

The Richmond

STOPLIST

November 2023

Hymn Playing Workshop with Daniel Stipe

**Saturday, November 4
10:00 – 11:30 am**



Bon Air Presbyterian Church
9201 W Huguenot Rd, N Chesterfield, VA 23235

Hymn playing is one of the church organist's most basic tasks, but it's easy to get into a routine without giving it much thought. Daniel Stipe will explore many aspects of successful hymn accompanying on the organ, with a focus on inspiring congregations to sing more enthusiastically. He will describe various techniques to make hymn accompanying more exciting and robust. Seasoned professionals will enjoy a review of hymn treatments to refresh their approach, and beginners will come away with an assortment of techniques that can be added to their tool box.

ORGAN REPERTOIRE RECITAL SERIES

presents

Anne Laver, organist

Lauren Clay, soprano*, and Nerissa Thompson, mezzo-soprano*

Friday, November 10, 2023, 7:30 p.m.

St. Benedict Catholic Church ~ 300 North Sheppard Street, Richmond

1996 Martin Pasi organ, 2 manuals, 24 stops

Described by *Fanfare* magazine as a “complete musician, totally adept and utterly stylish in everything she plays,” **Anne Laver** maintains an active career as a concert organist, scholar, and pedagogue. She has given organ concerts in Europe, Scandinavia, Africa, and throughout the United States and has been a featured recitalist at conventions of the American Guild of Organists, the Organ Historical Society, the Westfield Center for Historical Keyboard Studies, and the Göteborg International Organ Academy (Sweden). In 2010, she won second prize in the AGO National Young Artist Competition in Organ Performance (NYACOP). Her debut recording, “Reflections of Light” (Loft, 2019) received favorable reviews and has been aired on nationally syndicated radio programs, including WXXI FM’s *With Heart and Voice* and American Public Media’s *Pipedreams*.



Anne is equally at home playing antique and modern organs and tailors her programs to the specific organ at hand. An advocate for new music and diversifying the organ repertoire, Anne has worked with composer Natalie Draper to offer programs for composers who want to write for the organ. She has given world premieres of works by Draper, Eric Heumann, Jordan Alexander Key, and Ivan Božičević.

Anne is passionate about advocacy for the organ and the encouragement of young organists. In her position as Assistant Professor of Organ and University Organist at Syracuse University’s Setnor School of Music, she helps educate the next generation of organists and church musicians. She also serves as artistic director for the Malmgren Concert Series at Hendricks Chapel, coordinates the annual Arthur Poister Competition in Organ Playing, and hosts educational programs for youth in collaboration with local chapters of the American Guild of Organists. Anne has taught and led outreach programs at the Eastman School of Music, most recently serving as Visiting Professor of Organ from 2020 to 2022. She has also chaired national committees for the American Guild of Organists, the Organ Historical Society, and the Westfield Center.

Anne’s organ studies have been with Mark Steinbach at Brown University, Jacques van Oortmerssen at the Conservatory of Amsterdam, and Hans Davidsson, William Porter, and David Higgs while pursuing masters and doctoral degrees at the Eastman School of Music.

PROGRAM

Dietrich Buxtehude – Praeludium in C Major, BuxWV 137

J. S. Bach – Chorale partita on “O Gott, du frommer Gott,” BWV 767

*Natalie Draper – A Study in Breathing: “Allein zu dir, Herr Jesu Christ,” for soprano, alto, and organ
Versets from the Notebook of Sor María Clara del Santísimo Sacramento, Mexico, 18th century

Buxtehude – Passacaglia in D Minor, BuxWV 161

*Buxtehude – Cantata “Nun freut euch ihr Frommen,” BuxWV80, for soprano, alto, and organ

Lionel Rogg – Partita on “Nun freut euch, lieben Christen g’mein” (1976)

THE DEAN'S LETTER TO MEMBERS

In my October letter, I mentioned that our Chapter has a busy schedule of events over a three-week period at the end of October and the beginning of November, which means that as I'm writing this letter, none of those events have happened yet, but you'll most likely be reading it after the Halloween Recital. As such, I'd like to (from my perspective) preemptively thank **Ben Miller** and St. Giles Presbyterian Church for hosting the event, **Jason Brown** and **Scott Hayes** for organizing it, and of course everyone who performed, which as of writing is a still-evolving list! Between when I drafted this letter and Melissa finished editing this issue, we had our first Dean's Lunch in several years! Eight of us had a nice time catching up, so I think it's fair to pronounce the event a success and promise that we'll have several more this year - watch this space.



Coming up on Saturday, November 4 at 10:00 AM at Bon Air Presbyterian Church, **Daniel Stipe** will be giving a clinic on hymn-playing, and on Friday, November 11 at 7:30 PM at Saint Benedict Catholic, **Anne Laver** will be performing the first of this year's Recital Series concerts; she'll be joined on several pieces by soprano **Lauren Clay** and alto **Nerissa Thompson**, who are both terrific singers.

For me, November is usually when my schedule starts to become increasingly packed – Advent and Christmas are just around the corner, one of my choral groups often has a concert, I have several bigger church services to play, and so on. And it's not just me – you'll see more events in the "Around the Town" section for this month and next as everyone's schedule heats up! As busy as things are, I'd encourage you to try to make it to at least one of your colleagues' performances or special services over the next few months. Not too long ago, we spent over a year not being able to do very much other than livestreaming out of empty sanctuaries or editing together virtual choirs, and being able to both take part in and attend live performances is something I will certainly try not to take for granted again! This isn't intended to be a guilt trip – there will be plenty of events that I won't be able to attend because I have something going on at the same time or it's my only night off that week and it would probably be a good idea to stay home and have dinner with my wife! – but I do think we all benefit when we can support each other's work as much as we can. Practically speaking, you might hear a new piece of music that you'd like to program, or experience something in an order of service that strikes you as worth emulating, or be inspired by the artistry of a particular performance. And honestly, sometimes it's nice to attend something as an audience or congregation member and get to watch someone else sweat it out for a change!

I hope you'll be able to attend one of our upcoming Chapter events, and I hope to see some of you at other concerts or special services this fall, whether you're coming to something I'm doing (shameless plug – there are several of those on the horizon!), I'm coming to something you're doing, or we're both in the audience for someone else's performance.

Ryan Tibbetts, D.M., CAGO
rtibbetts@stmarysgoochland.org
804-784-5678, ext. 14

2023-2024 Organ Repertoire Recital Series

November 10, 2023, 7:30 PM: Ann Laver at Saint Benedict Catholic Church

March 8, 2024, 7:30 PM: Ken Cowan at St. Stephen's Episcopal Church

April 12, 2024, 7:30 PM: Raúl Prieto Ramírez at First Presbyterian Church

2023-2024 CHAPTER MEETINGS

November 4, 2023, 10:00 AM: Daniel Stipe (Hymn Playing) at Bon Air Presbyterian Church

January 20, 2024: Bach Recital at St. Paul's Episcopal Church

February 6, 2024: Mary Beth Bennett at Second Baptist Church

March 15 and 16, 2024: David von Behren Recital (**March 15, 7:00 PM**) and Masterclass (**March 16, 10:00 AM**), St. Bede Catholic Church, Williamsburg (Joint program with the Tidewater AGO Chapter)

April TBD, 2024: Organ Crawl

May 13, 2024: Student Recital at Westminster Presbyterian Church

CHAPTER LIFE UPDATES

Compiled by Donald Traser

Congratulations to past chapter dean **Bruce Stevens** who was heard on the October 15 broadcast of Pipedreams, playing a half hour program on the 2022 choir organ at the Cathedral of the Sacred Heart.

Another past dean, **Grant Hellmers**, who had been a student of the late Anton Heiller, was among numerous former students who were quoted in an article in the October issue of *The American Organist* about their experiences with the famous pedagogue. "Heiller at 100—An Anecdotal Tribute" is by Leonardo Ciampa.

Congratulations also to chapter members **Beth** and **Ray Chenault** for being named the 2024 AGO Distinguished Artists of the Year. Longtime residents of Atlanta, they will be feted there at a gala event next April 26.

NOVEMBER RICHMOND AGO BIRTHDAYS

Larry Heath - 11/3

Tom Bailey - 11/6

Chris Reynolds - 11/6

Deborah Loftis - 11/7

Don Moro - 11/7

William Bullock - 11/10

Ben Miller - 11/14

Donald Traser - 11/19

Bettie Brandt - 11/20

Chris Bono - 11/21

Mary Beth Bennett - 11/24

Dwight Graham - 11/26

Mary Stutz - 11/28

Mark Whimire - 11/29

FROM THE PHILADELPHIA CHAPTER

The following article about Steve Henley was featured in the Philadelphia Chapter's October newsletter.

TALE PIPES

Mary Elizabeth Campbell, CAGO, Editor

I would like to share news about members from time to time in TalePipes, and this month I was delighted to catch up with a Philadelphia 'Ex Pat' living in Richmond, but continuing with us as a dual member.

Stephen Henley was a very active member in our chapter for over 30 years before finding a position through TAO with Bon Air Presbyterian Church that took him to Richmond. He initially thought he would stay for a few years in that area, but wound up feeling quite at home - it's been 22 years!!



Stephen studied with Wesley Day at St. Mark's Episcopal for the Service Playing Exam way back in the day. Then he attended a program sponsored by the Episcopal Diocese and led by Wesley Parrott called 'Leadership Planning for Church Musicians' and presented at St Mary's Episcopal Church,

Cathedral Rd. (Note our April event this season will be there!) He served on our Executive Committee, and was a member of the committee in charge of Workshops and Seminars for our 2002 National Convention. While in this area he held the post of organist at various churches including Salem United Church of Christ, Doylestown, then Trinity Episcopal Church at Oxford Ave. and Longshore, and then Oak Lane Presbyterian in Philadelphia.

He arrived in Richmond and before he knew it he was elected chapter Dean and served two terms! While in that post he started their tradition of the 'Dean's Lunch' held once a month as a way to for chapter leaders and members to meet without having to go out at night. This was very popular and was adopted permanently! He has returned to serve on their executive committee.

Stephen returns to our area to see family, but also to enjoy Wanamaker Organ Day and Kimmel Center Organ Day. Here's to catching up with old friends and dual members!!

AROUND THE TOWN

Wednesday, November 1, 7:00 PM

St. Michael's Episcopal Church
2040 McRae Road, Bon Air

All Saints' Day Choral Evensong

St. Michael's Choir directed by Grant Hellmers will sing works by Vaughan Williams, Stanford, Marchant, and Powell. Candles will be available to light in memory of loved ones who have passed on from this life. Information: music@stmichaelsbonair.org.

Friday, November 3, 7:00 PM

Trinity Lutheran Church
2315 North Parham, Tuckahoe

English romantic masterworks for violin and piano

Ellen Cockerham Riccio and Daniel Stipe play sumptuous violin sonatas by Arnold Bax and Ethel Smyth. Information: concerts@tlcrva.org.

Sunday, November 5, 2:30 PM

River Road Church, Baptist
8000 River Road, Richmond
Organist, Stefan Palm (Rottenburg, Germany)
Bach: Fantasia and Fugue in G minor, BWV 542
Vivaldi/Bach: Concerto in A minor, BWV 593
Mozart: Fantasy in F minor, K. 608
Reger: Sonata No. 2 for Organ, Opus 60
Widor: I. Allegro Vivace (from Symphony No. 5)

Sunday, November 5, 5:00 PM

All Saints Episcopal Church

Gabriel Fauré "Requiem"

The Festival Choir* of All Saints Church sings Fauré's Requiem during the service of Choral Evensong. Scott G. Hayes, Conductor; Daniel Stipe, Organist.

Saturday, November 18, 7:00 PM

First Presbyterian Church

4602 Cary Street Road, Richmond

Rheinberger's Second Organ Concerto in G Minor To Be Performed

In Central Virginia, the opportunity to hear a Romantic organ concerto performed live with a sizeable orchestra is extremely rare. This is exactly what will happen when **Bruce Stevens** performs Josef Rheinberger's thrilling Organ Concerto in G Minor, op. 177, with a 22-piece orchestra conducted by **Jason Brown**. Premiered in Munich in 1894 with Richard Strauss conducting, this piece is Rheinberger's masterwork and sums up the 19th-century German Romantic style with its sweeping melodies, rich harmonic language, bold gestures, and wide range of expression. It is undoubtedly one of the top two or three works for organ and orchestra ever written. Moreover, the Andover organ at First Presbyterian suits this music particularly well, for its tonal qualities of generous fundamental tone, huge bass, suave voicing, and flexible winding enable it to blend perfectly with an orchestra, much like the best 19th-century organs in Germany and America. Also appearing on the concert with the orchestra will be the First Presbyterian Choir and guest musicians **Margaret Taylor Woods** and **Daniel Stipe** in works by Bach, Vivaldi, Handel, Mendelssohn, René Clausen, and Morten Lauridsen.

Sunday, November 19, 3:00 PM

Saint Bridget Catholic Church

6006 Three Chopt Road, Richmond

Allen Bean, parish Music Minister, will give a recital to celebrate the 10th Anniversary of John-Paul Buzard, Opus 42. Email abean@saintbridgetchurch.org for more information.

Sunday, November 19, 4:00 PM

All Saints Episcopal Church

Richmond Concert Chorale Fall Concert

The Richmond Concert Chorale, under the direction of Ryan Tibbetts, will present a program of works by composers including William Byrd, Melissa Dunphy, Herbert Howells, and Lori Laitman. The program will also include music for oboe, flute, and piano, with oboist Sarah Huebsch Schilling and flautist Katharine Tibbetts. Admission is free with a suggestion donation of \$10.

Sunday, December 3, 2023, 4:00 PM

St. Paul's Episcopal Church

815 E Grace Street, Richmond

Advent Lessons and Carols

The service will feature an array of composers, past and present. The Service of Lessons and Carols for Advent was originally celebrated at King's College, Cambridge. The order of service includes old liturgical forms that vividly express the Church's preparation for the coming of the Lord Jesus both in the festival of Christmas and in the consummation of the ages. The service alternates lessons from the Old and the New Testaments with carols and hymns, finally climaxing in St. Matthew's Gospel, in which the angel brings the news that Mary will bring forth a son, "and they shall call his name Emmanuel, which being interpreted is, God with us." Childcare will be available, and a festive reception will be held afterwards. All are welcome.

Sunday, December 3, 4:30 PM

St. Mary's Episcopal Church

12291 River Road, Richmond

The Choir of St. Mary's Episcopal Church, under the direction of Ryan Tibbetts, will offer a service of Advent Lessons and Carols, featuring music of William Byrd, Kile Smith, and others. There will be a prelude recital beginning at **4:00 PM** and a light reception will follow. All are welcome!

Sunday, December 3, 4:30 PM

Grace & Holy Trinity Episcopal Church

8 North Laurel Street, Richmond

Caroling in Monroe Park & Christmas Market

The Greater Richmond Children's Choir, Hood Temple Music Ministry, RVA Street Singers, Grace & Holy Trinity Vocal Ensemble, and a brass quintet will lead Christmas carols for this third annual holiday event. There will be a Christmas Market and fun children's activities. The brass music will begin at 4:15 PM at Grace & Holy Trinity's entrances facing Monroe Park. For more information, please contact Dr. Elizabeth Melcher Davis, Choirmaster and Organist, at (804) 359-5628, ext. 18.

Friday, December 8, 7:30 PM

Grace Baptist Church

4200 Dover Road, Richmond

and

Sunday, December 10, 3:00 PM

Duncan Memorial United Methodist Church

201 Henry Street, Ashland

The Central Virginia Masterworks Chorale, under the direction of Ryan Tibbetts, will perform Elaine Hagenberg's *Illuminare* and John Rutter's *Magnificat*, with soprano Keely Borland, organist Daniel Stipe, and chamber orchestra. Tickets are \$15 for adults if purchased in advance, or \$20 at the door, and \$10 for students. For more information, visit. www.cvamc.org.

Sunday, December 10, 3:00 PM

Mt. Pisgah United Methodist Church

1900 Mt. Pisgah Drive, Midlothian

Mt. Pisgah's Chancel Choir, directed by Philip Robinson, will present *Canticles in Candlelight* by Joseph Martin. Contact Melissa Robinson, Director of Music & Worship (organist@mtpisgahva.org) for more information on singing with the Chancel Choir.

Sunday, December 24, 5:00 PM

Grace & Holy Trinity Episcopal Church

8 North Laurel Street, Richmond

Festival of Christmas Lessons and Carols

The Lessons and Carols worship service will be presented by the Parish Choir, brass quintet, Stanley M. Baker, Organist, and conducted by Dr. Elizabeth Melcher Davis. It will include music by Handel, Holst, Shephard, Stopford, and Willcocks. Soloists will be Keely Borland, Soprano, Chase Peak, Bass, Courtney Scottow, Soprano, and Cannon West, Bass. Special prelude music will begin at 4:30 PM. For more information, please contact Dr. Elizabeth Melcher Davis, Choirmaster and Organist, at (894) 359-5628, ext. 18.

FOR PHOTOGRAPHS AND ORGAN SPECIFICATIONS OF
CENTRAL VIRGINIA CHURCHES,
PLEASE VISIT

www.ChurchesOfVirginia.org

STAY CONNECTED

Please send submissions for the October Stoplist to [Melissa Hawks](mailto:Melissa.Hawks) by September 15.

MOVING? Be sure to notify us of any changes in your mailing or email addresses so that you will continue to receive your copy of the "Stoplist" without interruption.

2023–2024 Concert Season
MUSIC FOR A CATHEDRAL SPACE
The E. Rhodes and Leona B. Carpenter Series

Very Rev. Anthony B. Marques, Rector | Daniel Sañez, Artistic Director



Mozart's *Requiem*, K. 626
(arr. Levin)
featuring the
Choir of the Cathedral of the Sacred Heart
with
Three Notch'd Road Baroque
Daniel Sañez, Conductor
Friday, November 17 | 7:30 p.m.
FREE tickets at richmondcathedral.org/concerts

Michael Hey, Organist
Associate Director of Music and Organist,
St. Patrick's Cathedral | New York, New York

Friday, October 13 | 7:30 p.m.

Commonwealth Catholic Charities
Holiday Festival of Music
featuring the Richmond Symphony Orchestra

Monday, November 27 | 7:00 p.m.
paid tickets via www.cccofva.org

Trio Mediaeval

Friday, December 1 | 7:30 p.m.

Sacred Harp featuring Three Notch'd Road
with free luncheon

Monday, December 4 | 11:00 a.m.
RSVP at richmondcathedral.org/concerts

Advent Lessons and Carols
featuring the Choir of the Cathedral of the Sacred Heart

Friday, December 15 | 7:30 p.m.

Allen Bean, Organist
Director of Music,
St. Bridget Catholic Church | Richmond, Virginia

Friday, January 26 | 7:30 p.m.

Carina Braeckin, Organist
Associate Director of Music,
St. Bede Catholic Church | Williamsburg, Virginia

Friday, February 9 | 7:30 p.m.

*Free concerts are generously made possible by the E. Rhodes and Leona B. Carpenter Foundation,
The Cathedral of the Sacred Heart | 923 Cathedral Place | Richmond, VA 23220 | (804) 259-8681
Concert details and updates: richmondcathedral.org/concerts*



Candlelight Concerts & Historic Organ Recitals October, 2023

Candlelight Concerts in Bruton Parish Church

Thursday, October 5 @ 8:00 pm

Choral Concert

Radford Singers from Radford University in Radford, Virginia, Merdith Bowen, Director

Saturday, October 7 @ 8:00 pm

Organ Recital

Justin Dei, Organist at St. James' Episcopal Church in Skaneateles, New York

Thursday, October 12 @ 8:00 pm

Organ Recital

Rebecca Davy, Music Director & Organist at Bruton Parish

Saturday, October 14 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Thursday, October 19 @ 8:00 pm

Organ Recital

Dr. James Mellichamp, Professor Emeritus at Piedmont University

Saturday, October 21 @ 8:00 pm

Harpsichord Recital

Anita Renfro, Harpsichordist, Retired Professor of Music at Millersville University

Thursday, October 26 @ 8:00 pm

Trombone Ensembles Concert

Trespuntá Trombone Quartet from Colombia, South America, joined by the VCU Trombone Choir & Friends

Saturday, October 28 @ 8:00 pm

Organ Recital

Chris Reynolds, Organist at St. Paul's Episcopal Church in Richmond, Virginia

Sunday, October 29 @ 5:30 pm

Choral Evensong of Remembrance, especially honoring James (Jock) S. Darling, former Chairmaster of Bruton Parish

Bruton Choirs, Rebecca Davy, Director & JanEl Will, Organist, with Alana Carithers, Violinist & Sarah Glosson, Cellist

Historic Organ Recitals in the William & Mary Wren Chapel

Saturday, October 7 @ 10:00 am – Norman Elton

Saturday, October 14 @ 10:00 am – Thomas Marshall

Saturday, October 21 @ 10:00 am – Rebecca Davy

Saturday, October 28 @ 10:00 am – Rebecca Davy

All Concerts are non-ticketed and open to the public. Freewill offerings are gratefully received.

Rebecca Davy, Music Director & Organist; Dr. JanEl Will, Organist

Contact: bdavy@brutonparish.org or (757) 645-3431 Website: www.bruonparish.org

FROM THE ARCHIVES

with Donald Traser

This month we take a look at some old photos of the Seventh Street Christian Church, now located on Grove and Malvern avenues. The church began in 1832 and occupied their first building, known as the Sycamore Church, taking its name from a sycamore tree which shaded its entrance, in 1833. It was located on Eleventh Street between Broad and Marshall streets. Philadelphia architect Samuel Sloan (1815-1884) designed a new and larger gothic church for the members at the corner of Grace and Seventh streets, opened on July 14, 1872, at which time the name was changed.

Sloan's prowess in many architectural styles is exemplified by another Richmond landmark, the Leigh Street Baptist Church of the 1850s, an exemplar of Greek Revival architecture, now occupied by Church Hill Presbyterian Church. It's odd that both of these churches carried the name of the cross street rather than that which they faced! Some folks may be familiar with another of Sloan's masterworks, the fanciful and uncompleted mansion, *Longwood*, also referred to as Nutt's Folly, in Natchez, Mississippi.

The Seventh Street Church had a Hook & Hastings organ of 1894, Opus 1624, 2 manuals and 21 ranks, which was replaced by Austin Organs' Opus 1270 of 1924, 3 manuals and 27 ranks. That organ was moved to the church's current location, to be replaced by Schantz's Opus 2011, 3 manuals and 41 ranks, in 1992. See *The Organ in Richmond* for more details.

The interior photo which appears here is probably of the Austin organ, though the date of the photo is unknown.



POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau, at bettyg@redfamiliar.com and phone 804-647-0825

FREDERICKSBURG UNITED METHODIST CHURCH

308 Hanover Street, Fredericksburg

Seeking part-time organist for two Sunday morning services, one weekly adult choir rehearsal, as well as special services and rehearsals including Advent Lessons and Carols, Christmas Eve, Maundy Thursday, Good Friday, Easter and special musical events, sacred concerts hymn festivals, etc. Provide accompaniment for weddings and funerals in collaboration with the Director of Music. R.A. Colby hybrid 3 manual organ. Candidates should have a minimum of a Bachelor's degree in music performance in piano/and or organ or comparable work experience, exceptional sight reading and accompaniment skills, creative and imaginative organ registrations, ability to improvise, reharmonize and modulate during congregational hymns, and an ability to play a wide range of psalm settings. In addition, the ability to improvise creative keyboard accompaniments from a melody with chord symbols, and a comfort level in a wide range of musical styles. Two or more years of professional church experience and continuo (harpichord/portative organ) experience. Salary based on qualifications and experience ranging from \$25,000-\$30,000 with 4 weeks paid vacation, continuing education time and allowance, right of first refusal for weddings and funerals, free access for private teaching as the facility schedule allows. Interested candidates should send resume and recording (video preferred) to David Kirven, Director of Music, via email at davidkirven@fumcva.org or contact by phone at 703-586-7793.

BON AIR PRESBYTERIAN CHURCH

9201 W. Huguenot Road, N. Chesterfield, VA, 23235.

Seeking part-time Minister of Music/choir director for two Sunday services (except June-August when there is only one) two rehearsals (adult singing and handbell choirs) per week, except June-August. Two paid section leaders in the adult choir with annual contracts. Currently seeking to employ a third section leader. Special services Ash Wednesday, Maundy Thursday, Easter, Memorial Day, Blue Christmas, Christmas Eve and others as needed. Annual salary range \$23,000- \$28,000 with four weeks paid vacation, sick leave, and automobile allowance. After reading about our church, and the detailed job description available at <https://bonairpc.org/wp/wp-content/uploads/2023/10/BAPC-Accompanist-position.pdf>, please send application materials (cover letter, resume, two references) to employment@bonairpc.org.

BON AIR PRESBYTERIAN CHURCH

9201 W. Huguenot Road, N. Chesterfield, VA, 23235.

Seeking part-time organist/pianist for two Sunday services, except June-August when there is only one, and one adult weekly choir rehearsal, except June-August. Special services Ash Wednesday, Maundy Thursday, Easter, Memorial Day, Blue Christmas, Christmas Eve, and others as needed. Cornel Zimmer three manual pipe organ. Annual compensation \$12,000-\$17,000 per year with four weeks paid vacation, sick leave, book and music allowance, and automobile allowance. After reading about our church, and the detailed job description available at <https://bonairpc.org/wp/wp-content/uploads/2023/10/BAPC-Accompanist-position.pdf>, please send application materials (cover letter, resume, two references) to employment@bonairpc.org.

THE EPISCOPAL CHURCH OF THE REDEEMER

2341 Winterfield Road, Midlothian, VA, 23113.

Seeking a part-time Organist/Choir Director for two Sunday morning services (the early service is contemporary, the later one is traditional), and one weekly adult choir rehearsal. Special services on All Saints, Lessons and Carols, Christmas Eve, and the Easter Vigil. Kenneth Jones four manual hybrid pipe-digitally sampled pipe works organ. First offer to play for weddings and funerals of church members. The choir consists of professional and volunteer singers. The successful candidate should have a degree in music, music education, sacred music or the equivalent with strong skills as an accompanist and performer on both organ and piano, as well as being skilled in improvising, have knowledge of the Anglican music tradition. Should be able to attend/participate in weekly staff meetings. Annual salary \$20,000 to \$24,000 per annum, commensurate with experience. Four weeks paid vacation, book and music allowance, social security. Qualified applicants will be invited to an in-person interview that will include an instrumental audition with one prepared organ piece, one prepared piano piece, sight-reading, and leading a choir rehearsal. Interested candidates should contact The Rev. Mollie M. Roberts via email at mothermollie@redeermidlothian.org or by phone at 804-379-8899.

ST. PAUL'S EPISCOPAL CHURCH, IVY

851 Owensville Road J Charlottesville, Virginia 22901

Paid Chorister Positions Available. Currently the choir is a semi-professional ensemble of volunteers and professional choristers. We currently have positions available for an Alto and a Bass. We pay \$75.00 per appearance, which means \$150.00 per week. This means most months the total is \$600.00 per month, but occasionally more if there is a fifth Sunday. This does not include special services, which are additionally compensated. The choir sings at the 10:30 a.m. Sunday worship service from early September until the middle of June; it takes a break in the summer. The music that we sing is generally from the classical and traditional sacred music genres. Rehearsals are at St. Paul's, Ivy on Wednesday evenings from 6:30 to 8:00 p.m. Dependability and punctuality are required. Excellent sight-reading skills are preferred. If you are interested, please contact Mitch Weisiger, Organist and Parish Choirmaster, at 540-588-7678 for an audition.

LAKESIDE UNITED METHODIST CHURCH

2333 Hilliard Road, Henrico, VA, 23228.

Seeking organist for one Sunday 11:00 AM service and one Thursday evening adult choir rehearsal. Men's and Women's Choruses as needed. Special services: Easter and Christmas Cantata. Weddings and funerals as needed. Allen 3 manual Renaissance organ. Compensation range \$20,000 to \$25,000 per year with two weeks paid vacation. Book and Music allowance and social security. Interested candidates should contact The Rev. Mark Rooks via email at markrooks@lakesideumc.org or by phone at 804-266-7016.

TRINITY UNITED METHODIST CHURCH

903 Forest Avenue, Richmond

Seeking part-time organist/pianist for one Sunday morning service and 1 weeknight choir rehearsal. Special services include Thanksgiving Eve, Lessons and Carols, Christmas Eve, Ash Wednesday, and Good Friday. Cornell Zimmer three manual pipe organ. Annual salary \$24,000 per year with four weeks paid vacation accrued each pay period, retirement/pension and book and music allowance. Interested candidates should contact Aaron Miller, Music Director by email amiller@trinityumc.net or by phone at 770-757-9594, or the Rev. Brian Siegle by email at bsiegle@trinityumc.net or phone at 804-288-6056.

ST PAUL'S EPISCOPAL CHURCH

110 N Union Street, Petersburg

Seeking a Soprano Soloist & Bass Soloist starting in September. Rehearsals are Sunday mornings at 9:15 AM before the worship service which begins at 10:30 AM (no weekday rehearsals). Compensation is \$75.00 per call. If interested please contact:

Stephen Henley, Director of Music at 804-647-1152

or email henley.stephen744@gmail.com

LOUISA COUNTY CATHOLIC COMMUNITY CHURCHES include IMMACULATE CONCEPTION CHURCH

1107 Fredericks Hall Rd Bumpass VA 23024 and

ST JUDE CHURCH

1137 Davis Highway, Mineral, VA 23117.

Seeking a part-time organist for 3 separate masses (2 at St. Jude on Saturday at 5pm, Sunday at 11am, and 1 at Immaculate Conception on Sundays at 9am), and all Holy Days of Obligation (4-5 per year). Two different electric organ/piano instruments. IC has a Kawai electronic organ/piano. Compensation total \$22,000 per year based on estimate of \$420 per week at 52 weeks. (Pay per service/rehearsal: \$60 per hour = 5-8 hours per week.) Helpful if the selected musician is familiar with the Roman Catholic liturgy, typical hymns, parts of the Mass and can help the volunteer choirs of both churches improve their ensemble singing abilities and better support the Mass. Interested candidates should contact Peggy Heeke, Office Director, Louisa Catholics, at 540-894-4266 or via email at office@louisacatholics.org.

TUCKAHOE PRESBYTERIAN CHURCH

7000 Park Avenue, Richmond, VA, 23226.

Seeking a part-time Director of Music (organist/choir director) for one blended Sunday morning service, incorporating a mix of contemporary traditional and gospel music, and a weekly adult choir rehearsal. The church owns 3 octaves of handbells and would like to reorganize their handbell choir(s). Allen three manual hybrid pipe organ. Additions duties and job description can be found at <https://tinyurl.com/TPCMusicDirector>. Annual compensation range \$25,000 to \$30,000 depending on experience. Other benefits include accrued paid vacation based on years of service, sick leave, book and music allowance, social security, unemployment insurance and continuing education allowance. Preference will be given to a candidate who has a background and experience in both organ and choral direction. Interested candidates should submit a resume and references to Apply@tuckahoepres.org.

SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list. **The employer is responsible for determining that a substitute will adequately meet the needs of the church.** Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at bettyg@redfamiliar.com or by phone at 804-647-0825.

Substitutes Available for All Services and Events

Campbell, Mary 804-337-3935 (cell) maryecampbell@comcast.net
Chenault, Raymond 404-368-7113 rchenaultduo@gmail.com
Crean, Marianne 804-360-2976 creanm@stcva.org
Debbie Davis 804-921-8234 purerair@gmail.com
Edison, Peter 804-755-4828 judgepce@yahoo.com
Freude, Sharon 804-353-4683 freudemusic@earthlink.net
Grant, Cathy 434-293-0617 (Charlottesville, VA) mclgrant@centurylink.net
Heath, Larry 804-212-9861 lwheath51@gmail.com
Heath, Margie K. 804- 730-2196 (home) 804-387-6948 (cell) mbttwig@aol.com
Hudson, Teresa 804-245-0827 HUDSONRT@ALUMNI.VCU.EDU
Hummel, Jeff (804) 543-3106 pipeorganman@comcast.net
Kerschbaumer, Evelyn 804-744-3147 elkersch@aol.com
Moro, Don 804-652-9311 donmoro@gmail.com
Uzel, Jeannine 804-932-961, juzel64@gmail.com

Substitutes Available for Special or Non-Sunday Morning Events Only

Baird, Robert 703-989-0502 rtbaird11@gmail.com
Byrd, Andrew andrewdbyrd@gmail.com
Hargrove, Elizabeth 804-798-1776 or 804-339-5701 f.hargrovejr@comcast.net
Hellmers, Grant 804-878-4416 grant.hellmers@gmail.com
Jonkman, Crystal 804-330-9976 (home) crystal.jonkman@verizon.net
804-301-9976 (cell) crjonkman@stmicaelsbonair.org
804-272-0992 x104 (church)
Kumro, Joel 716-803-4699 jkumro@saintbenedictparish.org
Lindsey, Charles 804-370-7374 charleslindsey15@gmail.com
Sachs, David 804-222-2494 Psalms100Pesach@comcast.net
Schutt, Ed 804-564-4887 e.schutt@comcast.net
Tibbetts, Ryan 302-354-2001 (cell) rtibbetts@stmarysgoochland.org
Van Ornam, Cheryl 804-814-6677 ago.cheryl@gmail.com

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