

The Richmond

STOPLIST

THE DEAN'S LETTER TO MEMBERS



June is here! As we turn the page on a year of programming for our Richmond Chapter still impacted by COVID-19, we can look forward to an exciting year to come for 2022-2023.

June is a turning point for our chapter leadership – it's a time where roles on our Executive Committee transition. We thank outgoing Members-at-Large **Landry Duvall**, **Joel Kumro**, and **Carina Brackin**, and outgoing Auditor **Jackie Bitler-Row**. Thank you so much for your leadership during an "odd" time. At the same time, we welcome new Members-At-Large **Tim Hall** and **Robert Baird**, and our new Auditor **Jason Brown**. Welcome aboard!

Several have questioned why we only put forth a single slate for our recent chapter elections. The simple reason is that it's been difficult to get new folks to take on even simple, short-term roles as we've moved out of the pandemic, much less the longer-term and the ever more involved roles on the Executive Committee. It would be wonderful to have a full stable of volunteers, and if you are interested in helping with the chapter, please reach do reach out to me, or any members of the committee.

In other news, rather than nominating and electing a Sub-Dean, the Executive Committee decided to undertake a trial run for next program year by a Program Committee. By assigning the roles normally undertaken by the Sub-Dean to a new **Program Committee**, we can make lighter work for everyone involved. Zachary Bultemeier will take on the role as coordinator and will keep the trains running on time. Paul Honaker will coordinate meals as capably as he always has, but in addition, will coordinate with caterers. And the individual members of the committee will each take responsibility for one or more programs. It is our hope that this will allow more avenues for involvement and a diversity of ideas, plus the coordinator will not cycle every two years. Again, if you'd like to help, please let us know!

Speaking of ways you can help, be sure to let Kenna Payne and/or Stephen Henley know you are available to help out with our chapter's **POE+** this August. As you know, POE's are the AGO's most visible program to help develop new organists, and it's important that we all support our own chapter's effort, either financially or with your hands and feet!

Recently, we revived an old effort of the chapter to create an **Area Events Calendar** with as many musical events as we can all centralized in one place. You can visit the calendar at www.richmondago.org/area-events and you can submit events by simply emailing richmondagocalendar@gmail.com. Please let us know what you have going on!

Finally, and most exciting is the announcement of next year's first program, which will occur at **Bon Air United Methodist Church on Monday, September 19, with a 6:00 PM dinner and a 7:00 PM Member's Recital**. The recital will feature Kathy Toole (Bon Air UMC), Stan Baker (Centenary UMC), Charles Lindsey (St. Paul's Episcopal, Petersburg), and Daniel Sañez (Cathedral of the Sacred Heart). Mark your calendars and stay tuned for an announcement about the entire program year!

In the meantime, I wish all of you a wonderful June, and hope that summer will be a wonderfully relaxing and refreshing time.

Scott Hayes, MM

Dean

shayes@allsaintsrichmond.org

804.288.7811 ext. 108

The Richmond AGO is on FACEBOOK



Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter's official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO web page www.richmondago.org and click on the Facebook icon.

Association of Anglican Musicians 2022 Conference

Richmond, Virginia – June 19-23, 2022

The Association of Anglican Musicians is coming to Richmond later this month! Over 220 musicians and clergy will come to our city for a wonderful time of music, learning, and fellowship. Based at the Omni Hotel, we'll have services and events you can attend, even if not a member of the association – find out more at www.aamrichmond2022.org.

There are several public events and worship services that may be of interest, and which are free and open to the public:

Sunday, June 19

5:00 PM – St. James's Episcopal Church, Richmond

Dr. Carl Haywood, Organist

In celebration of Anglican musicians, Juneteenth, and Father's Day, distinguished organist, composer and conductor Dr. Carl Haywood will honor these unique traditions in a beautiful kaleidoscope of choral and organ music. A choir of 24 voices will sing music celebrating the African-American tradition, and the program will be interspersed with organ works, including Dr. Haywood's ever-popular "Improvisation on We Shall Overcome", a perfect match for the mighty C.B. Fisk organ.

5:30 PM – St. Stephen's Episcopal Church, Richmond

Celtic Service, Dinner, and Compline

Each Sunday at 5:30pm, St. Stephen's Church offers a service of Celtic Evensong with Holy Communion, drawn from the liturgical traditions of Iona and Northumbria, and the music at these services is contemplative, lively, and haunting. Following the service a simple supper is offered (suggested donation of \$7), followed by 8pm Compline. From the ancient monastic practice of ending the day in prayer and praise of God, this stunningly beautiful candlelit service features a small group of singers, "Sanctuary," offering Gregorian chant and Renaissance polyphony.

Monday, June 20

9:00 AM – St. Paul's Episcopal Church, Richmond

Opening Eucharist

AAM worship services are something special! Much like AGO gatherings, hymn singing is thrilling. St. Paul's Choir & St. Stephen's Choirs combine, with brass and organ and newly commissioned music, for the official opening of the conference. Dr. Christopher Reynolds will conduct, and David Sinden will return to the Rosales organ at St. Paul's as the organist. The Rev. A. Katherine Grieb, Ph.D. from Virginia Theological Seminary will preach.

8:00 PM – The Cathedral of the Sacred Heart, Richmond

Choral Concert: The Thirteen

Described as having "a tight and attractive vocal blend and excellent choral discipline" (American Record Guide), The Thirteen is an all-star professional choir known for inspired and powerful live performance. Since its founding in 2012, the choir has been at the forefront of bringing invigorating performances to the American choral community in repertoire ranging from the Renaissance to the Romantic, from Bach to Bruckner; and from Gregorian chant to the world premieres of new American composers.

Tuesday, June 21

10:30 AM – Christ and St. Luke's Church, Norfolk

Choral Matins

After travelling from Richmond to Norfolk, Kevin Kwan and the choir of Christ and St. Luke's Church will lead us in Choral Matins. Graham Schultz will preside at the freshly renovated Casavant/Foley-Baker Organ.

4:00 PM – Bruton Parish Church, Williamsburg

Isaac Drewes, Organist

AAM sponsors "Gerre Hancock Fellowship" positions at major posts throughout the country. Isaac Drewes held this fellowship in 2019-2020 at St. James Episcopal Cathedral, Chicago, Illinois. Isaac will put the new Dobson organ through its paces at Bruton Parish Church.

Wednesday, June 22

5:00 PM – All Saints Episcopal Church, Richmond

Choral Evensong for the Feast of St. Alban

All Saints Choir of Men, Boys, & Girls sings a festive service of Evensong, honoring England's first saint – St. Alban. The music in the service is by a variety of composers – but links into one of the themes of the conference, featuring the music of black composers, with the music of Samuel Coleridge-Taylor and William Harris. Elizabeth Lenti (St. Peter's Church, Charlotte, NC) will play the organ voluntaries on the Austin organ. Scott Hayes will conduct, and Janet Yieh (Church of the Heavenly Rest, New York City) will play the service.

AAM Conference, *continued*

Wednesday, June 22

7:30 PM – St. Stephen's Episcopal Church, Richmond

Daniel Stipe, Organ & Piano

Our own Daniel Stipe will play a varied recital on the Aeolian-Skinner organ and Steinway pianos at St. Stephen's. Music by Enrique Granados, York Bowen, Ernst Bloch, and Maurice Duruflé.

Thursday, June 23

5:00 PM – Church of the Holy Comforter, Richmond

Closing Eucharist

The final service of the conference will occur at Church of the Holy Comforter, and will feature the breadth of the Anglican tradition, again featuring some of the music newly commissioned for the conference. Dr. Marques Garrett (University of Nebraska – Lincoln) will conduct a conference choir, and Dr. Michael Boney (St. John's Cathedral, Denver, CO) will preside at the Moller organ.

POE+ UPDATE

STEP UP!

By the time you read this, the POE+ event will be less than 10 weeks in front of us, and there is still a lot to do. And we're going to need your help to do it. NOW is the time to get this event in your mindset and on your calendar.

As I am writing this, we have 7 participants registered, and hope to get a few more before it starts. We don't expect to have 15 or more as we originally hoped, but a smaller group will be wonderful in the ability to have really active and interested participants.

As we've outlined in the prior newsletter articles, there are two ways in which chapter members can help with the POE+ - by volunteering and by making a monetary contribution.

If you want and are able to help meet and greet these visitors, we ask that you figure out now how and when you can volunteer. Please look at your activities and calendar and get in touch with Kenna as soon as possible. We need volunteers to meet airplanes (possibly), drive around the city, sit in the sanctuary while lessons occur, join the group for meals and fellowship, and a few other tasks to be determined.

Whether or not you can volunteer, we're also asking for monetary gifts in support of this program to help experienced and up-and-coming organists. If the education of organists at all levels is a particular interest of yours, this is the program to support. Any amount will help, and contributors will be recognized in the event's program, and celebrated as they help with volunteer opportunities. **Checks should be made payable to the Richmond Chapter of the AGO (with a memo on the check for "POE+") and mailed to P.O. Box 8644, Richmond, VA 23226.** If you wish to pay by credit card, go to your account on the AGO's national website, select "Make a Contribution," and scroll down to find the Richmond chapter "2022 POE Support," then follow the prompts. Contributions are tax-deductible.

As we start the summer months, be sure to keep the POE+ event in your plans – it will be a delightful week for all! Let either of us know if you have any questions.

PIPE ORGAN ENCOUNTERS PLUS

For all levels of experience, aged 19 or more

Sunday, August 7 through Friday, August 12, 2022

Steve Henley and Kenna Payne, Co-Directors

Stephenhenley044@gmail.com

Kennajohnp@aol.com

FOR PHOTOGRAPHS AND ORGAN SPECIFICATIONS OF CENTRAL VIRGINIA CHURCHES, PLEASE VISIT

The Churches Of Virginia

Web Site Available at

www.ChurchesOfVirginia.org

A MESSAGE FROM THE TREASURER

Most of our chapter's members have a renewal date of July 1 each year. If you are one of those members, you should have gotten your renewal notice in late May, by either email or by mail, in late April. The actual due date for the payment is June 30, although there is a grace period...but who wants to wait for a grace period? Get your dues paid in June and you won't have to think of it again (well, at least not until this time next year)! If you're not sure of how to do this, or if you need a copy of the renewal invoice, let me know. Payment can be made either by credit card through the AGO member database, or by check (you'll need to print the invoice).

Kenna Payne
Chapter Treasurer
Ph 1-804-272-9656
Email kennajohnp@aol.com

CHAPTER LIFE UPDATES

*If you have news to share, please contact Chapter Life Coordinator **Donald Traser** at donald.traser@gmail.com or call at 804-644-0888.*

Though **Ann Boelzner, CAGO**, still resides in her home State of Oklahoma, she has re-joined the Richmond Chapter as a dual member. Welcome back, Ann! She was director of music at the Church of the Good Shepherd from 2005 to 2019

We offer our congratulations to **Cheryl Van Ornam** who begins her duties as organist of the First Baptist Church on June 1.

New member **Wanda Bond**, a Petersburg resident, introduces herself to us as follows:

I am perhaps the newest AGO-Richmond member as well as its oldest "new" member. I turn 68 in October. I'm a Tar Heel born and a Tar heel bred, got a Masters at UNC-CH but not in music. My formal musical training began a long, long time ago. The first song I remember picking out on the Wurlitzer piano at home was "Tom Dooley." My sister, nine years my senior, had been playing it so I just sat down and started playing, too...or so the story goes. Honestly, do I remember? Nah. From there, piano lessons ensued but I wasn't paying attention to the notes. I'd get the teacher to play the song, turn around and play a perfect note-by-note copycat, That worked for for about 2 years. Then one day, (we need a drum roll and eerie music here), she discovered I could not read more than 3 or 4 notes. I was banned from lessons for a year. I must have gotten my first migraine headache then as I cried, threw up, threw tantrum fits, you name it. My intent became my mission -- to make everyone so miserable that they'd have to allow me back into piano lessons. From that day, I promised to learn notes from the page, not whatever I came up with in my head. I did not, however, promise not to change the notes to make the song sound better. I practiced piano so much that it became my hall pass of life. If I didn't want to do it because I was "practicing," someone else did -- wash dishes, take out the trash. feed the animals, you name it. Was that fair? Of course not! But it was GREAT.

Then one day, my piano teacher at Duke University sat me down, explained that I had a God-given talent and that I should pursue perfecting my skills, my passion for writing and conducting music. The conservatories came calling. Keep in mind here that I'm barely 15 years old, don't have a drivers license, and the furthest I'd ever been from home in Creedmoor, N.C. was Ashville, N.C. I picked them and they picked me -- the great Juilliard School of Performing Arts. Full ride -- Performance Arts and Composition. That is what I studied. My primary instrument was piano, cello was second, Somewhere down the line was organ. I mean you have to be proficient in all of them. What happens to a tiny-town girl who is catapulted to The Big Apple during it's, let's say, kind of embarrassing days when Times Square was not the place to hang out? This one studied and studied hard, composed, accompanied, met some great people, studied with some of the finest virtuoso pianists in the entire world, gave recitals at Avery-Fisher Hall and two at Carnegie Hall, travelled all over Europe taking Masters Classes and having an unbelievable life. Then it ended! My five years were up and now I had to decide what to do...what not to do...Oops, did I just mess up my life?

I went home during a particularly cold wintry break. I sat down at the dinner table and announced to my parents that I didn't want to wait on tables or teach while waiting to make my big break into Hollywood. I'd never seen my mother cry like that before. I'd never seen my father get so mad. Before I could duck for cover, he pulled me aside, stuck his wagging finger in my face, and yelled at me, "Young lady, I don't know what it is you think you're thinking...well, put it aside for a moment, I'm going to give you choices and you have the weekend to think about each one. Whatever you decide, you'll live with for the rest of your life, so here goes: 1) Go to the convent in Durham and live out your life as a nun (we were Methodist!); 2) Get a job. With your skills, you could either entertain folks at the old peoples' homes for tips; 3) join the rock and roll band you're always talked about joining but leave now and put your words into action -- this weekend; or 4) Let me introduce you to the Dean of Students over at Chapel Hill and see if "I can talk Dr. Friday into letting you disrupt a semester, already underway." (Dr. Bill Friday became the provost/head of the entire North Carolina collegiate public school system). So I chose number 4.

Barely 20 years old, I managed to score an undergrad degree in Journalism and Music Performance and a M.S. in Mass Communications. I graduated when I was 23. I thought I was the "old maid" lagger behind. Who compresses 6 years of collegiate work and finishes in 3 years, 2 months? By working 7 days a week, 18 hours a day, every day.

CHAPTER LIFE UPDATES, *continued*

And darned if I didn't wind up in Broadcast News? I love it. There were always lots of musicians around. Sometimes, I got to interview them. Sometimes, I got to jam with them. Occasionally, I was the session keyboardist on a album cut in Nashville, Alabama, etc. I even got a couple of background vocal mentions on some of the albums. Still trying to "find" myself, I worked in broadcast TV for 10 years, transitioned down to public relations and public affairs because the sitter kept calling in late. I did win some awards for investigative journalism and writing. The most fascinating job was that of VP of Communications for the United Network for Organ Sharing -- we were the official private not-for-profit 501-c-3 organization put in place by Congress to distribute nationwide organs to those in need. I met lots of musicians in that job and we'd jam the early hours away after some black-tie function on world peace, or something similar. I'M NOT KIDDING.

Jumping around, or maybe I'm not, I found myself self-employed into antiques business, mostly ephemera and selling/buying/trading collectible sheet music -- ragtime, "Coon Era," personalities such as Scott James, Scott Joplin, Bert Williams, Spencer Williams, the list goes on and on. I became an unofficial expert on late 19th and early 20th century African American composers and their works. Then I became a realtor. I sell and buy houses on behalf of others. And I play the piano -- and now the organ.

I said I would never play the organ? Why? I don't know. Something else to learn? Maybe? Something that intimidated me most of my life? In all truthfulness? Absolutely! But what happens when you keep losing organists to things like a pandemic, a spouse's relocation, and so on, it did go! I was on the committee to choose a new organist and was substitute playing every other Sunday and thought, "Wanda, get off your duff, turn on that organ, sit down and play the Doxology on the organ. That should not be played on a piano and you know it.

And as they say, "That's All Folks." I am fledgling, I am new, I am trying, I fail A LOT, but I have fallen deeply in love with an instrument I never gave a second thought. Seriously! And now look at me? I am struggling with pedal keys and still can't figure out how I'm supposed to play that 4-measure run with m what? My feet? Seriously?

We look forward to seeing her at future chapter events.

JUNE RICHMOND AGO BIRTHDAYS

Cheryl Van Ornam - 6/1	Bettie Lindsey - 6/13
William Temple - 6/2	Gary Kunde - 6/19
Brian Witt - 6/9	Elizabeth Goodwin - 6/27
Al Murrell - 6/11	Ardyth Lohuis - 6/29
Martha Purvis - 6/12	Bob Gallagher - 6/30

Don't see your name on the list? Your ONCARD profile might be lacking your birthdate. To add your birthdate to your file, either logon to ONCARD and update your information, or contact Bruce Stevens, the chapter's registrar, at bbstevens@erols.com.

AROUND THE TOWN

If you have events coming up, please send them by the 15th of the previous month to the editor at ryan.tibbetts@gmail.com.

FOREST HILL PRESBYTERIAN CHURCH

On Saturday, June 11, 2022, at 2:00 PM, a FREE Concert of Solo Vocal Music will be presented at Forest Hill Presbyterian Church (4401 Forest Hill Ave., Richmond) by Stacey Wilson, Contralto and Dr. Patrick Carlin, Piano, featuring works by A. Scarlatti, Gluck, Handel, Schumann, Faure, and Songs from Musicals. A reception will follow. Closer to the concert date, the complete Concert Program may be viewed at www.fhpcrichmond.org. Parking is available in the front and rear Church Parking Lots. 233-4371

GRACE & HOLY TRINITY EPISCOPAL CHURCH

The RVA Art Song Series will present the Three Richmond Tenors-Pablo Talamantes, James Taylor, and Tracey Welborn at Grace & Holy Trinity Episcopal Church on Saturday, June 11 at 8:00 p.m. The tenors will perform "Die Schone (umlaut over "o") Magelone" in the Roven/Taylor translation by Johannes Brahms. The concert will be held in the Parish Hall. Tickets are \$15. The church is located at 8 North Laurel Street next to the Altria Theater. Paring is available in the rear lot and at the VCU parking deck on West Main Street. For more information, contact Dr. Elizabeth Melcher Davis at (804) 359-5628, ext. 18.

ALL SAINTS EPISCOPAL CHURCH

On Wednesday, June 22 at 5:00 PM, All Saints Choral Scholars with the Men's, Boys' & Girls' Choirs conducted by Director of Music Scott Hayes offer Choral Evensong for the Feast of St. Alban, as part of the Anglican Association of Musician's conference held in Richmond this year. An extended prelude will be offered by **Elizabeth Lenti**, Director of Music at St. Peter's Church & the Charlotte Choir School in Charlotte, North Carolina. The service itself will be played by **Janet Yieh**, Director of Music at Church of the Heavenly Rest in New York City. The Rev. Dr. Victoria Sirota will preach. All are welcome!

POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau, at bettyg@redfamiliar.com and phone 804-647-0825

BEULAH UNITED METHODIST CHURCH

6930 Hopkins Road, North Chesterfield, VA, 23234

Seeking full time Director of Music Ministries(organist/director) for two Sunday services, and the rehearsing and directing of three vocal choirs and one handbell choir. Special services Ash Wednesday, Maundy Thursday, Community Thanksgiving, Christmas Eve, and annual cantatas. Successful applicant must be a qualified organist and possess a desire to recruit and encourage participation in music ministries. Applicants should have professional training in choral direction and demonstrated success in developing church music ministries. Allen Master Design Series 3 manual digital organ with smart MIDI an Smart Recorder. Yearly salary \$35,000 with paid sick leave, paid vacation, retirement, medical insurance, professional dues, and continuing education. Qualified applicants should send a cover letter, resume, and three references to Beulah United Methodist Church, Attn: Pastor Donald Gibson, P.O. Box 37098, North Chesterfield, Va, 23234 or via email to don@beulahumc.org. They may also be submitted through the church website at www.beulahumc.org/employment.

ST. PAUL'S EPISCOPAL CHURCH

815 E. Grace Street, Richmond VA 23219

Seeking part-time assistant organist for Sunday liturgies as well as a weekly choir rehearsal on Thursday evenings. Other services include Choral Evensong, Lessons & Carols, Ash Wednesday, Holy Week services, etc. During the summer months, the assistant organist will play every other Sunday. The Assistant Organist must be able to consistently demonstrate high proficiency in rehearsal and performance on the organ and the piano, and be highly capable as a choral accompanist. A bachelor's (preferably master's) degree in organ performance is required. The Assistant Organist must also be able to effectively run choral rehearsals. Interested candidates should send a cover letter and resume to Dr. Christopher Reynolds, Director of Music and Organist, at creynolds@stpaulsrva.org.

CHRIST THE KING LUTHERAN CHURCH

9800 West Huguenot Road, Richmond, VA 23235

Seeking a part-time Organist/Choir Director. The Director will serve both as organist and choir director for one weekly Sunday morning service and one weekly adult choir rehearsal, as well as providing music for major feast days and other occasions as designated. The organ is a Casavant Opus 3108 rebuilt pipe organ, expanded and installed at Christ the King in 2010. It has 24 ranks of pipes playing through 23 stops. The musician may provide oversight to the music ministry, which includes a handbell choir. Knowledge of, and appreciation for contemporary music is a plus. Anticipated pay range is \$24K - \$27K annually, commensurate with experience and qualifications. Background check required. A link to the full job description can be found at American Lutheran Church Musicians. Interested candidates should submit a letter of interest and a resume/curriculum vitae to Sharon Grider at personnel@ctkrva.org.

POSITIONS AVAILABLE, *continued*

RAPPAHANNOCK CHRISTIAN CHURCH

339 Dunnsville Road, Dunnsville, VA, 22454

Seeking part-time organist for one Sunday morning service and special services as needed including holidays, weddings, and funerals. Opportunity to create and grow both children's and adult music programs. New Allen Genisys GX235 2 manual organ to be installed late spring or early summer 2022. Salary range \$12,000 to \$15,000 per year based on education and willingness to be involved in other programs. Two weeks paid vacation annually. Interested candidates should send resumes to rappahannockdisciplesofchrist@gmail.com or by contacting Carolyn Elliott at 804-443-4964.

GRACE & HOLY TRINITY EPISCOPAL CHURCH

8 North Laurel Street, Richmond, VA 23220

Seeking part-time Assistant Organist to play the organ for Sunday worship services at 10:30 a.m. (warm-up with Parish Choir at 10:00 a.m.) and accompany Parish Choir rehearsals on Thursdays from 7:30-9:30 p.m. during the Parish Choir season from September-June. The position is approximately 8 hours per week, paid by the hour. There are special worship services such as Choral Evensongs, Festival of Christmas Lessons and Carols, Ash Wednesday, Maundy Thursday, Good Friday, and a major choral work in the spring with chamber ensemble. There is also a vibrant annual concert series. The church has a 1979 63 rank 4 manual Austin organ. There are choral conducting opportunities available. For more information, contact Dr. Elizabeth Melcher Davis, Associate to the Rector for Music Ministries, via email emelcherdavis@ghtc.org or at (804) 359-5628, ext. 18.

GRACE BAPTIST CHURCH

4200 Dover Road, Richmond VA, 23221

Seeking part-time Minister of Music for one Sunday morning service and special services Maundy Thursday, Good Friday, Ash Wednesday, and Christmas Eve. There are also two special concerts per year in the Grace Concert Series. Adult weekly choir rehearsal, and handbell choir/ensemble when players are available, ad hoc ensembles as needed. Candidate should have some knowledge or ability to learn audio and computer technology. Allen three manual 3M/ic organ, but the Minister of Music position does not require any service keyboard performance. Salary range \$33,000 per year with a merit pay given once per year based on job performance. Other benefits include sick leave, book and music allowance, dues to professional organizations, Social Security, continuing education allowance, and 2 weeks paid vacation, which accrues more weeks over time. For more information about Grace Baptist, their website address is www.rvagrace.org. Interested candidates should contact Deborah Loftis by email at search@gbconline.org.

SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list. **The employer is responsible for determining that a substitute will adequately meet the needs of the church.** Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at bettyg@redfamiliar.com or by phone at 804-647-0825.

Substitutes Available for All Services and Events

Campbell, Mary	804-337-3935 (cell)	maryecampbell@comcast.net
Crean, Marianne	804-360-2976	creanm@stcva.org
Edison, Peter	804-755-4828	judgepce@yahoo.com
Freude, Sharon	804-353-4683	freudemusic@earthlink.net
French, Agnes	757-345-6355 (Williamsburg area)	ipk.alf@cox.net
Grant, Cathy	434-293-0617 (Charlottesville, VA)	mclgrant@centurylink.net
Heath, Margie K.	804- 730-2196 (home) 804-387-6948 (cell)	mbtwig@aol.com
Hudson, Teresa	804-245-0827	hudsonrt@alumni.vcu.edu
Kerschbaumer, Evelyn	804-744-3147	elkersch@aol.com
Moro, Don	804-652-9311	donmoro@gmail.com
Nowowieski, Adella	804-814-4727	delnow@yahoo.com

Substitutes Available for Special or Non-Sunday Morning Events Only

Baird, Robert	703-989-0502	rtbaird11@gmail.com
Hargrove, Elizabeth	804-798-1776 or 804-339-5701	f.hargrovejr@comcast.net
Heath, Larry	804-212-9861	lwheath51@gmail.com
Hellmers, Grant	804-878-4416	grant.hellmers@gmail.com
Jonkman, Crystal	804-330-9976 (home) 804-301-9976 (cell) 804-272-0992 x104 (church)	crystal.jonkman@verizon.net crjonkman@stmicaelsbonair.org
Kumro, Joel	716-803-4699	jkumro@saintbenedictparish.org
Lindsey, Charles	804-370-7374	charleslindsey15@gmail.com
Moro, Don	804-652-9311	donmoro@gmail.com
Nowowieski, Adella	804-814-4727	delnow@yahoo.com
Sachs, David	804-222-2494	Psalm100Pesach@comcast.net
Schutt, Ed	804-564-4887	e.schutt@comcast.net
Tibbetts, Ryan	302-354-2001 (cell)	rtibbetts@stmarysgoochland.org
Van Ornam, Cheryl	804-814-6677	ago.cheryl@gmail.com



MOVING?

Be sure to notify us of any changes in your mailing or email addresses so that you will continue to receive your copy of the "Stoplist" without interruption.



COMMONWEALTH CONCERT OPERA

in partnership with Grace & Holy Trinity Episcopal church and In Your Ear Studios

RVA ART SONG SERIES

SERIES 1

NO. 2

Johannes Brahms



Die schöne Magelone

in the Roven/Taylor English translation

featuring

Three Richmond Tenors

Pablo Talamantes, James Taylor, Tracey Welborn

Saturday, June 11, 2022

8:00 PM

Grace & Holy Trinity Episcopal Church

8 N. Laurel St.

Richmond, VA 23220



Tickets \$15



Candlelight Concerts & Historic Organ Recitals June, 2022

Candlelight Concerts in Bruton Parish Church

Thursday, June 2 @ 8:00 pm

Organ Recital

Rebecca Davy, Music Director & Organist at Bruton Parish

Saturday, June 4 @ 8:00 pm

Vocal Recital

Dustin Odom, Tenor from East Tennessee, Dr. JanEl Will, Organ Accompanist

Thursday, June 9 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Saturday, June 11 @ 8:00 pm

Chamber Recital

Glencora Davies, Oboe & César Pimental Ortiz, Trombone, members of the Fleet Forces Navy Band in Norfolk, Virginia, Rebecca Davy, Organ & Harpsichord

Thursday, June 16 @ 8:00 pm

Organ & Harpsichord Recital

Rebecca Davy, Music Director & Organist at Bruton Parish

Saturday, June 18 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Thursday, June 23 @ 8:00 pm

Organ Duet Recital

Peggy Brengle, Organist at Westminster United Methodist Church in Westminster, Maryland,
& Nathan Kyle Lively, Organist & Music Director at St. John's Lutheran Church in Stamford, Connecticut

Saturday, June 25 @ 8:00 pm

Organ Recital

Rebecca Davy, Music Director & Organist at Bruton Parish

Thursday, June 30 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Historic Organ Recitals in the William & Mary Wren Chapel

Saturday @ 10:00 am on June 4 – Norman Elton

Saturday @ 10:00 am on June 11 – Rebecca Davy

Saturday @ 10:00 am on June 18 – Rebecca Davy

Saturday @ 10:00 am on June 25 – Thomas Marshall

All Concerts are non-ticketed and open to the public. Freewill offerings are gratefully received.

Rebecca Davy, Music Director & Organist; Dr. JanEl Will, Organist

Contact: bdavy@brutonparish.org or (757) 645-3431 Website: www.bruntonparish.org

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Acoustical Design Collaborative, Ltd specializes in ecclesiastical spaces where natural acoustics for music and unobtrusive amplified speech are essential for worship celebration. We have completed over 90 successful projects involving the following services:

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C-d''' (51 notes) transposing keyboard

A - 392, 415, 440, 465 Hz

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2' Principal

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2021–2022

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Friday, May 6, 2022 | 7:30PM | FREE tickets via richmondcathedral.org/concerts

Violins of Hope

Thursday, September 9, 2021, 7:30pm
Tickets via violinsofhoperva.com

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Christmas Concert**
featuring the Richmond Symphony Orchestra

Monday, November 29, 2021, 7:00pm
Tickets via www.cccofva.org

Prophecy | Nativity – FREE
featuring Forgotten Clefs

Monday, December 6, 2021, 11:00am
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Annual Advent Lessons and Carols – FREE
featuring the Musicians of the Cathedral of the
Sacred Heart

Friday, December 10, 2021, 7:30pm
Free tickets via richmondcathedral.org/concerts

The VCU Health Orchestra – FREE

Friday, June 24, 2022, 7:30pm
Free tickets via richmondcathedral.org/concerts

For updates and to obtain your tickets for free concerts, please visit richmondcathedral.org/concerts
Free concerts are generously made possible by the E. Rhodes and Leona B. Carpenter Foundation

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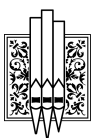
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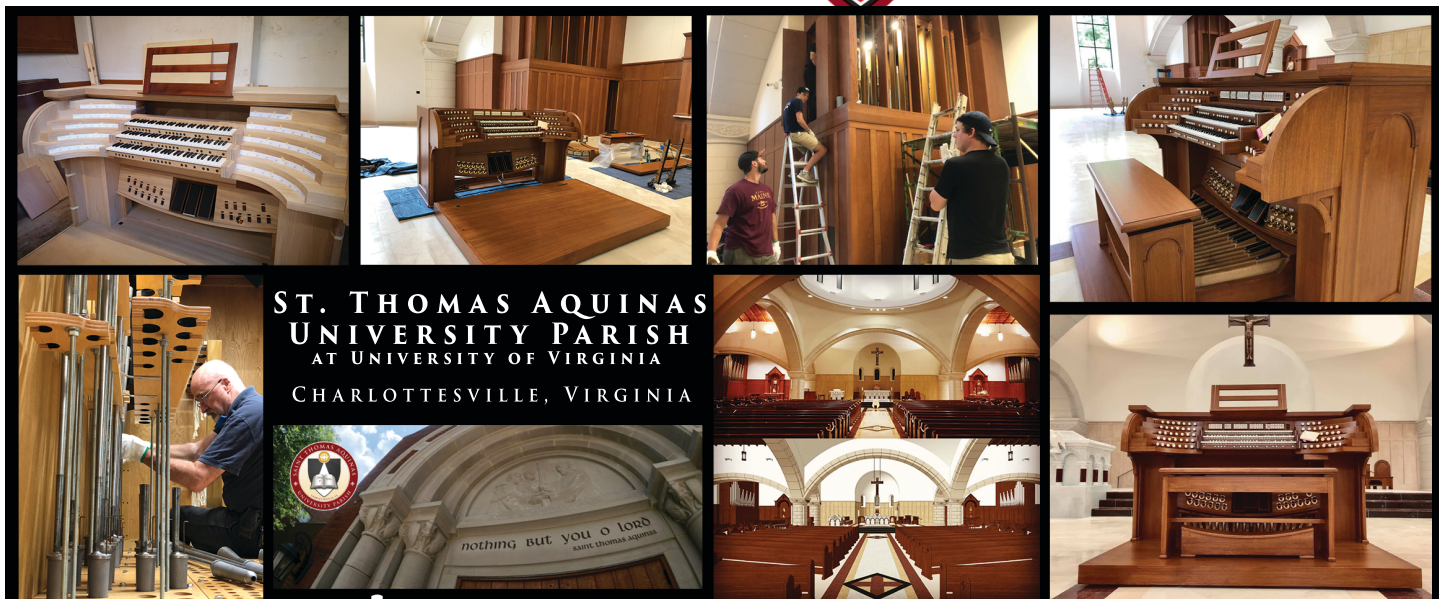
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