

The Richmond

# STOPLIST

April 2024

## APRIL CHAPTER MEETING

**Organ Visit and Happy Hour**  
**Union Presbyterian Seminary and Hardywood Brewery**  
**April 30, 2024, 3:00 PM**



On Tuesday, April 30 at 3:00 PM, we will pay a visit to one of Richmond's newer instruments: the Schoenstein & Co. Op. 181 at Union Presbyterian Seminary's Watts Chapel (3401 Brook Road, Richmond). Doug Brown, the Seminary's Director of Music, will introduce and demonstrate the instrument, and there will be time for interested Chapter members to play. Afterwards (at about 4:00 PM), we'll head over to Hardywood Brewery (2410 Ownby Lane, Richmond, about 5 minutes from the seminary) for happy hour and some socializing (for those who don't drink alcohol, there are non-alcoholic drinks available for sale according to the menu on the website!). If you are interested in playing, please contact Ryan Tibbetts at [rtibbetts@stmarysgoochland.org](mailto:rtibbetts@stmarysgoochland.org).

## ELECTIONS FOR EXECUTIVE BOARD

Below you will find the bios of nominees for the upcoming elections, which will be held in May.

### DEAN:



Dr. Ryan Tibbetts, CAGO is Director of Music at St. Mary's Episcopal Church, Goochland, and Artistic Director of the Central Virginia Masterworks Chorale and of the Richmond Concert Chorale. He also sings baritone with The Piedmont Singers of Central Virginia and plays harpsichord with RVA Baroque. He has previously served as a Member-at-Large on the Executive Committee, and has served as editor of the Stoplist from 2017-2023. Prior to moving to Richmond in 2015, Dr. Tibbetts served as Assistant Conductor of Mendelssohn Chorus of Philadelphia, adjunct faculty at The College of New Jersey, and was active as a professional singer in several Philadelphia choral ensembles. He holds a Doctor of Music degree in Choral Conducting from the Indiana University Jacobs School of Music, MM in Choral Conducting from the University of Delaware, and BA in Music with a Certificate in Musical Performance in Conducting from Princeton University.

### SUB-DEAN:

Joel S. Kumro is the Choirmaster and Organist at Saint Benedict Catholic Church in Richmond. In addition to planning music for all liturgical celebrations and directing choirs of both adults and children, he also coordinates the parish concert series and is the instructor of Liturgical Music at Saint Benedict Catholic School. Joel received an undergraduate music degree from Buffalo State University and continued private studies with Margaret Harper at the Eastman School of Music. He received a Master of Arts in Liturgical Music from Saint John's University in Collegeville MN, where he studied organ with Kim Kasling, voice with Carolyn Finley, chant with Fr. Anthony Ruff, and conducting with Axel Theimer. He continues vocal studies with Dr. Patrick Carlin. Joel appears frequently as an organist, harpsichordist, and tenor. He has served on the Executive Committee of the Richmond AGO, and was a member of the faculty of our chapter's POE+ in 2022. He also serves on the board of directors of the Richmond-based period instrument ensemble RVA Baroque, as well as the Charlottesville-based ensemble Three Notch'd Road.



### SECRETARY:



David Purdy has served as member-at-large on the Executive Committee of the Richmond Chapter of the AGO since 2017, and has been Secretary since late 2019. In 2017, he assisted with advertising for the Mid-Atlantic Regional Convention. After retiring from a career as an industrial psychology practitioner, he returned to his first love of playing the organ and has been serving as a substitute organist in the local area. Previously, he was organist and choir director at Manakin Episcopal Church and St. Luke's Episcopal Church.

#### TREASURER:

Kenna Payne has lived in the Richmond area for almost 50 years, and began substituting in the area pretty quickly after she moved here. She began her career of regular subbing in 2003, then became the organist and choir director at Westminster Presbyterian in Richmond (her home church since 1977) in the fall of 2011. In her 'other' life, she was an accountant and general business manager for almost 40 years, retiring in the summer of 2014. She is the treasurer for two other non-profit groups (one local, one national). She is active in both her church and in the Presbytery of the James, and is a low alto in the Richmond Symphony Chorus. When needed, she also serves as organist and pianist for the chapel service of a small Episcopal elementary school in Richmond, and accompanies voice student recitals for a local teacher. She has been active in the AGO chapter for several years, and began serving as treasurer in July 2013. She is proud to have been the coordinator for our hosting of the Mid-Atlantic Regional Convention in June 2017 and served as co-chair (with Steve Henley) for the chapter's POE+ event in August 2022. For the past several years, she has served as an at-large member on the AGO's national Committee for Conventions, working primarily with host committees for regional conventions. She has enjoyed everything about working within and for the Chapter, and looks forward to continuing as the Treasurer.

#### AUDITOR:



Allen has been Music Minister of Saint Bridget Church since 2005. He has led the Parish Girl & Boy Choirs in concerts at the Kennedy Center and at Lincoln Center, overseen the restoration of the church's Steinway piano, and the completion of the Buzard, Opus 42 pipe organ. Before coming to Saint Bridget, Allen was Director of Music & Youth Ministry at Good Shepherd Episcopal in Richmond, and Organist & Choirmaster at Trinity Episcopal in Vero Beach, Florida. Allen holds degrees from the University of Tennessee and Yale University. He was a 1982-83 International Exchange Scholar to Manchester University, UK. He has held offices with the Richmond American Guild of Organists, the Leadership Program for Musicians, and been President of the Museum District Neighborhood Association, and Vice President of the Yale Club of Richmond

Larry Heath retired from River Road Presbyterian Church in 2017 where he was Director of Music and Principal Organist. Since retiring Larry has held several positions including St. Thomas Episcopal, Grace and Holy Trinity Church, Ginter Park United Methodist UMC, and Redeemer Lutheran. He currently serves as organist/choirmaster at St. Peter's Parish Church in New Kent. He has served the Richmond Chapter AGO as Sub-Dean, Dean, and instructor in our recent POE. Before coming to Richmond in 2004 Larry was active in the Pittsburgh Chapter AGO and Presbyterian Association of Musicians and is delighted to continue serving the Richmond Chapter. He and his wife, Laurel, live in Quinton and enjoy kayaking and 'lake life' at New Kent lake.

**MEMBER-AT-LARGE:**

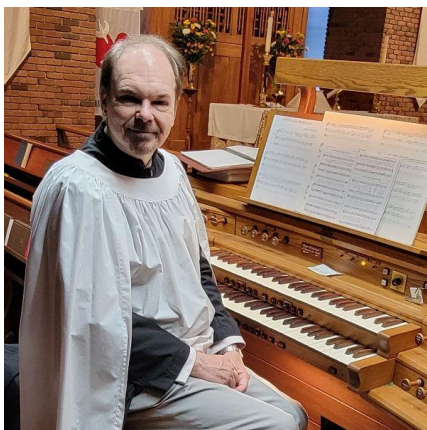
**Dr. Judy M Fiske:** Judy is a long term member of AGO who is currently serving as the Hospitality Chairperson for the Recital Series Committee. She has served as Dean, SubDean and POE Chairperson and committee member in the past. Judy holds degrees from University of Mary Washington, The Southern Baptist Theological Seminary and Baptist Theological Seminary at Richmond. She has served as Minister of Music, Worship and Organist at Tabernacle Baptist Church for 44 years.

Bob Ford served United Methodist churches throughout the Virginia Conference from 1972 through 2014. He maintained a private instructional studio until 2022. Currently, he serves as the accompanist for the Ovation Chorus and serves as the organist - music assistant at the Huguenot Road Baptist Church.



Rita Busse Gulliksen has been a member of the Richmond Chapter AGO since 1970. She has served as secretary to the organization. Rita has served various churches in Richmond as organist /choir director including Sacred Heart Cathedral, St. Benedict Catholic Church, St. Peter's Episcopal Church and Manakin Episcopal Church where she is currently serving her 24th year. "The Richmond chapter of AGO has been a resource as well as a chapter of friends through the years." Rita also maintains a piano studio.

Grant Hellmers is Organist and Choirmaster at St. Michael's Episcopal Church, Bon Air, VA. Prior to this position, he was Organist and Music Director at St. Paul's Episcopal Church in Alexandria, VA, where he directed the four choirs (three singing, one handbell). He has also directed the Richmond Renaissance Singers and then the Richmond Concert Chorale for many years. A native of Australia, Mr. Hellmers holds an honors degree in music (B.Mus.) from the Canberra School of Music and a graduate degree in education (M. Ed.) from the Canberra College of Advanced Education. In Europe, he studied organ with Anton Heiller in Vienna at the Hochschule für Musik, and with Marie-Claire Alain in Paris. Choral and church music studies were at the Royal School of Church Music in London, England. He participated in masterclasses with Anton Heiller and Daniel Roth at Haarlem (The Netherlands), with Jean Guillou in France, and with Hans Vollenweider in Zürich. In the U.S., he has played in masterclasses conducted by Gillian Weir, Luigi Ferdinando Tagliavini, Marie-Claire Alain, Guy Bovet, and many others. He has given organ recitals in Vienna, Paris, for OHS Conventions, and in Richmond, Roanoke, Staunton, and elsewhere. Active in the Richmond AGO Chapter, Mr. Hellmers has been Dean and has served on various committees, including the Program Committees for the 1995 and 2017 Regional Conventions.



Donald Traser joined the Richmond AGO in 1973 and served as Dean from 1999 to 2001. Other offices held include Member at Large of the Executive Committee, Chairman of the Recital Series, and chapter treasurer. He has been the chapter historian for over 20 years and is the author of *The Organ in Richmond*, published by the Richmond Chapter in 2001. He has served as organist/choirmaster or organist of a number of Richmond churches since 1970 and has been organist/choirmaster at Saint Matthew's Church since 2021.

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## THE DEAN'S LETTER TO MEMBERS

Happy Easter! For everyone who was playing, singing for, or directing (or some combination of those three!) Holy Week and Easter services, I hope they went well and that you had at least a little time to relax afterwards. Owing in part to the timing of Easter, it took awhile to finish collecting bios for Executive Committee candidates and for me to finish nailing down details for the April Chapter event, so I want to apologize for the delay in getting the Stoplister out – Melissa has had the framework ready to go for a while, and the holdup was largely on my end!

All that said, in this issue you'll find bios for candidates. An absentee ballot for those who can't make it to the May Chapter meeting will be sent later this month. Once again, I'd like to thank the Nominating Committee, and particularly Steve Henley, for pulling together this slate, and to all of the candidates for their willingness to stand for election.

We have a few more Chapter events coming up – the final 2023-24 Recital Series performance by Raúl Prieto Ramírez on Friday, April 12 at 7:30 at First Presbyterian Church, our finally no-longer-TBD April Chapter meeting on April 30 at 3:00 PM, visiting the 2022 Schoenstein & Co. organ at Union Presbyterian Seminary, and the Chapter Meeting with dinner and scholarship student recital on May 13 at Westminster Presbyterian Church (it's a very Presbyterian end of the year, apparently!). Many thanks to everyone involved in making these events happen – and thinking of recent events, thank you to Aaron Renninger for hosting David von Behren for his recital and masterclass at Saint Bede Catholic Church in March, and Brent te Velde for hosting Ken Cowan at St. Stephen's Episcopal Church!

One last note – we'll soon be in the process of planning next season's Chapter programs. If you have an idea for a topic you think would be beneficial or interesting to our members, please feel free to drop me a line, or talk to another Executive Committee member. I can't promise anything, of course, but knowing what interests our members will help us in our planning!

Best wishes for the remainder of your spring semesters, program years, and so forth, and I hope to see you at an upcoming event!

Ryan Tibbetts, D.M., CAGO  
[rtibbetts@stmarysgoochland.org](mailto:rtibbetts@stmarysgoochland.org)  
804-784-5678, ext. 14

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## UPCOMING CHAPTER MEETINGS

**April 30, 2024:** Organ Visit and Happy Hour

**May 13, 2024:** Student Recital at Westminster Presbyterian Church

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# ORGAN REPERTOIRE RECITAL SERIES

presents

## Raúl Prieto Ramírez, organist

Friday, April 12, 2024, 7:30 p.m.

First Presbyterian Church ~ 4602 Cary Street Road

*1988 Andover organ, 3 manuals, 45 stops*



**Raúl Prieto Ramírez** is San Diego Civic Organist and Artistic Director of the Spreckels Organ Society, where he presides over the famed outdoor Austin organ in the city's Balboa Park Pavilion. There he presents more than 55 concerts a year, most entirely from memory.

Mr. Ramírez's career is primarily that of a concert artist with a busy schedule that takes him to major festivals and concert halls around the world. He is also regularly featured for masterclasses on both sides of the Atlantic. His performances have been described by critics as "sizzling," "iconoclastic," "impeccable," and "transcendent."

At age 27, as the first Organist of Spain's National Concert Hall in Madrid, he increased attendance by a multiple of 30, and critics hailed him as one of the most

exciting talents in the music scene. He later founded the International Organ Festival/Academy in Barcelona and the Sursa American Organ Competition in partnership with Moscow. He has served as organ consultant for both religious and civil institutions.

A former student of Ludger Lohmann and Leonid Sintsev, Mr. Ramírez expanded his musicologically informed interpretation skills with Marie-Claire Alain, Guy Bovet, Lionel Rogg, Zsigmond Szathmáry, and Luigi Ferdinando Tagliavini, among others. The premieres of his works have been recorded and broadcast in Spain, including a concerto for organ and orchestra that was premiered in Barcelona.

In June 2016, Mr. Ramirez and his wife, Spanish pianist Maria Teresa Sierra, were featured duo artists at the American Guild of Organists' national convention in Houston.

Mr. Ramírez's first compact discs on Brilliant Classics were recorded at Milan Cathedral and at the Palau de la Música in Barcelona.

*Raúl Prieto Ramírez is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC.*

### PROGRAM

Prelude & Fugue in D major, BWV 532 – J. S. Bach  
Ach bleib bei uns, Herr Jesu Christ, BWV 649 – J. S. Bach  
Toccata post Te Deum – Juan Maria Thomàs i Sabater (1896-1966)  
Three Movements from *Suite du premier ton* – Clérambault  
Piece Héroïque – Franck  
Rhapsody, op.7, no.1 – Saint-Saëns  
Allegro, from *Symphonie VI* – Widor

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## MARCH RECITAL AND MEETING RECAPS

Report and photo by Bill Van Pelt



The 60th season of the chapter's Organ Repertoire Recital Series presented Ken Cowan to a large audience at St. Stephen's Episcopal Church (1949 Aeolian-Skinner Op. 1110, 4m. 68rks). He played works of Vierne, Rachel Laurin, Bach, Elgar, Messiaen, Gunnar Idenstam, Liszt, and Thalben-Ball. Ken Cowan is Associate Professor and head of the organ program at Rice University's Shepherd School of Music in Houston, Texas.

The Tidewater and Richmond chapters met in Williamsburg at St. Bede Roman Catholic Church (2004 Buzard Op. 31, 3m 53rks). They presented David von Behren in a public recital that included the recitalist playing violin and accompanying himself on the organ pedals in his transcriptions of J. S. Bach's "Air on the G-string" (Suite No. 3 in D, BWV 1068, mvt 2) and "Ich steh mit einem Fuß im Grabe" from Cantata BWV 156. He also played works of Dupré, Debussy, Carson Cooman, Tom Trenney, Brenda Portman, Fauré, and George Baker. On March 16, he conducted a masterclass for members of the chapters. Dr. von Behren is assistant university organist and choirmaster of the Memorial Church at Harvard University.



## AROUND THE TOWN

### **Wednesday, April 10, 7:30 P.M.**

River Road Church, Baptist  
8000 River Road, Richmond  
The Tallis Scholars

50th Anniversary Season

Including works by Tallis, Parsons, and Byrd

**Tickets:** \$40 per person, sold via Eventbrite

### **Sunday, April 14, 3:00 PM**

Saint Benedict Catholic Church  
300 N. Sheppard Street, Richmond

The Richmond Concert Chorale, in collaboration with RVA Baroque, presents "Songs of Sorrow and Salvation", featuring Alberto Ginastera's Lamentations of Jeremiah, Jean Gilles's Diligam te, Domine, and music of Georg Philipp Telemann. Admission is free with a free will offering.

### **Tuesday, April 16, 2024, 7:30 PM**

Saint Bridget Catholic Church  
6006 Three Chopt Road, Richmond

Vincent Dubois, Organist

Vincent Dubois, one of the three Titular Organists of Notre-Dame Cathedral, Paris, presents a concert on the Buzard, Opus 42. The concert will be the second of two concerts celebrating the instrument's 10<sup>th</sup> Anniversary. The concert is free. Parking is available off York Road, behind the church, and in front of the church.

### **Sunday, April 21, 4 P.M.**

St. Michael's Episcopal Church  
2040 McRae Road, Bon Air  
Organ Recital by Jon Bolena

Free admission

Program: J. S. Bach: Pedal Exercitium; Fantasia in G minor, BWV 542; *Wenn wir in höchsten Nöten sein*; Fugue in G minor, BWV 542; Frank Bridge: Adagio in E; Jean Langlais: Chant de paix; Sweelinck: Fantasia Cromatica.

Jon Bolena, from Staunton, VA, is a senior at Woodberry Forest School. He formerly attended St. Thomas Choir School in New York City. He will return to St. Thomas in the fall of 2024 to serve as the inaugural Organ Scholar.

### **Sunday, April 28, 4:00 P.M.**

St. Paul's Episcopal Church (Capitol Square)  
815 E Grace Street, Richmond  
Choral Evensong

The Choir at St. Paul's will present a service of Choral Evensong for Eastertide. Composers represented will include C. V. Stanford, Sarah MacDonald, Ian Quinn, and John Bertalot. A festive reception will be held afterwards. Childcare is also provided. All are welcome!

### **Sunday, May 5, 7:00 p.m.**

Grace Covenant Presbyterian Church  
1627 Monument Avenue

***Mass of the Children*** by John Rutter

The combined choirs of: Grace Covenant Presbyterian Church, Shady Grove United Methodist Church (Mechanicsville), and the Atlee High School Girls Chorus, with chamber orchestra and organ. Directed by Bryan Greer.

### **Sunday, May 19, 7:00 P.M.**

Reveille United Methodist Church  
4200 Cary Street Road, Richmond

Annual Mission Benefit Concert. The Chancel Choir will combine with orchestra to perform Psalm 42 by Mendelssohn and Coronation Anthem No. 4 by Handel. The program will also feature "Rejoice in the Lamb" by Benjamin Britten with Tom Bailey on organ, and a performance by the Reveille Ringers. Margaret Woods will be the featured soprano soloist in the Mendelssohn. Admission is free, but all donations will support The Pace Center at VCU.





Grace & Holy Trinity Church

# The Wren Masters Baroque Quartet Concert

**Saturday, April 13**

**3:00 PM**

*(Parish Hall)*



## **Free Concert with Reception to Follow**

This project was supported, in part, by the Virginia Commission for the Arts, which receives support from the Virginia General Assembly and the National Endowment for the Arts, a federal agency.

8 North Laurel Street • Richmond, VA 23220  
(804) 359-5628  
ghtc.org

BASILICA *of the* NATIONAL SHRINE  
*of the* IMMACULATE CONCEPTION  
*America's Catholic Church*



# Octave Day of Easter

## FREE ANNUAL CONCERT

in the Great Upper Church

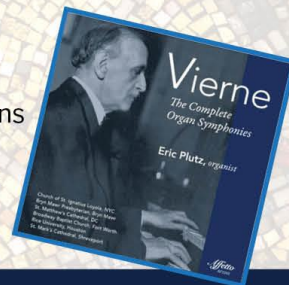
Sunday, April 7, 6 p.m.



**Eric Plutz**, ORGANIST

University Organist  
Princeton University

The Basilica invites you to a free concert given by Eric Plutz, University Organist at Princeton University. This annual concert in joyful celebration of our Lord's Resurrection is performed each year by Guest Musicians on the Octave Day of Easter, also known as Divine Mercy Sunday. **The Concert will feature the complete Fifth Symphony of Louis Vierne, as well as works by J.S. Bach and Gerald Near.**



Scan the QR code to see the full schedule of events happening during the Easter Season.

400 Michigan Ave NE, Washington, DC 20017 | [www.nationalshrine.org](http://www.nationalshrine.org) | (202) 526-8300



## Candlelight Concerts & Historic Organ Recitals April, 2024

### Candlelight Concerts in Bruton Parish Church

**Thursday, April 4 @ 8:00 pm**

*Early Music Concert: Cantatas of Johann Sebastian Bach*

Bruton Baroque Ensemble, debut performance

Sarah Taylor, Soprano, Cynthia Eberhardt & Claudia Kessel, Altos, Brian Blair, Tenor, Chris Mooney, Bass, Ruth van Baak Griffioen, Recorder, Sophie Genevieve Lowe & Susannah Livingston, Baroque Violin, Jenny Edenborn, Viola, Brady Lanier, Viola da Gamba, Ryan Lowe, Baroque Cello, & Rebecca Davy, Organ

**Saturday, April 6 @ 8:00 pm**

*Organ Recital*

Dr. JanEl Will, Organist at Bruton Parish

**Thursday, April 11 @ 8:00 pm**

*Organ Recital*

Dr. JanEl Will, Organist at Bruton Parish

**Saturday, April 13 @ 8:00 pm**

*Early Music Recital*

Toshihiko Amano, Baroque Violin, from Tokyo, Japan, Ruth van Baak Griffioen, Recorder, from Williamsburg, Virginia & Rebecca Davy, Harpsichord & Organ, Music Director at Bruton Parish

**Thursday, April 18 @ 8:00 pm**

*Chamber Music Concert*

Gallery Players of William & Mary, Susan Via, Director

**Saturday, April 20 @ 8:00 pm**

*Youth Harp Recital*

Williamsburg Harp Society, Cynthia Campbell, Director

**Thursday, April 25 @ 8:00 pm**

*Choral Evensong*

St. Michael's Episcopal Church Choir from Raleigh, North Carolina, Kevin Kerstetter, Director & Schola Cantorum, from the Diocese of East Carolina, George Hirasawa, Director

**Saturday, April 27 @ 8:00 pm**

*John D. Rockefeller, Jr. Annual Memorial Choir & Orchestra Concert*

*O Come Let Us Sing by George Frederic Handel*

*Musick's Jubilee by Andrew Carter*

Bruton Parish Choirs & Orchestra, Rebecca Davy, Director

### Historic Organ Recitals in the William & Mary Wren Chapel

**Saturday @ 10:00 am on April 6 – Rebecca Davy**

**Saturday @ 10:00 am on April 13 – Rebecca Davy**

**Saturday @ 10:00 am on April 20 – Thomas Marshall**

**Saturday @ 10:00 am on April 27 – Norman Elton**

*All Concerts are non-ticketed and open to the public. Freewill offerings are gratefully received.*

Rebecca Davy, Music Director & Organist; Dr. JanEl Will, Organist

Contact: [bdavy@brutonparish.org](mailto:bdavy@brutonparish.org) or (757) 645-3431 Website: [www.bruntonparish.org](http://www.bruntonparish.org)

# 30 Anthems

EVERYONE SHOULD KNOW  
*Six Centuries of Sacred Choral Repertoire*

**Friday April 26, 2024**

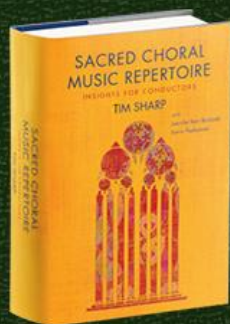
10:00 AM - 4:00 PM

**Richmond, VA**

First Baptist Church



Presented by  
**Tim Sharp**



**\$125 registration fee** includes one copy of *Sacred Choral Music Repertoire* and a packet of music.



For more information and to register, contact [GoliardTN@gmail.com](mailto:GoliardTN@gmail.com)

## CHAPTER LIFE UPDATES

Compiled by Donald Traser

We extend our sympathy to **Stan Baker**, whose mother, Myra Blanche Baker, age 96, died on March 4 in Winfield, Alabama, of which she was a native. Funeral services took place in Winfield on March 9 with burial following in Adamsville, Alabama.

We further extend our sympathy to Nancy B. Reed, whose brother, Dr. Wilson Platt Bullard, died at his California home on March 15. Burial will be in Richmond's Hollywood Cemetery.

We extend slightly belated congratulations to **Suazne Krauss** who began new responsibilities as the organist of Bon Air Presbyterian Church at the first of the year. Since her move to Virginia in 1991, Suzanne has also served at the Westover Baptist Church, Christ the King Lutheran Church, Salisbury Presbyterian Church, and Bon Air and River Road United Methodist churches. We wish her well in this new venue.



### APRIL RICHMOND AGO BIRTHDAYS

Sarah Ford Bland - 4/3

Ilona Rectenwald - 4/6

Michael Simpson - 4/6

Ryan Tibbetts - 4/9

Raymond Chenault - 4/10

Melissa Robinson - 4/11

Mark Fleisher - 4/15

Aubrey Lindsey - 4/20

Demas Boudreaux - 4/26

Stan Baker - 4/27

Jim Dorn - 4/27

Scott Hayes - 4/29

Mikey Fuller - 4/30

FOR PHOTOGRAPHS AND ORGAN SPECIFICATIONS OF  
CENTRAL VIRGINIA CHURCHES,

PLEASE VISIT

[www.ChurchesOfVirginia.org](http://www.ChurchesOfVirginia.org)

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### STAY CONNECTED

Please send submissions for the March Stoplister to [Melissa Hawks](mailto:Melissa.Hawks@churchesofvirginia.org) by February 20, 2024.

MOVING? Be sure to notify us of any changes in your mailing or email addresses so that you will continue to receive your copy of the "Stoplister" without interruption.

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## FROM THE ARCHIVES

Today's River Road United Methodist Church is the direct successor to the historic Broad Street Methodist Episcopal Church, South which was located at the northeast corner of Broad and 10<sup>th</sup> streets. It's hard to image a Richmond in which a church would split in two to accommodate the East Enders at Broad and 20<sup>th</sup> streets and the West Enders at 10<sup>th</sup> Street, but such is the case! Trinity was Richmond's oldest Methodist parish, dating from the late 1700s. It was located on Franklin Street in Shockoe Bottom and had outgrown its building. The solution: build two new churches. The Trinity name went to 20<sup>th</sup> Street, and Broad Street was chosen for the church at 10<sup>th</sup> Street. Both buildings were designed by Richmonder Albert L. West (1825-1892). Broad Street Church was opened in 1858 and the new Trinity just a couple of years later. Broad Street had a George Stevens organ when it opened but was replaced just after the turn of the century with a Hook & Hastings organ, Opus 2091, 2m/21r. It, in turn, was replaced by the Wurlitzer organ from the Brookland Theatre, used until the church was forced from its century-old building by the City of Richmond. The cornerstone for the new River Road Church was laid in 1960.

Specifications for the Hook & Hastings opus 2091

### GREAT

8 Diapason  
8 Doppel Flute  
8 Gamba  
8 Dulciana  
4 Principal

4 Flute d'Amour  
2 Super Octave

### SWELL

16 Bourdon Treble )  
Bourdon Bass )

8 Diapason  
8 Gedeckt  
8 Salicional  
8 Voix Celeste (TC)  
8 Aeoline  
4 Flute  
4 Violina  
III Cornet  
8 Oboe  
Tremolo

### PEDAL

16 Bourdon  
8 Diapason

### COUPLERS

Great to Pedal; Swell to Pedal; Swell to Great 8 & 4

### COMPOSITION PEDALS

Great to Pedal reversible; Great Forte; Great Piano; Swell Forte; Swell Piano



Four photos: 1. Broad Street exterior 2. Broad Street interior with the Hook & Hastings organ 3. Interior with the Wurlitzer organ 4. Broad Street choir posed on the front steps, the Rev. Fred Chenault at left, choir director at the right.

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## POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau, at [bettyg@redfamiliar.com](mailto:bettyg@redfamiliar.com) and phone 804-647-0825

### **THE EPISCOPAL CHURCH OF THE REDEEMER**

2341 Winterfield Road, Midlothian, VA, 23113

Seeking a part-time Organist/Choir Director for two Sunday morning services (the early service is contemporary, the later one is traditional), and one weekly adult choir rehearsal. Special services on All Saints, Lessons and Carols, Christmas Eve, and the Easter Vigil. Kenneth Jones four manual hybrid pipe-digitally sampled pipe works organ. First offered to play for weddings and funerals of church members. The choir consists of professional and volunteer singers. The successful candidate should have a degree in music, music education, sacred music or the equivalent with strong skills as an accompanist and performer on both organ and piano, as well as being skilled in improvising, have knowledge of the Anglican music tradition. Should be able to attend participate in weekly staff meetings. Annual salary \$28,000 per annum, commensurate with experience. Four weeks paid vacation, book and music allowance, social security. Qualified applicants will be invited to an in-person interview that will include an instrumental audition with one prepared organ piece, one prepared piano piece, sight-reading, and leading a choir rehearsal. Interested candidates should contact The Rev. Mollie M. Roberts via email at [mothermollie@redeemermidlothian.org](mailto:mothermollie@redeemermidlothian.org) or by phone at 804-379-8899.

**SAINT BEDE CATHOLIC CHURCH** in Williamsburg, VA has an opportunity for a full time Associate Director of Music. Applicants should have earned a Bachelor's Degree in Music or have equivalent education and/or experience. Requirements include extensive proficiency on organ as Saint Bede has a 54 rank Buzard pipe organ, complimented by a Steinway Model D piano, on which piano proficiency is also expected. Vocal skills would be welcome. Education or experience with handbell choirs and choral conducting also desired. Salary 50-55k and benefits are commensurate with experience and within the norms of the Diocese of Richmond.

As one of the largest parishes in the Diocese, the Associate Director of Music will be working as a team member within the Office of Liturgy & Music. Responsibilities include shared accompanying duties for daily, weekend, and seasonal liturgies; holy days, weddings, funerals, and other parish celebrations. Saint Bede music program includes adult and youth vocal choirs and handbell choirs. Additional responsibilities involve directing the Spanish choir and performing related duties for all liturgies in Spanish.

This position is a great opportunity to work in a dynamic parish committed to excellent music and liturgy. Complete job description and application instructions at <https://bedeva.org/team>

**SAINT BEDE CATHOLIC CHURCH** in Williamsburg, VA has an opportunity for a full time Associate Director of Liturgy. Applicants should have a Bachelor's Degree in Theology or Liturgy or equivalent education and/or experience. Requirements include knowledge of Catholic Church liturgical documents, strong leadership, communication and organizational skills as well as excellent computer skills. Applicant must be a practicing Catholic in good standing. Salary 40-45k and benefits are commensurate with experience and within the norms of the Diocese of Richmond

As one of the largest parishes in the Diocese, the Associate Director of Liturgy will be working as a team member within the Office of Liturgy and Music. Responsibilities include coordinating principal liturgical celebrations; maintaining vestments and liturgical supplies; administering funeral preparations; recruiting, training, supervising and assisting liturgical volunteers; producing seasonal worship aids; composing the Universal Prayers; using Ministry Scheduler Pro and One License Software; and attending one Sunday liturgy per weekend to observe, monitor and assist.

This position is a great opportunity to work in a dynamic parish committed to excellent music and liturgy. Complete job description and application instructions at <https://bedeva.org/team>

### **GINTER PARK UNITED METHODIST CHURCH**

1010 West Laburnum Avenue, Richmond

Seeking part-time organist on either a short term or long term basis for one 11:00 A.M. Sunday morning traditional service beginning in June 2024. Choir rehearsals are held on Sunday mornings prior to the service. There is a small choir and a music director. Other services include Ash Wednesday, Maundy Thursday and Christmas Eve as well as recording hymns for an on line service. Moller three manual, twenty-nine rank pipe organ. Compensation is \$150 per week. Interested candidates should contact Horace Ford at [horaceford2@gmail.com](mailto:horaceford2@gmail.com) or 804-387-6021.

### **CENTRAL UNITED METHODIST CHURCH**

1213 Porter Street, Richmond, VA, 23224

Seeking **part-time organist** for one Sunday morning service. The choir rehearses once a month for about half an hour. Special services on Maundy Thursday and Christmas Eve. Pilcher 1908 two manual organ with a modern console and relays. Compensation per annum \$8,100 with four weeks paid vacation. The church is open to the possibility of two organists sharing the position. Interested candidates should contact The Rev. Shayne Esters ([shayneestes@vaumc.org](mailto:shayneestes@vaumc.org) or 804-357-1107) or Sara Manner ([nnwaterfall@gmail.com](mailto:nnwaterfall@gmail.com) or 703-217-5231).

### **ST. JUDE'S ANGLICAN CHURCH**

8102 Ridge Road, Richmond, VA, 23229.

Seeking part-time organist for 9:30 AM Sunday services (first Sunday is Morning Prayer; all others are Holy Communion), as well as Christmas Eve Lessons and Carols, Christmas Day Eucharist, Maundy Thursday evening Eucharist, and Good Friday noon-day service (7 last words of Christ). Such music provision will also include weddings, funerals, or other such special events that occur as part of the ministry of St. Jude's. Parish uses the 1928 Book of Common Prayer and 2017 Book of Common Praise hymnal. Rogers 580 2 manual organ in good condition. Salary starts at \$12,000 a year. Two weeks paid vacation (to include two Sundays). Interested candidates should contact the Rev. Barton J. Gingerich via email at [stjudesrector@gmail.com](mailto:stjudesrector@gmail.com).

### **RIVER ROAD UNITED METHODIST CHURCH**

8800 River Road, Richmond

Seeking an Organist/Piano Accompanist for 11:00 a.m. Sunday Traditional Worship Service and one Thursday evening adult choir rehearsal per week. Special services during the church year as well. Wicks Pipe Organ (1960) rebuilt by Lewis and Hitchcock (2000) with 3 manuals; recently refurbished and Zimbelstern stop added. First offer to play for weddings and funerals. The successful candidate will have at least a Bachelors level degree from an accredited music school and be a highly skilled organist and piano accompanist. Must possess a broad understanding and appreciation for a variety of styles and resources in Christian music and liturgy. Annual salary \$20,000-\$24,000 with two weeks paid vacation. Book and music allowance and paid Social Security. Interested candidates should apply online. Use the 'Resources' tab on the church's website at [www.riverroadumc.org](http://www.riverroadumc.org)

### **BON AIR BAPTIST CHURCH**

2531 Buford Road, Richmond, VA, 23235

Seeking part-time organist to accompany and provide service music for one weekly Sunday morning traditional worship service. Also to serve as accompanist for the Sanctuary Choir, typically twice a month. Other special services include the Christmas Concert, Christmas Eve, Holy Week, and a Spring Concert held every other year. Weddings and funerals as available and paid separately. Compensation \$23,700. Two weeks paid vacation accrued throughout the year. Sick leave, dues to professional organizations, continuing education, and book and music allowance. There is a 403b option available for the employee to put money into a retirement fund. Interested candidates should contact The Rev. Stuart Condra via email at [stuart.condra@bonairbaptist.org](mailto:stuart.condra@bonairbaptist.org) or by phone at 804-272-1475.



## SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list. **The employer is responsible for determining that a substitute will adequately meet the needs of the church.** Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at [bettyg@redfamiliar.com](mailto:bettyg@redfamiliar.com) or by phone at 804-647-0825.

### Substitutes Available for All Services and Events

Campbell, Mary 804-337-3935 (cell) [maryecampbell@comcast.net](mailto:maryecampbell@comcast.net)  
Chenault, Raymond 404-368-7113 [rchenaultduo@gmail.com](mailto:rchenaultduo@gmail.com)  
Clark, Diann 703-725-9571 [cdiannclark@gmail.com](mailto:cdiannclark@gmail.com)  
Crean, Marianne 804-360-2976 [creanm@stcva.org](mailto:creanm@stcva.org)  
Debbie Davis 804-921-8234 [purerair@gmail.com](mailto:purerair@gmail.com)  
Edison, Peter 804-755-4828 [judgepce@yahoo.com](mailto:judgepce@yahoo.com)  
Freude, Sharon 804-353-4683 [freudemusic@earthlink.net](mailto:freudemusic@earthlink.net)  
Fuller, Mikey 804-896-2713 [me@mikeyfuller.com](mailto:me@mikeyfuller.com)  
Grant, Cathy 434-293-0617 (Charlottesville, VA) [mclgrant@centurylink.net](mailto:mclgrant@centurylink.net)  
Heath, Margie K. 804- 730-2196 (home) 804-387-6948 (cell) [mbtwig@aol.com](mailto:mbtwig@aol.com)  
Hudson, Teresa 804-245-0827 [HUDSONRT@ALUMNI.VCU.EDU](mailto:HUDSONRT@ALUMNI.VCU.EDU)  
Hummel, Jeff (804) 543-3106 [pipeorganman@comcast.net](mailto:pipeorganman@comcast.net)  
Kerschbaumer, Evelyn 804-744-3147 [elkersch@aol.com](mailto:elkersch@aol.com)  
Moro, Don 804-652-9311 [donmoro@gmail.com](mailto:donmoro@gmail.com)  
Uzel, Jeannine 804-932-961, [juzel64@gmail.com](mailto:juzel64@gmail.com)

### Substitutes Available for Special or Non-Sunday Morning Events Only

Baird, Robert 703-989-0502 [rtbaird11@gmail.com](mailto:rtbaird11@gmail.com)  
Byrd, Andrew [andrewdbyrd@gmail.com](mailto:andrewdbyrd@gmail.com)  
Hargrove, Elizabeth 804-798-1776 or 804-339-5701 [f.hargrovejr@comcast.net](mailto:f.hargrovejr@comcast.net)  
Heath, Larry 804-212-9861 [lwheath51@gmail.com](mailto:lwheath51@gmail.com)  
Hellmers, Grant 804-878-4416 [grant.hellmers@gmail.com](mailto:grant.hellmers@gmail.com)  
Jonkman, Crystal 804-330-9976 (home) [crystal.jonkman@verizon.net](mailto:crystal.jonkman@verizon.net)  
804-301-9976 (cell) [crjonkman@stmicaelsbonair.org](mailto:crjonkman@stmicaelsbonair.org)  
804-272-0992 x104 (church)  
Kumro, Joel 716-803-4699 [jkumro@saintbenedictparish.org](mailto:jkumro@saintbenedictparish.org)  
Lindsey, Charles 804-370-7374 [charleslindsey15@gmail.com](mailto:charleslindsey15@gmail.com)  
Sachs, David 804-222-2494 [Psalm100Pesach@comcast.net](mailto:Psalm100Pesach@comcast.net)  
Schutt, Ed 804-564-4887 [e.schutt@comcast.net](mailto:e.schutt@comcast.net)  
Tibbetts, Ryan 302-354-2001 (cell) [rtibbetts@stmarysgoochland.org](mailto:rtibbetts@stmarysgoochland.org)  
Van Ornam, Cheryl 804-814-6677 [ago.cheryl@gmail.com](mailto:ago.cheryl@gmail.com)

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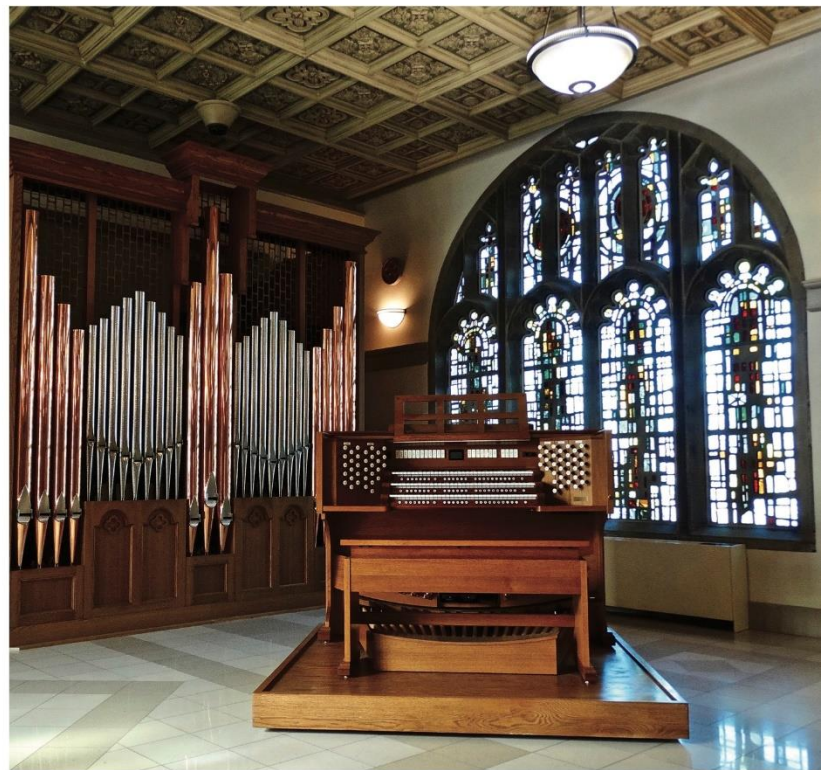
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C-d''' (51 notes) transposing keyboard

A - 392, 415, 440, 465 Hz

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