SEPTEMBER CHAPTER MEETING
Monday, September 29, 2022
Bon Air United Methodist Church
1645 Buford Road; Richmond, VA 23235

6:00 p.m. Dinner (RSVP by Friday, September 16, 6:00 p.m. to Paul Honaker at: paul.honaker@comcast.net)
Caterer: Mela Jones of Leek and Thistle
Menu: Bacon wrapped chicken breasts stuffed with creamy spinach, onion, and cheese; brown and wild rice pilaf with roasted pumpkin and mushrooms; farmer’s market salad with salad greens, farm tomatoes, cucumbers, and maple cider vinaigrette; and pecan pie bars.
Cost: $17.00

7:00 p.m. Program—Members’ Recital and Installation of Officers

Our first program for the 2022-2023 season will feature a recital by chapter members as well as the installation of officers for the new year. Following dinner, members Kathy Toole (host), Stan Baker, Charles Lindsey, and Daniel Sañez will perform a varied program on the 2001 3m/40r Schantz organ. The installation of officers will also occur during the program.
POE+ WRAP-UP

SUCCESS!!

Steve Henley and I are glad to report to you that we survived a hectic and very full week of POE+!! From Sunday afternoon, August 7 through lunch on Friday, August 12, fourteen participants spent the week in Richmond, VA, taking lessons, listening to workshop presenters, taking a field trip to an organbuilder’s workshop, attending two recitals and two music-centric worship services, and lots of good food and fellowship. As designed by the AGO, the POE+ is open to organists of all experience levels. We were fortunate to have a brand new organist (she had never sat at a console) to someone with quite a bit of playing / composing / recital experience, and a lot of people in between.

There are many people to thank for their work in this endeavor.

First of all, our thanks go to the 10 teachers, all of whom are Chapter members and volunteered their time to prepare for and conduct these lessons –

<table>
<thead>
<tr>
<th>Teacher</th>
<th>Judy Fiske</th>
<th>Larry Heath</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mary Beth Bennett</td>
<td>Scott Hayes</td>
<td>Ardyth Lohuis</td>
</tr>
<tr>
<td>Scott Hayes</td>
<td>Grant Hellmers</td>
<td>Patricia Schrock</td>
</tr>
<tr>
<td>Ardyth Lohuis</td>
<td>Joel Kumro</td>
<td>Bruce Stevens</td>
</tr>
<tr>
<td>Kathy Toole</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Several of these members had not taught in a POE before. The lesson block was for 3 ½ hours each morning, with lessons and practice time. Two of the teachers commuted between churches to conduct the lessons.

Can’t teach without an instrument! Twelve churches let us use their organ for lessons or workshops each day of the week –

<table>
<thead>
<tr>
<th>Church</th>
<th>Organ Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>All Saints Episcopal</td>
<td>Ginter Park Presbyterian</td>
</tr>
<tr>
<td>Reveille United Methodist</td>
<td>River Road Church (Baptist)</td>
</tr>
<tr>
<td>Second Baptist</td>
<td>St. Benedict Catholic</td>
</tr>
<tr>
<td>Tabernacle Baptist</td>
<td>Ginter Park United Methodist</td>
</tr>
<tr>
<td>Westminster Presbyterian</td>
<td></td>
</tr>
</tbody>
</table>

All Saints Episcopal was the site for a recital by Chapter member Carina Brackin, who also taught a Master Class after the recital. Two other churches provided ‘tours’ of their organ as part of an afternoon’s organ crawl – Bethlehem Lutheran and St. James’s Episcopal. Grace Covenant Presbyterian was the site for a wonderful recital by Chris Martin (part of their August Musicales series). Rounding out the week was a demonstration and discussion of the new organ at the Cathedral of the Sacred Heart.

The week started off with attendance at the Celtic and Compline worship services (with a meal between the services) at St. Stephen’s Episcopal. Workshops enhanced the lesson experience, and we worked hard to provide topics and presenters that would be interesting and helpful to any participant, regardless of experience. Included in the schedule were workshops on denominational music organizations and membership (Scott Hayes), the process for earning the Service Playing Certificate (Steve Henley), a field trip to Grooms & Payne Organbuilders, Ltd. (Kelly Grooms and George Payne), how to leave a church job in good stead (Rev. Dr. Fred Holbrook, PCUSA), basic organ maintenance (DeWitt Long, Lewis & Hitchcock, Inc.), visits to private homes for digital organ set-ups (David Purdy and Bruce Stevens), developing and hosting a recital series (Bill Van Pelt), Jean Langlais (Ardyth Lohuis), music for manuals only (Grant Hellmers), practice techniques (Cathy Armistead), and composing and publishing (Mary Beth Bennett).

We also put out two boxes of donated organ music, and gave the participants the opportunity to take what they wanted. Over half of the music disappeared! Thanks to Melissa Hawks and Ardyth Lohuis for sorting, culling, and boxing up the music for us. The week ended on Friday with a recital by the participants at Second Baptist Church, followed by a farewell lunch together, with both participants and teachers attending. All of these activities meant really long days for the participants, but most held up for the duration of the week. We surveyed the participants after the event ended, and the early results reflect a very successful event!

We also need to thank those people and companies who made monetary or in-kind donations to the success of the event (see separate list). We’re still working on the accounting for the results, but we are absolutely certain we could not have had such a successful week without your support.

Steve Henley, Co-Director  stephenhenley044@gmail.com
Kenna Payne, Co-Director  kennaiohm@aol.com
Pipe Organ Encounters – Plus
Richmond Chapter, AGO
August 2022
Donor List

Donors to POEs at the National AGO level
Pipe Organ Encounters is an educational outreach program of the American Guild of Organists. Major funding is provided by the Associated Pipe Organ Builders of America. Additional support is provided by the American Institute of Organbuilders, and the Jordan Organ Endowment. Permanently endowed AGO scholarships are provided in memory of Charlene Brice Alexander, Robert S. Baker, Seth Bingham, Michael Cohen, Margaret R. Curtin, Clarence Dickinson, Richard and Clara Mae Enright, Virgil Fox, Philip Hahn, Charles Huddleston Heaton, Charles N. Henderson, Alfred E. Lunsford, Ruth Milliken, Bruce Prince-Joseph, Douglas Rafter, Ned Siebert, Mary K. Smith, and Martin M. Wick; and in honor of Anthony Baglivi, Philip E. Baker, Joyce F. Johnson, Gordon and Naomi Rowley, Frederick Swann, Morgan and Mary Simmons, and the Leupold Foundation.

Donors to the POE+ in Richmond, VA, August 2022
(*) indicates an in-kind donation
(&) indicates both an in-kind and cash donation

American Institute of Organbuilders
Anonymous
Stuart A. Ashton
(&) Associated Pipe Organ Builders of America
Central North Carolina Chapter, AGO
(*) Chauncey Park Press
John G. DeMajo
(*) John S. Dixon
Anastasia Gross
Scott G. Hayes
Davis G. Heatwole
Grant Hellmers
Stephen E. Henley, SPC
Jane R. Hohn
Teresa Hudson
Evelyn J. Kerschbaumer
(*) Leupold Foundation
(&) Dr. Ardyth J. Lohuis

Elizabeth H. Lord
John J. Mackey
(*) Organ Historical Society
Kenna R. Payne
Pittsburgh Chapter, AGO
David C. Purdy, SPC
(*) Raven Compact Discs
Richmond, VA, Chapter, AGO
(*) Richmond Visitors Bureau
(*) Schoenstein Company
Southern Maryland Chapter, AGO
David Starzer
Bruce B. Stevens
Daniel W. Stipe
(*) The Diapason
Dr. Ryan Tibbetts, CAGO
William T. Van Pelt
(*) Westminster Presbyterian Church

The Richmond AGO is on FACEBOOK

Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter's official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO web page www.richmondago.org and click on the Facebook icon.

FOR PHOTOGRAPHS AND ORGAN SPECIFICATIONS OF CENTRAL VIRGINIA CHURCHES, PLEASE VISIT

The Churches Of Virginia
Web Site Available at
www.ChurchesOfVirginia.org
CHAPTER LIFE UPDATES

If you have news to share, please contact Chapter Life Coordinator Donald Traser at donald.traser@gmail.com or call 804-644-0888.

Congratulations to Charles Lindsey on his appointment as assistant organist at Saint James’s Church effective September 1. He leaves Saint Paul’s in Petersburg after a 25-year tenure and commented, “I am so incredibly grateful to St. Paul’s, Petersburg for allowing me so many years of service and giving me the resources to have a truly fulfilling musical experience and program there.”

Sarah Ford Bland has recently announced her retirement. She sent the following information about her career:

“Ever since I was a teenager, I knew I wanted to be a church musician. Active at First Baptist Church in Hopewell, Va., I grew up singing in the children’s and youth choirs and playing the piano and organ for worship. My wonderful piano and organ teacher, Johanna Spiers, directed me to a school I’d never heard of—Westminster Choir College. That set me on the journey that changed my life forever!

My first job out of college and grad school was organist/choir director at Latrobe Presbyterian Church in Latrobe, PA, home of Arnold Palmer, Rolling Rock Beer, and summer training camp for the Pittsburgh Steelers. I quickly became a life-long Steelers fan! In 1983, I moved to Williamsburg to serve as organist/choirmaster at Williamsburg Baptist Church. I had attended the regional convention in Richmond that summer and had seen the very part-time position advertised. I told the search committee I was interested if they would add children and hand bells (they had a starter set) and double the salary. I’ve been in Williamsburg and a member of the Richmond A.G.O. ever since!

Over the next thirty years I married, had 3 daughters, and served several Williamsburg area churches in various part-time capacities—organist, children’s choir director, hand bell choir director, as well as organist/choir director. There were a few gap years at different times when family took precedence. I’ve been in my current position as minister of music at Hickory Neck Episcopal Church in Toano since 2013. The holy dignity and beauty of the liturgy and music of the Episcopal Church have always spoken to me. I am thankful to conclude my active ministry in this church.

There are a few simple highlights over the years. These include helping children find their singing voice and become the demonstration singers in a Helen Kemp workshop I organized in Western PA; leading WBC in the rebuild of their small Moller by Petty-Madden Organbuilders; helping found, organize and direct our community’s ecumenical Summer Music Camp for children for over 20 years. Truly the most memorable was when Michael Curry, Presiding Bishop of the Episcopal Church, was in Williamsburg early in 2020 for the consecration of the Diocese of Southern Virginia’s new bishop. The next morning, he preached and celebrated at Hickory Neck. It was such an incredible blessing to receive Eucharist from him. Afterward he made it a point to compliment our “magnificent” choir.

There are no immediate retirement plans other than initially enjoying less stress and fewer responsibilities. I intend to stay active professionally with occasional Sunday sub work, continued free-lance accompanying and perhaps preparing a recital program or two. I love to practice both piano and organ, on my recently rebuilt Steinway and on some beautiful organs where I used to work and have practice privileges. I am looking forward to more quality with my husband and grown daughters who all live in the area. And as the pandemic continues to recede, I hope to attend more A.G.O. events!”

Chapter members Bill Van Pelt, Bruce Stevens, Chris Martin, and Grant Hellmers were participants in the recent Historic Organ Study Tour of 2022 in France. The latter three were among eight performers who played for a church filled with locals in Menesterol—Eglise Saint-Pierre-es-Liens on a 2-manual, 22-stop organ by Gerhard Grenzing, 1978/1982.

Finally, we offer congratulations to Zach Bulthemeier on being received into the SMP program at Concordia Seminary in St. Louis. In his vicarage assignment, he will continue his work at Trinity Lutheran Church. You can watch the seminary service where his call was announced here (Zach is around 1:17): https://www.csl.edu/live/

Above, left: Sarah Ford Bland. Above, right: Chris Martin plays the organ at the Cathédrale Saint-Caprais d’Agen in France.
Chapter member Mary Campbell shares the following story of a small-scale “pipe organ encounter”: “The church I subbed for rented out their sanctuary to a start-up church. The service was over for this new church and I was walking in to open the organ console and warm up for the service I was to play. A young lad, no more than three, maybe close to four by his behavior, was standing on the pedals and dad was telling him, ‘Grandmother plays one of these.’ I walked over as the child was turning to get off the pedal board and asked him if he wanted to see the organ. He shook his head yes and I opened up the console. I showed him the keys on the manuals and told him the keys he was standing on had a special name, called pedals. I let him touch a couple of keys and then said we needed to tell the organ the sounds to make. I put on a stop – 8' flute – and played a C Major scale. He played the same scale after me and then continued up the keyboard to the very top. He had a big grin on his little face and dad was very appreciative I took the time to share with his son. Only took maybe two minutes.

I have an organ friend and this person recounted that as a very young child, they hadn’t yet learned to name the days of the week, but they did know the day when it was ‘time to get up and go to church to hear the organ!’ If you have a little person come to the console when you are finished playing the postlude, please take the time to show them a bit about the organ. It does not have to be long and involved. You never know how much of an influence you can have on a young person and if they are showing an interest, please encourage them. The person I just mentioned is eight years older than I and still playing organ, and all from hearing it at as a very, very young person. You never know but that you may be the influence of a future organist.”

SEPTEMBER RICHMOND AGO BIRTHDAYS

9/5 - Joel Kumro 9/17 - Evelyn Kerschbaumer
9/9 - Aaron Renninger 9/17 - Adella Nowowieski
9/12 - Justin Oei 9/18 - Casey Dunaway
9/14 - Karen Areheart 9/23 - James Kosnik
9/14 - Judy Fisk 9/23 - Harold Rohrs
9/15 - Elizabeth Chenault 9/24 - David Mathers
9/15 - Jerry Field 9/24 - Anita Williams
9/15 - Teresa Hudson 9/30 - Ali Santos

Don’t see your name on the list? Your ONCARD profile might be lacking your birthdate. To add your birthdate to your file, either logon to ONCARD and update your information, or contact Bruce Stevens, the chapter’s registrar, at bstevens@erols.com.
AROUND THE TOWN
If you have events coming up, please send them by the 15th of the previous month to the editor at ryan.tibbetts@gmail.com.

SAINT BEDE CHURCH, WILLIAMSBURG
On Wednesday, September 7, 2022, at 12:00 PM, John Dixon, Composer and Organist at Providence Presbyterian Church in Virginia Beach, presented a concert of his own compositions as part of the Trinity Organ Series at Saint Bede Catholic Church (3686 Ironbound Road, Williamsburg). In addition to performing several of his nearly 900 works, he shared his compositional process and a deeper look into his music. This free concert can be viewed online at www.facebook.com/MusicofSaintBede.

On Wednesday, October 5, 2022 at 12:00 PM, please join Jeremy Garnett and Saint Bede's Associate Director of Music, Carina Brackin, for an exciting concert of works for trumpet and organ as part of the Trinity Organ Series. Catch the glittering passagework of Vivaldi transformed by the master J. S. Bach, glide into a new season of the year with Carson Cooman's Solstice Sonata inspired by the longest day of the year, and enjoy the exciting virtuosity presented in Ernst Sachse's Concertino in E flat. This free concert will be held in person in the Nave and online at www.facebook.com/MusicofSaintBede. For more information, call (757) 229-3631, or visit www.bedeva.org/concerts.

SECOND PRESBYTERIAN CHURCH, PETERSBURG
On Sunday, September 18 at 3:00 PM, Second Presbyterian Church (419 West Washington Street, Petersburg) presents “An Afternoon With the Organ” with organist Donald Traser. Handicap accessible parking is available at the rear of the church. A reception will follow.

CATHEDRAL OF THE SACRED HEART
On Friday, September 23 at 7:30 PM at the Cathedral of the Sacred Heart (823 Cathedral Place, Richmond), organist Bruce Stevens will give the dedicatory recital of the new Juget-Sinclair Choir Organ. Admission is free, and all are welcome.

ST. MARY’S EPISCOPAL CHURCH, GOOCHLAND
On Sunday, September 25 at 4:00 PM at St. Mary’s Episcopal Church, Goochland (12291 River Road, Richmond), the Chamber Music Society of Central Virginia presents a program of Mozart’s string quintets. Tickets may be purchased in advance at https://mscv.org/index.php/events/mozart-quintets/.

On Sunday, October 9, at 4:30 PM, the Choir of St. Mary’s Episcopal Church, Goochland, will offer a service of Choral Evensong in celebration of the 30th anniversary of the dedication of New St. Mary’s and the Schantz Organ, Op. 2025. A prelude recital and brief remarks on the history of the organ will be given at 4:00 PM, and a reception will follow the service. All are welcome.

GRACE & HOLY TRINITY EPISCOPAL CHURCH
On Saturday, October 1, at 7:00 PM, the RVA Art Song Series will present “Songs of the Season” in the Parish Hall at Grace & Holy Trinity Episcopal Church (8 North Laurel Street, Richmond). The performance will include art songs such as Schubert’s “Der Tod und das Mädchen,” Saint-Saëns’s “Danse Macabre,” “Herr Oluf” from Carl Loewe, Schumann’s “Belsazar,” and Schubert’s masterpiece, “Erlkonig.” Cheryl Van Ornam will join us to play Bach’s Toccata and Fugue in D minor on the organ. We’ll also have poetry readings from Edgar Allen Poe. Join us in an evening of great music, made more accessible with narration providing translations and context for each song. Our show is just over an hour. The dress code is casual, for you and the cast. Tickets are $15 at the door and include a free glass of wine or a soft drink.

On Sunday, October 30, at 4:30 PM, there will be an organ concert, followed at 5:00 PM by All Saints’ Choral Evensong, led by the Parish Choir. At 4:30 p.m., Dr. Elizabeth Melcher Davis and Cheryl Van Ornam (Organist at First Baptist Church) will play music by Mendelssohn, Rowley, Vierne, and Weaver. During the Evensong service, the choir will sing music by Casurella and Stanford. Please invite family and friends for this beautiful worship service and organ concert! Free parking is available behind the church.

ALL SAINTS EPISCOPAL CHURCH
On Sunday, October 2 at 5:00 PM, the All Saints Choral Scholars will offer Choral Evensong in the lovely atmosphere of the Bishops’ Chapel at Roslyn Conference Center (8727 River Road, Richmond). Music by June Nixon and Al Fedak. Directed by Scott Hayes and accompanied by Daniel Stipe.

On Sunday, October 9 at 3:00 PM at All Saints Episcopal Church (8787 River Road, Richmond), Daniel Stipe, organist, will be joined by some of the area’s finest brass, and All Saints Choral Scholars to offer a festive concert of music for brass, organ, and choir. The Choral Scholars will offer Benjamin Britten’s well-loved “Rejoice In the Lamb”.

On Saturday, November 5 at 7:30 PM at All Saints Episcopal Church, Baroque ensemble Three Notch’d Road presents “Eastern Exotic: Slavic, Romanian, and Hungarian,” featuring folk music and lullabies of Poland & Ukraine, a fiery Hungarian Csardas, and elegant chamber music of Ivan Khandoshkin & Maxim Berezovsky. Matvey Lapin & Fiona Hughes, baroque violin; Christopher Short, bass-baritone; Christa Patton, harp; Jennifer Streeter, harpsichord; and Samuel Suggs, bass. Tickets available online at tmrbaroque.org or at the door. $25 general admission, $10/youth or student.
**ALL SAINTS EPISCOPAL CHURCH**

On **Sunday, November 6 at 5:00 PM at All Saints Episcopal Church**, The Men, Boys & Girls Choirs of All Saints offer Choral Evensong for All Saints Sunday. Music by Craig Phillips, Arvo Part, and Leo Sowerby. A community dinner will follow the service - all are welcome!

**GRACE LUTHERAN CHURCH**

On **Sunday, October 30, at 12:30 PM**, the Music Department of Grace Lutheran Church will offer a Musical Service in celebration of Reformation Sunday. For more information, please see the flyer on p. 11. All are welcome.

---

**POSITIONS AVAILABLE**

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau, at bettyg@redfamiliar.com and phone 804-647-0825

**BON AIR PRESBYTERIAN CHURCH**

9201 W. Huguenot Road, Richmond, VA, 23235

Seeking **Tenor/Baritone Soloist Section Leader for Chancel Choir**. Responsibilities include singing for the weekly (September through May) 11:00 a.m. service with 10:30 a.m. warm up, Wednesday evening rehearsal 7:30 p.m.-8:45 p.m. and seasonal services during Christmas and Holy week. Compensation is $60 per rehearsal and $60 per worship service. Please contact Beverley Edwards atbeverley@bonairpc.org.

**REDEEMER LUTHERAN CHURCH**

9400 Redbridge Road, Chesterfield, VA, 23226

Seeking part-time organist/choir director (Coordinator of Traditional Music) for one 8:30 AM Sunday service and weekly rehearsals with the adult choir, monthly worship with the handbell choir, and occasional rehearsals with brass players. Special services Christmas Eve and Day and Thanksgiving Eve. Coordinate with the Coordinator of Contemporary Music to provide support for weddings, funerals, and other programs. Casavant two manual organ. Interested candidates should have a Bachelor’s degree in organ or church music and have at least five years experience leading worship in a liturgical setting. They should also be proficient in computer and internet technology. Salary $29,500 per year. Vacation weeks based on tenure. Other benefits include sick leave, retirement/pension, book and music allowance, and dues to professional organizations. This position may become full-time with expanded administrative responsibilities. Interested parties should submit questions and or resume to Kristen Jung, HR Coordinator kjung@redeemerric.org or by phone at 804-272-7973.

**HICKORY NECK EPISCOPAL CHURCH**

8300 Richmond Road, Toano, VA, 23168

Seeking part-time Minister of Music/organist for two Sunday morning services and one weekly Parish choir rehearsal. Special services during Lent, Easter, and Christmas. Parish choir is augmented during the academic year by four choral scholars from the College of William and Mary who do not rehearse with the adult choir at their mid-week rehearsal. Woodberry/Trupiano two manual tracker organ. Interested candidates should be familiar with simplified Anglican chant and plainsong. Salary range is $30,000 to $34,000 annually. Interested candidates should contact Robin Axness at the church by phone at 757-566-0276 or by email at raxness@hickoryneck.org. More information about the church may be found at their website www.hickoryneck.org.

**GRACE COVENANT PRESBYTERIAN CHURCH**

1627 Monument Avenue, Richmond, VA, 23219

Seeking **Tenor/Baritone Section Leader** (the current tenor section leader is able to sing either bass or tenor, so we will consider a candidate to fill either position) for the Chancel Choir. Singers should possess strong singing and sight-reading skills. Annual commitment is Sunday mornings, September through May, as well as weekly choir rehearsals. Additional services include the annual Candlelight Carol Service, Christmas Eve, and Maundy Thursday. Compensation is $100/week ($50 rehearsal/$50 service) with an annual salary c. $4,600. Contact Christopher Martin, Director of Music, at martin@gcpcrva.org for more information.

**ASHLAND CHRISTIAN CHURCH** (Disciples of Christ)

301 S. James Street, Ashland, VA 23005

Seeking part-time Organist for weekly Sunday morning worship service and special services Ash Wednesday, Maundy Thursday, and Christmas Eve. Assist Choir Director with weekly adult choir rehearsal. We have an 11-Rank Wicks Pipe Organ. Proficiency in organ and piano preferred. Church is currently in-person and live streamed. Compensation is $10,000.00 per year (negotiable) with 2 weeks paid vacation. Interested candidates should send cover letter and resume to Barbara Boor, Personnel Committee Chair – bboor@comcast.net.
The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list. **The employer is responsible for determining that a substitute will adequately meet the needs of the church.** Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at bettyg@redfamiliar.com or by phone at 804-647-0825.

### Substitutes Available for All Services and Events

<table>
<thead>
<tr>
<th>Name</th>
<th>Phone</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Campbell, Mary</td>
<td>804-337-3935</td>
<td><a href="mailto:marylucy887@gmail.com">marylucy887@gmail.com</a></td>
</tr>
<tr>
<td>Chenault, Raymond</td>
<td>404-368-7113</td>
<td><a href="mailto:rchenault@stcva.org">rchenault@stcva.org</a></td>
</tr>
<tr>
<td>Crean, Marianne</td>
<td>804-360-2976</td>
<td><a href="mailto:creanm@stcva.org">creanm@stcva.org</a></td>
</tr>
<tr>
<td>Edison, Peter</td>
<td>804-755-4828</td>
<td><a href="mailto:judgepece@yahoo.com">judgepece@yahoo.com</a></td>
</tr>
<tr>
<td>Freude, Sharon</td>
<td>804-353-4683</td>
<td><a href="mailto:freudemusic@earthlink.net">freudemusic@earthlink.net</a></td>
</tr>
<tr>
<td>French, Agnes</td>
<td>757-345-6355</td>
<td><a href="mailto:jpk.alf@cox.net">jpk.alf@cox.net</a></td>
</tr>
<tr>
<td>Grant, Cathy</td>
<td>434-293-0617</td>
<td><a href="mailto:melgrant@centurylink.net">melgrant@centurylink.net</a></td>
</tr>
<tr>
<td>Heath, Margie K.</td>
<td>804-730-2196</td>
<td><a href="mailto:mbwig@aol.com">mbwig@aol.com</a></td>
</tr>
<tr>
<td>Hudson, Teresa</td>
<td>804-245-0827</td>
<td><a href="mailto:hudsonrt@alumni.vcu.edu">hudsonrt@alumni.vcu.edu</a></td>
</tr>
<tr>
<td>Kerschbaumer, Evelyn</td>
<td>804-744-3147</td>
<td><a href="mailto:elkersch@aol.com">elkersch@aol.com</a></td>
</tr>
<tr>
<td>Moro, Don</td>
<td>804-652-9311</td>
<td><a href="mailto:donmoro@gmail.com">donmoro@gmail.com</a></td>
</tr>
<tr>
<td>Nowowieski, Adella</td>
<td>804-814-4727</td>
<td><a href="mailto:delnow@yahoo.com">delnow@yahoo.com</a></td>
</tr>
</tbody>
</table>

### Substitutes Available for Special or Non-Sunday Morning Events Only

<table>
<thead>
<tr>
<th>Name</th>
<th>Phone</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baird, Robert</td>
<td>703-989-0502</td>
<td><a href="mailto:rtbaird11@gmail.com">rtbaird11@gmail.com</a></td>
</tr>
<tr>
<td>Byrd, Andrew</td>
<td></td>
<td><a href="mailto:andrewbyrd@gmail.com">andrewbyrd@gmail.com</a></td>
</tr>
<tr>
<td>Hargrove, Elizabeth</td>
<td>804-798-1776 or 804-339-5701</td>
<td><a href="mailto:f.hargrove@gmail.com">f.hargrove@gmail.com</a></td>
</tr>
<tr>
<td>Heath, Larry</td>
<td>804-212-9861</td>
<td><a href="mailto:lwheath51@gmail.com">lwheath51@gmail.com</a></td>
</tr>
<tr>
<td>Hellmers, Grant</td>
<td>804-878-4416</td>
<td><a href="mailto:grant.hellmers@gmail.com">grant.hellmers@gmail.com</a></td>
</tr>
<tr>
<td>Jonkman, Crystal</td>
<td>804-330-9976</td>
<td><a href="mailto:crystal.jonkman@verizon.net">crystal.jonkman@verizon.net</a></td>
</tr>
<tr>
<td></td>
<td>804-301-9976</td>
<td><a href="mailto:crjonkman@stmicaelsbonair.org">crjonkman@stmicaelsbonair.org</a></td>
</tr>
<tr>
<td></td>
<td>804-272-0992 x104 (church)</td>
<td></td>
</tr>
<tr>
<td>Kumro, Joel</td>
<td>716-803-4699</td>
<td><a href="mailto:jjkumro@saintbenedictparish.org">jjkumro@saintbenedictparish.org</a></td>
</tr>
<tr>
<td>Lindsey, Charles</td>
<td>804-370-7374</td>
<td><a href="mailto:charleslindsey15@gmail.com">charleslindsey15@gmail.com</a></td>
</tr>
<tr>
<td>Moro, Don</td>
<td>804-652-9311</td>
<td><a href="mailto:donmoro@gmail.com">donmoro@gmail.com</a></td>
</tr>
<tr>
<td>Nowowieski, Adella</td>
<td>804-814-4727</td>
<td><a href="mailto:delnow@yahoo.com">delnow@yahoo.com</a></td>
</tr>
<tr>
<td>Sachs, David</td>
<td>804-222-2494</td>
<td><a href="mailto:Psalm100Pesach@comcast.net">Psalm100Pesach@comcast.net</a></td>
</tr>
<tr>
<td>Schutt, Ed</td>
<td>804-564-4887</td>
<td><a href="mailto:e.schutt@comcast.net">e.schutt@comcast.net</a></td>
</tr>
<tr>
<td>Tibbetts, Ryan</td>
<td>302-354-2001</td>
<td><a href="mailto:rtibbetts@stmarysgoochland.org">rtibbetts@stmarysgoochland.org</a></td>
</tr>
<tr>
<td>Van Orn, Cheryl</td>
<td>804-814-6677</td>
<td><a href="mailto:ago.cheryl@gmail.com">ago.cheryl@gmail.com</a></td>
</tr>
</tbody>
</table>

### MOVING?

Be sure to notify us of any changes in your mailing or email addresses so that you will continue to receive your copy of the “Stoplist” without interruption.
2022-2023 CONCERT SEASON

MUSIC FOR A CATHEDRAL SPACE
The E. Rhodes and Leona B. Carpenter Series
Father Anthony Marques, Rector | Daniel Sañez, Artistic Director

Vox Luminis
Lionel Meunier, Artistic Director
FREE tickets via richmondcathedral.org/concerts

Sacro Monteverdi
Tuesday, October 25, 2022 | 7:30 p.m.

Bruce Stevens, Organist
Dedicatory Organ Recital of the Cathedral's Juget-Sinclair Organ, Op. 54
Friday, September 23, 2022 | 7:30 p.m.

Crystal Jonkman, Organ Recital
Friday, November 4, 2022 | 7:30 p.m.

Commonwealth Catholic Charities Christmas Concert featuring the Richmond Symphony Orchestra
Monday, November 28, 2022 | 7:00 p.m.
Paid tickets via www.cccofva.org

Western Noël with Three Notch’d Baroque
Monday, December 5, 2022 | 11:00 a.m.

Advent Lessons and Carols featuring the Musicians of the Cathedral of the Sacred Heart
Friday, December 16, 2022 | 7:30 p.m.

The VCU Music & Medicine Orchestra
Friday, May 5, 2023 | 7:30 p.m.

Joel Kumro, Organ Recital
Friday, May 12, 2023 | 7:30 p.m.

Salve Regina: The Music of Renaissance Spain featuring the Cathedral Schola Cantorum with Forgotten Clefs
Friday, May 26, 2023 | 7:30 p.m.
Daniel Sañez, Conductor

Daniel Sañez, Organ Recital
Friday, June 16, 2023 | 7:30 p.m.

Free concerts are made possible by the E. Rhodes and Leona B. Carpenter Foundation
Cathedral of the Sacred Heart | 823 Cathedral Place | Richmond, VA 23220 | 804-359-5651
Concert Details: richmondcathedral.org/concerts
Saint Bede Catholic Church
Trinity Organ Series
2022-2023

John Dixon - September 7th at noon

Join composer and organist John Dixon for a concert of his own compositions on Wednesday, September 7th at noon! In addition to performing several of his nearly 900 works, he will share his compositional process and a deeper look into his music!

Born in England in 1957, John Dixon learned to play pipe organ at his high school, which had a fine organ in the assembly hall. He was not active as an organist when he moved to America in 1988. However, he filled the organ bench at his church, Providence Presbyterian Church in Virginia Beach, during an emergency in 1998 - and has now been there for twenty four years. He completed two terms as dean of the Tidewater Chapter of the American Guild of Organists and serves on the National Council of the AGO as Treasurer and Councillor for Finance and Development. He has been composing seriously since 1990 and now has close to 900 compositions to his credit, many of them published. His latest project is to share his own music in person in all 50 states. He is currently halfway through this endeavor.

In 2003 he was appointed Executive Director of the Academy of Music, a non-profit community school based in Norfolk.

Jeremy Garnett & Carina Brackin - October 5th at noon

Jeremy Garnett and our Associate Director of Music, Carina Brackin, will present works for trumpet and organ from Bach, Carson Cooman, and Ernst Sachse.

Jeremy Garnett, Trumpet - Originally from Dallas/Fort Worth, Jeremy graduated from the Interlochen Arts Academy in 2001 and then studied with Steve Emery at the Boston Conservatory of Music. After moving back to his hometown in 2006, he began studies at Texas Christian University with Jon Burgess. He has played with the Hong Kong Philharmonic, Fort Worth Symphony, Dallas Symphony, Virginia Symphony, New World Symphony, Victoria Symphony, Des Moines Metro Opera, Wintergreen Festival and Williamsburg Symphony. As a soloist, he has been featured with the Boston Civic Orchestra, the Texas Christian University Symphony, the Houston String Quartet, Williamsburg Symphony and the Fort Worth Sinfonietta. In 2011, Jeremy won a position with the YouTube Symphony Orchestra, and performed in a series of concerts to audiences in Sydney, Australia, as well as to over 32 million viewers online.

Our concerts are available in person or via live-stream at facebook.com/musicofsaintbede
Visit our website at bedeva.org/concerts for more information!
Celebrate the Reformation  
with a  
Musical Service  
by the Music Department of  
Grace Lutheran Church  

Sunday October 30, 2022  
12:30pm-1:30pm  
(immediately following Marty’s Party)

For more information contact Director of Music: Gary Kunde  804-748-6058
Candlelight Concerts
& Historic Organ Recitals
September, 2022

Candlelight Concerts in Bruton Parish Church

Thursday, September 1 @ 8:00 pm
Organ Recital
Dr. JanEl Will, Organist at Bruton Parish

Saturday, September 3 @ 8:00 pm
Organ Recital
Rebecca Davy, Music Director & Organist at Bruton Parish

Thursday, September 8 @ 8:00 pm
Oboe & Harpsichord Recital
Melinda McKenzie, Oboist from Hampton Roads & Rebecca Davy, Harpsichordist

Saturday, September 10 @ 8:00 pm
Organ Recital: Music of J. S. Bach
Dr. JanEl Will, Organist at Bruton Parish

Thursday, September 15 @ 8:00 pm
Organ Recital
Dr. JanEl Will, Organist at Bruton Parish

Saturday, September 17 @ 8:00 pm
Flute & Organ Recital
Suzanne Daniel, Flutist from Hampton Roads & Rebecca Davy, Organist

Thursday, September 22 @ 8:00 pm
Organ & Harpsichord Recital
Rebecca Davy, Music Director & Organist at Bruton Parish

Saturday, September 24 @ 8:00 pm
Organ Recital
Stephen Henley, Organist from Richmond, Virginia

Thursday, September 29 @ 8:00 pm
Organ Recital & Hymn Sing
Rebecca Davy, Music Director & Organist at Bruton Parish

Historic Organ Recitals in the William & Mary Wren Chapel

Saturday @ 10:00 am on September 3 – Norman Elton
Saturday @ 10:00 am on September 10 – Rebecca Davy
Saturday @ 10:00 am on September 17 – Thomas Marshall
Saturday @ 10:00 am on September 24 – Rebecca Davy

All Concerts are non-ticketed and open to the public. Freewill offerings are gratefully received.

Rebecca Davy, Music Director & Organist; Dr. JanEl Will, Organist
Contact: bdavy@brutonparish.org or (757) 645-3431  Website: www.brutonparish.org
THE ORGAN CAN BE DELIVERED TO YOUR PERFORMANCE VENUE TWO DAYS PRIOR TO USE. IT IS TUNED THE DAY PRIOR TO USE AND THEN PICKED UP NOT LATER THAN THE DAY AFTER USE. RENTER IS RESPONSIBLE FOR THE SAFE KEEPING OF THE ORGAN WHILE IN POSSESSION AND ARRANGING READY AND EASY ACCESS FOR DELIVERY, TUNING AND PICK UP. MILEAGE FOR DELIVERY IS EXTRA WHEN OUTSIDE BALTIMORE CITY.

C-d”” (51 notes) transposing keyboard
A - 392, 415, 440, 465 Hz
8’ Gedackt
4’ Flute
2’ Principal
Organ is mounted on a stage dolly for easy moving
Blower is self-contained within the case
Volume controlled with opening panels
Equal Temperament
Unequal Temperament Tuning is available for additional charge
Set-up and Tuning included in rental
Gentle tone, perfect for chamber and choral music
Plugs into standard 110 volt outlet, extension cord included

To schedule an inspection or inquire about dates and rates please contact; David M. Storey, Inc.
Pipe Organ Builders and Restorers
Baltimore, Maryland
410-889-3800 – davidmstoreyinc@gmail.com
MUSIC STARTS WITH SILENCE
PASSION AND PRECISION
A DREAM BECOMES REALITY