ORGAN REPERTOIRE RECITAL SERIES

presents

Scott Dettra

THE COMPLETE MAJOR ORGAN WORKS OF CÉSAR FRANCK

Friday, December 9, 7:00 p.m. (note early start time) and Saturday, December 10, 2:00 p.m.

St. James’s Episcopal Church ~ 1205 West Franklin Street, Richmond

1999 C. B. Fisk organ, 3 manuals, 59 stops

Hailed as a “brilliant organist” (Dallas Morning News), an “outstanding musician” (The Diapason), and described as a “prodigy” by The New York Times at age 13, Scott Dettra is acclaimed as one of America’s leading concert organ virtuosos. Mr. Dettra’s playing is praised for its clarity, rhythmic intensity, and musical elegance and has been described by The American Organist as “music making of absolute authority and sophisticated expression.” He combines an active performance schedule with his position on the organ faculty of Southern Methodist University and as organist of The Crossing, the multi-GRAMMY-winning professional chamber choir based in Philadelphia.

Throughout 2022, Mr. Dettra is undertaking a 15-city national tour of the complete organ works of César Franck in celebration of the composer’s bicentenary. Recent and upcoming performances include appearances in New York, Los Angeles, Chicago, Boston, Washington, San Francisco, Atlanta, Houston, San Diego, and Kansas City. Festival appearances include the Lincoln Center Festival, the Carmel Bach Festival, the Arizona Bach Festival, the Bermuda Festival of the Performing Arts, and the Piccolo Spoleto Festival. He has been a featured performer at national conventions of the American Guild of Organists, the Association of Anglican Musicians, the Organ Historical Society, and the Association of Lutheran Church Musicians. He is in demand as a clinician and adjudicator for master classes, workshops, and competitions.

Mr. Dettra is featured on many compact disc recordings, including The Anglo-American Classic Organ (Gothic), Majestus (Loft), recorded on the 325-rank instrument at West Point’s Cadet Chapel. Additional recordings may be found on the Gothic, Innova, Lyrichord, Pro Organo, and Linn labels. In addition to commercial recordings, his performances have been broadcast numerous times on such radio programs as American Public Media’s Pipedreams and Performance Today, the BBC’s Choral Evensong, and The New York Philharmonic This Week.

A native of Wilmington, Delaware, Mr. Dettra began piano study at age 3 and organ study at age 8 as a student of his father, Lee Dettra, and held his first church organist position at the age of 9. He made his New York debut at Riverside Church at the age of 11. Mr. Dettra holds two degrees from Westminster Choir College, where he was a student of Joan Lippincott, and has also studied organ and jazz piano at Manhattan School of Music.

Previous positions have included Organist of Washington National Cathedral, Director of Music at Church of the Incarnation in Dallas, and assistantships at the Washington Bach Consort, the Cathedral Choral Society, the American Boychoir School, St. Paul’s, K Street in Washington; St. Mark’s, Locust Street in Philadelphia; and Trinity Church, Princeton.

PROGRAMS

December 9: Pièce héroïque; Pastorale; Prière; Choral I in E Major; Cantabile; Grande Pièce symphonique

A reception will follow the December 9 program.

December 10: Choral III in A Minor; Fantaisie in C; Choral II in B Minor; Fantaisie in A; Prélude, Fugue et Variation; Final
There are few things that unite people as well as food and music do. Join us for some in-person conversation about how the incorporation of music from other cultures can be used as a means of welcome and outreach in corporate worship. In particular, this presentation will include a survey of music throughout the liturgical year from the African American church experience.

**Jason N. Brown** is a native of the Republic of Trinidad and Tobago. His performance and recording credits include the American Spiritual Ensemble, Louisville Bach Society, Kentucky Bach Choir, UK Symphony Orchestra, UK Opera Theatre, and Lexington Singers. In New York City, where he also maintains an active performance schedule, Jason has been featured with the Roy Prescod Chorale, Fine Art Singers of New York, Symphony Saintpaulia, and Harlem Opera Theater.

An enthusiast of sacred music, Brown's singing and conducting repertoires include numerous oratorios, masses, canticles and cantatas. In addition to music of the African Diaspora, his particular interests lie in high baroque and neoclassical literature. As a singer, his interpretation of operatic roles such as Fenton in Verdi's *Falstaff*, Tamino in Mozart's *Die Zauberflöte*, and Robbins and Crabman in the Gershwins' *Porgy and Bess* have delighted audiences in recent years.

As a conductor, Mr. Brown has worked with ensembles along the eastern seaboard. He has served as Director of Music at Lyttleton Street United Methodist Church (Camden, SC), Hunter Presbyterian Church (Lexington, KY), and as a music affiliate with the historic First Presbyterian Church of Lexington, KY. He currently serves as Minister of Music and Arts at the First Presbyterian Church of Richmond, VA. Jason earned degrees in music from the University of Kentucky and West Virginia University.

The cost for dinner is $17 per person. To RSVP for, please contact Paul Honaker at paul.honaker@comcast.net by Wednesday, January 11 at 12:00 PM. Stan Barrett will prepare the meal; the menu will be announced in January.
THE DEAN’S LETTER TO MEMBERS

It’s December! A time that comes with “a lot” for musicians and music lovers. Whether you are a church musician, a choir member (in a church or community choir), or a student finishing up a busy semester, there is more to go around this time of year than in any other. However, it’s ALL Christmas ALL the time! January is the complete opposite – and not much happens, especially in church music.

This is the stage for our chapter’s programs in December and January, which should be sublime in the midst of all that is happening around us.

On Saturday and Sunday, December 10 & 11, Scott Dettra will play the complete major works of Franck at St. James’s Church on the monumental Fisk organ. I’ve often joked that the French don’t care for Christmas much – given the sonority of many of their carols, and the arrangements of those tunes! There will be no Christmas music in these recitals – though plenty of wonderful music to be heard.

And on Tuesday, January 17, our own Jason Brown will present a survey of music from the Black church experience for the liturgical year, entitled “Not only in February.” If you’ve had the chance to meet or hear Jason speak, you know that it's sure to be a wonderful program.

I hope you will make an effort to attend these programs, and I wish all of you a peaceful Advent and a joyous Christmas!

Scott Hayes, MM
Dean
shaves@allsaintsrichmond.org
804.288.7811 ext. 108

The Richmond AGO is on FACEBOOK

Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter's official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO web page www.richmondago.org and click on the Facebook icon.

FOR PHOTOGRAPHS AND ORGAN SPECIFICATIONS OF CENTRAL VIRGINIA CHURCHES, PLEASE VISIT

The Churches Of Virginia
Web Site Available at
www.ChurchesOfVirginia.org
Scott Hayes presented Chapter Financial Statements through 10/31/22 (4 months) as prepared by Kenna Payne. Dues collected so far represent three-quarters of the budget for the year.

Scott Hayes presented Kenna Payne’s comments on the Pipe Organ Encounter (POE+) financial statement. Support from our own chapter members was extraordinary. After all other amounts were taken into consideration, only $2,181 was needed to ‘break-even.’ The event received wonderful comments and ratings from the participants.

**Upcoming Chapter Meetings**

*Scott Dettra in Recital: Major Works of Cesar Franck*

St. James’s Episcopal Church  
Part One – December 9 - 7:00 pm with Reception  
Part Two – December 10 – 2:00 pm

*Jason Brown: “Not Only in February” A Survey of Music from the Black church experience for the liturgical year*  
First Presbyterian Church  
January 17, 2023  
Dinner at 6:00 pm; Program at 7:00 pm

Plans were discussed for a “Volunteer Fair” at the January 17, 2023 Chapter meeting.

A discussion around social media included the following suggestions:

- Boost the budget for social media
- Consider Instagram, TikTok, and YouTube
- Post videos of demos of local church organs

**Organ Scholar Committee Formation**  
AGO National has established an “Organ Scholar Program” to support young organists who have a strong interest in church music. Jason Brown, Robert Baird, and Scott Hayes volunteered to serve on the Organ Scholar Committee, to investigate the viability of such a program locally.

The Nominating Committee for 2023 is in the process of being formed, and the Program Committee should start its work on the 2023-24 season in early 2023.

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**CALL FOR NOMINATIONS, COMMITTEE MEMBERS**

*Gary Kunde will be chairing this year’s Nominating Committee, and sends the following request:*

I would like to assemble a Nominating Committee to meet in January (most likely a video meeting) to help in assembling the slate of candidates. This year we are looking to fill the following positions, and I welcome any suggestions for potential nominees:

- Dean
- Three Members-at-Large (one for a one-year term, two for a standard term)
- One auditor

We are having a successful year with the Chapter hosting a POE+ last summer, varied and dynamic chapter programs and a successful recital series drawing good sized congregations to the events. Please consider serving the Chapter in one of the positions mentioned. Here are some reasons why you should get involved:

Many hands make work light. Be part of a group larger than yourself. (There is a lot of satisfaction in stepping outside yourself). The larger the talent pool, the better the chance of success.

Please contact me at musicdirector@gracelutheranva.org to be part of this important group or if you have suggestions for whom you think would be a good candidate for the Executive Committee.

Regards,

*Gary Kunde*

Director of Music / Organist  
Grace Lutheran Church, Chester, VA  
Richmond Chapter AGO, Nominating Chair
CHAPTER LIFE UPDATES

If you have news to share, please contact Chapter Life Coordinator Donald Traser at donald.traser@gmail.com call at 804-644-0888.

Congratulations to past chapter dean Crystal Jonkman on her new position as assistant organist/choirmaster at Saint Paul’s Church. She had a long tenure at Saint Michael’s Church in Bon Air and prior to that at Church of the Redeemer in Midlothian. Crystal is a graduate of Calvin College and Northwestern University.

We extend our sympathy to former member and chapter dean Neal Campbell, whose mother, Aline Mangum Campbell, age 98, died at her home in Creedmoor, North Carolina, on November 23. Interment will take place in Creedmoor at a later date.

We welcome back to chapter membership Debbie Davis (pictured, left). Debbie has served as organist/director at Saint Philip’s Episcopal and First English Lutheran churches, and as assistant organist/director at Saint Stephen’s Episcopal Church. For the last nine years she has been at Christ Church Episcopal in Urbanna, from which she resigned in June. Attention!!! She hopes to do so substituting around Richmond. As of 2019, Debbie retired from a 30-year career as a music teacher.

Mary Beth Bennett was heard on the November 27 broadcast of Pipe Dreams performing her “Prelude and Toccata on Kingsfold” on the Schantz organ at Seventh Street Christian Church (accessible via her website). Michael Barone described the composition as “beginning in repose and retiring with a call to action.”

DECEMBER/JANUARY RICHMOND AGO BIRTHDAYS

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Don’t see your name on the list? Your ONCARD profile might be lacking your birthdate. To add your birthdate to your file, either logon to ONCARD and update your information, or contact Bruce Stevens, the chapter’s registrar, at bbstevens@erols.com.

On Friday, November 11, Nicole Keller, assistant professor of music and University Organist at the University of Michigan, presented a concert in the chapter's Organ Repertoire Recital Series at All Saints Episcopal Church (1967, 1994 Austin 3m, 57 stops). Ironically, the remnants of Hurricane Nicole drenched Richmond that day, but a good crowd of intrepid organ music aficionados attended the concert.

On Saturday morning, November 12, she conducted a master class with participants Melissa Robinson, Justin Oei, and Ryan Tibbetts.

At the master class, Melissa Robinson played Dorothy Wells: Psalm of Glory; Justin Oei played Bach: Prelude & Fugue in E Minor (Cathedral), BWV 533; and Ryan Tibbetts played Sweelinck: Psalm 140. (report and photos by Bill Van Pelt)
AROUND THE TOWN
If you have events coming up, please send them by the 15th of the previous month to the editor at ryan.tibbetts@gmail.com.

ST. PAUL’S, RICHMOND
On Sunday, December 4 at 4:00 PM, St. Paul’s Episcopal Church (815 E Grace Street, Richmond) will offer a service of Advent Lessons and Carols. The Service of Lessons and Carols for Advent was originally celebrated at King’s College, Cambridge. The order of service includes old liturgical forms that vividly express the Church’s preparation for the coming of the Lord Jesus both in the festival of Christmas and in the consummation of the ages. The service alternates lessons from the Old and the New Testaments with carols and hymns, finally climaxing in St. Matthew’s Gospel, in which the angel brings the news that Mary will bring forth a son, “and they shall call his name Emmanuel, which being interpreted is, God with us.” A festive reception will be held following the service. All are welcome and childcare is provided.

ST. MARY’S EPISCOPAL CHURCH, GOOCHLAND
On Sunday, December 4 at 4:30 PM, the Choir of St. Mary’s Episcopal Church (12291 River Road, Richmond) under the direction of Ryan Tibbetts, will offer a service of Advent Lessons and Carols, featuring music by Johannes Brahms, Melissa Dunphy, Michael Praetorius, and John W. Work. A prelude recital beginning at 4:00 PM will feature organ works by Pachelbel and de Grigny played by Tibbetts, as well as works for flute and organ by J.S. Bach and Charles Callahan with flautist Katharine Tibbetts. A reception will follow. All are welcome.

ST. MICHAEL’S EPISCOPAL CHURCH, BON AIR
On Sunday, December 4 at 5:00 PM the choir of St. Michael’s Episcopal Church (2040 McRae Rd., Bon Air), directed by Grant Hellmers, will offer a service of Advent Lessons and Carols featuring music by Richard Shephard, Adrian Batten, and George Elvey. An Organ Prelude beginning at 4:30 PM played by Grant Hellmers will include music by Anton Heiller, George Oldroyd, and Max Drischner. Wine and cheese reception to follow.

On Sunday, December 18 at 4:30 PM, there will be a Carol Sing on the lawn at the church, with cookies and hot cocoa served. All are welcome.

ALL SAINTS EPISCOPAL CHURCH
On Sunday, December 4 at 5:00 PM, All Saints (8787 River Road, Richmond) Parish Choir and Choral Scholars sing the Fauxbourdon of Healey Willan and C.V. Stanford’s Benedictus in B flat. Scott Hayes, Director of Music; Daniel Stipe, Organist. A community meal will follow the service - all are welcome!

On Saturday, December 10 at 7:30 PM, the James River Singers presents their Christmas concert, featuring the music of Hassler, Shutz, Mendelssohn, Hogan, among others. David Pedersen, Director; Keith Tan, Accompanist. $15 general admission, $10/seniors, $5 students

On Sunday, December 18 at 5:00 PM, please join us for our traditional service of Lessons & Carols sung by the Choir of Men & Boys, the Girls Choir and Choral Scholars. Music by Ledger, Yon, Part, Lauridsen, and more! Scott Hayes, Director of Music; Daniel Stipe, Organist.

Equally at home on the piano and organ, our own Daniel Stipe will offer a full piano recital on the church’s lovely Yamaha grand piano on Saturday, January 21 at 4:00 PM.

CENTRAL VIRGINIA MASTERWORKS CHORALE
On Friday, December 9 at 7:30 PM at Grace Baptist Church (4200 Dover Road, Richmond) and Sunday, December 11 at 3:00 PM at Duncan Memorial United Methodist Church (201 Henry Street, Ashland), the Central Virginia Masterworks Chorale, under the direction of Dr. Ryan Tibbetts, and accompanied by organist Daniel Stipe along with brass quintet, harp, and percussion, will present “Star of Wonder,” featuring Bob Chilcott’s Christmas Oratorio, Gwyneth Walker’s Alpha and Omega, the Trinity Te Deum by Eriks Ešenvalds, and Charles Peery’s Yuletide Triptych. Tickets are $15 for adults and $10 for students, and may be purchased at the door or online at https://cvamc.org/performances/tickets/.

CAROLING IN MONROE PARK
The 2nd annual Caroling in Monroe Park will be held on Sunday, December 11 at 4:00 PM. It will feature Grace & Holy Trinity Ensemble, Voices of Zion Choir, RVA Street Singers, and the Greater Richmond Children's Choir. Come to this fun and festive holiday community program! For more information, visit www.ghtc.org/caroling.
AROUND THE TOWN, continued

GRACE & HOLY TRINITY EPISCOPAL CHURCH
There will be a Festival of Christmas Lessons and Carols on Saturday, December 24 at 5:00 PM at Grace & Holy Trinity Church. The Parish Choir and soloists will sing music by Marty Wheeler Burnett, Harold Darke, Patrick Hadley, George Frederick Handel, Kola Owolabi, and John Rutter. Soloists will include Keely Borland, Chase Peak, Courtney Scottow, Abigail Stinnett, James Taylor, and Caroline Whisnant. The Parish Choir will be conducted by Dr. Elizabeth Melcher Davis, Choirmaster and Organist, and accompanied by Sean McDonald, Assistant Choirmaster and Organist. A brass quintet from Virginia Commonwealth University will provide special music at the worship service. For more information, call (804) 359-5628, ext. 18 or visit www.ghtc.org/christmas.

The Commonwealth Singers at VCU and the Yale Glee Club will perform a concert at Grace & Holy Trinity Episcopal Church on Saturday, January 14. The time is yet to be determined.

Come out for the first annual "Music for a Cause" on Sunday, January 29 at 3:00 PM at Grace & Holy Trinity Episcopal Church. The concert "100 Years of Song," featuring popular songs from the twentieth century, will be performed by the soloists from the Parish Choir. There will also be delicious food and an auction benefiting St. Andrew's Episcopal School. The church is located at 8 North Laurel Street. Parking is available at the rear of the church. Please contact Dr. Elizabeth Melcher Davis, Choirmaster and Organist, at (804) 359-5628, ext. 18 for more information on all these events.

THE EPISCOPAL CHURCH OF THE REDEEMER
On Sunday, December 11, at 5:00 PM at the Episcopal Church of the Redeemer (2341 Winterfield Rd, Midlothian), the Gallery Choir under the direction of Donald Anderson will offer a service of Lessons and Carols performing works by Malcolm Archer, J.S. Bach, Edward Elgar, Colin Mawby, and Philip Stopford. Reception to follow. For more information please call 804-379-8899.

RIVER ROAD CHURCH, BAPTIST
On Sunday, December 11 at 7:00 PM at River Road Church, Baptist (8000 River Road, Richmond), the Chancel Choir under the direction of Dr. Robert Gallagher will present their annual Advent/Christmas Concert. Repertoire will include Benjamin Britten's A Ceremony of Carols, the Gloria from Maurice Durufle's Messe cum jubilo, and other works by Franz Biebl, Philip Hancock, June Nixon, Harold Darke, and Elizabeth Poston. To reserve a ticket for this free event, visit https://www.eventbrite.com/e/annual-adventchristmas-concert-river-road-church-tickets-397397666117?aff=ebdsoporgprofile.

ST. STEPHEN'S EPISCOPAL CHURCH
For several years, St. Stephen's has offered a beautiful concert near the solstice not only as a way to welcome the return of the light, but as a welcome respite from the busyness of the world at this time of year. This year's concert will be held on the date of the Solstice, December 21 at 7:00 PM and will feature Sanctuary, our Compline choir. Pause during the busy holiday season and enjoy classic and modern choral music reflecting on themes of waning darkness and night, increasing light and day, and our preparation for the Nativity in our hearts and lives. Composers include Eleanor Daley, Jake Runestad, Toby Hession, Kim André Arnesen, Dan Forrest, Annabel Rooney, Gabriel Jackson, Kerensa Briggs, and Peter Hallock. Sanctuary will be joined by cellist Peter Greydanus and harpist Anastasia Jellison, performing both with the choir and on their own as a harp and cello duo. Join us for this exquisite candlelit concert in the church. Reserve a seat online or in the parish office. The suggested donation is $20 ($10 for students).
POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau, at bettyg@redfamiliar.com and phone 804-647-0825.

BON AIR UNITED METHODIST CHURCH
1645 Buford Road, North Chesterfield, VA 23235
Seeking full-time Music Director (organist, choir director, pianist) for two Sunday services. Choirs include Adult, youth, small ensembles, handbells, and 4-5 piece brass group. Special services Christmas Eve, Lent, Easter, and funerals, and weddings, as needed. Schantz three manual organ. Annual compensation range $65,000 - $70,000 per year inclusive of a benefits allowance. Two weeks paid vacation, health insurance, sick and maternity leave, book and music allowance, dues to professional organizations, continuing education. Interested candidates should contact Susan Brown via email at susgbrown@aol.com or by phone at 804-338-6413, or Lynn Reid via email at lynnreid75@gmail.com or phone at 804-937-5131.

GINTER PARK UNITED METHODIST CHURCH
101 W. Laburnam Avenue, Richmond VA
Seeking LEAD SINGERS for Soprano, Alto, and Bass: Sunday mornings ONLY; 10 a.m. rehearsal, 11:00 a.m. worship. $70 per Sunday. Contact Larry Heath at lheath@ginterparkumc.org or 804.212.9861 (cell).

ST. JOHN'S EPISCOPAL CHURCH
2401 E Broad St, Richmond, VA 23223
Seeking a Pastoral Musician/Organist/Choir director for one Sunday service and one choir rehearsal per week. Special services throughout the year include Church Hill Vespers, Thanksgiving Day, Christmas Eve and Day, Ash Wednesday, Maundy Thursday, Good Friday, and Easter Vigil. Weddings and funerals are right of first refusal and are paid outside of the salary. Two manual 1905 Adams Stein Tracker organ. Pre-war Baldwin piano in perfect condition. Preferably, the candidate should have a background in liturgical music and be interested in continuing the expansion of musical offerings, including a wide array of choral and organ music from multiple periods and genres. Annual salary range $25,000-$32,00, plus healthcare and pension, negotiable based on experience and familiarity with Episcopal liturgical tradition. Also included are 4 weeks paid vacation and a stipend toward continuing education with addition monies available for materials and paid guest musicians. Interested candidates should apply vans email with a cover letter, resume, and a minimum of 3 references to pduffy@saintjohnsrichmond.org.

CARLISLE AVENUE BAPTIST CHURCH
210 Carlisle Avenue, Richmond, VA, 23231
Seeking part-time pianist and accompanist for one Sunday morning church service and to accompany special services, choirs, soloists, and other ensembles as needed. Compensation $7200 per year with two weeks paid leave per year. Applicants should have skill to play the piano at a competent level. Prior church experience is desirable, but not mandatory, or a combination of training and experience. Candidates should send resumes via email to musicesearch@cabcva.org.

LAUREL PRESBYTERIAN CHURCH
9675 Staples Mill Road, Richmond, VA, 23060
Seeking part-time Organist/Director of Music for one Sunday morning service and one adult choir rehearsal. Special services on Ash Wednesday, Maundy Thursday, and Christmas Eve. Applicant should be interested and willing to promote the recruitment of members to the music ministry. Two manual pipe organ built by Shenandoah Organ Studio. Compensation $15,000 per year with 4 weeks paid vacation. Interested candidates should have a background in choral training or working with choirs. Applicants should send a cover letter and resume to Glenda Miller, Church Team Chair, via email at g1313g@aol.com.

BON AIR PRESBYTERIAN CHURCH
9201 W. Huguenot Road, Richmond, VA, 23235
Seeking Tenor/Baritone Soloist Section Leader for Chancel Choir. Responsibilities include singing for the weekly (September through May) 11:00 a.m. service with 10:30 a.m. warm up, Wednesday evening rehearsal 7:30 p.m.-8:45 p.m. and seasonal services during Christmas and Holy week. Compensation is $60 per rehearsal and $60 per worship service. Please contact Beverley Edwards atbeverley@bonairpc.org.
The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list. **The employer is responsible for determining that a substitute will adequately meet the needs of the church.** Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at bettyg@redfamiliar.com or by phone at 804-647-0825.

### Substitutes Available for All Services and Events

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<td>804-337-3935</td>
<td><a href="mailto:maryecampbell@comcast.net">maryecampbell@comcast.net</a></td>
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<td>Chenaault, Raymond</td>
<td>404-368-7113</td>
<td><a href="mailto:rchenaultduo@gmail.com">rchenaultduo@gmail.com</a></td>
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<td>Debbie Davis</td>
<td>804-921-8234</td>
<td><a href="mailto:purerair@gmail.com">purerair@gmail.com</a></td>
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<td>804-755-4828</td>
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<td>Freude, Sharon</td>
<td>804-353-4683</td>
<td><a href="mailto:freudemusic@earthlink.net">freudemusic@earthlink.net</a></td>
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### Substitutes Available for Special or Non-Sunday Morning Events Only

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### MOVING?

Be sure to notify us of any changes in your mailing or email addresses so that you will continue to receive your copy of the “Stoplist” without interruption.
2022-2023 CONCERT SEASON

MUSIC FOR A CATHEDRAL SPACE
The E. Rhodes and Leona B. Carpenter Series
Father Anthony Marques, Rector | Daniel Sañez, Artistic Director

VOX LUMINIS
Lionel Meunier, Artistic Director
FREE tickets via richmondcathedral.org/concerts

SACRO MONTEVERDI
Tuesday, October 25, 2022 | 7:30 p.m.

Bruce Stevens, Organist
Dedicated Organ Recital of the Cathedral's Juget-Sinclair Organ, Op. 54
Friday, September 23, 2022 | 7:30 p.m.

Crystal Jonkman, Organ Recital
Friday, November 4, 2022 | 7:30 p.m.

Commonwealth Catholic Charities Christmas Concert
featuring the Richmond Symphony Orchestra
Monday, November 28, 2022 | 7:00 p.m.
Paid tickets via www.cccofva.org

Western Noël with Three Notch’d Baroque
Monday, December 5, 2022 | 11:00 a.m.

Advent Lessons and Carols
featuring the Musicians of the Cathedral of the Sacred Heart
Friday, December 16, 2022 | 7:30 p.m.

The VCU Music & Medicine Orchestra
Friday, May 5, 2023 | 7:30 p.m.

Joel Kumro, Organ Recital
Friday, May 12, 2023 | 7:30 p.m.

Salve Regina: The Music of Renaissance Spain
featuring the Cathedral Schola Cantorum
with Forgotten Clefs
Daniel Sañez, Conductor
Friday, May 26, 2023 | 7:30 p.m.

Daniel Sañez, Organ Recital
Friday, June 16, 2023 | 7:30 p.m.

Free concerts are made possible by the E. Rhodes and Leona B. Carpenter Foundation
Cathedral of the Sacred Heart | 823 Cathedral Place | Richmond, VA 23220 | 804-359-5651
Concert Details: richmondcathedral.org/concerts
2nd Annual Caroling in Monroe Park

Sunday, December 11
4:00 PM

Food Truck sales begin at 3:00 PM

Including Voices from:
Grace & Holy Trinity Church Ensemble
Voices of Zion Choir
RVA Street Singers
Greater Richmond Children’s Choir

For more information visit ghtc.org/caroling
Candlelight Concerts & Historic Organ Recitals  
December 2022 (and January 1, 2023)

Candlelight Concerts in Bruton Parish Church

Thursday, December 1 @ 8:00 pm  
Holiday Handbell & Organ Concert  
Bruton Parish Tarpley Ringers, Rebecca Davy, Director  
JanEl Will, Organist

Saturday, December 3 @ 8:00 pm  
Holiday Youth Choral & Strings Concert  
Soli Deo & Young Musicians of Virginia,  
Karla Robinson & Sarah Umlauf, Directors

Tuesday, December 6 @ 8:00 pm  
Holiday Handbell & Organ Concert  
Bruton Parish Tarpley Ringers, Rebecca Davy, Director  
JanEl Will, Organist

Thursday, December 8 @ 8:00 pm  
Holiday Choral Concert  
First Baptist Church Choir from Richmond, Virginia,  
Phil Mitchell, Director

Saturday, December 10 @ 8:00 pm  
Holiday Choral Concert  
New Dominion Choraliers Community Choir  
from Prince William County, Virginia,  
Katherine Nelson-Tracey, Director

Tuesday, December 13 @ 8:00 pm  
A Marian Holiday Choral Concert:  
Magnificat in G, H78 by Marc-Antoine Charpentier  
Ave maris stella by Cecilia McDowall  
Bruton Parish Choirs & Orchestra  
Rebecca Davy, Director

Thursday, December 15 @ 8:00 pm  
Holiday Choral Concert  
Manassas Community Chorale, from Northern Virginia,  
Becky Verner, Director

Friday, December 16 @ 8:00 pm  
Holiday Handbell Concert  
First Presbyterian Church Handbell Choir from Goldsboro, North Carolina, Chris Watkins, Director

Saturday, December 17 @ 8:00 pm  
Holiday Choral & Handbell Concert  
Tabernacle Baptist Church Choir & Handbells  
from Richmond, Virginia, Judy Fiske, Director

Tuesday, December 20 @ 8:00 pm  
Holiday Choral Concert  
Salisbury Presbyterian Church Chancel Choir from Midlothian, Virginia, Mark Patterson, Director

Thursday, December 22 @ 8:00 pm  
Holiday Acoustic Guitar Recital  
Lou Vangieri, Guitarist from Williamsburg, Virginia

Tuesday, December 27 @ 8:00 pm  
Christmas Clarinet Ensemble Concert  
Richmond Clarinet Choir, Anne Coldiron, Director

Thursday, December 29 @ 8:00 pm  
Christmas Organ Recital  
Dr. Ross Ellison, Organist from Millersville University  
In Lancaster, Pennsylvania

Saturday, December 31 @ 8:00 pm  
Happy Hogmanay! A Scottish New Year’s Eve Concert  
of Music, Story, and Dance  
David Gardner, Fiddler, Eliza Gardner, Highland Dancer  
& Shelton Browder, Storyteller

Sunday, January 1, 2023 @ 9:15 & 11:15 am  
Nine Lessons & Carols  
Bruton Parish Choirs, Rebecca Davy, Director  
JanEl Will, Organist

Historic Organ Recitals in the Wren Chapel  
at The College of William & Mary @ 10:00 a.m.

Thursday, December 1 – Rebecca Davy  
Friday, December 2 – Tom Marshall  
Saturday, December 3 – Rebecca Davy  
Monday, December 5 – Norman Elton  
Friday, December 9 – Tom Marshall  
Saturday, December 10 – Rebecca Davy  
Monday, December 12 – Norman Elton  
Thursday, December 15 – Rebecca Davy  
Friday, December 16 – Sarah Bland

Saturday, December 17 – Tom Marshall  
Monday, December 19 – Rebecca Davy  
Thursday, December 22 - Rebecca Davy  
Saturday, December 24 – Sarah Davy  
Monday, December 26 - Tom Marshall  
Tuesday, December 27 – Norman Elton  
Wednesday, December 28 – Sarah Bland  
Thursday, December 29 – Rebecca Davy  
Friday, December 30 – Norman Elton  
Saturday, December 31 – Rebecca Davy

All Concerts are non-ticketed and open to the public. Freewill offerings are gratefully received.

Rebecca Davy, Music Director & Organist; Dr. JanEl Will, Organist
Contact: bdavy@brutonparish.org or (757) 645-3431  Website: www.brutonparish.org
The organ can be delivered to your performance venue two days prior to use. It is tuned the day prior to use and then picked up not later than the day after use. Renter is responsible for the safe keeping of the organ while in possession and arranging ready and easy access for delivery, tuning and pick up. Mileage for delivery is extra when outside Baltimore City.

C-d" (51 notes) transposing keyboard
A - 392, 415, 440, 465 Hz
8' Gedackt
4' Flute
t 2' Principal
1. Organ is mounted on a stage dolly for easy moving
2. Blower is self-contained within the case
3. Volume controlled with opening panels
4. Equal Temperament
5. Unequal Temperament Tuning is available for additional charge
6. Set-up and Tuning included in rental
7. Gentle tone, perfect for chamber and choral music
8. Plugs into standard 110 volt outlet, extension cord included

To schedule an inspection or inquire about dates and rates please contact; David M. Storey, Inc.
Pipe Organ Builders and Restorers
Baltimore, Maryland
410-889-3800 – davidmstoreyinc@gmail.com
MUSIC STARTS WITH SILENCE
PASSION AND PRECISION
A DREAM BECOMES REALITY

R.A. Daffer Church Organs, INC.
ESTABLISHED 1977
Representing Rodgers, Johannus, Makin, Copeman-Hart, and Fratelli Ruffatti
R.A. Daffer Church Organs is proud to announce dedication concerts for the following two instruments:

Dedication Concert on new Rodgers Infinity 367 custom three manual organ
3 PM on Sunday, January 15, 2023, Reception to Follow
Apex United Methodist Church
100 S. Hughes St., Apex, NC

Artist: Justin Maxie
Justin Maxie (b. 1988), a native of Winder, GA, holds an Artist Diploma in Organ Performance from Mercer University, a Master of Music in Organ Performance and Literature from The Eastman School of Music, and a Bachelor of Music in Organ Performance with minors in voice and piano from Shorter College. In addition to specializing in organ, Justin is also a dramatic bass/baritone, choral & orchestral conductor, pianist, and a collaborative accompanist on both the piano and organ. His primary teachers in organ performance, improvisation, literature, and organ-building include Amelia Cotton, Dr. Peter DeWitt, Dr. William Porter, Mark Austin, David Higgs, and Dr. Jack Mitchener. Teachers in piano and voice include Sue Williams, Dr. David Oliver, Mary Ann Knight, Dr. Jerico Vasquez, Dr. Sherry Weiler, and Dr. Matthew Valverde. He has performed in organ masterclasses with Hector Olivera, Stephen Tharp, and Ken Cowan and studied choral conducting with Dr. Martha Shaw.

During his undergraduate studies, Justin was the accompanist for the world-renowned shorter College Chorale, under the direction of Dr. Martha Shaw. This prestigious appointment led to opportunities such as two European tours and being featured on a nationally released professional recording entitled “Beautiful River” which is available on iTunes and other various platforms. His skill as an organist has allowed him to play in some of the most famous cathedrals in the world, including St. Peter’s Basilica in the Vatican, St. Alban’s, Ely Cathedral, Christ Church (Dublin, Ireland), and St. Paul’s (London). He has also had organist residencies at several prestigious American churches. Justin was awarded first place in both the Atlanta Chapter (2009) and Rochester Chapter (2011) Quimby Competitions of the American Guild of Organists. He received first place in the Atlanta Chapter of Mu Phi Epsilon performance competition (2010) and the David Spicer Hymn Playing awarded at the Schweitzer Organ Competition in September 2011. Justin was selected as a finalist for the 2019 Longwood Gardens International Organ Competition.

Just has over 17 years of experience serving churches and has been employed by every major Protestant denomination as well as Roman Catholic Churches as organist, pianist, director of music, choirmaster, artist-in-residence, and vocal soloist. He currently serves as Director of Music & Organist at the First Methodist Church of Fayetteville, Georgia as well as music director and pianist for Vespers at Lenbrook in Buckhead (Atlanta). Justin has completed two tours with the Atlanta opera performing The Barber of Seville as well as Hansel and Gretel. He frequently consults with churches on organ building projects and is on the executive board of the Atlanta chapter of the American Guild of Organists.

Dedication Concert on new Rodgers Infinity 367 custom three manual organ
Sunday, January 8, 2023 at 5 PM, Reception to Follow
Sacred Heart Catholic Church
375 Lumen Christi Lane, Salisbury, NC

Artist: Deux Voix (Organ/Trumpet Duo)
Formed in 2014, Deux Voix (French for "two voices") has amassed a sterling reputation with both national and international acclaim. In addition to the numerous performances in their home in southeast Texas, they have presented concerts nationwide in over 19 states, and have toured abroad in Denmark, Sweden, and Norway where they were guest artists for the International Organ Festival in Bergen. A short list of notable performance locations includes St. Patrick’s Cathedral in New York City, The Basilica of Saints Peter and Paul in Maine, the Mayo Clinic Medical Center in Rochester, Minnesota, Washington Music Festival in Port Angeles, Cadet Chapel at West Point Military Academy, Myers Park United Methodist in Charlotte, North Carolina, and Boardwalk Hall in Atlantic City, New Jersey, home to the world’s largest pipe organ. They also presented a wildly successful headlining program for the L’Organo Series at the Piccolo Spoleto Festival in Charleston, South Carolina in May of 2015, where they performed the formal dedication concert for the new organ at The Citadel and set a new record for the largest crowd for in the over thirty-year history of the series.

In their mission to expand the world of trumpet and organ, Stephen and Justin are constantly adapting works from other genres and instrumentations, such as jazz, Broadway, and popular music. They have also commissioned and premiered many new works for trumpet and organ, including commissioned works by composers such as Mark Hayes, Craig Courtney, and Alejandro Basulto. Deux Voix also frequently perform for private events, house concerts, and restaurants in an "unplugged" setting with piano, where they present a mix of classical, pop, Broadway, and jazz music.

In the spring of 2021, Deux Voix officially formed the Deux Voix Foundation, a 501(c)(3) non-profit organization in order to make longer strides towards the missions and goals of Deux Voix. The mission of Deux Voix is to inspire and engage a wide and diverse audience of trumpet and organ music through the creation of new music, educational outreach, creative programming, and dynamic performances around the world. All donations towards Deux Voix are tax-deductible. For more information, please visit our donation page.