ORGAN REPERTOIRE RECITAL SERIES

presents

Johann Vexo

Friday, October 28, 2022, 7:30 p.m.
River Road Church, Baptist ~ 8000 River Road, Richmond
1970 M.P. Möller / 2017 Emery Brothers organ, 4 manuals, 73 stops

“We heard Johann Vexo display a brilliant level of virtuosity. This was not mere technical display, however, which is oftentimes so shallow, but in the hands of a performer of such a high level of musical intelligence, it became an exposition of keyboard artistry at the highest level.”
— Kurt Ison, The Sydney Organ Journal, Australia, Winter 2017

“Vexo’s very physical approach to playing was borne out in wonderfully rhythmic music-making, the kind you feel as well as hear. He clearly sensed, and expressed, the dance at the heart of nearly all Baroque music. But his playing was blessedly free of the fussy, point-making articulation too often heard in this fare. These were performances that belied any notion of organ playing as dull or dutiful or pompous.”
— Scott Cantrell, The Dallas Morning News, April 2016

Johann Vexo is Choir Organist at the Cathedral of Notre Dame, Paris, and Titular Organist of the Cavaillé-Coll organ of the Cathedral in Nancy. He is also Professor of Organ at the Strasbourg Conservatory of Music as well as the Superior Music Academy in Strasbourg.

He began his organ studies with Christophe Mantoux at the Strasbourg Conservatory, where he was awarded the Premier Prix in organ. He continued at the Paris Conservatory where his teachers included Michel Bouvard and Olivier Latry for organ and Thierry Escaich and Philippe Lefebvre for improvisation.

Vexo has performed extensively throughout Europe, North America, Mexico, Australia, New Zealand, and Russia. He has made several acclaimed recordings of French Classical and German Romantic music on historic French organs, and he has more than 50 performance videos available on YouTube. He is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC.

PROGRAM

Johann Sebastian BACH - Prelude and Fugue in E-flat Major, BWV 552
BACH - Wachet auf, ruft uns die Stimme, BWV 645
César FRANCK - Choral No. 3 in A Minor, FWV 40
Alexandre GUILMANT - March upon Handel’s “Lift up your heads,” op. 15
Camille SAINT-SAËNS - Danse macabre, op. 40 (transcription by Edwin H. Lemare)
Louis VIERNE – Aria, Scherzo, and Final, from Symphony No. 6, op. 59
THE DEAN’S LETTER TO MEMBERS

For the first time in several years, it seems like many churches and organizations are back up and running full strength. Concert series and religious music ministries are picking up a full head of steam after a few years of doing the best they could. Even at the outset of Fall, it’s much like we are in the Spring of so many new things. What are some ways that you’ve noticed new life in various organizations?

One way that we’re trying something anew in our Richmond Chapter AGO is to link our very successful recital series with a chapter dinner on October 28. This will not be your ordinary chapter meal! Prepared by our friend Stan Barnett, we’ll have a wonderful French inspired dinner at All Saints Episcopal Church. After dinner, we’ll head down River Road to experience Johann Vexo’s recital at River Road Church, Baptist.

We’ll even have servers and entertainment thanks to All Saints Girls & Boys Choirs – who will serve food and sing a few French songs. Of course, Johann Vexo’s recital is not to be missed – surely a musical feast of its own on the sumptuous Moller organ at River Road Church!

Be sure to mark your calendars and RSVP for the dinner. We hope to see you there!

Scott Hayes, MM
Dean
shayes@allsaintsrichmond.org
804.288.7811 ext. 108

CHAPTER DINNER

Friday, October 28 from 5:30-7:00 PM (prior to ORRS Recital)
All Saints Episcopal Church
8787 River Road, Richmond

5:30 PM – Appetizer
6:00-7:00 PM – Dinner

Menu
Apple, Brie, and Pecan Salad
Coq au Vin
Green Beans Almondine
Dijon Roasted Potatoes
Sliced Baguettes
Chocolate Pots de Crème
Unsweetened Iced Tea
Water

The cost for dinner is $17 per person. Dinner reservations must be made by Wednesday, October 26 at 12:00 PM. To make a reservation, please contact Paul Honaker at paul.honaker@comcast.net.

POE +

BEFTER LATE THAN NEVER!

We’ve received a few more contributions since the completion of the POE+ event in early August. They were not included in the list previously published. Our thanks to them for their support!

Sarah Ford Bland
Reginald Long
Delaware Chapter, AGO

Steve Henley, Co-Director
Kenna Payne, Co-Director
• Reggie Long and Jason Brown reported that they completed the Richmond Chapter AGO audit on August 22, 2022 and found that all activity was properly documented and balanced with supporting financial statements. The auditors concluded that the financial activity for the Chapter was fully accounted for and there were no audit exceptions.

• Scott Hayes presented Chapter Financial Statements through 8/31/22 (2 months) as prepared by Kenna Payne. The chapter’s annual income tax return has been filed (for the fiscal year ending 6/30/22).

• Scott Hayes presented Kenna Payne’s written summary report of the Pipe Organ Encounter (POE+) that was conducted August 7-12, 2022. For the most part, the participants gave high, positive “marks” on most aspects of the event (awaiting now for comprehensive written surveys to be completed and returned).

Upcoming Chapter Meetings:

Johann Vexo Recital and Dinner
October 28
5:30 PM Dinner at All Saints Episcopal Church
7:30 PM Recital at River Road Church, Baptist

Nicole Keller Recital & Masterclass
All Saints Episcopal Church
November 11 – 7:30 PM Recital
November 12 – 10:00 AM – Masterclass

Hymns of Praise & Gratitude: A Hymn Festival
Williamsburg Presbyterian Church
November 20 – 4:00 PM (Co-sponsored by Richmond & Tidewater Chapters)

Scott Dettra in Recital: Major Works of Cesar Franck
St. James’s Episcopal Church
Part One – December 11 - 7:00 pm with Reception
Part Two – December 12 – 2:00 pm

• Member engagement is an ongoing challenge for the Chapter. It was suggested that we ask for help on smaller volunteer opportunities instead of standing, long-term commitments (targeted requests for help). Plans are underway to offer a “Volunteer Fair” at regular Chapter meetings

• To provide better support to the committees, each “Member-at-Large” will function as a “liaison” to one of the committees (program, membership, communication, education, etc.). They will sit in on committee meetings and communicate updates and requests for help to the Executive Committee.

• AGO National has established an “Organ Scholar Program” to support young organists who have a strong interest in church music. The scholar will acquire practical experience through an immersive full-time church music program. The Richmond Chapter will be evaluating this scholarship program as a future possibility. A discussion ensued around possible strategies to encourage young people to consider organ studies
  • Organ recital for kids featuring movie transcriptions
  • “Pedals, Pipes, and Pizza” program
  • Encourage local piano teachers to invite students
  • Organ demo
  • Open console time for piano students to play
  • Encourage local churches to schedule short kids’ concerts.
CHAPTER LIFE UPDATES

If you have news to share, please contact Chapter Life Coordinator Donald Traser at donald.traser@gmail.com or call at 804-644-0888.

The September issue of The Diapason arrived too late for this information to be included in our September newsletter. That issue included an interview with Mary Beth Bennett by Robert McCormick as Part 2 of his series, “Spotlight on Improvisation.”

We offer our congratulations to Kathy Toole who ended her tenure of Minister of Music at Bon Air UM Church on September 18 after 27 years. She played her first service as organist of Second Presbyterian Church on October 2.

On September 19, 2022, officers were installed at the Chapter meeting held at Bon Air United Methodist Church and five members presented a recital played on the 2001 Schantz 3m organ:

**Kathy Toole** – Jongen: *Cantabile* and Choral from *Quatre pièces pour orgue*, Op. 37

**Kathy Toole**, piano and **Tim Hall**, organ – Paul Halley: *Anthem*

**Charles Lindsey** – Marchand: *Grand Dialogue in C*

**Stan Baker**
Sweelinck: Fantasia à 3 "Auf die manier eines Echo," SwWV 275
Vierne: *Lied*, No. 17 from *24 Pièces en style libre*
Helmut Walcha: *Sei Lob und Ehr dem höchsten Got* (Choralspiele Band 3)

**Daniel Sañez** improvised on the Gregorian hymn, "Vexilla regis."

SEPTEMBER RICHMOND AGO BIRTHDAYS

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<thead>
<tr>
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<tbody>
<tr>
<td>Beth Davis</td>
<td>10/1</td>
</tr>
<tr>
<td>Crystal Jonkman</td>
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<tr>
<td>Deke Polifka</td>
<td>10/2</td>
</tr>
<tr>
<td>Wanda Bond</td>
<td>10/7</td>
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<td>Daniel Stipe</td>
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<td>Bob Ford</td>
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<td>Mary Elizabeth Campbell</td>
<td>10/12</td>
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<tr>
<td>Peter Edison</td>
<td>10/16</td>
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<td>R. Dean Kershaw</td>
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<tr>
<td>Donald Anderson</td>
<td>10/18</td>
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<tr>
<td>John DeMajo</td>
<td>10/20</td>
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<tr>
<td>Bill Drake</td>
<td>10/27</td>
</tr>
<tr>
<td>LaVern Moffat</td>
<td>10/31</td>
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Don't see your name on the list? Your ONCARD profile might be lacking your birthdate. To add your birthdate to your file, either logon to ONCARD and update your information, or contact Bruce Stevens, the chapter’s registrar, at bhstevens@erols.com.
AROUND THE TOWN

If you have events coming up, please send them by the 15th of the previous month to the editor at ryan.tibbetts@gmail.com.

SAINT BEDE CHURCH, WILLIAMSBURG

On Wednesday, October 5, 2022 at 12:00 PM, please join Jeremy Garnett and Saint Bede’s Associate Director of Music, Carina Brackin, for an exciting concert of works for trumpet and organ as part of the Trinity Organ Series Series at Saint Bede Catholic Church (3686 Ironbound Road, Williamsburg). Catch the glittering passagework of Vivaldi transformed by the master J. S. Bach, glide into a new season of the year with Carson Cooman’s Solstice Sonata inspired by the longest day of the year, and enjoy the exciting virtuosity presented in Ernst Sachse’s Concertino in E flat. This free concert will be held in person in the Nave and online at www.facebook.com/MusicofSaintBede. For more information, call (757) 229-3631, or visit www.bedeva.org/concerts.

GRACE & HOLY TRINITY EPISCOPAL CHURCH

On Sunday, October 30, at 4:30 PM, there will be an organ concert, followed at 5:00 PM by All Saints’ Choral Evensong, led by the Parish Choir. At 4:30 p.m., Dr. Elizabeth Melcher Davis and Cheryl Van Ornans (Organist at First Baptist Church) will play music by Mendelssohn, Rowley, Vierne, and Weaver. During the Evensong service, the choir will sing music by Casuera and Stanford. Please invite family and friends for this beautiful worship service and organ concert! Free parking is available behind the church.

ALL SAINTS EPISCOPAL CHURCH

On Sunday, October 9 at 3:00 PM at All Saints Episcopal Church (8787 River Road, Richmond), Daniel Stipe, organist, will be joined by some of the area’s finest brass, and All Saints Choral Scholars to offer a festive concert of music for brass, organ, and choir. The Choral Scholars will offer Benjamin Britten’s well-loved “Rejoice In the Lamb”.

On Saturday, November 5 at 7:30 PM at All Saints Episcopal Church, Baroque ensemble Three Notch’d Road presents “Eastern Exotic: Slavic, Romanian, and Hungarian,” featuring folk music and lullabies of Poland & Ukraine, a fiery Hungarian Csardas, and elegant chamber music of Ivan Khandoshkin & Maxim Berezovsky. Matvey Lapin & Fiona Hughes, baroque violin; Christopher Short, bass-baritone; Christa Patton, harp; Jennifer Streeter, harpsichord; and Samuel Suggs, bass. Tickets available online at www.tmrbaroque.org or at the door. $25 general admission, $10/youth or student.

On Sunday, November 6 at 5:00 PM at All Saints Episcopal Church, The Men, Boys & Girls Choirs of All Saints offer Choral Evensong for All Saints Sunday. Music by Craig Phillips, Arvo Part, and Leo Sowerby. A community dinner will follow the service - all are welcome!

ST. MARY’S EPISCOPAL CHURCH, GOOCHLAND

On Sunday, October 9, at 4:30 PM, the Choir of St. Mary’s Episcopal Church, Goochland (12291 River Road, Richmond), will offer a service of Choral Evensong in celebration of the 30th anniversary of the dedication of New St. Mary’s and the Schantz Organ, Op. 2025. A prelude recital and brief remarks on the history of the organ will be given at 4:00 PM, and a reception will follow the service. Music will include works by Bach, Braga, Hailstork, Hogan, Howells, Parry, Tibbetts, and Vierne. All are welcome.

RIVER ROAD CHURCH, BAPTIST

On Friday, October 14 at 7:30 PM at River Road Church, Baptist (8000 River Road, Richmond), organist Nathaniel Gumbs will perform a recital. For more information, please visit https://www.eventbrite.com/e/organ-recitalnathaniel-gumbs-river-road-church-tickets-397390604997?aff=ebdsoporgprofile. Note: this concert replaces the originally scheduled Organ Duo recital by Lynn Trapp and Jennifer Pascual, which has been postponed to the 2023-24 season.

ST. PAUL’S, RICHMOND

On Sunday, October 16 at 4:00 PM at St. Paul’s Episcopal Church (815 E Grace Street, Richmond), please join us for the first service of Choral Evensong for the season. The choir will present works by John Ireland, Gerre Hancock, and Sarah MacDonald. Scott Hayes, Director of Music at All Saints Episcopal Church, will be the guest organist. A festive reception will be held following the service. All are welcome and childcare is provided.

On Sunday, December 4 at 4:00 PM, St. Paul’s will offer a service of Advent Lessons and Carols. The Service of Lessons and Carols for Advent was originally celebrated at King’s College, Cambridge. The order of service includes old liturgical forms that vividly express the Church’s preparation for the coming of the Lord Jesus both in the festival of Christmas and in the consummation of the ages. The service alternates lessons from the Old and the New Testaments with carols and hymns, finally climaxing in St. Matthew’s Gospel, in which the angel brings the news that Mary will bring forth a son, “and they shall call his name Emmanuel, which being interpreted is, God with us.” A festive reception will be held following the service. All are welcome and childcare is provided.
AROUND THE TOWN, continued

GRACE LUTHERAN CHURCH
On Sunday, October 30, at 12:30 PM, the Music Department of Grace Lutheran Church will offer a Musical Service in celebration of Reformation Sunday. For more information, please see the flyer on p. 11. All are welcome.

THE EPISCOPAL CHURCH OF THE REDEEMER
On Sunday, November 6, at 5:00 PM at the Episcopal Church of the Redeemer (2341 Winterfield Road, Midlothian), the Gallery Choir under the director of Donald Anderson will offer a service of Choral Evensong for All Saints singing the Magnificat and Nunc Dimittis in B-Flat by Charles V. Stanford, *Pie Jesu* from the Requiem Mass by Malcolm Archer and other works by Kellow J. Pye and Russell Schulz-Widmar. For more information, please call 804-379-8899.

SAVE THE DATE!

The next ORRS recital will be given by Nicole Keller, on Friday, November 11 at 7:30 PM at All Saints Episcopal Church. Ms. Keller will also give a masterclass the following morning, November 12 at 10 AM, also at All Saints.

The Richmond AGO is on FACEBOOK

Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter's official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO web page [www.richmondago.org](http://www.richmondago.org) and click on the Facebook icon.

FOR PHOTOGRAPHS AND ORGAN SPECIFICATIONS OF CENTRAL VIRGINIA CHURCHES, PLEASE VISIT

The Churches Of Virginia Web Site Available at [www.ChurchesOfVirginia.org](http://www.ChurchesOfVirginia.org)
Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau, at bettyg@redfamiliar.com and phone 804-647-0825.

ASHLAND PRESBYTERIAN CHURCH
401 Virginia Street, Ashland, VA, 23005
Seeking part-time accompanist, capable of accompanying group singing the piano is required for one Sunday morning church service and one week night adult choir rehearsal. Candidates proficient in piano and not organ elf be considered. Students of organ already proficient in piano are encouraged to apply and develop their skills in place. Steinway upright piano and Rogers York 650 two manual electronic organ. Both instruments are in good condition, and the piano has regularly been kept in tune. Compensation $150-$225 per week, with additional compensation for holiday services or extra rehearsal times. Weddings and funeral compensation would be set by the accompanist in consultation with the Session of the church. Two weeks paid vacation per year. Interested candidates should submit a resume to Pastor Kerra English at pastorkerra@ashlandpresbyterian.org. Ashland Presbyterian is an equal opportunity employer and LGBTQ welcoming.

CARLISLE AVENUE BAPTIST CHURCH
210 Carlisle Avenue, Richmond, VA, 23231
Seeking part-time pianist and accompanist for one Sunday morning church service and to accompany special services, choirs, soloists, and other ensembles as needed. Compensation $7200 per year with two weeks paid leave per year. Applicants should have skill to play the piano at a competent level. Prior church experience is desirable, but not mandatory, or a combination of training and experience. Candidates should send resumes via email to musicsearch@cabcva.org.

LAUREL PRESBYTERIAN CHURCH
9675 Staples Mill Road, Richmond, VA, 23260
Seeking part-time Organist/Director of Music for one Sunday morning service and one adult choir rehearsal. Special services on Ash Wednesday, Maundy Thursday, and Christmas Eve. Applicant should be interested and willing to promote the recruitment of members to the music ministry. Two manual pipe organ built by Shenandoah Organ Studio. Compensation $15,000 per year with 4 weeks paid vacation. Interested candidates should have a background in choral training or working with choirs. Applicants should send a cover letter and resume to Glenda Miller, Church Team Chair, via email at g1313g@aol.com.

BON AIR PRESBYTERIAN CHURCH
9201 W. Huguenot Road, Richmond, VA, 23235
Seeking Tenor/Baritone Soloist Section Leader for Chancel Choir. Responsibilities include singing for the weekly (September through May) 11:00 a.m. service with 10:30 a.m. warm up, Wednesday evening rehearsal 7:30 p.m.-8:45 p.m. and seasonal services during Christmas and Holy week. Compensation is $60 per rehearsal and $60 per worship service. Please contact Beverley Edwards atbeverley@bonairpc.org.

REDEEMER LUTHERAN CHURCH
9400 Redbridge Road, Chesterfield, VA, 23226
Seeking part-time organist/choir director (Coordinator of Traditional Music) for one 8:30 AM Sunday service and weekly rehearsals with the adult choir, monthly rehearsal with the handbell choir, and occasional rehearsals with brass players. Special services Christmas Eve and Day and Thanksgiving Eve. Coordinate with the Coordinator of Contemporary Music to provide support for weddings, funerals, and other programs. Casavant two manual organ. Interested candidates should have a Bachelor’s degree in organ or church music and have at least five years experience leading worship in a liturgical setting. They should also be proficient in computer and internet technology. Salary $29,500 per year. Vacation weeks based on tenure. Other benefits include sick leave, retirement/pension, book and music allowance, and dues to professional organizations. This position may become full-time with expanded administrative responsibilities. Interested parties should submit questions and or a resume to Kristen Jung, HR Coordinator via email at kjung@redeemerric.org or by phone at 804-272-7973.
SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list. **The employer is responsible for determining that a substitute will adequately meet the needs of the church.** Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at bettyg@redfamiliar.com or by phone at 804-647-0825.

### Substitutes Available for All Services and Events

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<thead>
<tr>
<th>Name</th>
<th>Phone Number</th>
<th>Email</th>
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<tbody>
<tr>
<td>Campbell, Mary</td>
<td>804-337-3935 (cell)</td>
<td><a href="mailto:maryecampbell@comcast.net">maryecampbell@comcast.net</a></td>
</tr>
<tr>
<td>Chenault, Raymond</td>
<td>404-368-7113</td>
<td><a href="mailto:rchenaultduo@gmail.com">rchenaultduo@gmail.com</a></td>
</tr>
<tr>
<td>Crean, Marianne</td>
<td>804-360-2976</td>
<td><a href="mailto:creami@steva.org">creami@steva.org</a></td>
</tr>
<tr>
<td>Edison, Peter</td>
<td>804-755-4828</td>
<td><a href="mailto:judgepce@yahoo.com">judgepce@yahoo.com</a></td>
</tr>
<tr>
<td>Freude, Sharon</td>
<td>804-353-4683</td>
<td><a href="mailto:freudemusic@earthlink.net">freudemusic@earthlink.net</a></td>
</tr>
<tr>
<td>French, Agnes</td>
<td>757-345-6355 (Williamsburg area)</td>
<td></td>
</tr>
<tr>
<td>Grant, Cathy</td>
<td>434-293-0617 (Charlottesville, VA)</td>
<td></td>
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<tr>
<td>Heath, Margie K.</td>
<td>804-730-2196 (home) 804-387-6948 (cell)</td>
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<tr>
<td>Henley, Stephen</td>
<td>804-647-1152</td>
<td><a href="mailto:Stephenhenley044@gmail.com">Stephenhenley044@gmail.com</a></td>
</tr>
<tr>
<td>Hudson, Teresa</td>
<td>804-245-0827</td>
<td><a href="mailto:hudsonrt@alumni.vcu.edu">hudsonrt@alumni.vcu.edu</a></td>
</tr>
<tr>
<td>Kerschbaumer, Evelyn</td>
<td>804-744-3147</td>
<td><a href="mailto:elkersch@aol.com">elkersch@aol.com</a></td>
</tr>
<tr>
<td>Moro, Don</td>
<td>804-652-9311</td>
<td><a href="mailto:donmoro@gmail.com">donmoro@gmail.com</a></td>
</tr>
<tr>
<td>Nowowieski, Adella</td>
<td>804-814-4727</td>
<td><a href="mailto:delnow@yahoo.com">delnow@yahoo.com</a></td>
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### Substitutes Available for Special or Non-Sunday Morning Events Only

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<tr>
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<th>Email</th>
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<tbody>
<tr>
<td>Baird, Robert</td>
<td>703-989-0502</td>
<td><a href="mailto:rtbaird11@gmail.com">rtbaird11@gmail.com</a></td>
</tr>
<tr>
<td>Byrd, Andrew</td>
<td></td>
<td><a href="mailto:andrewbyrd@gmail.com">andrewbyrd@gmail.com</a></td>
</tr>
<tr>
<td>Hargrove, Elizabeth</td>
<td>804-798-1776 or 804-339-5701</td>
<td><a href="mailto:f.hargrovejrf@comcast.net">f.hargrovejrf@comcast.net</a></td>
</tr>
<tr>
<td>Heath, Larry</td>
<td>804-212-9861</td>
<td><a href="mailto:lwhealth51@gmail.com">lwhealth51@gmail.com</a></td>
</tr>
<tr>
<td>Hellmers, Grant</td>
<td>804-878-4416</td>
<td><a href="mailto:grant.hellmers@gmail.com">grant.hellmers@gmail.com</a></td>
</tr>
<tr>
<td>Jonkman, Crystal</td>
<td>804-330-9976 (home)</td>
<td><a href="mailto:crystal.jonkman@verizon.net">crystal.jonkman@verizon.net</a></td>
</tr>
<tr>
<td></td>
<td>804-301-9976 (cell)</td>
<td><a href="mailto:crjonkman@stmicaelsbonair.org">crjonkman@stmicaelsbonair.org</a></td>
</tr>
<tr>
<td></td>
<td>804-272-0992 x104 (church)</td>
<td></td>
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<tr>
<td>Kumro, Joel</td>
<td>716-803-4699</td>
<td>jkumro@saintbenedict parish.org</td>
</tr>
<tr>
<td>Lindsey, Charles</td>
<td>804-370-7374</td>
<td><a href="mailto:charleslindsey15@gmail.com">charleslindsey15@gmail.com</a></td>
</tr>
<tr>
<td>Moro, Don</td>
<td>804-652-9311</td>
<td><a href="mailto:donmoro@gmail.com">donmoro@gmail.com</a></td>
</tr>
<tr>
<td>Nowowieski, Adella</td>
<td>804-814-4727</td>
<td><a href="mailto:delnow@yahoo.com">delnow@yahoo.com</a></td>
</tr>
<tr>
<td>Sachs, David</td>
<td>804-222-2494</td>
<td><a href="mailto:Psalm100Pesch@comcast.net">Psalm100Pesch@comcast.net</a></td>
</tr>
<tr>
<td>Schutt, Ed</td>
<td>804-564-4887</td>
<td><a href="mailto:e.schutt@comcast.net">e.schutt@comcast.net</a></td>
</tr>
<tr>
<td>Tibbetts, Ryan</td>
<td>302-354-2001 (cell)</td>
<td><a href="mailto:rtibbetts@stmarysgoochland.org">rtibbetts@stmarysgoochland.org</a></td>
</tr>
<tr>
<td>Van Ornam, Cheryl</td>
<td>804-814-6677</td>
<td><a href="mailto:ago.cheryl@gmail.com">ago.cheryl@gmail.com</a></td>
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### MOVING?

Be sure to notify us of any changes in your mailing or email addresses so that you will continue to receive your copy of the “Stoplist” without interruption.
2022-2023 CONCERT SEASON

MUSIC FOR A CATHEDRAL SPACE
The E. Rhodes and Leona B. Carpenter Series
Father Anthony Marques, Rector | Daniel Sañez, Artistic Director

VOX LUMINIS
Lionel Meunier, Artistic Director
FREE tickets via richmondcathedral.org/concerts

SACRO MONTEVERDI
Tuesday, October 25, 2022 | 7:30 p.m.

Bruce Stevens, Organist
Dedicatory Organ Recital of the Cathedral’s Juget-Sinclair Organ, Op. 54

Crystal Jonkman, Organ Recital

Commonwealth Catholic Charities Christmas Concert featuring the Richmond Symphony Orchestra

Western Noël with Three Notch’d Baroque

Advent Lessons and Carols featuring the Musicians of the Cathedral of the Sacred Heart

The VCU Music & Medicine Orchestra

Joel Kumro, Organ Recital

Salve Regina: The Music of Renaissance Spain featuring the Cathedral Schola Cantorum with Forgotten Clefs Daniel Sañez, Conductor

Daniel Sañez, Organ Recital

Free concerts are made possible by the E. Rhodes and Leona B. Carpenter Foundation
Cathedral of the Sacred Heart | 823 Cathedral Place | Richmond, VA 23220 | 804-339-5651
Concert Details: richmondcathedral.org/concerts
**John Dixon - September 7th at noon**

Join composer and organist John Dixon for a concert of his own compositions on Wednesday, September 7th at noon! In addition to performing several of his nearly 900 works, he will share his compositional process and a deeper look into his music.

Born in England in 1957, John Dixon learned to play pipe organ at his high school, which had a fine organ in the assembly hall. He was not active as an organist when he moved to America in 1988. However, he filled the organ bench at his church, Providence Presbyterian Church in Virginia Beach, during an emergency in 1998 - and has now been there for twenty four years.

He completed two terms as dean of the Tidewater Chapter of the American Guild of Organists and serves on the National Council of the AGO as Treasurer and Councillor for Finance and Development. He has been composing seriously since 1990 and now has close to 900 compositions to his credit, many of them published. His latest project is to share his own music in person in all 50 states. He is currently halfway through this endeavor.

In 2003 he was appointed Executive Director of the Academy of Music, a non-profit community school based in Norfolk.

**Jeremy Garnett & Carina Brackin - October 5th at noon**

Jeremy Garnett and our Associate Director of Music, Carina Brackin, will present works for trumpet and organ from Bach, Carson Cooman, and Ernst Sachs.

Jeremy Garnett, Trumpet - Originally from Dallas/Fort Worth, Jeremy graduated from the Interlochen Arts Academy in 2001 and then studied with Steve Emery at the Boston Conservatory of Music. After moving back to his hometown in 2006, he began studies at Texas Christian University with Jon Burgess. He has played with the Hong Kong Philharmonic, Fort Worth Symphony, Dallas Symphony, Virginia Symphony, New World Symphony, Victoria Symphony, Des Moines Metro Opera, Wintergreen Festival and Williamsburg Symphony. As a soloist, he has been featured with the Boston Civic Orchestra, the Texas Christian University Symphony, the Houston String Quartet, Williamsburg Symphony and the Fort Worth Sinfonietta. In 2011, Jeremy won a position with the YouTube Symphony Orchestra, and performed in a series of concerts to audiences in Sydney, Australia, as well as to over 32 million viewers online.

Our concerts are available in person or via live-stream at facebook.com/musicofsaintbede
Visit our website at bedeva.org/concerts for more information!
Celebrate the Reformation with a Musical Service by the Music Department of Grace Lutheran Church

Sunday October 30, 2022
12:30pm-1:30pm
(immediately following Marty’s Party)

For more information contact Director of Music: Gary Kunde  804-748-6058
Candlelight Concerts & Historic Organ Recitals
October, 2022
Candlelight Concerts in Bruton Parish Church

Saturday, October 1 @ 8:00 pm
Organ Recital
Dr. JanEl Will, Organist at Bruton Parish

Thursday, October 6 @ 8:00 pm
Organ Recital
Dr. JanEl Will, Organist at Bruton Parish

Saturday, October 8 @ 8:00 pm
Recorder & Harpsichord Recital
Ruth van Baak Griffioen, Recorder & Rebecca Davy, Harpsichord

Thursday, October 13 @ 8:00 pm
Organ Recital
Dr. JanEl Will, Organist at Bruton Parish

Saturday, October 15 @ 8:00 pm
Oboe, Harpsichord & Organ Recital
Daniel Cho, Cristin Cho & Melinda McKenzie, Oboists from Hampton Roads, Rebecca Davy, Harpsichord & Organ

Thursday, October 20 @ 8:00 pm
Chamber Concert
York River Concert Band, from Hampton Roads, Jeff Haney, Director

Saturday, October 22 @ 8:00 pm
Music of J. S. Bach for Voice, Recorder, Baroque Violin, Baroque Cello, & Harpsichord
Sarah Taylor, Soprano, Bekah Davis, Alto, Brian Blair, Tenor, Chris Mooney, Baritone,
Ruth van Baak Griffioen, Recorder, Sophie Lowe, Baroque Violin, Ryan Lowe, Baroque Cello, & Rebecca Davy, Harpsichord

Thursday, October 27 @ 8:00 pm
Organ & Harpsichord Recital: Music of the 18th Century
Rebecca Davy, Music Director & Organist at Bruton Parish

Saturday, October 29 @ 8:00 pm
Organ Recital
Dr. Martin Sunderlund from Chesapeake, Virginia

Sunday, October 30 @ 5:30 pm
Choral Evensong of Remembrance for All Souls: Requiem by Dan Locklair
Sung in honor of James S. Darling, former Choirmaster/Organist of Bruton Parish
The Choirs of Bruton Parish with String Quintet & Organ, Rebecca Davy, Director, JanEl Will, Organist

Historic Organ Recitals in the William & Mary Wren Chapel

Saturday @ 10:00 am on October 1 – Rebecca Davy
Saturday @ 10:00 am on October 8 – Norman Elton
Saturday @ 10:00 am on October 15 – Rebecca Davy
Saturday @ 10:00 am on October 22 – Thomas Marshall
Saturday @ 10:00 am on October 29 – Rebecca Davy

All Concerts are non-ticketed and open to the public. Freewill offerings are gratefully received.

Rebecca Davy, Music Director & Organist; Dr. JanEl Will, Organist
Contact: bdavy@brutonparish.org or (757) 645-3431 Website: www.brutonparish.org
The organ can be delivered to your performance venue two days prior to use. It is tuned the day prior to use and then picked up not later than the day after use. Renter is responsible for the safe keeping of the organ while in possession and arranging ready and easy access for delivery, tuning and pick up. Mileage for delivery is extra when outside Baltimore City.

C-d''' (51 notes) transposing keyboard
A - 392, 415, 440, 465 Hz
8’ Gedackt
4’ Flute
2’ Principal
1. Organ is mounted on a stage dolly for easy moving
2. Blower is self-contained within the case
3. Volume controlled with opening panels
4. Equal Temperament
5. Unequal Temperament Tuning is available for additional charge
6. Set-up and Tuning included in rental
7. Gentle tone, perfect for chamber and choral music
8. Plugs into standard 110 volt outlet, extension cord included

To schedule an inspection or inquire about dates and rates please contact; David M. Storey, Inc.
Pipe Organ Builders and Restorers
Baltimore, Maryland
410-889-3800 – davidmstoreyinc@gmail.com
MUSIC STARTS WITH SILENCE
PASSION AND PRECISION
A DREAM BECOMES REALITY
R.A. Daffer Church Organs is proud to announce dedication concerts for the following two instruments:

**Dedication Concert on new Rodgers Infinity 367 custom three manual organ**
3 PM on Sunday, January 15, 2023, Reception to Follow
Apex United Methodist Church
100 S. Hughes St., Apex, NC

Artist: Justin Maxey
Justin Maxey (b. 1988), a native of Winder, GA, holds an Artist Diploma in Organ Performance from Mercer University, a Master of Music in Organ Performance and Literature from The Eastman School of Music, and a Bachelor of Music in Organ Performance with minors in voice and piano from Shorter College. In addition to specializing in organ, Justin is also a dramatic bass/baritone, choral & orchestral conductor, pianist, and a collaborative accompanist on both the piano and organ. His primary teachers in organ performance, improvisation, literature, and organ-building include Amelia Cotton, Dr. Peter DeWitt, Dr. William Porter, Mark Austin, David Higgs, and Dr. Jack Mitchener. Teachers in piano and voice include Sue Williams, Dr. David Oliver, Mary Ann Knight, Dr. Jerico Vasque, Dr. Sherri Weiler, and Dr. Matthew Valverde. He has performed in organ masterclasses with Hector Olivera, Stephen Tharp, and Ken Cowan and studied choral conducting with Dr. Martha Shaw.

During his undergraduate studies, Justin was the accompanist for the world-renowned shorter College Chorale, under the direction of Dr. Martha Shaw: This prestigious appointment led to opportunities such as two European tours and being featured on a nationally released professional recording entitled “Beautiful River” which is available on iTunes and other various platforms. His skill as an organist has allowed him to play in some of the most famous cathedrals in the world, including St. Peter’s Basilica in the Vatican, St. Alban’s, Ely Cathedral, Christ Church (Dublin, Ireland), and St. Paul’s (London). He has also had organist residencies at several prestigious American churches. Justin was awarded first place in both the Atlanta Chapter (2009) and Rochester Chapter (2011) Quimby Competitions of the American Guild of Organists. He received first place in the Atlanta Chapter of Mu Phi Epsilon performance competition (2010) and the David Spicer Hymn Playing awarded at the Schweitzer Organ Competition in September 2011. Justin was selected as a finalist for the 2019 Longwood Gardens International Organ Competition.

Just has over 17 years of experience serving churches and has been employed by every major Protestant denomination as well as Roman Catholic Churches as organist, pianist, director of music, choirmaster, artist-in-residence, and vocal soloist. He currently serves as Director of Music & Organist at the First Methodist Church of Fayetteville, Georgia as well as music director and pianist for Vespers at Lenbrook in Buckhead (Atlanta). Justin has completed two tours with the Atlanta opera performing The Barber of Seville as well as Hansel and Gretel. He frequently consults with churches on organ building projects and is on the executive board of the Atlanta chapter of the American Guild of Organists.

**Dedication Concert on new Rodgers Infinity 367 custom three manual organ**
Sunday, January 8, 2023 at 5 PM, Reception to Follow
Sacred Heart Catholic Church
375 Lumen Christi Lane, Salisbury, NC

Artist:  Deux Voix (Organ/Trumpet Duo)
Formed in 2014, Deux Voix (French for "two voices") has amassed a sterling reputation with both national and international acclaim. In addition to the numerous performances in their home in southeast Texas, they have presented concerts nationwide in over 19 states, and have toured abroad in Denmark, Sweden, and Norway where they were guest artists for the International Organ Festival in Bergen. A short list of notable performance locations includes St. Patrick's Cathedral in New York City, The Basilica of Saints Peter and Paul in Maine, the Mayo Clinic Medical Center in Rochester, Minnesota, Washington Music Festival in Port Angeles, Cadet Chapel at West Point Military Academy, Myers Park United Methodist in Charlotte, North Carolina, and Boardwalk Hall in Atlantic City, New Jersey, home to the world's largest pipe organ. They also presented a wildly successful headlining program for the L'Organo Series at the Piccolo Spoleto Festival in Charleston, South Carolina in May of 2015, where they performed the formal dedication concert for the new organ at The Citadel and set a new record for the largest crowd for in the over thirty-year history of the series.

In their mission to expand the world of trumpet and organ, Stephen and Justin are constantly adapting works from other genres and instrumentations, such as jazz, Broadway, opera, and current popular music. They have also commissioned and premiered many new works for trumpet and organ, including commissioned works by composers such as Mark Hayes, Craig Courtney, and Alejandro Basulto. Deux Voix also frequently perform for private events, house concerts, and restaurants in an "unplugged" setting with piano, where they present a mix of classical, pop, broadway, and jazz music.

In the spring of 2021, Deux Voix officially formed the Deux Voix Foundation, a 501(c)(3) non-profit organization in order to make longer strides towards the missions and goals of Deux Voix. The mission of Deux Voix is to inspire and engage a wide and diverse audience of trumpet and organ music through the creation of new music, educational outreach, creative programming, and dynamic performances around the world. All donations towards Deux Voix are tax-deductible. For more information, please visit our donation page.