

The Richmond

STOPLIST

March 2024

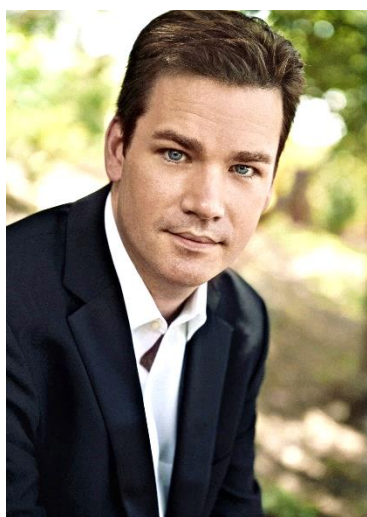
ORGAN REPERTOIRE RECITAL SERIES

presents

Ken Cowan, organist

Friday, March 8, 2024, 7:30 p.m.

St. Stephen's Episcopal Church ~ 6000 Grove Avenue, Richmond
1951/1968 Aeolian-Skinner organ, 4 manuals, 63 stops



Regarded as one of North America's finest concert organists and praised by audiences and critics alike for his dazzling artistry, impeccable technique, and imaginative programming, **Ken Cowan** maintains a rigorous performing schedule that takes him to major concert venues throughout the world.

Recent performances have included appearances at Verizon Hall in Philadelphia with the Philadelphia Orchestra, Berlin Philharmonie, Davies Symphony Hall in San Francisco, Vienna Konzerthaus, Maison Symphonique in Montreal, St. Paul's Cathedral in London, and Walt Disney Concert Hall in Los Angeles. In addition, Mr. Cowan has been a featured artist in recent years at national conventions of the AGO in Los Angeles, Minneapolis, and Houston. He has performed at many regional conventions of the AGO, several conventions of the Organ Historical Society, and conventions of the Royal Canadian College of Organists.

Numerous critically acclaimed compact disc recordings by Mr. Cowan are available. Most recently, he was organ accompanist for *Maurice Duruflé: Complete Choral Works* (Signum Records), recorded with Robert Simpson and the Houston Chamber Choir. This recording was awarded a GRAMMY in 2020 for Best Choral Recording; *Dynamic Duo*, (Pro Organo), featuring Mr. Cowan and Bradley Welch in a program of original works and transcriptions for duo organists; *Ken Cowan Plays The Great Organ* (Pro Organo) recorded at the Cathedral of St. John the Divine in New York; *Works of Franz Liszt* (JAV); and *Ken Cowan Plays Romantic Masterworks* (Raven), recorded on the 110-rank Schoenstein organ at First Plymouth Congregational Church in Lincoln, Nebraska.

In 2012 Mr. Cowan joined the keyboard faculty of the Shepherd School of Music at Rice University, where he is Professor of Organ and head of the organ program. He is also Organist and Artist-in-Residence at Palmer Memorial Episcopal Church in Houston. His previous positions included Associate Professor of Organ at Westminster Choir College, where he was awarded the 2008 Rider University Distinguished Teaching Award, and Associate Organist and Artist in Residence at St. Bartholomew's Church in New York City.

PROGRAM

Carillon de Westminster – Louis **VIERNE**

Poème Symphonique pour le temps de l'Avent (2015) – Rachel **LAURIN**

Prelude and Fugue in E Minor, BWV 548 – **J. S. BACH**

Sonata in G: III. Andante espressivo; IV. Presto (comodo) – Edward **ELGAR**

Le banquet céleste – Olivier **MESSIAEN**

Scherzo II (Yoik) from *Cathedral Music* – Gunnar **IDENSTAM**

Mephisto Waltz No. 1 ("The Dance in the Village Inn") – Franz **LISZT** (arr. K. Cowan)

Dr. David von Behren Recital and Masterclass

Saint Bede Catholic Church
3683 Ironbound Road, Williamsburg
Recital – Friday, March 15, 7:00 PM
Masterclass – Saturday, March 16, 10:00 AM

On Friday, March 15, Dr. David von Behren will perform a recital on the John-Paul Buzard Op. 31 organ (3 manuals, 42 stops, 53 ranks) at Saint Bede Catholic Church, including two Bach arrangements for violin and organ, played simultaneously by Dr. von Behren! The following morning, Dr. von Behren will coach organists in a masterclass. Players are still needed for this event, so please contact Ryan Tibbetts (rtibbetts@stmarysgoochland.org) if you are interested in playing. The recital and masterclass are jointly sponsored by the Richmond and Tidewater AGO Chapters.



If you are interested in attending the recital and/or the masterclass but aren't sure about the drive, Scott Hayes has offered to drive members to both (using the All Saints van if necessary)! Please contact Scott (shayes@allsaintsrichmond.org) by Wednesday, March 13 if you'd like a ride.

Dr. David von Behren is the Assistant University Organist and Choirmaster of the Memorial Church at Harvard University. He recently graduated with his Doctor of Musical Arts degree at Boston University College of Fine Arts where he studied with Peter Sykes. He earned his Master of Music degree at Yale University's School of Music/Institute of Sacred Music, studying organ with Martin Jean and improvisation with Jeffrey Brillhart. He is also a graduate of the Cleveland Institute of Music where he earned his Bachelor of Music degree in organ performance and music theory (double degree), pursuing organ studies with Todd Wilson. His recent album, *French Flourishes from First Plymouth* (2021), has been featured on American Public Media's "Pipedreams." In the last year, he has released two albums, *American Adventures: An Organ Album* (2022) and *Merry Melodies for Advent and Christmas* (2022).

Awarded the 2018 Mary Baker Prize in Organ Accompanying and 2019 Richard Paul DeLong Prize in Church Music, von Behren served as organ scholar at Trinity Church on the Green in New Haven, Conn., under the direction of Walden Moore, working with the Trinity Choir of Men & Boys and Choir of Men & Girls. Prior to his appointment at Trinity on the Green, he served four years as organ scholar at Plymouth Church UCC in Shaker Heights, Ohio.

Dr. von Behren is the first organist to receive the Cleveland Institute of Music's prestigious Darius Milhaud Award, given each year to a student "who displays qualities of unusual talent and creativity, sensitivity, expressiveness, strong love for and dedication to the musical arts, outstanding musical accomplishment, and evidence of academic excellence." He also was named one of The Diapason's "20 Under 30" Class of 2016. The winner of the Jack Kent Cooke Young Artist Award on National Public Radio's (NPR) *From the Top*, David's live radio performance has reached over half a million listeners. David continues to concertize extensively throughout the United States and Europe.

A native of Falls City, Nebraska David actively advocates for introducing and exciting younger audiences about classical music. In 2013, he began "The Little Stars Summer Program," a music program for 3-11 year-old children in Falls City, in association with NPR's *From the Top* and The Jack Kent Cooke Foundation. As a violinist, David has performed in orchestra festivals at Carnegie Hall and the John F. Kennedy Center. He frequently serves on teaching faculties for POEs (Pipe Organ Encounters) and various organ camps/festivals. In his spare time, he enjoys traveling and running half marathons costumed as various superheroes.

Program includes selections by Dupré, Brand, Cooman, Trenney, Portman, Bach, Fauré, Berger, and Baker

THE DEAN'S LETTER TO MEMBERS

A fellow church-musician friend of mine posted on Facebook today that there are four midweek rehearsals left until Holy Week, which made me do a bit of a double-take as I scrolled through my mental calendar and realized that he was right – it's a very early Easter this year, which makes this month feel a bit more jam-packed than it usually does! Despite that, I hope you'll be able to attend one or both of the recitals our Chapter is sponsoring in the coming weeks – **Ken Cowan at St. Stephen's Episcopal Church on Friday, March 8 at 7:30 PM** and then **David von Behren at Saint Bede Catholic Church on Friday, March 15 at 7:00 PM** – you'll hopefully have scrolled through all of the relevant details on your way to reading this letter. It's a lot happening in a short span of time, but I think it's also a testament to our Chapter's capacity to host two very exciting programs on two different instruments in two weeks, featuring a very established artist and an up-and-coming younger talent!



Before I move on to a few other items, I wanted to thank **Kenna Payne** for organizing our February meeting, and **Mary Beth Bennett** for her wonderful presentation on her music, background, and thoughts on the art, craft, and business of composition. Mary Beth will be the featured performer for the morning worship service on July 4th at the AGO National Convention in San Francisco, and our Executive Committee voted to sponsor her appearance.

This issue includes the slate for our upcoming officer election, and I want to thank the nominating committee and particularly chairperson **Steve Henley** for recruiting a strong slate. If you would like to propose another name for nomination, the procedure for how to do that is listed along with the slate. Candidate bios and an absentee ballot will appear in the April edition of the *Stoplister*.

Finally, we'll have more information on the still TBD April organ crawl in the April issue, but I think it will almost definitely feature a visit to one of Richmond's newer instruments, the Schoenstein & Co. Opus 181 at Union Presbyterian Seminary. There will also be at least one more Dean's Lunch this program year, and of course there's still one more ORRS recital in April (**Raúl Prieto Ramírez on April 12 at First Presbyterian Church**) and the May dinner and scholarship student recital to look forward to!

In the meantime, best wishes for all of you who are preparing for Holy Week and Easter services, and I hope to see many of you at one or both recitals in the next few weeks!

Ryan Tibbetts, D.M., CAGO
rtibbetts@stmarysgoochland.org
804-784-5678, ext. 14

UPCOMING CHAPTER MEETINGS

March 15 and 16, 2024: David von Behren Recital (**March 15, 7:00 PM**) and Masterclass (**March 16, 10:00 AM**), St. Bede Catholic Church, Williamsburg (Joint program with the Tidewater AGO Chapter)

April TBD, 2024: Organ Crawl

May 13, 2024: Student Recital at Westminster Presbyterian Church

2023-2024 Organ Repertoire Recital Series

March 8, 2024, 7:30 PM: Ken Cowan at St. Stephen's Episcopal Church

April 12, 2024, 7:30 PM: Raúl Prieto Ramírez at First Presbyterian Church

FEBRUARY MEETING RECAP

Report and photo by Bill Van Pelt

Composer and chapter member Mary Beth Bennett presented "Composition and Publishing" at the chapter meeting held at Second Baptist Church, where she is organist (2003 Schantz Op. 2226, III/55rks, rebuild of 1988 Möller Op. 11,171, III/49rks). She discussed textures for organ music including polyphony, trio/duo, homophony, solo with accompaniment, chaconne, ritornello, terrace, toccata, and pedal melodies as well suited. She advised not to be misled by composing organ music at the piano, especially by sustain after release. Other organ composition considerations she mentioned are the availability and limitations of mutations and mixtures, availability of terraced dynamics, the impracticality of crescendo on one note, specifying poorly considered registrations can make a clear texture sound muddy, stops may change character within their compass, the placement of divisions in an organ can make trios difficult, compass limitations of manuals or pedal, temperament, winding and action, limitations of a client's technique, and limitations of large pipes to speak quickly. She further discussed varying compositions via scales and modes, melody, rhythm, harmony, texture, and form. She played brief examples of several of her compositions and gave away some of her works published by Oxford University Press, Concordia, Augsburg, GIA, Selah, Novato, and E. C. Schirmer.



Mary Beth Bennett discussed composing and publishing at the Richmond Chapter meeting of February 6, 2024 at Second Baptist Church (2003 Schantz Op. 2226, III/55rks, rebuild of 1988 Möller Op. 11,171, III/49rks).

EXECUTIVE COMMITTEE MEETING NOTES

February 9, 2024, Westminster Presbyterian Church

Kenna Payne presented Chapter Financial Statements through 1/31/24 (7 months of the fiscal year). The investment account has rebounded in value since the start of the fiscal year. She also reported that the Recital Series has had a very successful fund-raising year.

The AGO National Office has reduced the dues payment grace period from 2 months to 10-14 days after the due date of the annual dues payment.

Steve Henley has agreed to chair the Nominating Committee.

The Chapter will be supporting member Mary Beth Bennett at the 2024 National AGO Convention in San Francisco with a sponsorship and program advertisement.

The Chapter will be supporting members Ray and Beth Chenault at the AGO Gala in Atlanta in April with a program advertisement. Ryan Tibbetts will represent the Chapter at their reception.

Kenna Payne reported on her research regarding the publication of a collection of alternative hymn harmonizations by Richmond Chapter members to give/sell to members of other AGO chapters.

Several proposals were offered to fix the problem of error messages on the Richmond Chapter Website and to add other features such as a credit card function and a capability to use QR codes.

NOMINATIONS FOR CHAPTER ELECTIONS

Below is the slate for Chapter elections, which will be held at the Chapter meeting on May 13. Bios and an absentee ballot will be available in the April and May issues of the *Stoplister*. There is no provision for additional nominations from the floor at the election itself, but the national bylaws state that "additional nominations may be made by petitions signed by at least five (5) Chapter Voting Members in good standing. Such petitions must be received by the Secretary prior to April 1, or within thirty (30) days after the notification of the members of the Chapter Nominating Committee's slate, whichever is later." Petitions may be sent to David Purdy (davidcpurdy1000@gmail.com, 6314 Ridgeway Road, Richmond VA 23226).

Candidates for:

DEAN

Ryan Tibbetts

SUB-DEAN

Joel Kumro

SECRETARY

David Purdy

TREASURER

Kenna Payne

AUDITOR

Allen Bean

Larry Heath

MEMBER-AT-LARGE

Dr. Judy Fiske

Robert Ford

Rita Busse Gulliksen

A. Grant Hellmers

Donald Traser

AROUND THE TOWN

Friday, March 1, 7:00 PM

Trinity Lutheran Church

2315 N Parham Road, Tuckahoe

Nationally known operatic soprano Alicia Russell Tagert and pianist Daniel Stipe present an art song recital! Barber: *Knoxville Summer of 1915* and selections from *Hermit Songs*; Purcell: selected songs; Burleigh: *Five Songs of Laurence Hope* and selected spirituals.

Sunday, March 3, 10:30 AM

Grace & Holy Trinity Episcopal Church

8 N Laurel Street, Richmond

There will be a presentation of the "Requiem" by Gabriel Fauré with the Parish Choir and Chamber Ensemble, Keely Borland, Soprano, Chase Peak, Bass, Stanley M. Baker, Organist, and conducted by Dr. Elizabeth Melcher Davis. For more information, please contact Dr. Davis at (804) 359-5628, ext. 18.

Sunday, March 3, 5:00 PM

Salisbury Presbyterian Church

13621 W. Salisbury Rd. Midlothian, VA

Hymn festival, free admission. Featuring over 100 voices from our combined choirs, along with handbells, guest instrumentalists, Cathy Armistead at the organ, and lots of congregational hymn singing.

Wednesday, March 6, Noon

Saint Bede Catholic Church

3686 Ironbound Road, Williamsburg

Bach, Banjos, and the Hero's Journey. In this inspirational free solo concert, John Bullard uses the metaphor of the hero's journey to tell his own story and to introduce a captivating program of classical music on the banjo. In performance, John is surrounded by three banjos (including a cello banjo) and renders faithful and stunning transcriptions of Bach and his contemporaries. John also shares newly commissioned works and original compositions. In this interactive program John engages the audience and invites them to reflect on their own hero's journey in life and in music. Saint Bede Catholic Church, 3686 Ironbound Road, Williamsburg. For more information, call (757) 229-3631, or visit www.bedevea.org/concerts.

Sunday, March 10, 5:00 PM

St. Michael's Episcopal Church

2040 McRae Road, Bon Air

Evensong for Lent. St. Michael's Gallery Choir directed by Grant Hellmers. English choral music by Richard Farrant, Edward Bairstow, and Herbert Howells. Soup supper to follow. All are welcome.

Friday, March 15, 7:00 P.M.

Saint Bede Catholic Church

3686 Ironbound Road, Williamsburg

An American Guild of Organists Recital. Dr. David von Behren, assistant university organist and choirmaster of the Memorial Church at Harvard University, will present a unique concert including music for organ and violin, played simultaneously by Dr. von Behren. The music will include "Deux Arabesques," L. 66 by Claude Debussy, "Suite No. 3 in D major," BWV 1068 by Johann Sebastian Bach, and other works. This free concert is jointly sponsored by both the Tidewater and Richmond Chapters of the American Guild of Organists. For more information, call (757) 229-3631 or visit www.bedevea.org/concerts.

Sunday, May 19, 7:00 P.M.

Reveille United Methodist Church

4200 Cary Street Road, Richmond

Annual Mission Benefit Concert. The Chancel Choir will combine with orchestra to perform Psalm 42 by Mendelssohn and Coronation Anthem No. 4 by Handel. The program will also feature "Rejoice in the Lamb" by Benjamin Britten with Tom Bailey on organ, and a performance by the Reveille Ringers. Margaret Woods will be the featured soprano soloist in the Mendelssohn. Admission is free, but all donations will support The Pace Center at VCU.

BASILICA of the NATIONAL SHRINE
of the IMMACULATE CONCEPTION
America's Catholic Church



Octave Day of Easter

FREE ANNUAL CONCERT

in the Great Upper Church

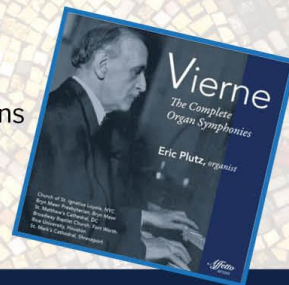
Sunday, April 7, 6 p.m.



Eric Plutz, ORGANIST

University Organist
Princeton University

The Basilica invites you to a free concert given by Eric Plutz, University Organist at Princeton University. This annual concert in joyful celebration of our Lord's Resurrection is performed each year by Guest Musicians on the Octave Day of Easter, also known as Divine Mercy Sunday. **The Concert will feature the complete Fifth Symphony of Louis Vierne, as well as works by J.S. Bach and Gerald Near.**



Scan the QR code to see the full schedule of events happening during the Easter Season.

400 Michigan Ave NE, Washington, DC 20017 | www.nationalshrine.org | (202) 526-8300



Candlelight Concerts & Historic Organ Recitals March, 2024

Candlelight Concerts in Bruton Parish Church

Saturday, March 2 @ 8:00 pm

Organ Recital

Michael Gibbs, Organist at St. Matthew's Anglican Church in Newport News, Virginia

Thursday, March 7 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Saturday, March 9 @ 8:00 pm

Organ Recital

Cheryl Van Ornam, Organist at First Baptist Church in Richmond, Virginia

Thursday, March 14 @ 8:00 pm

Choral Concert

Dobyns-Bennett Varsity High School Choir from Kingsport, Tennessee, Patricia Denmark, Director

Friday, March 15 @ 8:00 pm

Chamber Concert

Cello Ensemble from Williamsburg, Virginia, Susan Hines, Director

Saturday, March 16 @ 8:00 pm

Music from Ireland in celebrate of St. Patrick's Day

Fundraiser for the Bruton Choirs' February 2025 Tour to England

The Bruton Octet, Rebecca Davy, Director & JanEl Will, Organist

Thursday, March 21 @ 8:00 pm

Organ Recital

Music of Bach on His Birthday

JanEl Will & Rebecca Davy, Organists at Bruton Parish

Saturday, March 23 @ 8:00 pm

Youth Choral Concert

City Singers from Richmond, Virginia, Leslie Dripp, Director

Sunday, March 24 @ 5:30 pm

Choral Evensong for Passion Sunday: Music of Dan Locklair, Healey Willan & Alison Willis

Choirs of Bruton Parish, Rebecca Davy, Director & JanEl Will, Organist

Tuesday, March 26 @ 8:00 pm

Music for Holy Week

Agnes French, Organist & Cantori Choir from Williamsburg, Virginia

Historic Organ Recitals in the William & Mary Wren Chapel

Saturday @ 10:00 am on March 2 – Rebecca Davy

Saturday @ 10:00 am on March 9 – Norman Elton

Saturday @ 10:00 am on March 16 – Rebecca Davy

Saturday @ 10:00 am on March 23 – Thomas Marshall

Saturday @ 10:00 am on March 30 – Rebecca Davy

All Concerts are non-ticketed and open to the public. Freewill offerings are gratefully received.

Rebecca Davy, Music Director & Organist; Dr. JanEl Will, Organist

Contact: bdavy@brutonparish.org or (757) 645-3431 Website: www.brutonparish.org

2023–2024 Concert Season

MUSIC FOR A CATHEDRAL SPACE

The E. Rhodes and Leona B. Carpenter Series

Very Rev. Anthony B. Marques, Rector | Daniel Sañez, Artistic Director



Mozart's *Requiem*, K. 626
(arr. Levin)
featuring the
Choir of the Cathedral of the Sacred Heart
with
Three Notch'd Road Baroque
Daniel Sañez, Conductor
Friday, November 17 | 7:30 p.m.
FREE tickets at richmondcathedral.org/concerts

Michael Hey, Organist
Associate Director of Music and Organist,
St. Patrick's Cathedral | New York, New York

Friday, October 13 | 7:30 p.m.

Commonwealth Catholic Charities
Holiday Festival of Music
featuring the Richmond Symphony Orchestra

Monday, November 27 | 7:00 p.m.
paid tickets via www.cccofva.org

Trio Mediaeval

Friday, December 1 | 7:30 p.m.

Sacred Harp featuring Three Notch'd Road
with free luncheon

Monday, December 4 | 11:00 a.m.
RSVP at richmondcathedral.org/concerts

Advent Lessons and Carols
featuring the Choir of the Cathedral of the Sacred Heart

Friday, December 15 | 7:30 p.m.

Allen Bean, Organist
Director of Music,
St. Bridget Catholic Church | Richmond, Virginia

Friday, January 26 | 7:30 p.m.

Carina Braeldn, Organist
Associate Director of Music,
St. Bede Catholic Church | Williamsburg, Virginia

Friday, February 9 | 7:30 p.m.

*Free concerts are generously made possible by the E. Rhodes and Leona B. Carpenter Foundation,
The Cathedral of the Sacred Heart | 623 Cathedral Place | Richmond, VA 23220 | (804) 259-5681
Concert details and updates: richmondcathedral.org/concerts*

CHAPTER LIFE UPDATES

Compiled by Donald Traser

We have very little news this month, but it is all sad.

First, we've only recently learned that **Constance M. Beck** (Mrs. William D.) died on August 2 at the age of 88. She was a music graduate of George Mason University and spent many years living in Northern Virginia. In the Richmond area, she had been the organist of Trinity Presbyterian Church, Gayton Road Christian Church, and Trinity Christian Church in Mechanicsville. [photo right]



We extend our sympathy to chapter member **Sally T. Warthen**, whose husband, Harry J. Warthen, III, died on February 20, age 84. Burial was private, but a memorial service was held on March 1 at Saint Mary's Church, River Road.

MARCH RICHMOND AGO BIRTHDAYS

Kelly Tennille Grooms – 3/4
Mark Koontz - 3/8
Virginia Whitmire - 3/11
Andrew Byrd - 3/12
William Van Pelt - 3/15
Andy Koebler - 3/18
Ina Berkey - 3/19
Marianne Crean - 3/21
Kathy Toole - 3/24
Bruce Dersch - 3/28
Agnes French - 3/30

FOR PHOTOGRAPHS AND ORGAN SPECIFICATIONS OF
CENTRAL VIRGINIA CHURCHES,
PLEASE VISIT
www.ChurchesOfVirginia.org

STAY CONNECTED

Please send submissions for the March Stolist to [Melissa Hawks](#) by February 20, 2024.

MOVING? Be sure to notify us of any changes in your mailing or email addresses so that you will continue to receive your copy of the "Stolist" without interruption.

FROM THE ARCHIVES

This month, rather than information about old churches and organs, we call your attention to a forgotten tidbit of Richmond Chapter history, a hymn tune entitled RICHMOND A.G.O. This was composed by former chapter member Perry Nelson (1955-2022) for a hymn festival some 25+ years ago, based on the 1998 copyright date. The text is by the well-known hymn writer Herman Stuempfle (1923-2007) but was not written for this event. Tune and text should be better-known. Maybe you could consider using this hymn on some occasion.

Voices Raised to You we Offer

Richmond A.G.O.

Text: Herman G. Stuempfle, Jr.

1. Voic- es raised to you we of- fer, tune them, God, for songs of praise.
 2. All cre- a- tion joins to praise you; earth and sky your works dis- play
 3. Christ, the song of Love in- car- nate, touch- ing earth with heav- en's grace,
 4. Spir- it, flam- ing through cre- a- tion, kin- dle faith with- in each heart.

Hearts and hand we bring in trib- ute for your gifts through all our days.
 Art and mu- sic, gifts you lend us, we re- turn to you to- day.
 for your liv- ing, suff- 'ring, dy- ing, for your ris- ing, hear our praise!
 Lift our voic- es high in cho- rus; through our hands your love im- part.

Al- le- lu- ia! Al- le- lu- ia! Tri- une God, to you we sing!
 Al- le- lu- ia! Al- le- lu- ia! God, Cre- a- tor, source of life!
 Al- le- lu- ia! Al- le- lu- ia! Christ, Re- deem- er, Lord of life!
 Al- le- lu- ia! Al- le- lu- ia! Spir- it, Help- er, breath of life!

5. How can any praise we offer
 Measure all the thanks we owe?
 Take our hearts and hands and voices-
 Gifts of love we can bestow.
 Alleluia! Alleluia!
 Triune God, to you we sing!

Tune and setting: Perry Nelson

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POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau, at bettyg@redfamiliar.com and phone 804-647-0825

GINTER PARK UNITED METHODIST CHURCH

1010 West Laburnum Avenue, Richmond

Seeking part-time organist on either a short term or long term basis for one 11:00 A.M. Sunday morning traditional service beginning in June 2024. Choir rehearsals are held on Sunday mornings prior to the service. There is a small choir and a music director. Other services include Ash Wednesday, Maundy Thursday and Christmas Eve as well as recording hymns for an on line service. Moller three manual, twenty-nine rank pipe organ. Compensation is \$150 per week. Interested candidates should contact Horace Ford at horaceford2@gmail.com or 804-387-6021.

CENTRAL UNITED METHODIST CHURCH

1213 Porter Street, Richmond, VA, 23224

Seeking **part-time organist** for one Sunday morning service. The choir rehearses once a month for about half an hour. Special services on Maundy Thursday and Christmas Eve. Pilcher 1908 two manual organ with a modern console and relays. Compensation per annum \$8,100 with four weeks paid vacation. The church is open to the possibility of two organists sharing the position. Interested candidates should contact The Rev. Shayne Esters (shayneestes@vaumc.org or 804-357-1107) or Sara Manner (nwaterfall@gmail.com or 703-217-5231).

ST. JUDE'S ANGLICAN CHURCH

8102 Ridge Road, Richmond, VA, 23229.

Seeking part-time organist for 9:30 AM Sunday services (first Sunday is Morning Prayer; all others are Holy Communion), as well as Christmas Eve Lessons and Carols, Christmas Day Eucharist, Maundy Thursday evening Eucharist, and Good Friday noon-day service (7 last words of Christ). Such music provision will also include weddings, funerals, or other such special events that occur as part of the ministry of St. Jude's. Parish uses the 1928 Book of Common Prayer and 2017 Book of Common Praise hymnal. Rogers 580 2 manual organ in good condition. Salary starts at \$12,000 a year. Two weeks paid vacation (to include two Sundays). Interested candidates should contact the Rev. Barton J. Gingerich via email at stjudesrector@gmail.com.

RIVER ROAD UNITED METHODIST CHURCH

8800 River Road, Richmond

Seeking an Organist/Piano Accompanist for 11:00 a.m. Sunday Traditional Worship Service and one Thursday evening adult choir rehearsal per week. Special services during the church year as well. Wicks Pipe Organ (1960) rebuilt by Lewis and Hitchcock (2000) with 3 manuals; recently refurbished and Zimbelstern stop added. First offer to play for weddings and funerals. The successful candidate will have at least a Bachelors level degree from an accredited music school and be a highly skilled organist and piano accompanist. Must possess a broad understanding and appreciation for a variety of styles and resources in Christian music and liturgy. Annual salary \$20,000-\$24,000 with two weeks paid vacation. Book and music allowance and paid Social Security. Interested candidates should apply online. Use the 'Resources' tab on the church's website at www.riverroadumc.org

BON AIR BAPTIST CHURCH

2531 Buford Road, Richmond, VA, 23235

Seeking part-time organist to accompany and provide service music for one weekly Sunday morning traditional worship service. Also to serve as accompanist for the Sanctuary Choir, typically twice a month. Other special services include the Christmas Concert, Christmas Eve, Holy Week, and a Spring Concert held every other year. Weddings and funerals as available and paid separately. Compensation \$23,700. Two weeks paid vacation accrued throughout the year. Sick leave, dues to professional organizations, continuing education, and book and music allowance. There is a 403b option available for the employee to put money into a retirement fund. Interested candidates should contact The Rev. Stuart Condra via email at stuart.condra@bonairbaptist.org or by phone at 804-272-1475.

SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list. **The employer is responsible for determining that a substitute will adequately meet the needs of the church.** Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at bettyg@redfamiliar.com or by phone at 804-647-0825.

Substitutes Available for All Services and Events

Campbell, Mary 804-337-3935 (cell) maryecampbell@comcast.net
Chenault, Raymond 404-368-7113 rchenaultduo@gmail.com
Clark, Diann 703-725-9571 cdiannclark@gmail.com
Debbie Davis 804-921-8234 purerair@gmail.com
Edison, Peter 804-755-4828 judgepce@yahoo.com
Freude, Sharon 804-353-4683 freudemusic@earthlink.net
Fuller, Mikey 804-896-2713 me@mikeyfuller.com
Grant, Cathy 434-293-0617 (Charlottesville, VA) mclgrant@centurylink.net
Heath, Margie K. 804- 730-2196 (home) 804-387-6948 (cell) mbtwig@aol.com
Hudson, Teresa 804-245-0827 HUDSONRT@ALUMNI.VCU.EDU
Hummel, Jeff (804) 543-3106 pipeorganman@comcast.net
Kerschbaumer, Evelyn 804-744-3147 elkersch@aol.com
Moro, Don 804-652-9311 donmoro@gmail.com
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Heath, Larry 804-212-9861 lwheath51@gmail.com
Hellmers, Grant 804-878-4416 grant.hellmers@gmail.com
Jonkman, Crystal 804-330-9976 (home) crystal.jonkman@verizon.net
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Lindsey, Charles 804-370-7374 charleslindsey15@gmail.com
Sachs, David 804-222-2494 Psalm100Pesach@comcast.net
Schutt, Ed 804-564-4887 e.schutt@comcast.net
Tibbetts, Ryan 302-354-2001 (cell) rtibbetts@stmarysgoochland.org
Van Ornam, Cheryl 804-814-6677 ago.cheryl@gmail.com

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