

The Richmond

STOPLIST

ORGAN REPERTOIRE RECITAL SERIES

presents

Amanda Mole

Friday, April 29, 2022, 7:30 p.m.

Ginter Park Presbyterian Church, 3601 Seminary Avenue, Richmond



Hailed as a rising star, **Amanda Mole** is quickly earning a reputation as one of today's leading young concert organists. Her performances have been described as "elegant, lucid" (*The American Organist*), and having an "excellent balance of technical accuracy, rhythm, and structure" (*The Diapason*).

Ms. Mole is the first-prize winner of the Eighth International Musashino-Tokyo Organ Competition (2017), one of the largest and most prestigious organ competitions in the world. She is the first-place and audience prize winner of the Miami International Organ Competition (2016), and the first-place winner of the Arthur Poister Organ Competition (2014), the John Rodland Memorial Organ Competition (2014), and the Peter B. Knock Award (2014). Since 2017, she has served as a juror for several organ competitions and, in 2016, she was chosen as one of *The Diapason* magazine's "Top 20 Under 30," a feature that selects some of the most successful young artists in the field.

Ms. Mole is in demand internationally at venues across Europe and Japan and in the U.S. This coming summer, she will perform a concert at the AGO National Convention in Seattle. She was a featured performer at the 2015 New Haven Regional AGO Convention and, in 2016 and 2018, she joined the roster of concert artists at the Organ Historical Society Convention and received unanimous glowing reviews in *The American Organist*, *The Diapason*, and *The Tracker* magazines, praising her fine technique, mature musicality, and hailing her as a rising "star" who plays "with authority and flair." In 2020, she was a featured artist at the AGO National Organ Fest, in which she premiered a new piece for the convention.

PROGRAM

- Overture to *St. Paul* – Felix Mendelssohn, trans. by William T. Best
- Innig, from Six Pieces in Canonic Form – Robert Schumann
- Fantasia in F Minor, K 608 – Wolfgang Amadeus Mozart
- Prelude and Fugue in D Major, BWV 532 – Johann Sebastian Bach
- Second Fantaisie – Jehan Alain
- The Revd Mustard his Installation Prelude – Nico Muhly (b. 1981)
- Five Dances for Organ – Calvin Hampton
 1. The Primitives
 2. At the ballet
 5. Everyone dance

1964 Robert Noehren / 2012 Parsons organ, 3 manuals, 54 stops

THE DEAN'S LETTER TO MEMBERS



Since the newsletter is coming out in shortly before this event, I thought I'd first mention our next meeting is **Saturday, April 2, 10:30 AM. Laura Choi Stuart** will offer a free chapter sponsored workshop at **Grace & Holy Trinity Episcopal Church** for singers and directors! Laura is a fabulous singer, clinician, and voice instructor. She is the Head of Vocal Studies at the Washington National Cathedral, an acclaimed lyric soprano, and runs an online voice coaching business called www.theweeklywarmup.com.

Please invite your choir members and singer friends! While not required, registration would be appreciated so we know how many to expect! Here's a sign-up link: <https://tinyurl.com/agovoiceworkshop>

Now, on to other news: Some of you know that I'm a geek – I love sci-fi TV, and I especially love being in the different worlds that Star Trek creates. Season two of *Picard* is currently underway – centered on Jean-Luc Picard's journey as a retired admiral, and the struggle to maintain the United Federation of Planet's high moral directives as they struggle with issues such as artificial life and alien race relations. One of Picard's lines in the last episode was "Remember that change rarely comes as quickly as you want it."

And so . . . here we are in spring! The trees are budding, grass is turning green, flowers are blossoming. One day it will be 80 degrees, the next freezing. Snow, rain, sun, clouds. We have it all. Real change, by nature, is made up of slow seasons, while the daily weather can certainly change quickly and disrupt our lives unexpectedly.

We do have some Chapter news, which falls into the "daily weather" category: Carina Brackin has resigned as Member-At-Large on the Executive Board, so that she can focus her work with the AGO more fully in the Williamsburg area. Aaron Renninger resigned as Communications Chairperson, and Betty Girardeau will be stepping into that role.

You may ask why these changes are happening. The pandemic forced all of us to work differently. Chapter leadership went entirely online, as did some of our programming. In terms of leadership on the Executive Committee, we went from a phase of "visioning" for the chapter, with the revision of our procedural guide. As we emerged from that state, life was different. Simply put, the world changed, and we're catching up to our current reality. Everyone, including some of our Chapter leadership, is considering where they want to invest their time and energy. And, sometimes that means a mid-stream change.

On that note, as we continue to return to our new "normal" – we slowly return to our regular programming for the guild, and we hope you'll be able to join us. We certainly understand if you don't feel comfortable joining us for a meeting quite yet. But, if there are simple ways that we can make it possible for your participation, please let any of us on the executive board know.

As we look toward Easter later this month, we look forward to the seasonal changes that bring beauty and life back to our natural landscape. I wish you the best in this holy and blessed time in your work. Good luck with all of your work this month!

Scott Hayes, MM

Dean

shayes@allsaintsrichmond.org

804.288.7811 ext. 108

The Richmond AGO is on FACEBOOK



Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter's official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO web page www.richmondago.org and click on the Facebook icon.

FOR PHOTOGRAPHS AND ORGAN SPECIFICATIONS OF CENTRAL VIRGINIA CHURCHES, PLEASE VISIT

The Churches Of Virginia

Web Site Available at

www.ChurchesOfVirginia.org

CHAPTER ELECTIONS

The following is the slate for elected offices to be filled on the 2022-2023 Executive Committee of the Richmond Chapter of the AGO. Thank you to the outgoing members of the Executive Committee for their work as a Nominating Committee in assembling this slate. We still have two positions to fill – Sub-Dean and one “Member-at-Large” As mentioned in the Dean’s Letter, voting will again be conducted electronically this year, and a paper absentee ballot may be found below. While there is only one candidate for each position (and only two for the necessary two Members-at-Large), National AGO bylaws that officers be voted on by the eligible voting membership of the Chapter, so we appreciate your participation in the election.

DEAN



Scott Hayes is Director of Music at All Saints Episcopal Church, Richmond, Virginia, and Tonal Director of the Muller Pipe Organ Company in Croton, Ohio. Scott earned a Master of Music degree in Organ Performance at the Cleveland Institute of Music, where he was a student of Todd Wilson. Other formal organ studies were at Ohio Wesleyan and Cedarville Universities under Robert Griffith and Phyllis Warner, and coaching by Timothy Smith. Prior to moving to Richmond, Scott served St. Luke’s Episcopal Church in Granville, Ohio for over 10 years, also acting as University Organist at Denison University during that time. Active in the Columbus Chapter of the AGO, Scott served as a member of the Executive Committee and assisted the Program Committee for the 2007 Regional Convention. He lives in Bon Air with his wife and five-year old daughter, a pipe organ, and a collection of Commodore computers.

SUB-DEAN - OPEN

TREASURER



Kenna Payne has lived in the Richmond area for over 40 years, and began substituting in the area pretty quickly. She began her career of regular subbing in 2003, and became the organist at Westminster Presbyterian in Richmond (her home church since 1977) in the fall of 2011.

In her ‘other’ life, she was an accountant and general business manager for almost 40 years, retiring in the summer of 2014. She is active in both her church and in the Presbytery of the James, and is a low alto in both the Richmond Symphony Chorus and a small singing group out of Salisbury Presbyterian Church. She recently became the organist and pianist for the chapel service of a small Episcopal school in Richmond.

Kenna has been active in the AGO chapter for several years, and began serving as Treasurer in July 2013. She is proud to have been the Coordinator for the wildly successful Mid-Atlantic Regional Convention hosted by the Chapter in June 2017 – what a ride! She is currently co-chairing (with Steve Henley) the

chapter’s POE+ event in August 2022 (Postponed from 2020 and 2021). She has enjoyed everything about working within and for the Chapter, and looks forward to continuing as the Treasurer.

SECRETARY



David Purdy has served as member-at-large on the Executive Committee of the Richmond Chapter of the AGO since 2017 and has been Secretary since late 2019. In 2017, he assisted with advertising for the Mid-Atlantic Regional Convention. After retiring from a career as an industrial psychology practitioner, he returned to his first love of playing the organ and has been serving as a substitute organist in the local area. Previously, he was organist and choir director at Manakin Episcopal Church and St. Luke’s Episcopal Church.

CHAPTER ELECTIONS, *continued*

AUDITOR



Jason N. Brown is a native of the Republic of Trinidad and Tobago. His performance and recording credits include the American Spiritual Ensemble, Louisville Bach Society, Kentucky Bach Choir, UK Symphony Orchestra, UK Opera Theatre, and Lexington Singers. In New York City, where he also maintains an active performance schedule, Jason has been featured with the Roy Prescod Chorale, Fine Art Singers of New York, Symphony Saintpaulia, and Harlem Opera Theater. An enthusiast of sacred music, Brown's singing and conducting repertoires include numerous oratorios, masses, canticles and cantatas. In addition to music of the African Diaspora, his particular interests lie in high baroque and neoclassical literature. As a singer, his interpretation of operatic roles such as Fenton in Verdi's *Falstaff*, Tamino in Mozart's *Die Zauberflöte*, and Robbins and Crabman in the Gershwin's *Porgy and Bess* have delighted audiences in recent years. As a conductor, Mr. Brown has worked with ensembles along the eastern seaboard. He has served as Director of Music at Lyttleton Street United Methodist Church (Camden, SC), Hunter Presbyterian Church (Lexington, KY), and as a music affiliate with the historic First Presbyterian Church of Lexington, KY. He currently serves as Minister of Music and Arts at the First Presbyterian Church of Richmond, VA. Jason earned degrees in music from the University of Kentucky and West Virginia University.

MEMBER-AT-LARGE



Robert Baird serves as the Organist and Financial Administrator for Fredericksburg United Methodist, a large membership church of around 2,500 members located in downtown Fredericksburg, VA and notably the home church of the youthful Ray Chenault, who studied with the celebrated Organist/Choirmaster of the day, Harold Abmyer. Mr. Baird's early education included study of piano, music theory, and music history at the European Academy of Music and Art under the tutelage of internationally renowned music educator Dr. Bela Eugenia Oster; study at the Interlochen Center for the Arts; study with Mr. Harvey Jacobson, pianist, composer, and champion of American music; and study at Salem College in Winston-Salem, NC with Dr. Barbara Lister-Sink in injury-preventive keyboard technique. Mr. Baird holds undergraduate degrees from Virginia Tech, where he studied Piano Performance under Professor Mary Louise Hallauer, Economics, and Mechanical Engineering. He has been admitted to the M.M. in Organ Performance at the Benjamin T. Rome School of Music, Drama, and Art at The Catholic University of America and will begin study in the Fall 2022, pending audition

results at the Peabody Conservatory. He studied organ performance and choral music with Linda Egan, retired Minister of Music and Organist at the historic Pohick Episcopal Church in Lorton, VA and is continuing his education with Dr. Elizabeth Melcher Davis, Music Director/Organist at Grace and Holy Trinity Episcopal in Richmond, VA. Described as an "incredibly talented" and "versatile musician" by faculty at West Virginia University as a finalist in the "Intersection of Classical and Jazz Piano Competition," Mr. Baird is comfortable playing any idiom. He has performed extensively as a solo artist, collaborator, and as an accompanist for faculty, guests, and students at Virginia Tech, Radford University, Mary Washington University, Penn State, George Mason University, Roanoke College, Northern Virginia Community College, and countless private venues and public school systems. He served as the Minister of Music at Old Brick Presbyterian Church and Belspring Presbyterian Church in Radford, VA, as well as the Director of Music for the Loudoun Arts Center, an interdisciplinary performing arts program located in Loudoun, VA. A private instructor for nearly a decade, Mr. Baird enjoys teaching students of all ability levels and ages. He provides private lessons in solo and collaborative piano/organ performance, in addition to music theory, jazz, and composition.

MEMBER-AT-LARGE



Timothy Hall is Organist and Choirmaster at Christ and Grace Episcopal Church in Petersburg. He has returned to Petersburg following thirty years in Savannah, Georgia, where he served long tenures as Organist and Choirmaster at Wesley Monumental United Methodist Church and Christ Church Episcopal. He was also Chorusmaster for Savannah Symphony Orchestra, Director of Savannah Children's Choir and served on the boards of The American Traditions Competition for Singers and Savannah Voice Festival. He holds both the bachelor's and master's degrees in sacred music and organ performance from Westminster Choir College, Princeton, New Jersey and did post-graduate study through the French Organ Music Seminar in Paris, France.

CHAPTER ELECTIONS—ABSENTEE BALLOT

Instructions for casting absentee ballots:

The ballot itself should not be signed and should be mailed to the Chapter Auditor **Jackie Bitler-Row**, at **7424 Fairway Ave. Richmond VA 23228-4702**. Please mail this absentee ballot in time for it to arrive before **May 31, 2020**.

On the return envelope, please make sure the word **Ballot** clearly appears. They will be opened and counted at that time. An electronic voting option will also be available, so this ballot should only be used by those who do not wish or are unable to vote electronically.

DEAN

_____ Scott Hayes

SUB-DEAN

SECRETARY

_____ David Purdy

TREASURER

_____ Kenna Payne

AUDITOR

_____ Jason Brown

MEMBERS-AT-LARGE (vote for 2):

_____ Robert Baird

_____ Timothy Hall

POE+ UPDATE

Have you marked your calendar yet?

Sunday, August 7 through Friday, August 12, 2022

Planning is going 'full speed ahead' for an active and rewarding week of Pipe Organ Encounters Plus, here in Richmond. If you recall, this is the POE for the adult age group (aged 19 or more when the week starts). We're one of only three POE+ events in the nation being held this year, and we deliberately set the date late in the summer, to entice those who might miss the earlier events. Registration is low at this date, but we're not worried – all of the POEs seem to be experiencing low early registration numbers, and we all think people might still be concerned about pandemic leftovers. As we progress to July 1st (the registration deadline), we expect this to pick up. Who wouldn't want to come to Richmond in August??

One of the pieces we'll be needing to pull together is that of VOLUNTEER HELP for many aspects of the event. Some will be needed before the event but most will be needed during the week. There is now an additional requirement of volunteers during the week – everyone must go through a background check, and unfortunate result of the times we live in. Here's a brief list of what we'll need help with.

CHURCH SITTERS are volunteers who will stay in the sanctuary at all times during the participant's lessons. The lessons are scheduled for a few hours each day, and longer hours on Thursday and Friday. It is an AGO requirement that an AGO representative always be onsite during the lessons, in addition to the teacher.

DRIVERS might be needed to pick up and drop off participants at the airport or either train station as they arrive or depart. Because this is an adults-only event, we expect that those attending will be relatively close by and will drive themselves. But we need to be ready for such assistance.

DRIVERS during the week might be needed to get a participant around town – to and from the lessons, to the meals, to the evening programs, etc.

HOSTS for the group meals, the planned Master Class, the morning workshops, a trip to an area organ builder's shop, etc. This would be a great time for plain old fellowship.

PACKAGE PREPARATION to assemble the packets for the participants. This would be done just before the event starts.

More volunteer opportunities will present themselves, I'm sure. In the meantime, please be giving some thought to how you can help make this a success. Monetary contributions will also be accepted, but more about that in a later article!

Let either of us know if you have any questions.

Steve Henley and Kenna Payne, Co-Directors

Stephenhenley044@gmail.com

Kennajohnp@aol.com

NEW CONCERT SERIES



{ THE BELVEDERE SERIES }

On behalf of its Board of Directors (of which I am a member and serve as the Treasurer), I am very pleased to announce the development of a brand new chamber music series in Richmond, The Belvedere Series, with our inaugural concerts scheduled for Saturday, May 7. The mission of the Series is to "...offer an extraordinary musical experience through chamber music...."

A dream of its Founder and Artistic Director, Ingrid Keller, this series will present several concerts each season, showcasing a wide variety of musicians and musical themes. Its primary venue is an 1852 farmhouse near the Carillon and Byrd Park in the City. With 12-foot ceilings, heart pine floors, and ornate fireplaces, it's the perfect setting for small intimate chamber concerts.

Its success depends on both ticket sales and donations. We hope this series and its mission piques your interest. Visit the website to learn more about the Series, the music, the artists, the venue, and to buy tickets for any scheduled concert.

<https://www.belvedereseries.org/>

Contact me if I can answer any questions.

Kenna Payne

Ph 1-804-272-9656

kennajohnp@aol.com

CHAPTER LIFE UPDATES

If you have news to share, please contact Chapter Life Coordinator **Donald Traser** at donald.traser@gmail.com or call at 804-644-0888.



We welcome another new member, **Melissa Robinson** (pictured at left), to the Richmond Chapter. We enjoyed meeting her in person at the March meeting. For those who were not present, here is what she says about herself: "Melissa Robinson is a native of Richmond and has lived in the area for over 30 years. She graduated from Bob Jones University in 2010 with a bachelor's degree in Humanities and completed over 30 additional credits in music and/or music education. First and foremost a pianist, she has served as an accompanist at various churches over the past 20 years. Melissa began playing the organ in earnest in 2019 and therefore is largely self-taught, though she studied for a brief period with Carol Williams. Melissa is currently the Organist at Mt. Pisgah UMC in Midlothian. Some of her interests outside of music include reading, board games, and spending time with her family.

Former chapter member **Steven Perry Nelson** died in St. Louis on March 17 at the age of 66. In Richmond, he studied organ with Bill Schutt, Ronald Davis, and Larry Robinson, then in Vienna with Anton Heiller. On returning to Richmond, he was organist/director at Epiphany Lutheran Church for 17 years; his employment in the banking industry took him to St. Louis where he served at St. Thomas/Holy Spirit Lutheran Church for 24 years.

The indefatigable **Mary Beth Bennett** was commissioned by the Bon Air Presbyterian Church to write a new organ work, "Triptych on Lauda Anima," to commemorate Steve Henley's 20 years of service there and retirement earlier this year.

On March 22, 2022, composer **Howard Helvey** presented "Shaping a New Song," the creative process of composing a choral work, for the Chapter meeting at Redeemer Episcopal Church. The meeting was preceded by supper. Topics included ideals of art; parameters of voicing, text, accompaniment, etc., and conditions of a commission; determining form and the use of mixed and asymmetric meter as affected by text and other conditions; crafting melody and accompaniment; capabilities of performers; and publisher relationships. He played recordings of brief excerpts of his compositions as examples. Helvey (b. 1968) has been organist/choirmaster of Calvary Episcopal Church, Cincinnati, since 1998. Hundreds of his compositions are in-print by twenty or more American and British publishers.

Report and Photos by Bill Van Pelt

Below, left and right: Howard Helvey lectures on composition.



APRIL RICHMOND AGO BIRTHDAYS

Sarah Ford Bland - 4/3	Joyce Molina - 4/15
Michael Simpson - 4/6	Aubrey Lindsey - 4/20
Ryan Tibbetts - 4/9	Brent te Velde - 4/25
Raymond Chenault - 4/10	Demas Boudreaux - 4/26
Sandra Mauney - 4/10	Stanley Baker - 4/27
Melissa Robinson - 4/11	Jim Dorn - 4/27
Keith Toth - 4/12	Scott Hayes - 4/29

Don't see your name on the list? Your ONCARD profile might be lacking your birthdate. To add your birthdate to your file, either logon to ONCARD and update your information, or contact Bruce Stevens, the chapter's registrar, at bbstevens@erols.com.

AROUND THE TOWN

If you have events coming up, please send them by the 15th of the previous month to the editor at ryan.tibbetts@gmail.com.

ALL SAINTS EPISCOPAL CHURCH

Join acclaimed soprano **Laura Choi Stuart** for a lovely concert at All Saints Church (8787 River Road, Richmond, VA) on **Friday, April 1 at 7:30 PM**, with a mix of sacred and secular song with organ and piano accompaniment. The second half of the program will feature Louis Vierne's song cycle "Spleens et Detresses". Hailed as "a lyric soprano of ravishing quality" by the Boston Globe, Laura Choi Stuart is Head of Vocal Studies at the Washington National Cathedral and maintains a private teaching studio, as well as sharing resources for adult recreational choral singers over at The Weekly Warm-Up. The concert will be accompanied by George Ferguson on piano & organ. George is the Associate Director of Music and Chorister Program Director at Washington National Cathedral.

On **Sunday, April 3 at 5:00 PM**, join the Altos, Tenors, and Basses of the All Saints Choir will offer a service of Choral Evensong, with music by Charles Wood and Thomas Morley. A Community Dinner follows both services, and is open to all. If possible please RSVP to the church office for the supper, info@allsaintsrichmond.org.

RICHMOND CONCERT CHORALE

On Saturday, April 2 at 7:30 PM at Saint Benedict Catholic Church, the Richmond Concert Chorale and RVA Baroque will present Giacomo Carissimi's *Historia Divitis* (based on the parable of the Rich Man and Lazarus), an early Baroque oratorio for double chorus, soloists, violins and continuo. The Chorale, under the direction of Dr. Ryan Tibbetts, will also perform Paul Mealor's *The Beatitudes* and players from RVA Baroque will perform an arrangement of Chiara Margarita Cozzolani's *O quam bonus est* for two violins and continuo. The performance is free with a suggested donation of \$10.

GRACE & HOLY TRINITY EPISCOPAL CHURCH

On Sunday, April 3 at the 10:30 AM worship service, the Parish Choir of Grace & Holy Trinity Episcopal Church will perform the "Requiem" by Sir Philip Ledger (1937-2012). The soloists will be Caroline Guske, Courtney Scottow, and Caroline Whisnant, Sopranos, Abigail Stinnett, Alto, and James Taylor, Tenor. The piece will be accompanied by a chamber ensemble and Mark Koontz, Organist. It will be conducted by Dr. Elizabeth Melcher Davis. Keely Borland, Soprano and Chase Peak, Bass will also sing solos by Bach and Rutter during the worship service. The church is located at 8 North Laurel Street next to the Altria Theater. Parking is available behind the church. For more information, contact Elizabeth Melcher Davis at (804) 359-5628, ext. 18.

RIVER ROAD CHURCH BAPTIST

River Road Church Baptist (8000 River Road, Richmond) will offer the following upcoming concerts as part of the E. Carl Freeman Concert Series. All of the concerts below are free admission.

On **Sunday, April 3 at 2:30 PM**, the Choir of the College of William & Mary, under the direction of Dr. Daniel Parks, will perform a concert.

On **Sunday, April 10 at 3:00 PM**, the Schola Cantorum of the University of Richmond, under the direction of Dr. Jeffrey Riehl, will perform Dan Forrest's *Requiem for the Living*.

On **Sunday, May 1 at 2:30 PM**, baritone John Tibbetts and collaborative pianist Raymond Chenault will offer a voice recital.

ST. MARY'S EPISCOPAL CHURCH, GOOCHLAND

On Sunday, April 3 at 4:30 PM, the Choir of St. Mary's Episcopal Church, Goochland (19221 River Road, Richmond), under the direction of Dr. Ryan Tibbetts, will offer a service of Choral Evensong, featuring works of Thomas Tallis, Roman Hurko, Henry Balfour Gardiner, and Ryan Tibbetts. A prelude recital beginning at 4:00 PM will feature Sweelinck's Variations on Psalm 140, Ethyl Smyth's Prelude and Fugue on *O Traurigkeit, O Herzeleid*, and Bach's Sonata for Flute and Continuo in A-major, BWV 1032, with flautist Katharine Tibbetts. All are welcome.

ST. BEDE CHURCH, WILLIAMSBURG

On Wednesday, April 6, 2022, at 12:00PM, Saint Bede Catholic Church (3686 Ironbound Road, Williamsburg) presents a recital by Raymond Hawkins from Marblehead, MA, as part of its Trinity Organ Concert series. Mr. Hawkins will present a concert of Lenten meditations, featuring works by J. S. Bach, Dieterich Buxtehude, César Franck, Isadore Freed, Florence Price, and Louis Vierne. This free concert will be available both in-person in the Nave and online at www.facebook.com/MusicofSaintBede. For more information, call (757) 229-3631, or visit www.bede.org/concerts.

AROUND THE TOWN, *continued*

RIVER ROAD PRESBYTERIAN CHURCH

On Palm Sunday, April 10th at 7 PM, the Chancel Choir of River Road Presbyterian Church, Richmond, VA (8960 River Road, Richmond), under the direction of Landry Duvall, will present "The Seven Last Words of Christ" by Théodore Dubois. The choir will be accompanied by guest organist, Christopher Martin and joined by guest vocalists Tess Ottinger, Evan Heiter, and Ryan Tibbetts. The program will also feature music for solo organ and harp. Join us!

CANTORI CHORAL ENSEMBLE

On Sunday, May 8, at 5:00 PM at Walnut Hills Baptist Church (1014 Jamestown Road, Williamsburg), the Cantori Choral Ensemble, under the direction of Agnes French, presents a concert titled *I Am in Need of Music*, featuring lush settings of beautiful poetry emphasizing the need for music in our lives, something we all desperately missed during the long months of the pandemic. Cantori is enormously happy to be joining our voices together again to present in-person concerts for our audiences. We invite you to experience the magic of choral music with us, music that transcends the spoken word as only it can. Singers in the ensemble are Ginger Barr, Mei-Li Beane, Rebecca Hartt, Ellen Peters, Judy Alexander, Keara Parciak, Mary Stutz, Bruce Burch, Steven Martinez, Justin Oei, Jimmy Mackey, and Jim Noran. Accompanying the concert will be Rebecca Davy, piano, and Dominic Rotella, French Horn. Tickets will be available in April, and may be reserved for will-call by sending a check to **Cantori Choral Ensemble, 3341 Derby Lane, Williamsburg, 23185**. Advance ticket prices are \$15 for adults and \$5 for students. Tickets sold at the door will be \$20 for adults at \$10 for students. We look forward to seeing you in the audience on May 8!

POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau, at bettyg@redfamiliar.com and phone 804-647-0825

BON AIR PRESBYTERIAN CHURCH

9201 W Huguenot Road, N. Chesterfield, VA, 23235

Seeking organist/choir director (Minister of Music) for two Sunday morning services, and adult and adult handbell choir rehearsals. Special services Ash Wednesday, Maundy Thursday, Memorial Day, Blue Christmas, Christmas Eve, and others as needed. There is one paid vocalist with an annual contract. Money is budgeted for additional vocalists and instrumentalists. Zimmer three manual pipe organ. Annual compensation range \$30,000 to \$40,000 per year with other benefits including health insurance, sick leave, retirement pension, maternity leave, book and music allowance, continuing education, automobile allowance, and unemployment insurance. More information about the church can be found on the church's website www.bonairpc.org. Interested candidates should contact Marta Rowe via email at rowes09@gmail.com or by phone at 804-814-9599.

ASHLAND CHRISTIAN CHURCH (DISCIPLES OF CHRIST)

301 S. James Street, Ashland, VA 23005

Seeking part-time Organist for weekly Sunday morning worship service and special services Ash Wednesday, Maundy Thursday, and Christmas Eve. Assist Choir Director with weekly adult choir rehearsal. We have an 11-Rank Wicks Pipe Organ. Proficiency in organ and piano preferred. Church is currently in-person and live streamed. Compensation is \$7,800 per year with 2 weeks paid vacation. Interested candidates should send cover letter and resume to Barbara Boor, Personnel Committee Chair – bboor@comcast.net.

CARLISLE AVENUE BAPTIST CHURCH

2010 Carlisle Avenue, Richmond, VA, 23231

Seeking part-time organist/pianist/director for one Sunday morning service and rehearsals with the choir either before or immediately after the Sunday worship service. Special services Christmas Eve and Good Friday. Yamaha baby grand piano. Three manual Hammond with the ability to use up to 90 presets for various effects, full pedal board. Salary range \$6,000 to \$7,000 per year with two weeks paid vacation. This is a small church that has been greatly impacted by the Covid pandemic. It could be a perfect position for a student organist or retiree. Interested candidates should contact Gayle Meadows by email at ggmeadows@gmail.com or by cell phone at 804-241-4958.

HATCHER MEMORIAL BAPTIST CHURCH

2300 Dumbarton Road, Richmond, VA 23228

Seeking part-time organist for one Sunday morning service, special services Christmas Eve, Maundy Thursday, and Good Friday. One adult choir rehearsal per week. Aeolian-Skinner three manual organ. Proficiency in organ and piano is required. Compensation \$12,500 per annum with 2 weeks paid vacation, but negotiated depending upon experience but not to exceed two weeks during the first year of employment. Book and music allowance, social security, continuing education, and dues to professional associations included. Please send resumes to: office@hatcherchurch.org, attention: Personnel Chair.

POSITIONS AVAILABLE, *continued*

ALL SOULS EPISCOPAL CHURCH

9077 Atlee Road, Mechanicsville, VA, 23116

Seeking part-time Music Director/pianist for one 9:15 AM Sunday morning service and one post-Sunday service rehearsal with the choir. The music at the Sunday service is a blend of traditional and contemporary music. Special services are also held Christmas Eve, Epiphany, Ash Wednesday, Maundy Thursday, Good Friday, Easter Vigil. There are occasional weddings and funerals. During Covid-s periodically the services have been fully on-line via Zoom, with the Music Director providing keyboard accompaniment and singing. Compensation range is \$10,000 to \$12,000 per year with four weeks paid vacation. Interested candidates should send resume and cover letter to The Rev. Katherine Dougherty at revkdougherty@gmail.com.

JAMES RIVER RINGERS

The James River Ringers, Richmond, Virginia's premier auditioned community handbell ensemble, is seeking candidates for the position of full-time Artistic Director. The full-time Artistic Director will recruit and develop members of the ensemble optimizing individual ringer skills to improve both the musicality and the artistry of the group; plan concerts and other programs expanding the breadth and depth of the group's musical range; prepare for and conduct regular rehearsals including score study, musical interpretation, and ringer assignments. The Artistic Director may also support planning and execution of virtual and in-person outreach activities, including performances and handbell skill workshops. Performances generally include two featured concerts per year and other performance opportunities that arise. The Artistic Director is also a non-voting member of the Executive Board providing input on the group's short- and long-term planning. Compensation \$500 per semester plus 15% of concert revenues. Rehearsals are currently held weekly on Tuesday evenings from 7-9pm on the north side of Richmond. Ad hoc rehearsals are called at the discretion of the Artistic Director. The full-time Artistic Director position will begin in July, 2022. Interested candidates for the opportunity should forward their resume to jrr.president@gmail.com by the end of February 2022.

SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list. **The employer is responsible for determining that a substitute will adequately meet the needs of the church.** Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at bettyg@redfamiliar.com or by phone at 804-647-0825.

Substitutes Available for All Services and Events

Byrd, Andrew	843-743-5191	andrew.byrd@upsem.edu
Campbell, Mary	804-337-3935 (cell)	maryecampbell@comcast.net
Crean, Marianne	804-360-2976	creanm@stcva.org
Edison, Peter	804-755-4828	judgepce@yahoo.com
Freude, Sharon	804-353-4683	freudemusic@earthlink.net
French, Agnes	757-345-6355 (Williamsburg area)	jpklalf@cox.net
Grant, Cathy	434-293-0617 (Charlottesville, VA)	mclgrant@centurylink.net
Heath, Margie K.	804- 730-2196 (home) 804-387-6948 (cell)	mbtwig@aol.com
Hudson, Teresa	804-245-0827	hudsonrt@alumni.vcu.edu
Kerschbaumer, Evelyn	804-744-3147	elkersch@aol.com
Moro, Don	804-652-9311	donmoro@gmail.com
Nowowieski, Adella	804-814-4727	delnow@yahoo.com

Substitutes Available for Special or Non-Sunday Morning Events Only

Bailey, Tom	804-221-7549	Froberger@aol.com
Baird, Robert	703-989-0502	rtbaird11@gmail.com
Hargrove, Elizabeth	804-798-1776 or 804-339-5701	f.hargrovejr@comcast.net
Heath, Larry	804-212-9861	lwheath51@gmail.com
Hellmers, Grant	804-878-4416	grant.hellmers@gmail.com
Jonkman, Crystal	804-330-9976 (home) 804-301-9976 (cell) 804-272-0992 x104 (church)	crystal.jonkman@verizon.net crjonkman@stmicaelsbonair.org
Kumro, Joel	716-803-4699	jkumro@saintbenedictparish.org
Lindsey, Charles	804-370-7374	charleslindsey15@gmail.com
Moro, Don	804-652-9311	donmoro@gmail.com
Nowowieski, Adella	804-288-0917	delnow@yahoo.com
Sachs, David	804-222-2494	Psalm100Pesach@comcast.net
Schutt, Ed	804-564-4887	e.schutt@comcast.net
Tibbetts, Ryan	302-354-2001 (cell)	rtibbetts@stmarysgoochland.org
Van Ornam, Cheryl	804-814-6677	ago.cheryl@gmail.com



MOVING?

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Choral Workshop

with Laura Choi Stuart

*All singers, choir directors,
organists, & pianists
are welcome for this free
workshop!*

Sponsored by the Richmond Chapter of the
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Saturday, April 2 ~ 10:30 AM
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*To register (appreciated, but not required),
please scan the QR Code!*



Focusing on vocal techniques for organists, directors, and singers, Laura Choi Stuart will lead an interactive workshop to help all understand more deeply how the voice works!

Hailed as “a lyric soprano of ravishing quality” by the Boston Globe, Laura is Head of Vocal Studies at the Washington National Cathedral and maintains a private teaching studio, as well as sharing resources for adult recreational choral singers over at *The Weekly Warm-Up*.

For more about Laura, visit:
www.laurachoistuart.com



Candlelight Concerts & Historic Organ Recitals April, 2022

Candlelight Concerts in Bruton Parish Church

Friday, April 1 @ 8:00 pm

Choral Concert

Fox Chapel High School Choir from Pittsburgh, Pennsylvania, Ben Galvin, Director

Saturday, April 2 @ 8:00 pm

Organ Recital: Music

Dr. JanEl Will, Organist at Bruton Parish

Thursday, April 7 @ 8:00 pm

Organ Recital

Rebecca Davy, Music Director & Organist at Bruton Parish

Saturday, April 9 @ 8:00 pm

Choral Concert

Women's Chorus from The College of William & Mary, Dr. Jamie Bartlett, Director

Sunday, April 10 @ 5:30 pm

Passion Sunday Choral Evensong

Bruton Cappella, Rebecca Davy, Director & JanEl Will, Organist

Thursday, April 21 @ 8:00 pm

Chamber Music Concert

Gallery Players from The College of William & Mary, Susan Via, Director

Saturday, April 23 @ 8:00 pm

Youth Choir Concert

City Singers from Richmond, Virginia, Leslie Dripps, Director

Thursday, April 28 @ 8:00 pm

Organ Recital: Music

Dr. JanEl Will, Organist at Bruton Parish

Saturday, April 30 @ 8:00 pm

Choral Concert: Annual John D. Rockefeller, Jr. Memorial Concert

Requiem by John Rutter & Te Deum by Michael John Trotta

Bruton Choirs & Orchestra, Rebecca Davy, Director

Historic Organ Recitals in the William & Mary Wren Chapel

Saturday @ 10:00 am on April 2 – Norman Elton

Saturday @ 10:00 am on April 9 – Rebecca Davy

Saturday @ 10:00 am on April 16 – Rebecca Davy

Saturday @ 10:00 am on April 23 – Sarah Bland

Saturday @ 10:00 am on April 30 -- Thomas Marshall

All Concerts are non-ticketed and open to the public. Freewill offerings are gratefully received.

Rebecca Davy, Music Director & Organist; Dr. JanEl Will, Organist

Contact: bdavy@brutonparish.org or (757) 645-3431 Website: www.bruntonparish.org

Saint Bede Catholic Church Trinity Organ Series 2021-2022



Joel Kumro - October 6th at noon

Organist Joel Kumro is the Choirmaster and Organist at Saint Benedict Catholic Church in Richmond, VA. His program will include works by Bach, Mendelssohn, Vierne, and Bruhns.



Aaron Renninger & Carina Brackin - November 3rd at noon

Join Our Director and Associate Director of Music, Aaron Renninger and Carina Brackin, for an exciting concert of Organ Duets! 20 Fingers and 4 feet make a lot of music!



Rebecca Davy - January 5th at noon

Rebecca Davy, Director of Music of Bruton Parish Church in Williamsburg, will perform an exciting concert of music celebrating the season! More information will be available on our website.



Robert Gallagher - February 2nd at noon

Organist Robert Gallagher joins us from Richmond, Virginia where he is Minister of Music at King David Church. More information will be available on our website.

Postponed



Raymond Hawkins - April 6th at noon

Join organist Raymond Hawkins, Director of Music at Saint Michaels Episcopal Church in Marblehead, MA for a concert of Lenten meditations. More information will be available on our website.



Carina Sturdy Brackin - May 4th at noon

Join our Associate Director of Music, Carina Brackin, for our final concert of the season! More information will be available on our website.

Our concerts are available in person or via live-stream at facebook.com/musicofsaintbede
Visit our website at bedeva.org/concerts for more information!

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4' Flute

2' Principal

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2021–2022

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Thursday, September 9, 2021, 7:30pm
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**Annual Commonwealth Catholic Charities
Christmas Concert**
featuring the Richmond Symphony Orchestra

Monday, November 29, 2021, 7:00pm
Tickets via www.cccofva.org

Prophecy | Nativity – FREE
featuring Forgotten Clefs

Monday, December 6, 2021, 11:00am
RSVP via richmondcathedral.org/concerts

Annual Advent Lessons and Carols – FREE
featuring the Musicians of the Cathedral of the
Sacred Heart

Friday, December 10, 2021, 7:30pm
Free tickets via richmondcathedral.org/concerts

The VCU Health Orchestra – FREE

Friday, June 24, 2022, 7:30pm
Free tickets via richmondcathedral.org/concerts

For updates and to obtain your tickets for free concerts, please visit richmondcathedral.org/concerts
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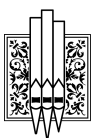
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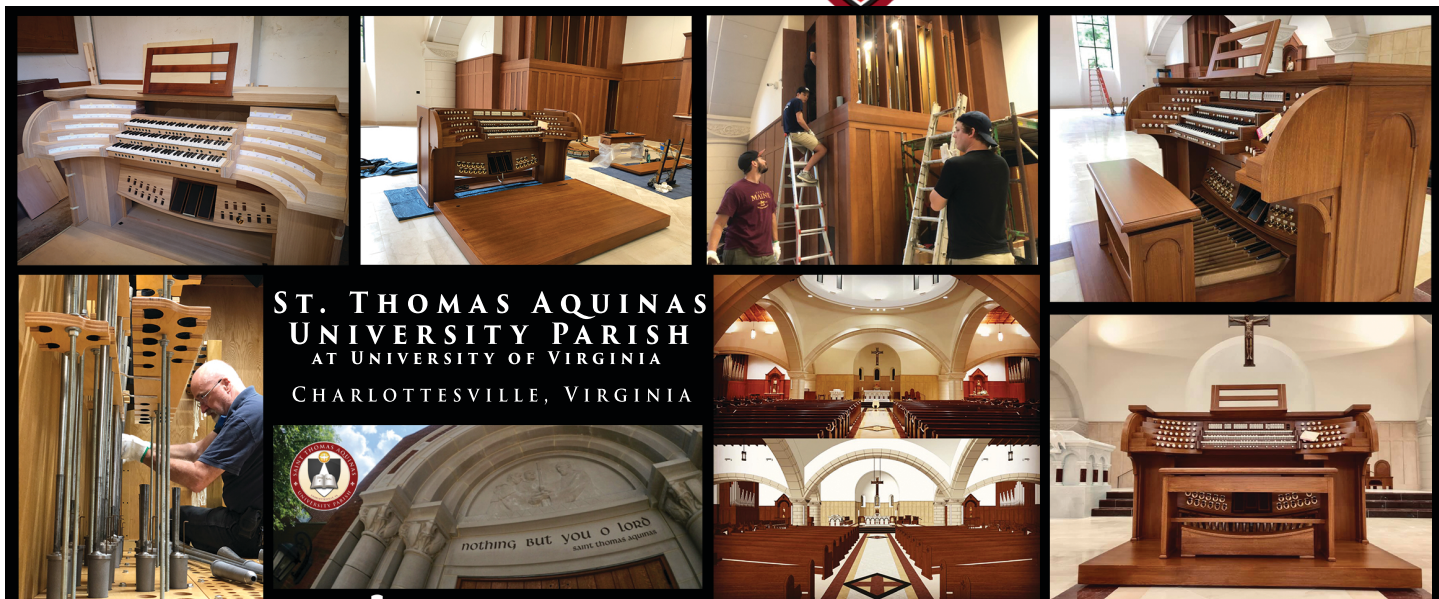
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