

The Richmond STOPLIST

September 2023



September Chapter Meeting

Tuesday, September 12, 2023

Reville United Methodist Church

4200 Cary Street Road

Richmond, VA

6:00 PM Potluck Dinner

Scott Hayes is manning the grill! Hotdogs, hamburgers, chips, and drinks will be provided.

RSVP to [Paul Honaker](#) by **Friday, September 8**. (When you RSVP, please let Paul know if you require a vegetarian or gluten-free option.)

Please bring a side dish or dessert to share.

7:00 PM Program - Installation of Officers and Members' Recital

Following the installation of officers, we will enjoy a recital presented by chapter members, including Suzanne Krauss, Cheryl Van Ornam, Curt Sydnor, Chris Martin, and Ryan Tibbetts.

THE DEAN'S LETTER TO MEMBERS

How is it already August?! It's a question that I suspect that most of us whose lives are organized around a church program year or a school calendar ask annually as we look up and realize that our slower season is almost over and the new year is nearly at hand. I've made headway on some of the things I wanted to take care of over the summer – I think I'll at least have the choir room and the loft at church pretty well straightened up and organized (my office may be another story!), and I'm making solid progress on music planning – but there were other things I'd hoped to spend time on that probably aren't going to happen at this point, which is more or less the way it goes every summer. Fortunately, I also had time this summer to do some fun things, including a trip to Scotland (the first time my wife and I had been out of the country for a vacation since 2018!), so even though I wouldn't mind another few weeks of downtime, I do feel like I had a solid break. And of course, by the time the summer ends I am looking forward to the fall – to



getting started with my choirs again and taking on a new round of projects.

The big new thing for me this program year is that it's my first as Dean, but fortunately for me, a good chunk of that planning was already done when I started, thanks to the good work of Scott Hayes and the Executive Committee. Our first program will be **Tuesday, September 12 at Reveille United Methodist Church (dinner at 6:00 PM, program at 7:00)**, where we'll install this year's officers and hear a recital played by fellow Chapter members. The rest of the fall includes another members' recital, this one Halloween-themed and timed to be child-and-family friendly (more on that next month, but start thinking about rep if you're interested – you can't all play the Bach Toccata and Fugue in D-minor!), a session on hymn-playing by Daniel Stipe, and a sure-to-be-terrific recital by Anne Laver as part of the Organ Repertoire Recital Series.

Regardless of how much you may have gotten – or not gotten – done this summer, I hope you all had time to relax and recharge so that you can head into the fall without already feeling overwhelmed! If you had an interesting musical experience – a conference, a concert, etc. – please consider writing a bit about it and sharing it with Melissa Hawks (pianohawks@gmail.com). And please do try to make it to a Chapter event or two – I know we all get very busy and conflicts happen, but each event offers chances to learn new things, connect with colleagues in the area, and hopefully have a good time in the process! Speaking of connecting, one of the things I'm hoping to restart this year are some additional opportunities to meet up, so look for an announcement about a Dean's Lunch in October. Best wishes for whatever you're gearing up to do this fall, and I look forward to seeing you at a Chapter event this fall!

Ryan Tibbetts, D.M., CAGO
rtibbetts@stmarysgoochland.org
804-784-5678, ext. 14

2023-2024 CHAPTER MEETINGS

- **September 12, 2023:** Dinner, Officer Installation, Members' Recital at Reveille United Methodist Church
- **October 28, 2023:** Halloween Recital at St. Giles Presbyterian Church
- **November 4, 2023, 10:00 AM:** Daniel Stipe (Hymn Playing) at Bon Air Presbyterian Church
- **January 20, 2024:** Bach Recital at St. Paul's Episcopal Church
- **February 6, 2024:** Mary Beth Bennett at Second Baptist Church
- **April TBD, 2024:** Organ Crawl at St. Bridget, Grace Covenant, and St. Michael's
- **May 13, 2024:** Student Recital at Westminster Presbyterian Church
- Possibly **March/April 2024:** Joint Recital and Masterclass with David von Behren at St. Bede Catholic Church in Williamsburg (joint program with Tidewater Chapter)

2023-2024 Organ Repertoire Recital Series Concerts

- **November 10, 2023, 7:30 PM:** Ann Laver at Saint Benedict Catholic Church
- **March 8, 2024, 7:30 PM:** Ken Cowan at St. Stephen's Episcopal Church
- **April 12, 2024, 7:30 PM:** Raúl Prieto Ramírez at First Presbyterian Church

WHAT I DID ON MY SUMMER VACATION

by Kenna Payne

In the spring of 2019, I spotted a most intriguing ad on the AGO website – an ad for a one-week summer course titled ‘English choral tradition,’ being held at Cambridge University, U.K. At the time, it was too late to sign up for the 2019 program, then the program was cancelled in 2020 and 2021, and then I was unable to attend in 2022. But 2023 was the charm!

This is a week-long immersion course, tailored for and marketed to non-Brits, to showcase the English / Anglican traditions of canonical services, men-and-boys’ choirs, and the history that is Cambridge and the University. The course is run by an organist from Dallas, J. Marty Cope, who took a Masters’ degree from Cambridge in the 2010s. Originally started by John Rutter and his wife as a course specifically for Americans, it had ceased operations and was re-invigorated by J. Marty.

So, what did this course include? Answer – the most marvelous series of events, making it THE BEST thing I’ve ever done in my life (except for marrying my husband, of course)!!!! Here is what we did –

We **attended Evensong services** every night – St. John’s College Chapel, King’s College Chapel, Ely Cathedral, and Westminster Abbey (London). The anthem at one of the St. John’s College’s Evensongs was the entire Bernstein *Chichester Psalms* – spectacular!

We **attended the Eucharist service** at King’s College Chapel on Sunday, July 2nd.

We **attended Evensong** at King’s College Chapel on Wednesday, July 4th. The service was with the joint choirs of St. John’s College and King’s College. The music included Bruckner’s *Locus Iste* and Brahms’ *How Lovely is Thy Dwelling Place*. Between the chapel setting, the music chosen, and the choirs, this was the most perfect and moving music I think I ever heard or will ever hear.

We **sang an Evensong service** at St. John’s College Chapel under the direction of Barry Rose (OBE, former Music Director at Guildford Cathedral, St. Albans Cathedral, St. Paul’s Cathedral), director extraordinaire. He has Richmond connections to St. Stephen’s Episcopal Church, St. Catherine’s School, and former AGO member Greg Vick. I was particularly excited to be asked to read the Old Testament lesson (American accent in a Cambridge Chapel!) and had a chance to play the chapel’s organ after the service.

We **sang a Compline service** in the Lady Chapel at Ely Cathedral (celebrating its 1350th year of the founding of the predecessor abbey), a space used often by the top a capella groups for a recording venue. Directed by Tim Brown (former Director of Music, Clare College and Trinity College Chapel), I learned how hard it is to get the hang of plainsong chant, but the acoustics were unbelievable and made it much easier.

We **observed choir rehearsals** and met the Music Directors at King’s College (Daniel Hyde), St. John’s Chapel (Christopher Gray), Ely Cathedral and Selwyn College (girls’ choir, Sarah McDonald), Clare College (Graham Ross), Westminster Abbey (Andrew Nethsingha), and met one of the organ scholars at St. Paul’s Cathedral (Michael Stephen-Jones).

We **met and heard from** some other incredible musicians – Robin Tyson (a former member of The King’s Singers and now the General Manager for the artists of VOCES8), Lynette Alcantara (vocal consultant), and John Rutter (doesn’t need introduction!).

We **enjoyed lectures and visited the chapels** at Clare College, Gonville & Caius College, and Corpus Christi College, in addition to the main venues of services. Many lunchtime meals were at the dining hall of Trinity College, itself a great architectural masterpiece. Evening meals were either in historic restaurants / pubs, or in private dining rooms at Gonville & Caius College and Trinity College.

And **we learned about the English choral tradition** and many of its aspects. Topics included the

'feeder' system to bring up boy choristers into the big programs, the controversy of adding girls into the mix (separate choirs at Ely Cathedral, mixed choir at St. John's College, no intention at Westminster Abbey), age and voice differences between boy and girl singers, differences between UK and USA of choral singing in schools / colleges / communities, life during and after The King's Singers, the rehearsal schedule of the choristers, presence or not of an in-college school for the choristers, presence of adult student-only choirs in the colleges, intense training of the choristers (they don't sight-read as much as they are intensely trained in intervals, listening, reading music, etc.), and much more. A college choir of men and choristers will often sing 5 Evensong services a week (not in the summer).....and they do it with a one-hour rehearsal early each weekday morning, plus on 45-minute rehearsal before the start of the service. They are quite often handed new music for the service at the pre-service rehearsal. And St. Paul's and Westminster Abbey choirs sing many community and royal events, in addition to their regular choir and school schedules. Particularly interesting was hearing both John Rutter and Andrew Nethsingha speak of their roles in the May coronation service for King Charles.

And **we punted** on the River Cam!

There were 17 people in this group – 3 international (Australia, Italy, Canada) and the rest from around the USA. All were singers, many were organists, some directed big music programs in their churches, one mother and high-school senior son came together. It was a good mix of friendly and capable people, who traveled well together, took direction well, and created beautiful music.

We stayed in two of the dormitories for one of the Cambridge colleges, Gonville & Caius (pr. 'keys'), founded in 1348, the fourth-oldest college at Cambridge. The dorms were located about 8 long blocks from Cambridge city center, so we walked and walked and walked (some of the group's I-phones counted 13 – 14,000 steps some of the days). But the reward was passing by King's College Chapel at least twice a day, from that iconic view of the east window across the River Cam and that glorious field.

I also learned that Cambridge is much farther north than Richmond, latitude-wise. Since this was just after the summer solstice (the longest day of the year), the sun rose at 4:10 AM and set at 9:25 PM – it was still twilight at 10 PM!

The annual course is not sequential in its topics, but music and venues will change from year to year. I just might have to go again!

Give me a call if you want to learn even more.

CHAPTER LIFE UPDATES

Chris Bono was introduced in our last column as a new dual member with the Charlottesville-Albemarle Chapter and the promise that biographical information about him would follow. Here is what he told us: "I was born in Attleboro, Massachusetts, into a musical family. My interest in the organ started when I was in elementary school, leading eventually to my decision to become an organ builder at age eleven. I attended Bridgewater College in Bridgewater, Virginia, graduating in 1988 with a degree in music, with a concentration on organ. During the summers while I was in college, I worked at the Harpsichord Clearing House in Rehoboth, Massachusetts, where I learned harpsichord maintenance and rebuilding. I joined Taylor and Boody Organbuilders in Staunton, Virginia in the fall of 1988 and started voicing with them in 1991. While at Taylor and Boody, I assisted in the construction of more than 60 organs, including Yale University's Marquand Chapel meantone organ and Grace Church in New York, which is the firm's largest instrument. I was also involved in the restoration of several historic instruments, among them the 1800

David Tannenberg organ of Home Moravian Church in Old Salem, North Carolina. At the time I left the company my main responsibilities were voicing, keyboard construction, and design, although I had had the opportunity over the course of 33 years to construct all parts of the organ. In 1997 I started my own business performing organ tuning and maintenance, and in 2021 I left Taylor and Boody to pursue that business. I have been music director and organist at Augusta Stone Presbyterian Church in Fort Defiance, Virginia, since 1994, and organist of St. Francis Church in Staunton, Virginia from 1988 to 2022.”

Welcome back to former chapter member and past dean, **Bill Stokes**. He was the organist/choirmaster at the Second Presbyterian Church for 17 years and left Richmond in 1983 for a position in Asheville, North Carolina, then in the New York City area. He has returned to Richmond to be near family.

We extend our sympathy to **Zach Bultemeier**, whose grandfather, Aldon E. Bultemeier, died in Indiana, age 79, on July 26.

One bit of news is a little late in coming to us. Past dean **Bruce Stevens** has been in semi-retirement for awhile, and we were aware that he had been filling in on the organ at the First Presbyterian Church. We’ve just learned that he accepted that position and became a “regular” at the end of September, last year. We offer our best wishes.

To conclude, we have another happy note. **Daniel Sañez** was engaged to Lauren Clay during the Easter Octave. Over the course of a retreat, the purpose of their close friendship became clear. Their wedding is scheduled for the upcoming winter at Sacred Heart Church in South Richmond. Congratulations!

SEPTEMBER RICHMOND AGO BIRTHDAYS

Joel Kumro - 9/5
Aaron Renninger - 9/9
Karen Areheart - 9/14
Judy Fiske - 9/14
Elizabeth Chenault - 9/15
Jerry Field - 9/15
Teresa Hudson - 9/15
Evelyn Kerschbaumer - 9/17
Adella Nowowieski - 9/17
Casey Dunaway - 9/18
Stephen Trumbull - 9/18
James Kosnik - 9/23
Harold Rohrs - 9/23
David Mathers - 9/24
Anita Williams - 9/24

AROUND THE TOWN

Saturday, September 9, 7:00 PM

River Road Church, Baptist

8000 River Road, Richmond

Voice Recital: Rhonda AbouHana, soprano; Bob Gallagher, pianist

Works by Schumann, Strauss, and Hahn

Sunday, September 10, 3:00 PM

St. Giles Presbyterian Church

5200 Grove Ave, Richmond

Cheryl Van Ornam performs *A Bach Creation*, a recital showcasing the music of J.S. Bach, those who influenced him in substance and style, and those whom he influenced. Included are works by Nicolas de Grigny, Dietrich Buxtehude, Samuel Scheidt, Charles-Marie Widor and Johann Sebastian Bach. This performance is presented free of charge courtesy of the St. Giles Concert Series.

Saturday, September 23, 3:00 PM

Grace & Holy Trinity Episcopal Church

8 N Laurel Street, Richmond

Hope for Ukraine Concert with the Kyiv Symphony Orchestra and Choir

(more information and a flyer will be sent in a separate email)

Sunday, September 24, 3-4:30 PM: Hymn Sing

St. Stephen Lutheran Church

612 Jamestown Rd., Williamsburg

(more information and a flyer will be sent in a separate email)

Sunday, October 15, 3:00 PM

River Road Church, Baptist, *free admission*

VOX HUMANA

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Parisian Mass *Messe brève* for chorus and organ

Words of Four Wise Women, an eclectic collection honoring Harriet Tubman, Dorothy Parker, Emily Dickinson, Maya Angelou

and works by Hassler, Walton, Brandt, Undine Moore, Brahms, Roberts, Chilcott

October 22, 4:00 PM: Choral Evensong

St. Paul's Episcopal Church

815 E Grace Street, Richmond

Join us for the first service of Choral Evensong for the season, focusing on the theme of social justice including repertoire composed by people of color. The choir will present works by Samuel Coleridge-Taylor, David Hurd, and Margaret Burk. A festive reception will be held following the service. All are welcome and childcare is provided.



Candlelight Concerts & Historic Organ Recitals September, 2023

Candlelight Concerts in Bruton Parish Church

Saturday, September 2 @ 8:00 pm

Organ & Harpsichord Recital

Rebecca Davy, Music Director & Organist at Bruton Parish

Thursday, September 7 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Saturday, September 9 @ 8:00 pm

Organ Recital

Agnes French, Organist from Williamsburg, Virginia

Thursday, September 14 @ 8:00 pm

Organ & Harpsichord Recital

Rebecca Davy, Music Director & Organist at Bruton Parish

Saturday, September 16 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Thursday, September 21 @ 8:00 pm

Organ Recital: Retirement Tribute to Organist & Teacher, Dr. James Kibbie

Dr. JanEl Will, Organist at Bruton Parish

Saturday, September 23 @ 8:00 pm

Early Music Chamber Recital

Sophie Genevieve Lowe, Baroque Violin, Ryan Lowe, Baroque Cello & Rebecca Davy, Harpsichord

Thursday, September 28 @ 8:00 pm

Vocal Chamber Recital: Music from an English Garden

Sarah Taylor, Soprano, Colin Ruffer, Baritone, Diana Ruffer, Clarinet, & JanEl Will Organ

Saturday, September 30 @ 8:00 pm

Oboe, Organ & Harpsichord Recital

Melinda McKenzie, Oboe, Rebecca Davy, Organ & Harpsichord

Historic Organ Recitals in the William & Mary Wren Chapel

Saturday, September 2 @ 10:00 am – Rebecca Davy

Saturday, September 9 @ 10:00 am – Thomas Marshall

Saturday, September 16 @ 10:00 am – Norman Elton

Saturday, September 23 @ 10:00 am – Rebecca Davy

Saturday, September 30 @ 10:00 am – Rebecca Davy

All Concerts are non-ticketed and open to the public. Freewill offerings are gratefully received.

Rebecca Davy, Music Director & Organist; Dr. JanEl Will, Organist
Contact: bdavy@brutonparish.org or (757) 645-3431 Website: www.brutonparish.org

FROM THE ARCHIVES

with Donald Traser



This month we begin an occasional (perhaps monthly!) feature from our chapter historian featuring old photographs of organs, choirs, organists, churches, and so on from my personal collection, and perhaps some from others. The first installment is a soloist, name unknown, at Richmond's Third Presbyterian Church, then on Broad Street at the corner of 26th Street. If I'm not mistaken, this photo appeared on the cover of some national magazine, perhaps *LIFE*. The organ was by Hook & Hastings, opus 1936, dated 1901 with 2 manuals and 17 "registers." When the church (now known as Third Church) moved to its current location on Forest Avenue, the organ was placed in storage for future use but received water damage and was discarded. In the background is organist Viola Diacont Anderson (1886-1976, Mrs. William Bright Anderson), who played there from 1931 to 1960.

POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau, at bettyg@redfamiliar.com and phone 804-647-0825

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Seeking a part-time organist for 3 separate masses (2 at St. Jude on Saturday at 5pm, Sunday at 11am, and 1 at Immaculate Conception on Sundays at 9am), and all Holy Days of Obligation (4-5 per year). Two different electric organ/piano instruments. IC has a Kawai electronic organ/piano. Compensation total \$22,000 per year based on estimate of \$420 per week at 52 weeks. (Pay per service/rehearsal: \$60 per hour = 5-8 hours per week.) Helpful if the selected musician is familiar with the Roman Catholic liturgy, typical hymns, parts of the Mass and can help the volunteer choirs of both churches improve their ensemble singing abilities and better support the Mass. Interested candidates should contact Peggy Heeke, Office Director, Louisa Catholics, at 540-894-4266 or via email at office@louisacatholics.org.

TUCKAHOE PRESBYTERIAN CURCH

7000 Park Avenue, Richmond, VA, 23226.

Seeking a part-time Director of Music (organist/choir director) for one blended Sunday morning service, incorporating a mix of contemporary traditional and gospel music, and a weekly adult choir rehearsal. The church owns 3 octaves of handbells and would like to reorganize their handbell choir(s). Allen three manual hybrid pipe organ. Additions duties and job description can be found at <https://tinyurl.com/TPCMusicDirector>. Annual compensation range \$25,000 to \$30,000 depending on experience. Other benefits include accrued paid vacation based on years of service, sick leave, book and music allowance, social security, unemployment insurance and continuing education allowance. Preference will be given to a candidate who has a background and experience in both organ and choral direction. Interested candidates should submit a resume and references to Apply@tuckahoepres.org.

BON AIR PRESBYTERIAN CHURCH

9201 W. Huguenot Road, N. Chesterfield, VA, 23235

Seeking part-time Minister of Music/organist-Choir Director for two Sunday services (one only during the summer) and one weekly adult choir and adult handbell rehearsals. Special services Ash Wednesday, Maundy Thursday, Memorial Day, Blue Christmas, Christmas Eve, and as needed. There are two paid choir section leaders and currently searching for a third. Others special singers hired as needed, and brass players for Easter. Cornel Zimmer three manual pipe organ. Annual compensation range \$35,000 to \$40,000 with four weeks paid vacation, sick leave, books and music allowance, continuing education, and automobile allowance. For a more comprehensive job description and information about the church please check out this link <https://bonairpc.org/wp/contact-us/employment/>. Interested candidates should send application materials (cover letter, resume, two references) to employment@bonairpc.org.

FOR PHOTOGRAPHS AND ORGAN SPECIFICATIONS OF
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www.ChurchesOfVirginia.org

SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list. **The employer is responsible for determining that a substitute will adequately meet the needs of the church.** Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at bettyg@redfamiliar.com or by phone at 804-647-0825.

Substitutes Available for All Services and Events

Byrd, Andrew andrewdbyrd@gmail.com
Campbell, Mary 804-337-3935 (cell) maryecampbell@comcast.net
Chenault, Raymond 404-368-7113 rchenaultduo@gmail.com
Crean, Marianne 804-360-2976 creanm@stcva.org
Debbie Davis 804-921-8234 purerair@gmail.com
Edison, Peter 804-755-4828 judgepce@yahoo.com
Freude, Sharon 804-353-4683 freudemusic@earthlink.net
Grant, Cathy 434-293-0617 (Charlottesville, VA) mclgrant@centurylink.net
Heath, Larry 804-212-9861 lwheath51@gmail.com
Heath, Margie K. 804- 730-2196 (home) 804-387-6948 (cell) mbtwig@aol.com
Hudson, Teresa 804-245-0827 HUDSONRT@ALUMNI.VCU.EDU
Hummel, Jeff (804) 543-3106 pipeorganman@comcast.net
Kerschbaumer, Evelyn 804-744-3147 elkersch@aol.com
Moro, Don 804-652-9311 donmoro@gmail.com

Substitutes Available for Special or Non-Sunday Morning Events Only

Baird, Robert 703-989-0502 rtbaird11@gmail.com
Hargrove, Elizabeth 804-798-1776 or 804-339-5701 f.hargrovejr@comcast.net
Hellmers, Grant 804-878-4416 grant.hellmers@gmail.com
Jonkman, Crystal 804-330-9976 (home) crystal.jonkman@verizon.net
804-301-9976 (cell) crjonkman@stmicaelsbonair.org
804-272-0992 x104 (church)
Kumro, Joel 716-803-4699 jkumro@saintbenedictparish.org
Lindsey, Charles 804-370-7374 charleslindsey15@gmail.com
Sachs, David 804-222-2494 Psalm100Pesach@comcast.net
Schutt, Ed 804-564-4887 e.schutt@comcast.net
Tibbetts, Ryan 302-354-2001 (cell) rtibbetts@stmarysgoochland.org
Van Ornam, Cheryl 804-814-6677 ago.cheryl@gmail.com

STAY CONNECTED

Please send submissions for the October Stoplist to [Melissa Hawks](#) by September 15.

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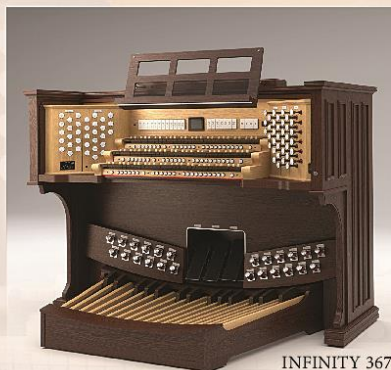
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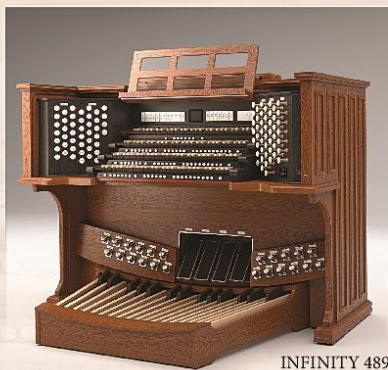
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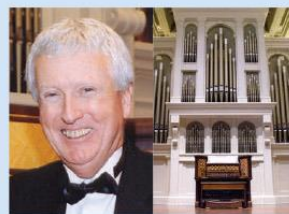
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**For registration and more information, visit
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