARD and update your information, or contact Bruce Stevens, the chapter's registrar, at [bbstevens@erols.com](mailto:bbstevens@erols.com).

# AROUND THE TOWN

If you have events coming up, please send them by the 15<sup>th</sup> of the previous month to the editor at [ryan.tibbetts@gmail.com](mailto:ryan.tibbetts@gmail.com).

## ALL SAINTS EPISCOPAL CHURCH

Join us for special services of evening prayer on the First Sundays of March and April at **5:00 PM**. These services feature candlelight, time for reflection, and special music by our choirs. On **March 6**, join the Choral Scholars & the Boys and Girls Choirs, with music by William Bradley Roberts, Thomas Weelkes, and Roland Martin, with guest violinist, Loretta McCray. On **April 3**, join the Altos, Tenors, and Basses of the Choir, with music by Charles Wood and Thomas Morley. A Community Dinner follows both services, and is open to all. If possible please RSVP to the church office for the supper, [info@allsaintsrichmond.org](mailto:info@allsaintsrichmond.org).

Join acclaimed soprano **Laura Choi Stuart** for a lovely concert at All Saints Church on **Friday, April 1 at 7:30 PM**, with a mix of sacred and secular song with organ and piano accompaniment. The second half of the program will feature Louis Vierne's song cycle "Spleens et Detresses". Hailed as "a lyric soprano of ravishing quality" by the Boston Globe, Laura Choi Stuart is Head of Vocal Studies at the Washington National Cathedral and maintains a private teaching studio, as well as sharing resources for adult recreational choral singers over at The Weekly Warm-Up. The concert will be accompanied by George Fergus on piano & organ. George is the Associate Director of Music and Chorister Program Director at Washington National Cathedral.

## RIVER ROAD CHURCH BAPTIST

On Friday, March 11 at 7:00 PM at River Road Church Baptist (8000 River Road, Richmond), Dr. Robert Gallagher will present an organ recital titled "My Favorite Bach" (*some of my favorite Bach*), as part of the E. Carl Freeman Concert Series. To register for this free concert and to view the program, please go to the following link: <https://www.eventbrite.com/e/my-favorite-bach-organ-recital-robert-gallagher-river-road-church-tickets-264597597537>.

## FARMVILLE UNITED METHODIST CHURCH

On Sunday, March 20, 2022 at 4:00 PM at the Farmville United Methodist Church (212 High Street, Farmville) Dr. Ryan Hebert, Chair/Associate Professor of Music, Director of Choral Studies, and University Organist at the University of Tampa will present a recital of contemporary works and traditional hymns. Dr. Hebert is also the Director of Music and Organist at St. Andrew's Episcopal Church in Tampa, and was formerly Professor of Music at Longwood University and Music Director at Christ and Grace Episcopal Church in Petersburg. A free will offering will be taken as a mission to benefit the Mayfield United Methodist Church in Mayfield, Kentucky, whose sanctuary and organ were demolished by the January tornadoes.

## UNIVERSITY OF RICHMOND, CANNON MEMORIAL CHAPEL

On Monday, March 28, at 7:30 PM at the University of Richmond's Cannon Memorial Chapel, U of R faculty organist Bruce Stevens will present a recital titled "BACH and His Friends and Successors" on the 1961 Rudolf von Beckerath organ. Bach – Fantasia in G Major; Krebs – Trio in E-flat Major; Bach – Toccata and Fugue in D ("Dorian"); Bach – Chorale Prelude "Erbarm dich mein"; Mendelssohn – Prelude and Fugue in C Minor; Brahms – Chorale Prelude "Herzlich tut mich verlangen"; Rheinberger – from Miscellaneen, op. 174: 3. Aufschwung, 9. Ricercare, 6. Improvisation, 12. Finale. Recital is free, but for purposes of Covid contact tracing, free tickets are required. See <https://tickets.modlin.richmond.edu/bruce-stevens> or contact the Modlin Center Box Office at 804-289-8980.

## RICHMOND CONCERT CHORALE

On Saturday, April 2 at 7:30 PM at Saint Benedict Catholic Church, the Richmond Concert Chorale and RVA Baroque will present Giacomo Carissimi's *Historia Divitis* (based on the parable of the Rich Man and Lazarus), an early Baroque oratorio for double chorus, soloists, violins and continuo. The Chorale, under the direction of Dr. Ryan Tibbetts, will also perform Paul Mealor's *The Beatitudes* and players from RVA Baroque will perform an arrangement of Chiara Maria Cozzolani's *O quam bonus est* for two violins and continuo. The performance is free with a suggested donation of \$10.

## GRACE & HOLY TRINITY EPISCOPAL CHURCH

On Sunday, April 3 at the 10:30 AM worship service, the Parish Choir of Grace & Holy Trinity Episcopal Church will perform the "Requiem" by Sir Philip Ledger (1937-2012). The soloists will be Caroline Guske, Courtney Scottow, and Caroline Whisnant, Sopranos, Abigail Stinnett, Alto, and James Taylor, Tenor. The piece will be accompanied by a chamber ensemble and Mark Koontz, Organist. It will be conducted by Dr. Elizabeth Melcher Davis. Keely Borland, Soprano and Chase Peak, Bass will also sing solos by Bach and Rutter during the worship service. The church is located at 8 North Laurel Street next to the Altria Theater. Parking is available behind the church. For more information, contact Elizabeth Melcher Davis at (804) 359-5628, ext. 18.

## AROUND THE TOWN, *continued*

### ST. MARY'S EPISCOPAL CHURCH, GOOCHLAND

On Sunday, April 3 at 4:30 PM, the Choir of St. Mary's Episcopal Church, Goochland (19221 River Road, Richmond), under the direction of Dr. Ryan Tibbetts, will offer a service of Choral Evensong, featuring works of Thomas Tallis, Henry Balfour Gardiner, and Ryan Tibbetts. A prelude recital beginning at 4:00 PM will feature Sweelinck's variations on *Dieu, donnez-moi la deliverance*, Frank Bridge's Adagio in E-major, and Bach's Sonata for Flute and Continuo in A-major, BWV 10xx, with flautist Katharine Tibbetts. All are welcome.

### ST. BEDE CHURCH, WILLIAMSBURG

On Wednesday, April 6, 2022, at 12:00PM, Saint Bede Catholic Church (3686 Ironbound Road, Williamsburg) presents a recital by Raymond Hawkins from Marblehead, MA, as part of its Trinity Organ Concert series. Mr. Hawkins will present a concert of Lenten meditations, featuring works by J. S. Bach, Dieterich Buxtehude, César Franck, Isadore Freed, Florence Price, and Louis Vierne. This free concert will be available both in-person in the Nave and online at [www.facebook.com/MusicofSaintBede](http://www.facebook.com/MusicofSaintBede). For more information, call (757) 229-3631, or visit [www.bedeva.org/concerts](http://www.bedeva.org/concerts).

### RIVER ROAD PRESBYTERIAN CHURCH

On Palm Sunday, April 10th at 7 PM, the Chancel Choir of River Road Presbyterian Church, Richmond, VA (8960 River Road, Richmond), under the direction of Landry Duvall, will present "The Seven Last Words of Christ" by Théodore Dubois. The choir will be accompanied by guest organist, Christopher Martin and joined by guest vocalists Tess Ottinger, Evan Heiter, and Ryan Tibbetts. The program will also feature music for solo organ and harp. Join us!

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## POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau, at [bettyg@redfamiliar.com](mailto:bettyg@redfamiliar.com) and phone 804-647-0825

### BON AIR PRESBYTERIAN CHURCH

9201 W Huguenot Road, N. Chesterfield, VA, 23235

Seeking organist/choir director (Minister of Music) for two Sunday morning services, and adult and adult handbell choir rehearsals. Special services Ash Wednesday, Maundy Thursday, Memorial Day, Blue Christmas, Christmas Eve, and others as needed. There is one paid vocalist with an annual contract. Money is budgeted for additional vocalists and instrumentalists. Zimmer three manual pipe organ.

Annual compensation range \$30,000 to \$40,000 per year with other benefits including health insurance, sick leave, retirement pension, maternity leave, book and music allowance, continuing education, automobile allowance, and unemployment insurance. More information about the church can be found on the church's website [www.bonairpc.org](http://www.bonairpc.org). Interested candidates should contact Marta Rowe via email at [rowes09@gmail.com](mailto:rowes09@gmail.com) or by phone at 804-814-9599.

### ASHLAND CHRISTIAN CHURCH (DISCIPLES OF CHRIST)

301 S. James Street, Ashland, VA 23005

Seeking part-time Organist for weekly Sunday morning worship service and special services Ash Wednesday, Maundy Thursday, and Christmas Eve. Assist Choir Director with weekly adult choir rehearsal. We have an 11-Rank Wicks Pipe Organ. Proficiency in organ and piano preferred. Church is currently in-person and live streamed. Compensation is \$7,800 per year with 2 weeks paid vacation. Interested candidates should send cover letter and resume to Barbara Boor, Personnel Committee Chair – [bboor@comcast.net](mailto:bboor@comcast.net).

### CARLISLE AVENUE BAPTIST CHURCH

2010 Carlisle Avenue, Richmond, VA, 23231

Seeking part-time organist/pianist/director for one Sunday morning service and rehearsals with the choir either before or immediately after the Sunday worship service. Special services Christmas Eve and Good Friday. Yamaha baby grand piano. Three manual Hammond with the ability to use up to 90 presets for various effects, full pedal board. Salary range \$6,000 to \$7,000 per year with two weeks paid vacation. This is a small church that has been greatly impacted by the Covid pandemic. It could be a perfect position for a student organist or retiree. Interested candidates should contact Gayle Meadows by email at [ggmeadows@gmail.com](mailto:ggmeadows@gmail.com) or by cell phone at 804-241-4958.

### HATCHER MEMORIAL BAPTIST CHURCH

2300 Dumbarton Road, Richmond, VA 23228

Seeking part-time organist for one Sunday morning service, special services Christmas Eve, Maundy Thursday, and Good Friday. One adult choir rehearsal per week. Aeolian-Skinner three manual organ. Proficiency in organ and piano is required. Compensation \$12,500 per annum with 2 weeks paid vacation, but negotiated depending upon experience but not to exceed two weeks during the first year of employment. Book and music allowance, social security, continuing education, and dues to professional associations included. Please send resumes to: [office@hatcherchurch.org](mailto:office@hatcherchurch.org), attention: Personnel Chair.

## POSITIONS AVAILABLE, *continued*

### **ALL SOULS EPISCOPAL CHURCH**

9077 Atlee Road, Mechanicsville, VA, 23116

Seeking part-time Music Director/pianist for one 9:15 AM Sunday morning service and one post-Sunday service rehearsal with the choir. The music at the Sunday service is a blend of traditional and contemporary music. Special services are also held Christmas Eve, Epiphany, Ash Wednesday, Maundy Thursday, Good Friday, Easter Vigil. There are occasional weddings and funerals. During Covid-s periodically the services have been fully on-line via Zoom, with the Music Director providing keyboard accompaniment and singing. Compensation range is \$10,000 to \$12,000 per year with four weeks paid vacation. Interested candidates should send resume and cover letter to The Rev. Katherine Dougherty at [revkdougherty@gmail.com](mailto:revkdougherty@gmail.com).

### **CAMPBELL MEMORIAL PRESBYTERIAN CHURCH**

3712 Weems Rd, Weems, VA, 22576

Seeking part-time organist-choir director for one traditional Sunday morning service and one weekly adult choir rehearsal. Special services are Christmas and Easter. Because of the pandemic, the choir needs to be rebuilt. Rogers 960 three manual organ and a grand piano. Salary range \$15,000 to \$18,000 per year with two weeks paid vacation. Interested candidates should contact Margaret Hock, Church Administrator via email at [office@campbellchurch.net](mailto:office@campbellchurch.net) or by phone days at 804-438-6875.

### **FARMVILLE UNITED METHODIST CHURCH**

212 High Street, Farmville, VA, 21093

Seeking part-time Director of Music and Worship for one Sunday morning service and one weekly adult choir rehearsal. Special services during Lent and Advent. Occasional instrumentalists available through Longwood University. The choir consists of approximately twenty singers with good music reading skills. Degree in church music and worship preferred. Must be fully vaccinated against Covid-19. Salary range plus or minus \$9,000 per year with two weeks paid vacation. Other benefits include sick leave, maternity leave, book and music allowance, and dues to professional associations. Interested candidates should contact the Rev. Susie Thomas via email at [susiethomas@vaumc.org](mailto:susiethomas@vaumc.org) or by phone days at 434-392-4686 or cell at 225-205-2883.

### **CHRIST THE KING LUTHERAN CHURCH**

9800 West Huguenot Road, Richmond, VA 23235

Seeking part-time Organist/Choir Director. The Director will serve both as organist and choir director for two weekly Sunday morning services and one weekly adult choir rehearsal, as well as providing music for major feast days and other occasions as designated. The organ is a Casavant Opus 3108 rebuilt pipe organ, expanded and installed at Christ the King in 2010. It has 24 ranks of pipes playing through 23 stops. The musician may provide oversight to the music ministry, which includes a handbell choir. Knowledge of, and appreciation for contemporary music is a plus. Anticipated pay range is \$24K - \$27K annually, commensurate with experience and education. Background check required. The full job description will be made available upon request. Interested candidates shall submit a cover letter and resumé to [sharjezg@gmail.com](mailto:sharjezg@gmail.com).

### **JAMES RIVER RINGERS**

The James River Ringers, Richmond, Virginia's premier auditioned community handbell ensemble, is seeking candidates for the position of full-time Artistic Director. The full-time Artistic Director will recruit and develop members of the ensemble optimizing individual ringer skills to improve both the musicality and the artistry of the group; plan concerts and other programs expanding the breadth and depth of the group's musical range; prepare for and conduct regular rehearsals including score study, musical interpretation, and ringer assignments. The Artistic Director may also support planning and execution of virtual and in-person outreach activities, including performances and handbell skill workshops. Performances generally include two featured concerts per year and other performance opportunities that arise. The Artistic Director is also a non-voting member of the Executive Board providing input on the group's short- and long-term planning. Compensation \$500 per semester plus 15% of concert revenues. Rehearsals are currently held weekly on Tuesday evenings from 7-9pm on the north side of Richmond. Ad hoc rehearsals are called at the discretion of the Artistic Director. The full-time Artistic Director position will begin in July, 2022. Interested candidates for the opportunity should forward their resume to [jrr.president@gmail.com](mailto:jrr.president@gmail.com) by the end of February 2022.



# SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list. **The employer is responsible for determining that a substitute will adequately meet the needs of the church.** Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at [bettyg@redfamiliar.com](mailto:bettyg@redfamiliar.com) or by phone at 804-647-0825.

## Substitutes Available for All Services and Events

Byrd, Andrew	843-743-5191	<a href="mailto:andrew.byrd@upsem.edu">andrew.byrd@upsem.edu</a>
Campbell, Mary	804-337-3935 (cell)	<a href="mailto:maryecampbell@comcast.net">maryecampbell@comcast.net</a>
Crean, Marianne	804-360-2976	<a href="mailto:creanm@stcva.org">creanm@stcva.org</a>
Edison, Peter	804-755-4828	<a href="mailto:judgepce@yahoo.com">judgepce@yahoo.com</a>
Freude, Sharon	804-353-4683	<a href="mailto:freudemusic@earthlink.net">freudemusic@earthlink.net</a>
French, Agnes	757-345-6355 (Williamsburg area)	<a href="mailto:ipk.alf@cox.net">ipk.alf@cox.net</a>
Grant, Cathy	434-293-0617 (Charlottesville, VA)	<a href="mailto:mclgrant@centurylink.net">mclgrant@centurylink.net</a>
Heath, Margie K.	804-730-2196 (home) 804-387-6948 (cell)	<a href="mailto:mbtwig@aol.com">mbtwig@aol.com</a>
Hudson, Teresa	804-245-0827	<a href="mailto:hudsonrt@alumni.vcu.edu">hudsonrt@alumni.vcu.edu</a>
Kerschbaumer, Evelyn	804-744-3147	<a href="mailto:elkersch@aol.com">elkersch@aol.com</a>
Moro, Don	804-652-9311	<a href="mailto:donmoro@gmail.com">donmoro@gmail.com</a>
Nowowieski, Adella	804-814-4727	<a href="mailto:delnow@yahoo.com">delnow@yahoo.com</a>
Traser, Donald	804-644-0888	<a href="mailto:donald.traser@gmail.com">donald.traser@gmail.com</a>

## Substitutes Available for Special or Non-Sunday Morning Events Only

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Heath, Larry	804-212-9861	<a href="mailto:lwheath51@gmail.com">lwheath51@gmail.com</a>
Hellmers, Grant	804-878-4416	<a href="mailto:grant.hellmers@gmail.com">grant.hellmers@gmail.com</a>
Jonkman, Crystal	804-330-9976 (home) 804-301-9976 (cell) 804-272-0992 x104 (church)	<a href="mailto:crystal.jonkman@verizon.net">crystal.jonkman@verizon.net</a> <a href="mailto:crjonkman@stmicaelsbonair.org">crjonkman@stmicaelsbonair.org</a>
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Van Ornam, Cheryl	804-814-6677	<a href="mailto:ago.cheryl@gmail.com">ago.cheryl@gmail.com</a>



### MOVING?

Be sure to notify us of any changes in your mailing or email addresses so that you will continue to receive your copy of the "Stolist" without interruption.



# Candlelight Concerts & Historic Organ Recitals March, 2022

## Candlelight Concerts in Bruton Parish Church

**Saturday, March 5 @ 8:00 pm**

*Organ Recital: Hymns of Hope and Assurance*  
Dr. JanEl Will, Organist at Bruton Parish

**Thursday, March 10 @ 8:00 pm**

*Organ Recital*  
Rebecca Davy, Music Director & Organist at Bruton Parish

**Saturday, March 12 @ 8:00 pm**

*Choral Concert*  
Choirs of Kean University, Dr. Mark Terenzi, Director

**Thursday, March 17 @ 8:00 pm**

*St. Patrick's Day Organ Recital: Music from Ireland*  
Dr. JanEl Will, Organist at Bruton Parish

**Saturday, March 19 @ 8:00 pm**

*Organ Recital: Music of the Bach Family*  
Cheryl van Ornam, Organist from Redeemer Lutheran Church in Richmond, Virginia

**Thursday, March 24 @ 8:00 pm**

*Organ Recital: Music J. S. Bach to celebrate his birthday*  
Rebecca Davy, Music Director & Organist at Bruton Parish

**Saturday, March 26 @ 8:00 pm**

*Organ Recital*  
Ben Vogan, Junior Organ Major at Christopher Newport University in Newport News, Virginia

## Historic Organ Recitals in the William & Mary Wren Chapel

**Saturday @ 10:00 am on March 5 – Norman Elton**

**Saturday @ 10:00 am on March 12 – Rebecca Davy**

**Saturday @ 10:00 am on March 19 – Rebecca Davy**

**Saturday @ 10:00 am on March 26 – Thomas Marshall**

*All Concerts are non-ticketed and open to the public. Freewill offerings are gratefully received.*

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Rebecca Davy, Music Director & Organist; Dr. JanEl Will, Organist  
Contact: [bdavy@brutonparish.org](mailto:bdavy@brutonparish.org) or (757) 645-3431 Website: [www.brutonparish.org](http://www.brutonparish.org)

# Saint Bede Catholic Church Trinity Organ Series 2021-2022



Joel Kumro - October 6th at noon

Organist Joel Kumro is the Choirmaster and Organist at Saint Benedict Catholic Church in Richmond, VA. His program will include works by Bach, Mendelssohn, Vierne, and Bruhns.



Aaron Renninger & Carina Brackin - November 3rd at noon

Join Our Director and Associate Director of Music, Aaron Renninger and Carina Brackin, for an exciting concert of Organ Duets! 20 Fingers and 4 feet make a lot of music!



Rebecca Davy - January 5th at noon

Rebecca Davy, Director of Music of Bruton Parish Church in Williamsburg, will perform an exciting concert of music celebrating the season! More information will be available on our website.



Robert Gallagher - February 2nd at noon

Organist Robert Gallagher joins us from Richmond, Virginia where he is Minister of Music at King David Church. More information will be available on our website.

**Postponed**



Raymond Hawkins - April 6th at noon

Join organist Raymond Hawkins, Director of Music at Saint Michaels Episcopal Church in Marblehead, MA for a concert of Lenten meditations. More information will be available on our website.



Carina Sturdy Brackin - May 4th at noon

Join our Associate Director of Music, Carina Brackin, for our final concert of the season! More information will be available on our website.

Our concerts are available in person or via live-stream at [facebook.com/musicofsaintbede](https://facebook.com/musicofsaintbede)  
Visit our website at [bedeva.org/concerts](https://bedeva.org/concerts) for more information!

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Friday, May 6, 2022 | 7:30PM | FREE tickets via [richmondcathedral.org/concerts](http://richmondcathedral.org/concerts)

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## Violins of Hope

Thursday, September 9, 2021, 7:30pm  
Tickets via [violinsofhoperva.com](http://violinsofhoperva.com)

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## Annual Commonwealth Catholic Charities Christmas Concert

featuring the Richmond Symphony Orchestra

Monday, November 29, 2021, 7:00pm  
Tickets via [www.cccofva.org](http://www.cccofva.org)

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## Prophecy | Nativity – FREE

featuring Forgotten Clefs

Monday, December 6, 2021, 11:00am  
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## Annual Advent Lessons and Carols – FREE

featuring the Musicians of the Cathedral of the  
Sacred Heart

Friday, December 10, 2021, 7:30pm  
Free tickets via [richmondcathedral.org/concerts](http://richmondcathedral.org/concerts)

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## The VCU Health Orchestra – FREE

Friday, June 24, 2022, 7:30pm  
Free tickets via [richmondcathedral.org/concerts](http://richmondcathedral.org/concerts)

For updates and to obtain your tickets for free concerts, please visit [richmondcathedral.org/concerts](http://richmondcathedral.org/concerts)

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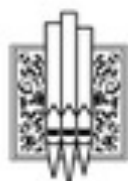
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