ORGAN REPERTOIRE RECITAL SERIES

presents

Nicole Keller

Friday, November 11, 2022, 7:30 p.m.
All Saints Episcopal Church ~ 8787 River Road, Richmond
1967, 1994 Austin organ, 3 manuals, 57 stops

“Keller is an aggressive player with outstanding technique and fine musical sensibilities…” — The Chicago Crusader

Nicole Keller is in demand as a concert artist, adjudicator, and clinician. She has concertized in the U.S. and abroad in venues such as St. Patrick Cathedral, New York; Cathédrale Notre-Dame, Paris; Dom St. Stephan, Passau; St. Patrick Cathedral, Armagh, Northern Ireland; and The Kazakh National University for the Arts, Astana, Kazakhstan. Her performances with orchestras include concertos, works for small chamber orchestra, and large works involving organ, harpsichord, and piano.

As a teacher, Ms. Keller strives to foster and model a commitment to excellence in performance, scholarship, and self-growth as students deepen their love of music and their instrument. Her students have been accepted into and attended prestigious graduate schools throughout the country and enjoy successful musical careers in a variety of settings. She was recently appointed to the faculty of the School of Music, Theatre and Dance at the University of Michigan beginning in the Fall of 2022.

Ms. Keller’s extensive church music experience includes work with volunteer and professional choirs and instrumental ensembles devoted to the highest level of music for worship. She has created organ and choral scholar programs at small and mid-size parishes, developed successful children's choir programs, and led choirs on tour in the U.S. and abroad, including choral residencies at Bristol Cathedral, U.K. and St. Patrick’s Cathedral, Dublin, Ireland.

Ms. Keller received the Performer’s Certificate and the Master of Music Degree in Organ Performance and Literature at the Eastman School of Music under the tutelage of David Higgs. While at Eastman, she studied continuo with Arthur Haas and improvisation with Gerre Hancock. She received the Bachelor of Music Degree in Piano Performance from the Baldwin Wallace Conservatory of Music in Ohio, where she studied piano with George Cherry and Jean Stell and organ with Margaret Scharf.

PROGRAM

Johann Sebastian BACH – Toccata in F, BWV 540
Leo SOWERBY – Sonata: II. Very slowly
Jan Pieterszoon SWEELINCK – Malle Sijmen; Psalm 23; Mein junges Leben hat ein End
Herbert HOWELLS – Rhapsody in C-sharp minor, op. 17, no. 3
Florence B. PRICE – Pleasant Thought; Hour of Peace; Cantilena; Festal March (Marietta)
“An American Suite”
   Florence B. PRICE – Fantasy, from Suite No. 1 for Organ
   William Grant STILL – Reverie
   Rayner BROWN – Scherzando, from Twentieth Sonata
   Anne WILSON – Toccata
I don’t know about you, but I tend to get wrapped up in the hard things of life. Whether it be things that don’t go my way, working too hard, or even just the state of the world – it’s hard to stay positive sometimes. My happy demeanor often hides an internal struggle, and it’s something I fight continually.

However, in November, we have much for which to give thanks – and celebrating these things certainly helps me to brighten my spirit. For one, I’m always happy to gain an extra hour of sleep as we will on November 6! I’m glad to see my family at Thanksgiving, and we enter a period of the church year where much of the music we prepare is full of joy. What brings you joy in these times?

We have several joyful events this November in our chapter:

On **Friday, November 11 at 7:30 PM**, University of Michigan Organ Professor Nicole Keller will offer a wonderful recital at All Saints Episcopal, 8787 River Road, Richmond. Nicole is a friend – I worked with her while she served as Associate Organist at Trinity Cathedral, Cleveland, while my organ company installed the organ there. She will play a diverse and interesting program on the Austin organ here in Richmond, and you can find out more about her here: [http://www.nicolekeller.com/](http://www.nicolekeller.com/).

On **Saturday, November 12 at 10:00 AM**, Professor Keller will lead a masterclass. We are looking for a few participants for the masterclass. If you would like to participate, please let me know at shayes@allsaintsrichmond.org. We welcome players of all skill levels – no worries if you are a beginner or an advanced player.

On **Sunday, November 20, 4:00 PM**, our chapter will co-sponsor with the Tidewater AGO Chapter, a Hymn Festival at Williamsburg Presbyterian Church, 215 Richmond Road, Williamsburg. Entitled “Hymns of Praise and Thanksgiving”, organists Beckie Davy, Norman Elton, Mary Beth Bennett, and myself, will be accompanied by flute and trumpet, leading hymns new and beloved interspersed with some poetry. It would be wonderful to have a representation of the Richmond chapter – so please mark your calendars and try to make it!

I wish all of you a Happy Thanksgiving, and hope that November is a joyful time for all of you!

Scott Hayes, MM
Dean
shayes@allsaintsrichmond.org
804.288.7811 ext. 108
The Richmond and Tidewater Chapters of the American Guild of Organists are co-sponsoring a Hymn Festival at Williamsburg Presbyterian Church on Sunday, November 20 at 4:00 PM. Titled “Hymns of Praise and Thanksgiving”, this afternoon of hymns and readings will be led by organists Mary Beth Bennett (Second Baptist Church, Richmond), Beckie Davy (Bruton Parish, Williamsburg), Norman Elton (Williamsburg Presbyterian Church), and will feature additions by flute and trumpet.

The Richmond AGO is on FACEBOOK

Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter’s official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO web page www.richmondago.org and click on the Facebook icon.

FOR PHOTOGRAPHS AND ORGAN SPECIFICATIONS OF CENTRAL VIRGINIA CHURCHES, PLEASE VISIT

The Churches Of Virginia

Web Site Available at

www.ChurchesOfVirginia.org
CHAPTER LIFE UPDATES

If you have news to share, please contact Chapter Life Coordinator Donald Traser at donald.traser@gmail.com call at 804-644-0888.

Many members will be saddened to learn that long-time Richmond Chapter member Ernest A. Suerken (Buddy) (pictured, left) died on October 7, after several years of declining health. Buddy was born in Durham, North Carolina, on February 23, 1933, though he did grow up in Richmond. He returned to the city after military service in the Korean War and studied music at Richmond Professional Institute where he was an organ student of Charles Craig and piano student of Jean H. McConnell.

Buddy’s service to the church began at Laurel Street Methodist Church (where your columnist was a toddler in the Sunday school), 1956-57, followed by Highland Springs Methodist Church. His longest tenure was at Saint Michael’s Episcopal Church, 1963-1995, before a number of years after retirement at Christ & Grace Church in Petersburg. For his 20th anniversary at Saint Michael’s, Buddy was given a trip to England; for his 30th anniversary the church commissioned composer Robert Powell to write a set of variations on “If Thou But Suffer God to Guide Thee,” which was published by Morning Star. Buddy may best be remembered by many for the long years he worked in the record & sheet music department of the now-defunct Walter D. Moses music store.

A memorial service will be held on Saturday, November 19 at 11 a.m. at Saint Mark’s on the Boulevard.

We extend our sympathy to David Purdy, whose (step) grandmother, Iva Maye Robb Purdy, died on September 24 at age 103. A memorial service was held on October 15 at Westover Hills United Methodist Church.

NOVEMBER RICHMOND AGO BIRTHDAYS

11/3 - Larry Heath  
11/6 - Tom Bailey  
11/6 - Christopher Reynolds  
11/7 - Deborah Lofts  
11/7 - Don Moro  
11/10 - William Bullock  
11/17 - Linus Ellis  
11/19 - Donald Traser  
11/20 - Bettie Brandt  
11/24 - Mary Beth Bennett  
11/26 - Dwight Graham  
11/28 - Mary Stutz  
11/29 - Ronald Davis  
11/29 - Mark Whitmire

Don’t see your name on the list? Your ONCARD profile might be lacking your birthdate. To add your birthdate to your file, either logon to ONCARD and update your information, or contact Bruce Stevens, the chapter’s registrar, at blastevns@erols.com.

On October 28, 2022, at All Saints Episcopal Church, a brief business meeting followed supper served to 37 members where the Boys and Girls Choirs of All Saints sang for us Franck: Panis Angelicus. The meeting continued at River Road Church, Baptist, a 3-minute drive, where Johann Vexo played for an audience of 360 in the chapter’s Organ Repertoire Recital Series. Report by Bill Van Pelt
AROUND THE TOWN

If you have events coming up, please send them by the 15th of the previous month to the editor at ryan.tibbetts@gmail.com.

ALL SAINTS EPISCOPAL CHURCH

On Saturday, November 5 at 7:30 PM at All Saints Episcopal Church, Baroque ensemble Three Notch’d Road presents “Eastern Exotic: Slavic, Romanian, and Hungarian,” featuring folk music and lullabies of Poland & Ukraine, a fiery Hungarian Csardas, and elegant chamber music of Ivan Khandoshkin & Maxim Berezovsky. Matvey Lapin & Fiona Hughes, baroque violin; Christopher Short, bass-baritone; Christa Patton, harp; Jennifer Streeter, harpsichord; and Samuel Suggs, bass. Tickets available online at www.tnrbaroque.org or at the door. $25 general admission, $10/youth or student.

On Sunday, November 6 at 5:00 PM at All Saints Episcopal Church, The Men, Boys & Girls Choirs of All Saints offer Choral Evensong for All Saints Sunday. Music by Craig Phillips, Arvo Part, and Leo Sowerby. A community dinner will follow the service - all are welcome!

THE EPISCOPAL CHURCH OF THE REDEEMER

On Sunday, November 6, at 5:00 PM at the Episcopal Church of the Redeemer (2341 Winterfield Road, Midlothian), the Gallery Choir under the director of Donald Anderson will offer a service of Choral Evensong for All Saints singing the Magnificat and Nunc Dimittis in B-Flat by Charles V. Stanford, Pie Jesu from the Requiem Mass by Malcolm Archer and other works by Kellow J. Pye and Russell Schulz-Widmar. For more information, please call 804-379-8899.

SAINT BENEDICT CATHOLIC CHURCH

On Sunday, November 6, at 5:00 PM, Saint Benedict Catholic Church (300 N. Sheppard Street, Richmond) will present the Wren Masters baroque ensemble in a program entitled "Baroque Brilliance," which features music by virtuoso composer-performers of the eighteenth century. The program includes music by Telemann, Marin Marais, Buxtehude, and J.S. Bach. Based in Williamsburg, the Wren Masters specialize in historical performance of 17th and 18th century music played on harpsichord, recorder, baroque violin, and viola da gamba. The ensemble is sponsored by the Virginia Commission for the Arts and drawn from current and former William & Mary music faculty and Colonial Williamsburg. Saint Benedict’s music director Joel S. Kumro will be featured as a guest tenor soloist. There is no cost for this performance. A free-will offering will be taken up. 804-254-8810 x112.

On Sunday, November 20 at 4:00 PM at Saint Benedict Catholic Church, the Richmond Concert Chorale and RVA Baroque will present “Music for St. Cecilia,” featuring Henry Purcell’s Welcome to all the pleasures and Hail, bright Cecilia, as well as shorter works by Purcell and Herbert Howells. A free-will offering will be taken for this performance. All are welcome

RIVER ROAD CHURCH, BAPTIST

On Sunday, November 6 at 7:00 PM, the Vox Humana Vocal Ensemble, under the direction of Dr. William Bradley Roberts, presents a concert featuring works by Mozart, Brahma, and others. To register for a free ticket, visit https://www.eventbrite.com/e/vox-humana-vocal-ensemble-river-road-church-tickets-397397024197?aff=ehdsopongprofile.

ST. PAUL’S, RICHMOND

On Sunday, December 4 at 4:00 PM, St. Paul’s will offer a service of Advent Lessons and Carols. The Service of Lessons and Carols for Advent was originally celebrated at King’s College, Cambridge. The order of service includes old liturgical forms that vividly express the Church’s preparation for the coming of the Lord Jesus both in the festival of Christmas and in the consummation of the ages. The service alternates lessons from the Old and the New Testaments with carols and hymns, finally climaxing in St. Matthew’s Gospel, in which the angel brings the news that Mary will bring forth a son, “and they shall call his name Emmanuel, which being interpreted is, God with us.” A festive reception will be held following the service. All are welcome and childcare is provided.

POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau, at bettyg@redfamiliar.com and phone 804-647-0825

BON AIR UNITED METHODIST CHURCH

1645 Buford Road, North Chesterfield, Va, 23235
Seeking full-time Music Director (organist, choir director, pianist) for two Sunday services. Choirs include Adult, youth, small ensembles, handbells, and 4-5 piece brass group. Special services Christmas Eve, Lent, Easter, and funerals, and weddings, as needed. Schantz four manual organ. Annual compensation range $55,000-$60,000 per year commensurate with experience. Two weeks paid vacation, health insurance, sick and maternity leave, book and music allowance, dues to professional organizations, continuing education. Interested candidates should contact Susan Brown via email at susgbrown@aol.com, or by phone at 804-338-6413 or Lynn Reid via email at lynnreid73@gmail.com or phone at 804-937-5131.
POSITIONS AVAILABLE, continued

GINTER PARK UNITED METHODIST CHURCH
101 W. Laburnam Avenue, Richmond VA
Seeking LEAD SINGERS for Soprano, Alto, and Bass: Sunday mornings ONLY; 10 a.m. rehearsal, 11:00 a.m. worship. $70 per Sunday.
Contact Larry Heath at lheath@ginterparkumc.org or 804.212.9861 (cell).

ST. JOHN'S EPISCOPAL CHURCH
2401 E Broad St, Richmond, VA 23223
Seeking a Pastoral Musician/Organist/Choir director for one Sunday service and one choir rehearsal per week. Special services throughout the year include Church Hill Vespers, Thanksgiving Day, Christmas Eve and Day, Ash Wednesday, Maundy Thursday, Good Friday, and Easter Vigil. Weddings and funerals are right of first refusal and are paid outside of the salary. Two manual 1905 Adams Stein Tracker organ. Pre-war Baldwin piano in perfect condition. Preferably, the candidate should have a background in liturgical music and be interested in continuing the expansion of musical offerings, including a wide array of choral and organ music from multiple periods and genres. Annual salary range $25,000-$32,000, plus healthcare and pension, negotiable based on experience and familiarity with Episcopal liturgical tradition. Also included are 4 weeks paid vacation and a stipend toward continuing education with additional monies available for materials and paid guest musicians. Interested candidates should apply via email with a cover letter, resume, and a minimum of 3 references to pduffy@saintjohnsrichmond.org.

CARLISLE AVENUE BAPTIST CHURCH
210 Carlisle Avenue, Richmond, VA, 23231
Seeking part-time pianist and accompanist for one Sunday morning church service and to accompany special services, choirs, soloists, and other ensembles as needed. Compensation $7200 per year with two weeks paid leave per year. Applicants should have skill to play the piano at a competent level. Prior church experience is desirable, but not mandatory, or a combination of training and experience. Candidates should send resumes via email to musicsearch@cabcva.org.

LAUREL PRESBYTERIAN CHURCH
9675 Staples Mill Road, Richmond, VA, 23060
Seeking part-time Organist/Director of Music for one Sunday morning service and one adult choir rehearsal. Special services on Ash Wednesday, Maundy Thursday, and Christmas Eve. Applicant should be interested and willing to promote the recruitment of members to the music ministry. Two manual pipe organ built by Shenandoah Organ Studio. Compensation $15,000 per year with 4 weeks paid vacation. Interested candidates should have a background in choral training or working with choirs. Applicants should send a cover letter and resume to Glenda Miller, Church Team Chair, via email at g1313g@aol.com.

BON AIR PRESBYTERIAN CHURCH
9201 W. Huguenot Road, Richmond, VA, 23235
Seeking Tenor/Baritone Soloist Section Leader for Chancel Choir. Responsibilities include singing for the weekly (September through May) 11:00 a.m. service with 10:30 a.m. warm up, Wednesday evening rehearsal 7:30 p.m.-8:45 p.m. and seasonal services during Christmas and Holy week. Compensation is $60 per rehearsal and $60 per worship service. Please contact Beverley Edwards atbeverley@bonairpc.org.

REDEEMER LUTHERAN CHURCH
9400 Redbridge Road, Chesterfield, VA, 23226
Seeking part-time organist/choir director (Coordinator of Traditional Music) for one 8:30 AM Sunday service and weekly rehearsals with the adult choir, monthly rehearsals with the handbell choir, and occasional rehearsals with brass players. Special services Christmas Eve and Day and Thanksgiving Eve. Coordinate with the Coordinator of Contemporary Music to provide support for weddings, funerals, and other programs. Casavant two manual organ. Interested candidates should have a Bachelors degree in organ or church music and have at least five years experience leading worship in a liturgical setting. They should also be proficient in computer and internet technology. Salary $29,500 per year. Vacation weeks based on tenure. Other benefits include sick leave, retirement/pension, book and music allowance, and dues to professional organizations. This position may become full-time with expanded administrative responsibilities. Interested parties should submit questions and or a resume to Kristen Jung, HR Coordinator via email at kjung@redeemerric.org or by phone at 804-272-7973.
**SUBSTITUTES**

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list. **The employer is responsible for determining that a substitute will adequately meet the needs of the church.** Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at [bettyg@redfamiliar.com](mailto:bettyg@redfamiliar.com) or by phone at 804-647-0825.

**Substitutes Available for All Services and Events**

<table>
<thead>
<tr>
<th>Name</th>
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**Substitutes Available for Special or Non-Sunday Morning Events Only**

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</tbody>
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**MOVING?**

Be sure to notify us of any changes in your mailing or email addresses so that you will continue to receive your copy of the “Stoplist” without interruption.
2022-2023 CONCERT SEASON

MUSIC FOR A CATHEDRAL SPACE
The E. Rhodes and Leona B. Carpenter Series
Father Anthony Marques, Rector | Daniel Sañez, Artistic Director

Vox Luminis
Lionel Meunier, Artistic Director
FREE tickets via richmondcathedral.org/concerts

SACRO MONTEVERDI
Tuesday, October 25, 2022 | 7:30 p.m.

Bruce Stevens, Organist
Dedicated Organ Recital of the Cathedral’s Juget-Sinclair Organ, Op. 54
Friday, September 23, 2022 | 7:30 p.m.

Crystal Jonkman, Organ Recital
Friday, November 4, 2022 | 7:30 p.m.

Commonwealth Catholic Charities Christmas Concert
featuring the Richmond Symphony Orchestra
Monday, November 28, 2022 | 7:00 p.m.
Paid tickets via www.ccocfva.org

Western Noël with Three Notch’d Baroque
Monday, December 5, 2022 | 11:00 a.m.

Advent Lessons and Carols
featuring the Musicians of the Cathedral of the Sacred Heart
Friday, December 16, 2022 | 7:30 p.m.

The VCU Music & Medicine Orchestra
Friday, May 5, 2023 | 7:30 p.m.

Joel Kumro, Organ Recital
Friday, May 12, 2023 | 7:30 p.m.

Salve Regina: The Music of Renaissance Spain
featuring the Cathedral Schola Cantorum with Forgotten Clefs
Daniel Sañez, Conductor
Friday, May 26, 2023 | 7:30 p.m.

Daniel Sañez, Organ Recital
Friday, June 16, 2023 | 7:30 p.m.

Free concerts are made possible by the E. Rhodes and Leona B. Carpenter Foundation
Cathedral of the Sacred Heart | 823 Cathedral Place | Richmond, VA 23220 | 804-359-5651
Concert Details: richmondcathedral.org/concerts
Candlelight Concerts
& Historic Organ Recitals
November 2022

Candlelight Concerts in Bruton Parish Church

Thursday, November 3 @ 8:00 pm
Reformation Hymn Sing & Organ Recital
Dr. JanEl Will, Organist at Bruton Parish

Saturday, November 5 @ 8:00 pm
Flute, Oboe & Organ Recital
Chris Ertell, Flutist, George Pavelis, Oboist & Cheryl Van Ornam, Organist from Richmond, Virginia

Thursday, November 10 @ 8:00 pm
Organ Recital
Cheryl Van Ornam, Organist at First Baptist Church in Richmond, Virginia

Saturday, November 12 @ 8:00 pm
Choral Concert
William & Mary Botetourt Singers & Women’s Chorus, Dr. Daniel Parks, Director

Thursday, November 17 @ 8:00 pm
Chamber Concert
William & Mary Gallery Players, Susan Via, Director

Saturday, November 19 @ 8:00 pm
Senior Vocal Lecture Recital
Justin Oei, Student at William & Mary

Saturday, November 26 @ 8:00 pm
Holiday Organ Recital
Rebecca Davy, Music Director & Organist at Bruton Parish

Tuesday, November 29 @ 8:00 pm
Advent Organ Recital
Agnes French, Organist from Williamsburg, Virginia

Historic Organ Recitals in the William & Mary Wren Chapel

Saturday @ 10:00 am on November 5 – Rebecca Davy
Saturday @ 10:00 am on November 12 – Norman Elton
Saturday @ 10:00 am on November 19 – Thomas Marshall
Saturday @ 10:00 am on November 26 – Rebecca Davy

All Concerts are non-ticketed and open to the public. Freewill offerings are gratefully received.

Rebecca Davy, Music Director & Organist; Dr. JanEl Will, Organist
Contact: bdavy@brutonparish.org or (757) 645-3431 Website: www.brutonparish.org
The organ can be delivered to your performance venue two days prior to use. It is tuned the day prior to use and then picked up not later than the day after use. Renter is responsible for the safe keeping of the organ while in possession and arranging ready and easy access for delivery, tuning and pick up. Mileage for delivery is extra when outside Baltimore City.

C-d"" (51 notes) transposing keyboard
A - 392, 415, 440, 465 Hz
8' Gedackt
4' Flute
2' Principal

1. Organ is mounted on a stage dolly for easy moving
2. Blower is self-contained within the case
3. Volume controlled with opening panels
4. Equal Temperament
5. Unequal Temperament Tuning is available for additional charge
6. Set-up and Tuning included in rental
7. Gentle tone, perfect for chamber and choral music
8. Plugs into standard 110 volt outlet, extension cord included

To schedule an inspection or inquire about dates and rates please contact; David M. Storey, Inc.
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A DREAM BECOMES REALITY
R.A. Daffer Church Organs is proud to announce dedication concerts for the following two instruments:

**Dedication Concert on new Rodgers Infinity 367 custom three manual organ**
3 PM on Sunday, January 15, 2023, Reception to Follow
Apex United Methodist Church
100 S. Hughes St., Apex, NC

Artist: Justin Maxie
Justin Maxie (b. 1988), a native of Winder, GA, holds an Artist Diploma in Organ Performance from Mercer University, a Master of Music in Organ Performance and Literature from The Eastman School of Music, and a Bachelor of Music in Organ Performance with minors in voice and piano from Shorter College. In addition to specializing in organ, Justin is also a dramatic bass/baritone, choral & orchestral conductor, pianist, and a collaborative accompanist on both the piano and organ. His primary teachers in organ performance, improvisation, literature, and organ-building include Amelia Cotton, Dr. Peter DeWitt, Dr. William Porter, Mark Austin, David Higgs, and Dr. Jack Mitchener. Teachers in piano and voice include Sue Williams, Dr. David Oliver, Mary Ann Knight, Dr. Jerico Vasque, Dr. Sherri Weiler, and Dr. Matthew Valverde. He has performed in organ masterclasses with Hector Olivera, Stephen Tharp, and Ken Cowan and studied choral conducting with Dr. Martha Shaw.

During his undergraduate studies, Justin was the accompanist for the world-renowned shorter College Chorale, under the direction of Dr. Martha Shaw. This prestigious appointment led to opportunities such as two European tours and being featured on a nationally released professional recording entitled “Beautiful River” which is available on iTunes and other various platforms. His skill as an organist has allowed him to play in some of the most famous cathedrals in the world, including St. Peter’s Basilica in the Vatican, St. Alban’s, Ely Cathedral, Christ Church (Dublin, Ireland), and St. Paul’s (London). He has also had organist residencies at several prestigious American churches. Justin was awarded first place in both the Atlanta Chapter (2009) and Rochester Chapter (2011) Quimby Competitions of the American Guild of Organists. He received first place in the Atlanta Chapter of Mu Phi Epsilon performance competition (2010) and the David Spicer Hymn Playing awarded at the Schweitzer Organ Competition in September 2011. Justin was selected as a finalist for the 2019 Longwood Gardens International Organ Competition.

Just has over 17 years of experience serving churches and has been employed by every major Protestant denomination as well as Roman Catholic Churches as organist, pianist, director of music, choirmaster, artist-in-residence, and vocal soloist. He currently serves as Director of Music & Organist at the First Methodist Church of Fayetteville, Georgia as well as music director and pianist for Vespers at Lenbrook in Buckhead ( Atlanta). Justin has completed two tours with the Atlanta opera performing The Barber of Seville as well as Hansel and Gretel. He frequently consults with churches on organ building projects and is on the executive board of the Atlanta chapter of the American Guild of Organists.

**Dedication Concert on new Rodgers Infinity 367 custom three manual organ**
Sunday, January 8, 2023 at 5 PM, Reception to Follow
Sacred Heart Catholic Church
375 Lumen Christi Lane, Salisbury, NC

Artist: Deux Voix (Organ/Trumpet Duo)
Formed in 2014, Deux Voix (French for "two voices") has amassed a sterling reputation with both national and international acclaim. In addition to the numerous performances in their home in southeast Texas, they have presented concerts nationwide in over 19 states, and have toured abroad in Denmark, Sweden, and Norway where they were guest artists for the International Organ Festival in Bergen. A list of notable performance locations includes St. Patrick’s Cathedral in New York City, The Basilica of Saints Peter and Paul in Maine, the Mayo Clinic Medical Center in Rochester, Minnesota, Washington Music Festival in Port Angeles, Cadet Chapel at West Point Military Academy, Myers Park United Methodist in Charlotte, North Carolina, and Boardwalk Hall in Atlantic City, New Jersey, home to the world’s largest pipe organ. They also presented a wildly successful headlining program for the L’Organo Series at the Piccolo Spoleto Festival in Charleston, South Carolina in May of 2015, where they performed the formal dedication concert for the new organ at The Citadel and set a new record for the largest crowd for in the over thirty-year history of the series.

In their mission to expand the world of trumpet and organ, Stephen and Justin are constantly adapting works from other genres and instrumentations, such as jazz, Broadway, opera, and current, popular music. They have also commissioned and premiered many new works for trumpet and organ, including commissioned works by composers such as Mark Hayes, Craig Courtney, and Alejandro Basulto. Deux Voix also frequently perform for private events, house concerts, and restaurants in an "unplugged" setting with piano, where they present a mix of classical, pop, broadband, and jazz music.

In the spring of 2021, Deux Voix officially formed the Deux Voix Foundation, a 501(c)(3) non-profit organization in order to make longer strides towards the missions and goals of Deux Voix. The mission of Deux Voix is to inspire and engage a wide and diverse audience of trumpet and organ music through the creation of new music, educational outreach, creative programming, and dynamic performances around the world. All donations towards Deux Voix are tax-deductible. For more information, please visit our donation page.
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