



May 2024

STUDENT SCHOLARSHIP RECITAL & MAY CHAPTER MEETING

Monday, May 13, 2024

Westminster Presbyterian Church
4103 Monument Ave, Richmond, VA 23230

5:30 Appetizers and Fellowship

6:00 Dinner

7:00 Program

The final chapter program of our 2023-2024 season is our annual Student Scholarship Recital. Jacob Berg, Patrick Dahlman, Jacob Giancaterino, and William Tan will play a varied program of works learned in their recent organ studies, made possible in part through our chapter's "New Organist Scholarship".

There will be a table of donated organ music for perusal during appetizers and dinner. Please bring anything you would like to donate, and plan on taking home some new-to-you scores.

Chapter elections will also be held at the meeting.

* * *

Dinner is being provided by Stan Barnett, and will be chicken marsala, Caesar salad, buttered rice, Italian green beans, vegetables, and chocolate pecan squares. A vegetarian option of a stuffed pepper will be available.

The cost will be \$17 per person.

Limited parking is available in the alley behind the church (drive in from the Malvern Avenue end), and the building entrance will be via the Office door, at the Antrim Avenue end of the alley. Watch for the bright yellow AGO directional signs.

Please RSVP to Paul Honaker (paul.honaker@comcast.net) by Thursday, May 10.

* * *

SCHOLARSHIP STUDENT RECITAL PROGRAM

Jacob Berg (Student of Grant Hellmers)

Chorale Prelude on Ein feste Burg ist unser Gott, Op. 79b --- Max Reger (1873-1916)

How fair and pleasant art thou --- Marcel Dupré (1886-1971)

Premier Verset de Procession sur l'Adoro te --- Léon Boëllmann (1862-1897)

Ich ruf zu dir, Herr Jesu Christ, BWV 639 (Orgelbüchlein) --- Johann Sebastian Bach (1685-1750)

Praeludium in e minor BuxWV 143 --- Dieterich Buxtehude (c. 1637-1707)

Patrick Dahlman (Student of Patricia Schrock)

Impromptu (D. 105) --- Arnold Cooke (1906-2005)

Prelude, Fugue & Variation (Op. 18) --- Cesar Franck (1822-1890)

Now thank we all our god (March Triomphale) --- arr. Sigfrid Karg-Elert (1877-1933)

Jacob Giancaterino (Student of Bob Gallagher)

Prelude in G major BuxWV 147 --- Dieterich Buxtehude

Herr Christ, der ein'ge Gottes Sohn, BWV 601 (Orgelbüchlein) --- Johann Sebastian Bach

Basse et Dessus de Trompette --- Louis-Nicolas Clérambault (1676- 1749)

O Welt, ich muss dich lassen op. 122 no. 11 --- Johannes Brahms (1833-1897)

Scherzetto (from 24 pièces en style libre op. 31 no. 14) --- Louis Vierne (1870-1937)

William Tan (Student of Daniel Stipe)

Prelude in C major, BWV 545 --- Johann Sebastian Bach

Scène pastorale (from L'Organiste Moderne) --- Louis J.-A. Lefébure-Wély (1817-1869)

Toccata in b minor (from 10 Pieces for Organ) --- Eugène Gigout (1844-1925)

STUDENT BIOGRAPHIES

-
Jacob Berg began studying piano at the age of 9 due primarily to boredom and a curiosity towards the large instrument in the family room. After receiving a degree in Music Composition from Shenandoah Conservatory of Music, he moved to New York City in 2010 to pursue work as a freelance composer for animation and films, studying with Manhattan based composer Edgar Grana and conducting the premiere of his operetta, "Tashi Tibet". COVID-19 saw Jacob relocate to Virginia, the home of his youth, and begin work as an accompanist for various churches in his hometown. After moving to the Richmond area in 2021 it became readily apparent that the inclusion of organ in his list of proficiencies was a necessity. He began studies with Grant Hellmers after becoming an AGO scholar in 2022, and continues his work as a second year student. You can find him accompanying at St Gabriel's parish in Chesterfield, with the many choirs of Richmond Allied Voices, or simply playing impossibly large board games long into the night with his wife, Ally.





Patrick Dahlman is a lifelong pianist and a recent graduate of the JMU jazz studies program. Since relocating to Richmond in 2021 he has worked as a wedding and church musician and plays in numerous original acts performing throughout the city and across the state. He has also been active as a freelancer working alongside some of the best jazz musicians Virginia has to offer. This past year he accepted the position as Director of Music Ministry at Emmanuel Episcopal at Brook Hill. He remains excited about continuing to grow there as an organist, worship leader, and director.

Jacob Giancaterino grew up in Midlothian, VA and attended Midlothian High School, where he played in the show choir band led by Mrs. Michelle Graham. In 2022, he graduated Summa Cum Laude in Piano Performance and Magna Cum Laude in Marketing Management from Virginia Tech. As a music major, he studied privately with Dr. Richard Masters and Dr. Sarah Rushing, while participating in masterclasses given by Dr. David Korevaar, Jonathan Biss, and Conrad Tao. A lover of vocal music, Jacob sang in the Virginia Tech choirs for 3 years and took a semester of “Opera Workshop.” Jacob also served as a lead musician at Blacksburg United Methodist Church and Christiansburg Church of the Brethren. Since returning to the Richmond area, Jacob has furthered his interest in church music through organ studies with Dr. Robert Gallagher and service on the music staff at Huguenot Road Baptist Church. Additionally, he is a baritone in the Richmond Symphony Chorus and has studied privately with Russell Wilson (piano) and James Taylor (voice).



William Tan is an organist and pianist in Richmond, VA. He has studied piano since age five with Gloria Swanson and completed ten years of the National Guild of Piano Teachers' Guild Auditions. He began studying organ in January 2023, quickly rising to become Organ Scholar at St. Andrew's Oregon Hill, where he served for eight months. He was awarded a 2023-2024 Richmond Chapter of the American Guild of Organists (AGO) Scholarship, and enjoys studying with Daniel Stipe, Principal Organist at All Saints Episcopal Church. He regularly substitutes for other organists in the Richmond area and performs recitals. William particularly loves the music of Couperin (le Grand), Bach, Mozart, and Durufle.

A SUMMER PROJECT FOR EVERY CHAPTER MEMBER

Kenna Payne, treasurer

Last November, Chapter member Daniel Stipe led a wonderful meeting/workshop on effective hymn-playing, including harmonizations and improvisation. It was wonderful, and soon I was thinking, "I'm sure I could do that!" If you had similar thoughts that day or over the years, we have a project for you!

The Executive Committee is sponsoring a summer project we're calling 'Reharmonizations 2024,' and we're inviting all members to participate. The primary goals of this project are for members to try something new, to stretch our hymn-playing chops, to put together a booklet of these reharmonizations for the members, and to have fun.

Between May and September, interested members are invited to try their hand at writing new harmonizations for public domain hymn tunes. We will provide a list of about 100 'eligible' tunes, and provide guidance on how to determine whether or not a tune is in the public domain, if you want to use another hymn tune. This allows us to publish the reharmonizations without facing copyright issues. The reharmonizations are to be written for congregational singing, without regard to the text (which often is not in the public domain), and with the tune prominently heard. We anticipate copyrighting the resulting submissions in the name of the Chapter so we can distribute them among our own members. Who knows? Maybe we'll have created a best-seller!!

You can use notation software if you have it, or can write out the reharmonizations on score paper and we will transcribe it into software for you. At the end of the summer, we'll collect all submissions, format them into consistent presentation, and put them together in a booklet. We hope to get 1 – 3 new pieces from each member who participates. This is not a competition, nor is it mandatory – it's just a way for each of us to try something new and share it with our chapter colleagues.

More details will be provided at the May 13 chapter meeting and in the June newsletter.

DUES REMINDER

Most of our Chapter members' membership period ends on June 30 each year. If your membership is on the July 1 billing cycle, and you haven't already seen the email message with the dues invoice from the National Office, you should receive it soon. You should also get reminder emails or mailings if you don't pay right away. You certainly will get a lapse notice if you wait until after June 30 to pay. You can pay your renewal via mailing a check, paying online with a credit card, or calling the AGO National office with a credit card.

Be sure to pay your dues as soon as you get the invoice - the grace period for payment is now only 2 weeks after the due date, and we don't want to lose you.

CHAPTER LIFE

Compiled by Donald Traser

We extend our sympathy to Mary Campbell, whose husband, Alexander (Sandy) Murray Campbell, Jr., died on March 27. A funeral, with Masonic rites, was held at Saint Matthew's Church on April 12. Burial was at Quantico National Cemetery on April 25.

THE DEAN'S LETTER TO MEMBERS

Last night, I attended the 2024 AGO Gala in Atlanta, which honored Ray and Beth Chenault and featured the Chenaults in recital playing a small fraction of the works they have commissioned for organ duo from 1979 (a rather fiendish toccata by Arthur Wills) to this year (a piece by Nicholas White in memory of recently deceased composers Charles Callahan and Rachel Laurin, whose music was also featured on the program). Ray and Beth did their undergraduate study at VCU, and are members of the Richmond Chapter, so I was glad to be able to be present for the event!

In addition to honoring a significant figure (or figures!) in the organ world each year, the Gala serves as a fundraiser for the AGO Endowment Fund, which is used to generate income for educational programs. Our last Chapter program of the season, on May 13 at Westminster Presbyterian Church, highlights one of our own contributions to the education of organists in the form of a recital given by our four Scholarship students. Two of them are in their second year in the program, and the Executive Committee voted to fund two additional students (in previous years, the scholarships were capped at three students) after both gave strong auditions last summer. Many thanks to Scott Hayes for overseeing the program, to the students and their teachers, and to Kenna Payne and Westminster Presbyterian for hosting!

At the May meeting, we will also hold Chapter elections. Biographies of all of the candidates ran in the April issue; in the interests of not making this month's newsletter a giant wall of text, you can find that issue linked [here](#); an absentee ballot was sent out via the Chapter e-mail list, but I've also uploaded it to Google Drive [here](#) if you missed it and feel disinclined to go digging back through your email folder. If you're voting via absentee ballot, please drop in the mail in time to be delivered by May 9.

One last set of "thank yous" to Jason Brown and First Presbyterian Church for hosting the final Recital Series concert of the season, and to the entire Recital Series committee for planning and executing three wonderful programs this year!

Best wishes to all of you as you head into the end of your spring semesters, concert seasons, and program years, and I hope to see you at an upcoming Chapter event.

Ryan Tibbetts, D.M., CAGO
rtibbetts@stmarysgoochland.org
804-784-5678, ext. 14

AROUND THE TOWN

Sunday, May 5, 5:00 PM

All Saints Episcopal Church
8787 River Road, Richmond

Choral Evensong

Our first Sunday Evensong series continues, with the music of living composers: the American Al Fedak and Canadian Sarah Quartel. The choir will be an octet of singers both from All Saints Choirs and from the region. The octet will be joined by Viale D'acero, a selective choir from St. Christopher's & St. Catherine's middle school, who will also sing the service's choral prelude. A community supper will follow the service – all are welcome!

Sunday, May 5, 7:00 PM

Grace Covenant Presbyterian Church
1627 Monument Avenue, Richmond

Mass of the Children by John Rutter

The combined choirs of: Grace Covenant Presbyterian Church, Shady Grove United Methodist Church (Mechanicsville), and the Atlee High School Girls Chorus, with chamber orchestra and organ. Lisa-Edwards Burrs, soprano; Ryan Tibbetts, baritone. Directed by Bryan Greer.

Sunday, May 12, 3:00 PM

All Saints Episcopal Church
8787 River Road, Richmond

The Atlantic Chamber Ensemble is a dynamic group of professional musicians based in Richmond, Virginia comprised of members of the Richmond Symphony and artist faculty at area universities. This concert will feature the music of Samuel Coleridge-Taylor, Luise Adolpha Le Beau, and more!

Friday, May 17, 7:30 PM

Duncan Memorial United Methodist Church
201 Henry Street, Ashland

Saturday, May 18, 7:30 PM

Grace Baptist Church
4200 Dover Road, Richmond

The Central Virginia Masterworks Chorale, under the direction of Dr. Ryan Tibbetts, presents the local premiere of LOVE by William Payn, an 80-minute work for chorus, soloists, and string orchestra on texts by poets including Elizabeth Barrett Browning, e e cummings, Langston Hughes, and Rabindranath Tagore, with soloists Margaret Taylor Woods and Joel Kumro. Tickets are \$15 if purchased in advance and \$20 at the door (student tickets are \$10 either way) and may be purchased online at <https://cvamc.org/performances/tickets/>.

Saturday, May 18, 7:30 PM

All Saints Episcopal Church
8787 River Road, Richmond

The James River Singers present their spring concert "Rise Up, My Soul", featuring featuring Come to the Woods by Jake Runestad, Over Jordan by William Averitt, Let God Arise by Dmitry Bortniansky, and others. Tickets available at the door: \$20 general admission, \$15 senior (55+), \$10 student.

Sunday, May 19, 7:00 PM

Reveille United Methodist Church
4200 Cary Street Road, Richmond

Annual Mission Benefit Concert

The Chancel Choir will combine with orchestra to perform Psalm 42 by Mendelssohn and Coronation Anthem No. 4 by Handel. The program will also feature "Rejoice in the Lamb" by Benjamin Britten with Tom Bailey on organ, and a performance by the Reveille Ringers. Margaret Woods will be the featured soprano soloist in the Mendelssohn. Admission is free, but all donations will support The Pace Center at VCU.

Sunday, June 2, 5:00 PM

All Saints Episcopal Church
8787 River Road, Richmond

Choral Evensong

Our final Choral Evensong of the 2023-2024 choir year, featuring a prelude organ recital by William Tan, Choir Recognition, and promotion of choristers. Guest Conducted by Ryan Tibbetts, the combined choirs of All Saints will sing Brewer's Evening Service in D, as well as Paul Halley's "Jesu, the Very Thought of Thee." Scott Hayes will accompany at the organ. A community supper will follow the service – all are welcome!

Sunday, June 2, 5:00 PM

River Road Church, Baptist
8000 River Road, Richmond

Choral Evensong

The Choirs of River Road Church and St. Stephen's Church



Candlelight Concerts & Historic Organ Recitals May, 2024

Candlelight Concerts in Bruton Parish Church

Thursday, May 2 @ 8:00 pm

Organ & Voice Recital

American Guild of Organists, Tidewater Chapter, Organ Swell Series

Brad Norris, Organist & Dan Waddill, Tenor from Newport News, Virginia

Saturday, May 4 @ 8:00 pm

Early Music Concert

Bruton Baroque Chamber Orchestra: Ruth van Baak Griffioen, Recorder, Sophie Genevieve Lowe, Baroque Violin, Ryan Lowe, Baroque Cello & Rebecca Davy, Harpsichord

Thursday, May 9 @ 8:00 pm

Handbell Concert

Bruton Parish Tarpley Ringers, Rebecca Davy, Director, with JanEl Will, Organist

Saturday, May 11 @ 8:00 pm

Choral Concert

The Osbourne Park Madrigal Singers from Osbourne Park High School in Manassas, Virginia, Dominick Izzo, Director

Thursday, May 16 @ 8:00 pm

Chamber Music Concert

Flute/forte from Richmond, Virginia, Susan Davis, Director

Saturday, May 18 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Thursday, May 23 @ 8:00 pm

Organ Recital

Agnes French, Organist from Williamsburg, Virginia

Saturday, May 25 @ 8:00 pm

Choir & Handbell Concert

Youth Choir & Handbells from Apex United Methodist Church in Apex, North Carolina, Todd Arant, Director

Thursday, May 30 @ 8:00 pm

Organ Recital

Cheryl Van Ornam, Organist from First Baptist Church in Richmond, Virginia

Historic Organ Recitals in the William & Mary Wren Chapel

Saturday @ 10:00 am on May 4 – Norman Elton

Saturday @ 10:00 am on May 11 – Rebecca Davy

Saturday @ 10:00 am on May 18 – Thomas Marshall

Saturday @ 10:00 am on May 25 – Rebecca Davy

All Concerts are non-ticketed and open to the public. Freewill offerings are gratefully received.

Rebecca Davy, Music Director & Organist; Dr. JanEl Will, Organist

Contact: bdavy@brutonparish.org or (757) 645-3431 Website: www.brutonparish.org

MAY RICHMOND AGO BIRTHDAYS

David Uschold - 5/5
Lin Lunde - 5/6
Daniel Sanes - 5/8
Grant Hellmers - 5/16
Betty Girardeau - 5/19
Louise Temple-Rosebrook - 5/19
Davis Heatwole - 5/30
William Bradley Roberts - 5/31

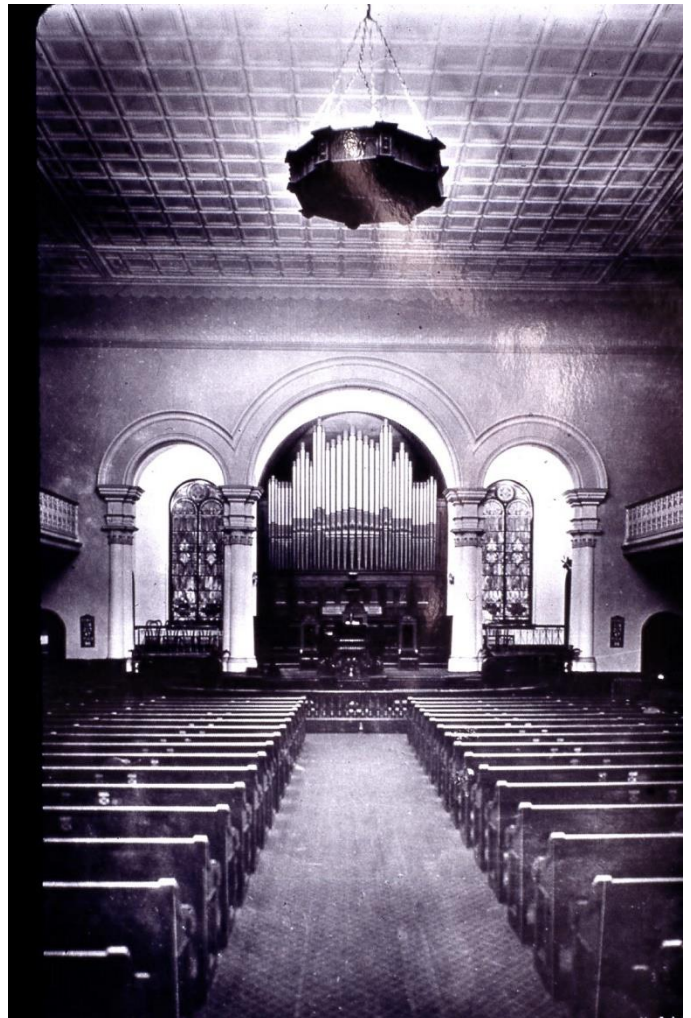
FROM THE ARCHIVES

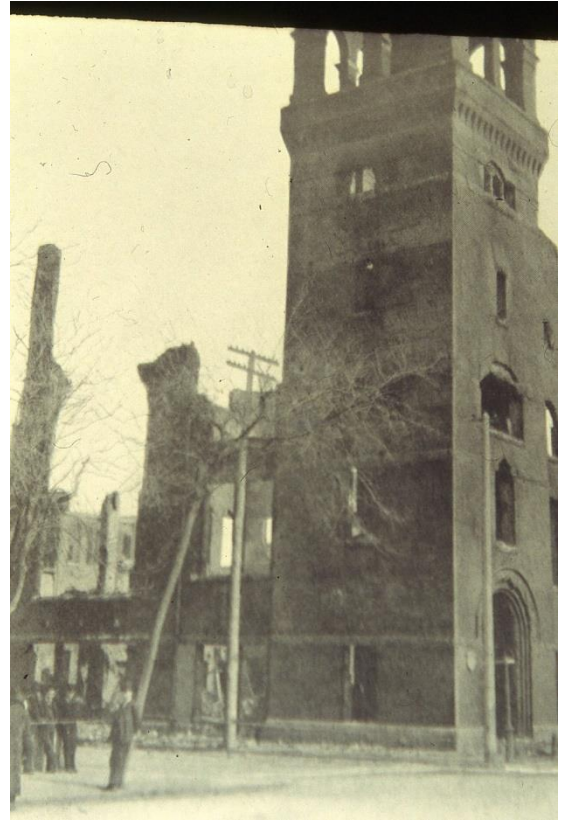
with Donald Traser

First, we must note an error that was entirely the fault of your columnist, who clicked on the wrong item. The organ photo shown last month was actually a Hook & Hastings organ in the former Bainbridge Street Baptist Church rather than the featured Broad Street Methodist Church. The correct photo is included to the right.

Our feature this month is about two long-gone buildings of the Grace Street Baptist Church, predecessor of today's Grace Church in Windsor Farms. It began in 1833 as the city's Third Baptist Church and was located on Marshall Street at the corner of Second Street. A move soon took place to the corner of Grace and Third streets where a new building was erected and called Grace Street Church, the basement being first occupied in 1844. No information has survived to indicate whether there was an organ in this building.

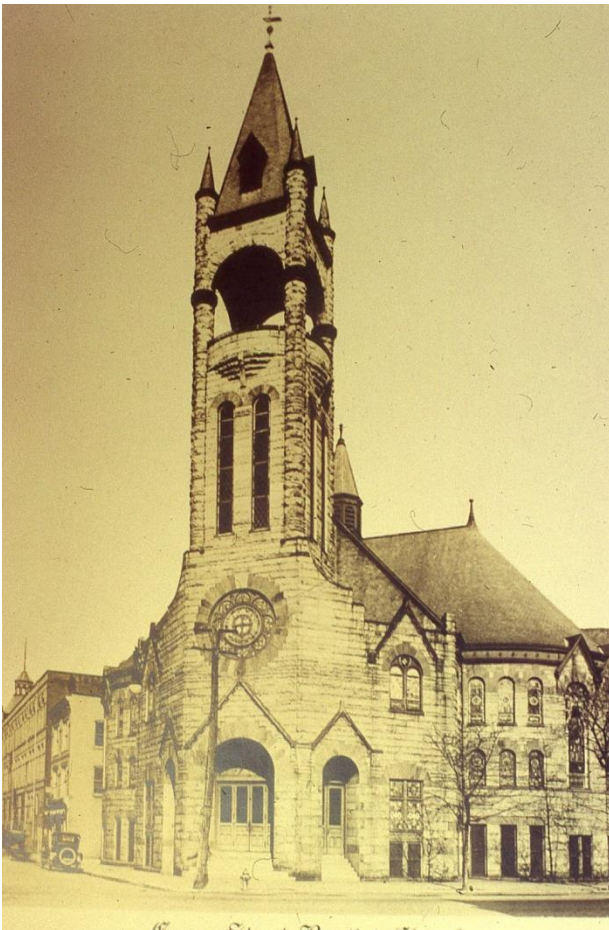
Despite its building being only 45 years old, the decision was made in 1890 to demolish this structure and replace it with another on the same site. Once more, the basement was the first portion to be occupied in 1891. The entire structure was completed in 1894, and the newspapers lauded it as the largest, costliest, and most elaborate church in Richmond. And there was an organ: Hook & Hastings Opus 1328, of two manuals and 24 "registers." It was short-lived, however. The entire structure was reduced to ashes early in 1896. The first two photos on the next page show the organ, specifications of which have not survived, and the burned-out ruins.





A third church building was erected on the site, opening on January 6, 1901. Coincidentally, the "new" All Saints Church, just blocks away on Franklin Street, opened the same day. Hook & Hastings supplied Opus 1888, two manuals and 21 registers; again no specifications (pictured below). The 1901 building

managed to last a little longer, but in 1923 the decision was made to abandon the Grace Street location altogether for a move to Grove Avenue and the Boulevard. The third Grace Street Church was demolished, and some of the stonework was used to construct an auto dealership at the corner of Hull and Seventh streets which still survives in another use. The organ was moved to the Sharon Baptist Church (now owned by others) at Leigh and First streets. The façade was still in the building a few years ago.



POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau, at bettyg@redfamiliar.com and phone 804-647-0825

THE EPISCOPAL CHURCH OF THE REDEEMER

2341 Winterfield Road, Midlothian, VA, 23113

Seeking a part-time Organist/Choir Director for two Sunday morning services (the early service is contemporary, the later one is traditional), and one weekly adult choir rehearsal. Special services on All Saints, Lessons and Carols, Christmas Eve, and the Easter Vigil. Kenneth Jones four manual hybrid pipe-digitally sampled pipe works organ. First offered to play for weddings and funerals of church members. The choir consists of professional and volunteer singers. The successful candidate should have a degree in music, music education, sacred music or the equivalent with strong skills as an accompanist and performer on both organ and piano, as well as being skilled in improvising, have knowledge of the Anglican music tradition. Should be able to attend participate in weekly staff meetings. Annual salary \$28,000 per annum, commensurate with experience. Four weeks paid vacation, book and music allowance, social security. Qualified applicants will be invited to an in-person interview that will include an instrumental audition with one prepared organ piece, one prepared piano piece, sight-reading, and leading a choir rehearsal. Interested candidates should contact The Rev. Mollie M. Roberts via email at mothermollie@redeemermidlothian.org or by phone at 804-379-8899.

SAINT BEDE CATHOLIC CHURCH in Williamsburg, VA has an opportunity for a full time Associate Director of Music. Applicants should have earned a Bachelor's Degree in Music or have equivalent education and/or experience. Requirements include extensive proficiency on organ as Saint Bede has a 54 rank Buzard pipe organ, complimented by a Steinway Model D piano, on which piano proficiency is also expected. Vocal skills would be welcome. Education or experience with handbell choirs and choral conducting also desired. Salary 50-55k and benefits are commensurate with experience and within the norms of the Diocese of Richmond.

As one of the largest parishes in the Diocese, the Associate Director of Music will be working as a team member within the Office of Liturgy & Music. Responsibilities include shared accompanying duties for daily, weekend, and seasonal liturgies; holy days, weddings, funerals, and other parish celebrations. Saint Bede music program includes adult and youth vocal choirs and handbell choirs. Additional responsibilities involve directing the Spanish choir and performing related duties for all liturgies in Spanish.

This position is a great opportunity to work in a dynamic parish committed to excellent music and liturgy. Complete job description and application instructions at <https://bedeva.org/team>

SAINT BEDE CATHOLIC CHURCH in Williamsburg, VA has an opportunity for a full time Associate Director of Liturgy. Applicants should have a Bachelor's Degree in Theology or Liturgy or equivalent education and/or experience. Requirements include knowledge of Catholic Church liturgical documents, strong leadership, communication and organizational skills as well as excellent computer skills. Applicant must be a practicing Catholic in good standing. Salary 40-45k and benefits are commensurate with experience and within the norms of the Diocese of Richmond. As one of the largest parishes in the Diocese, the Associate Director of Liturgy will be working as a team member within the Office of Liturgy and Music. Responsibilities include coordinating principal liturgical celebrations; maintaining vestments and liturgical supplies; administering funeral preparations; recruiting, training, supervising and assisting liturgical volunteers; producing seasonal worship aids; composing the Universal Prayers; using Ministry Scheduler Pro and One License Software; and attending one Sunday liturgy per weekend to observe, monitor and assist. This position is a great opportunity to work in a dynamic parish committed to excellent music and liturgy. Complete job description and application instructions at <https://bedeva.org/team>

GINTER PARK UNITED METHODIST CHURCH

1010 West Laburnum Avenue, Richmond

Seeking part-time organist on either a short term or long term basis for one 11:00 A.M. Sunday morning traditional service beginning in June 2024. Choir rehearsals are held on Sunday mornings prior to the service. There is a small choir and a music director. Other services include Ash Wednesday, Maundy Thursday and Christmas Eve as well as recording hymns for an on line service. Moller three manual, twenty-nine rank pipe organ. Compensation is \$150 per week. Interested candidates should contact Horace Ford at horaceford2@gmail.com or 804-387-6021.

CENTRAL UNITED METHODIST CHURCH

1213 Porter Street, Richmond, VA, 23224

Seeking **part-time organist** for one Sunday morning service. The choir rehearses once a month for about half an hour. Special services on Maundy Thursday and Christmas Eve. Pilcher 1908 two manual organ with a modern console and relays. Compensation per annum \$8,100 with four weeks paid vacation. The church is open to the possibility of two organists sharing the position. Interested candidates should contact The Rev. Shayne Esters (shayneestes@vaumc.org or 804-357-1107) or Sara Manner (nnwaterfall@gmail.com or 703-217-5231).

ST. JUDE'S ANGLICAN CHURCH

8102 Ridge Road, Richmond, VA, 23229.

Seeking part-time organist for 9:30 AM Sunday services (first Sunday is Morning Prayer; all others are Holy Communion), as well as Christmas Eve Lessons and Carols, Christmas Day Eucharist, Maundy Thursday evening Eucharist, and Good Friday noon-day service (7 last words of Christ). Such music provision will also include weddings, funerals, or other such special events that occur as part of the ministry of St. Jude's. Parish uses the 1928 Book of Common Prayer and 2017 Book of Common Praise hymnal. Rogers 580 2 manual organ in good condition. Salary starts at \$12,000 a year. Two weeks paid vacation (to include two Sundays). Interested candidates should contact the Rev. Barton J. Gingerich via email at stjudesrector@gmail.com.

RIVER ROAD UNITED METHODIST CHURCH

8800 River Road, Richmond

Seeking an Organist/Piano Accompanist for 11:00 a.m. Sunday Traditional Worship Service and one Thursday evening adult choir rehearsal per week. Special services during the church year as well. Wicks Pipe Organ (1960) rebuilt by Lewis and Hitchcock (2000) with 3 manuals; recently refurbished and Zimbelstern stop added. First offer to play for weddings and funerals. The successful candidate will have at least a Bachelors level degree from an accredited music school and be a highly skilled organist and piano accompanist. Must possess a broad understanding and appreciation for a variety of styles and resources in Christian music and liturgy. Annual salary \$20,000-\$24,000 with two weeks paid vacation. Book and music allowance and paid Social Security. Interested candidates should apply online. Use the 'Resources' tab on the church's website at www.riverroadumc.org

BON AIR BAPTIST CHURCH

2531 Buford Road, Richmond, VA, 23235

Seeking part-time organist to accompany and provide service music for one weekly Sunday morning traditional worship service. Also to serve as accompanist for the Sanctuary Choir, typically twice a month. Other special services include the Christmas Concert, Christmas Eve, Holy Week, and a Spring Concert held every other year. Weddings and funerals as available and paid separately. Compensation \$23,700. Two weeks paid vacation accrued throughout the year. Sick leave, dues to professional organizations, continuing education, and book and music allowance. There is a 403b option available for the employee to put money into a retirement fund. Interested candidates should contact The Rev. Stuart Condra via email at stuart.condra@bonairbaptist.org or by phone at 804-272-1475.

FOR PHOTOGRAPHS AND ORGAN SPECIFICATIONS OF
CENTRAL VIRGINIA CHURCHES,
PLEASE VISIT
www.ChurchesOfVirginia.org

STAY CONNECTED

Please send submissions for next month's Stoplist to [Melissa Hawks](#) by the 20th of this month.

MOVING? Be sure to notify us of any changes in your mailing or email addresses so that you will continue to receive your copy of the "Stoplist" without interruption.

SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list. **The employer is responsible for determining that a substitute will adequately meet the needs of the church.** Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at bettyg@redfamiliar.com or by phone at 804-647-0825.

Substitutes Available for All Services and Events

Campbell, Mary 804-337-3935 (cell) maryecampbell@comcast.net
Chenault, Raymond 404-368-7113 rchenaultduo@gmail.com
Clark, Diann 703-725-9571 cdiannclark@gmail.com
Crean, Marianne 804-360-2976 creanm@stcva.org
Debbie Davis 804-921-8234 purerair@gmail.com
Edison, Peter 804-755-4828 judgepce@yahoo.com
Freude, Sharon 804-353-4683 freudemusic@earthlink.net
Fuller, Mikey 804-896-2713 me@mikeyfuller.com
Grant, Cathy 434-293-0617 (Charlottesville, VA) mclgrant@centurylink.net
Heath, Margie K. 804- 730-2196 (home) 804-387-6948 (cell) mbtwig@aol.com
Hudson, Teresa 804-245-0827 HUDSONRT@ALUMNI.VCU.EDU
Hummel, Jeff (804) 543-3106 pipeorganman@comcast.net
Kerschbaumer, Evelyn 804-744-3147 elkersch@aol.com
Moro, Don 804-652-9311 donmoro@gmail.com
Uzel, Jeannine 804-932-961, juzel64@gmail.com

Substitutes Available for Special or Non-Sunday Morning Events Only

Baird, Robert 703-989-0502 rtbaird11@gmail.com
Byrd, Andrew andrewdbyrd@gmail.com
Hargrove, Elizabeth 804-798-1776 or 804-339-5701 f.hargrovejr@comcast.net
Heath, Larry 804-212-9861 lwheath51@gmail.com
Hellmers, Grant 804-878-4416 grant.hellmers@gmail.com
Jonkman, Crystal 804-330-9976 (home) crystal.jonkman@verizon.net
804-301-9976 (cell) crjonkman@stmicaelsbonair.org
804-272-0992 x104 (church)
Kumro, Joel 716-803-4699 jumro@saintbenedictparish.org
Lindsey, Charles 804-370-7374 charleslindsey15@gmail.com
Sachs, David 804-222-2494 Psalm100Pesach@comcast.net
Schutt, Ed 804-564-4887 e.schutt@comcast.net
Tibbetts, Ryan 302-354-2001 (cell) rtibbetts@stmarysgoochland.org
Van Ornam, Cheryl 804-814-6677 ago.cheryl@gmail.com

SINGLE
SOURCE
SOLUTIONS

We service most brands of digital church organs and have hundreds of parts for sale on our web site for Rodgers, Johannus, Roland, Allen, Galanti and other brands.



R.A. Daffer Church Organs, INC.
ESTABLISHED 1977

is a full-line representative for pipe, digital, and hybrid organ solutions.



THEOLOGICAL COLLEGE, WASHINGTON, D.C.

CH COPEMAN HART
CHURCH ORGAN BUILDERS

Fratelli Puffatti

RODGERS®

JOHANNUS

Makin
Church Organ Builders



LOCAL REPRESENTATIVE

Randy Sheets, Sales Representative | RSheets@DafferOrgans.com | 540-842-4450

www.DafferOrgans.com | 410-792-2252

BEAUTIFUL CONTINUO ORGAN FOR RENT

The organ can be delivered to your performance venue two days prior to use. It is tuned the day prior to use and then picked up not later than the day after use. Renter is responsible for the safe keeping of the organ while in possession and arranging ready and easy access for delivery, tuning and pick up. Mileage for delivery is extra when outside Baltimore City.

C-d''' (51 notes) transposing keyboard

A - 392, 415, 440, 465 Hz

8' Gedackt

4' Flute

2' Principal

1. Organ is mounted on a stage dolly for easy moving
2. Blower is self-contained within the case
3. Volume controlled with opening panels
4. Equal Temperament
5. Unequal Temperament Tuning is available for additional charge
6. Set-up and Tuning included in rental
7. Gentle tone, perfect for chamber and choral music
8. Plugs into standard 110 volt outlet, extension cord included



To schedule an inspection or inquire about dates and rates please contact; **David M. Storey, Inc.**
Pipe Organ Builders and Restorers, Baltimore, Maryland, 410-889-3800 – davidmstoreyinc@gmail.com

Acoustic Design Services

Acoustical Design Collaborative, Ltd specializes in ecclesiastical spaces where natural acoustics for music and unobtrusive amplified speech are essential for worship celebration. We have completed over 90 successful projects involving the following services:

- **Acoustic Measurements**
- **Room Reverberation Enhancement**
- **Audio/Visual Systems Design**
- **Sound System Tuning & Optimization**
- **Organ Space Planning**

We strive to provide our clients with professional advice based on prudent design criteria, cost-effective solutions, clear concise recommendations, open communication, all delivered in a timely manner. Please contact us to see how we can provide 'heavenly sounds' for your Sanctuary.



410.821.5930
info@akustx.com

**Acoustical Design
Collaborative Ltd**



MUSICAL RESTORATIONS LLC

PRESERVATION, QUALITY, RESTORATION

EXPERIENCED PIPE ORGAN MAINTENANCE SERVICES, RESTORATION, EMERGENCY SERVICES

Robert H. Lent
Post Office Box 1
Dayton, VA 22821
540-292-8550

musicalrestorations@yahoo.com
www.musicalrestorations.com

Copyright © 2024 Richmond Chapter American Guild of Organists, All rights reserved.

You are receiving this email because you are a member of the Richmond Chapter American Guild of Organists and have shared your email address with the chapter for chapter correspondence.

Our mailing address is:

Richmond Chapter American Guild of Organists

PO Box 8644

Richmond, VA 23226

[Add us to your address book](#)

Want to change how you receive these emails?

You can [update your preferences](#) or [unsubscribe from this list](#).