

The Richmond

STOPLIST

June 2024

DEAN'S LETTER TO MEMBERS

Happy summer! For many of us, our program years, school semesters, and/or concert seasons wind down somewhere around the end of May or beginning of June (my choir at St. Mary's goes until Trinity Sunday, which this year is quite early) and we have a chance to slow down for a bit. Our Chapter's program year ended with a wonderful dinner and recital by our scholarship students (sadly, I had to miss the recital, but I heard that it was great), and I'd like to thank Kenna Payne and Westminster Presbyterian Church for hosting, the four students and their teachers, and Scott Hayes, who chairs the scholarship program. I'd also like to thank all the churches and Chapter members who made all of our programs this season possible, and of course, I want to congratulate our newly elected officers: Sub-Dean Joel Kumro, Auditor Allen Bean, and Members-at-Large Judy Fiske and Donald Traser, and of course Kenna Payne and David Purdy, who were re-elected as Treasurer and Secretary, respectively. I'm looking forward to serving with all of you in the coming year!



While our Chapter activities take a pause for the summer, the National Convention will be taking place in San Francisco in early July, and our own Mary Beth Bennett will be the featured musician, sharing some of her own music including the West Coast premiere of her Toccata: I Believe in One God (Credo III) that she played and discussed at her workshop back in February. Our Chapter will be sponsoring her performance and will have a congratulatory ad in the program – we're very excited that she's being featured and I'm looking forward to attending the service! (You can read more details about her performance below.)

Speaking of which – if you're planning on attending the convention, please let me know, as I'd like to see about organizing a lunch or dinner outing for any of our members who are there and would like to take part. Let's set Monday, June 24 as the deadline so I can make the reservation around a week in advance (and if anyone knows that area of San Francisco well and has recommendations, I'd be happy to hear them – I've only been there once, and it was back in 2011!).

Best wishes for the start of your summer and for some time to rest, relax, and recharge!

Ryan Tibbetts, D.M., CAGO
rtibbetts@stmarysgoochland.org
804-784-5678, ext. 14

REHARMONIZATIONS 2024

A Summer Project for Every Member

In November 2023, Chapter member Daniel Stipe led a meeting and workshop on effective hymn-playing, including harmonizations and improvisation. It was wonderful, and soon I was thinking, “I’m sure I could do that!” If you have had similar thoughts that day or over the years, we have a project for you! The Executive Committee is sponsoring a summer project we’re calling ‘Reharmonizations 2024,’ and we’re inviting all members to participate. The primary goals of this project are for members to try something new, stretch our hymn-playing chops, put together a booklet of these reharmonizations for the members, and have fun.

Between May and September, interested members are invited to try their hand at writing new harmonizations for public domain hymn tunes. We have provided a list of about [85 public domain tunes](#), and have guidance (below) on how to determine whether or not a tune is in the public domain, if you want to use another hymn tune. (This allows us to publish the reharmonizations without facing copyright issues.) The reharmonizations are to be written for congregational singing, without regard to the text (which often is not in the public domain), and with the tune prominently heard. You are not restricted to the tunes on the list, but any other tune(s) you choose must be in the public domain. The list has tunes that might be most familiar with particular liturgical seasons, as well as those that are used throughout the church year. Plus, there is a tune that is on the list for just fun!

The online website Hymnary.org was used in determining each tune’s copyright status. If you wish to try a tune that is not on the attached list, search for the tune on this website. You’ll find all kinds of information on the composer, the texts used for the tune in many hymnals, the meter, the typical key, the hymnals in which the tunes appear, and the copyright status. There may be other websites with public domain information on hymn tunes.

You can use notation software if you have it, or you can write out the reharmonizations on score paper and we will transcribe it into software for you. When you complete your harmonizations, you will need to sign the [Participation Letter](#) when you submit them for the booklet.

All submissions and the completed Participation Letter can be scanned and emailed to Kenna Payne at kennajohnp@aol.com or mailed to her at 3605 Corrotoman Road, Glen Allen, VA 23060. If you have any questions, please call or text her at 1-804-512-5804. On or before September 15, 2024, we’ll collect all submissions, format them into consistent presentation, and put them together in a booklet.

We hope to get 1 – 3 new pieces from each member who participates. We anticipate copyrighting the resulting submissions in the name of the Chapter so we can distribute them among our own members. Who knows? Maybe we’ll have created a best-seller!!

This is not a competition, nor is it mandatory – it’s just a way for each of us to try something new and share it with our chapter colleagues. So, give it a go – you don’t have to submit anything at all, or you might find that this is a new skill that you can develop in the coming months and years.

MARY BETH BENNETT AT NATIONAL CONVENTION

Our own Mary Beth Bennett will be playing at the Morning Prayer at Grace Cathedral, San Francisco, on July 4 at 9:00 am. In the prelude, she will perform the Vierne 3rd Symphony Adagio movement as well as her newly published Toccata on Credo III "I Believe in One God". She has been asked to improvise the Processional and the Recessional, and will be premiering 2 newly commissioned works for organ and choir. The canticles will be from the Howells "Collegium Regale". She would love it if those who are at the convention would come support and take part.

PROBLEMS WITH ONCARD

Many of you already know that the national headquarters office is experiencing some difficulty with maintenance on the ONCARD database system. This is the system that is used for dues invoicing and payment processing, membership lists, contributions to chapter events and programs, statistical information, directory resource, money transfers to the chapters, officer lists, and many other database functions.

As of 5/27/24 (when I am writing this), the message that is on the ONCARD home page on the AGO website says –

ATTENTION: The ONCARD portal is currently offline due to maintenance. We anticipate that the portal may be down for a week or more. If you wish to Renew as a Member or renew as a Subscriber, click one of the links below or call AGO Headquarters at (212) 870-2310 for someone to assist you. For assistance accessing the AGO Job Board, located at the URL jobs.agohq.org, please reach out to Daniel McCaffrey at (212) 870-2311, x4322. We apologize for the inconvenience.

Members with a renewal date of June 1 should have received their renewal notice by email, and your payment should be made by now.

Members with a renewal date of July 1 should have gotten their invoice on 5/23/24 by an email message. The email gives instructions for paying by credit card (either online or by phone) or by mailing a check. Your payment must be at the AGO by June 30.

You can always make your credit card payment by calling the AGO Headquarters office at (212) 870-2310, and should do so as soon as possible.

By the time you read this, I hope to have a reference copy of the full chapter membership, and should be able to help with many of the questions you might have regarding your records on file with the AGO. Just give me a call and I'll see what I can help you with.

I'll keep you advised of any progress in getting ONCARD back up and running as I hear of it.

Kenna Payne, Treasurer
(804) 512-5804

MAY CHAPTER MEETING SUMMARY

The Chapter met at Westminster Presbyterian Church where four Chapter scholarship students, William Tan, a student of Daniel Stipe; Jacob Giancaterino, a student of Robert Gallagher; Jacob Berg, a student of Grant Hellmers, and Patrick Dahlman, a student of Patricia Schrock, each played about 20 minutes (1964 Casavant organ, Op. 2837, 3m 50 ranks). Composers of the 16 pieces played included Bach, Boëllmann, Brahms, Buxtehude, Clérambault, Arnold Cooke, Dupré, Franck, Gigout, Karg-Elert, Lefébure-Wély, Reger, and Vierne.

Members elected officers for terms beginning in June: Ryan Tibbetts, dean; Joel Kumro, Sub Dean; Kenna Payne, treasurer; David Purdy, secretary; Allen Bean, auditor; Judy Fiske and Donald Traser, members-at-large. Prior to the election, dinner was served.



PHOTO: Four chapter scholarship students played at the Richmond Chapter meeting on May 13 at Westminster Presbyterian Church: (l to r) William Tan, Jacob Berg, Jacob Giancaterino, and Patrick Dahlman. Report and photos by Bill Van Pelt

AROUND THE TOWN

Wednesday, June 26, 7:00 PM

St. Mary's Episcopal Church
12291 River Road, Richmond

RVA Baroque presents a concert celebrating the Baroque trio sonata, with music by Bach, Biber, Corelli, Couperin, Neri, Rossi, and Telemann. Admission is free.



Candlelight Concerts & Historic Organ Recitals June, 2024

Candlelight Concerts in Bruton Parish Church

Saturday, June 1 @ 8:00 pm

Organ & Harpsichord Recital

Dr. JanEl Will, Organist at Bruton Parish

Thursday, June 6 @ 8:00 pm

Band Concert

York River Concert Band from Hampton Roads, Jeff Haney, Director

Saturday, June 8 @ 8:00 pm

Chamber Recital

Richmond Clarinet Choir, Anne Caldiron, Director

Thursday, June 13 @ 8:00 pm

Organ Recital

Stephen Henley, Organist from Richmond, Virginia

Saturday, June 15 @ 8:00 pm

Organ Recital

Agnes French, Organist from Williamsburg, Virginia

Thursday, June 20

Organ Recital

Cheryl Van Ornam, Organist from First Baptist Church in Richmond, Virginia

Saturday, June 22 @ 8:00 pm

Flute & Harp Recital

Melvin Lauf, Jr., Flutist & Harpist from Hampton Roads

Thursday, June 27 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Friday, June 28 @ 7:30-9:00 pm

Harpsichord & Square Piano Recital: Music from the 18th century

Part of the Historic Keyboard Society of America's 2024 Conference

Satono Norizuki, Michael Delfin & Elaine Funaro playing a William Dowd double harpsichord, an Eric Herz double harpsichord, and an 1816 Geib square piano

Saturday, June 29 @ 8:00 pm

Organ & Harpsichord Recital

Rebecca Davy, Music Director & Organist at Bruton Parish

Historic Organ Recitals in the William & Mary Wren Chapel

Saturday @ 10:00 am on June 1 – Rebecca Davy

Saturday @ 10:00 am on June 8 – Norman Elton

Saturday @ 10:00 am on June 15 – Rebecca Davy

Saturday @ 10:00 am on June 22 – Thomas Marshall

Saturday @ 10:00 am on June 29 – Sarah Bland

All Concerts are non-ticketed and open to the public. Freewill offerings are gratefully received.

Rebecca Davy, Music Director & Organist; Dr. JanEl Will, Organist

Contact: bdavy@brutonparish.org or (757) 645-3431 Website: www.brutonparish.org

JUNE RICHMOND AGO BIRTHDAYS

Because ONCARD is down, this list is repeated from June 2023. We apologize if you've joined since then and don't see your name below!

Cheryl Van Ornam - 6/1

William Temple - 6/2

Brian Witt - 6/9

Al Murrell - 6/11

Bettie Lindsey - 6/13

Gary Kunde - 6/19

Elizabeth Goodwin - 6/27

Ardyth Lohuis - 6/29

Bob Gallagher - 6/30

POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau, at bettyg@redfamiliar.com and phone 804-647-0825

ST. GILES PRESBYTERIAN CHURCH

5200 Grove Avenue, Richmond

Seeking part-time Director of Traditional Worship Arts to lead and provide organ and piano accompaniment for all needed aspects of worship and to direct the Chancel and Community Choirs, as well as work alongside colleagues in Contemporary, Youth, and Children's ministries. There are approximately 10 combined Sunday services per year. Special services outside of Sunday worship include Ash Wednesday, Maundy Thursday, Good Friday and Christmas Eve. Other duties include leading and recruiting musicians in cooperation with the pastor and volunteers for the St. Giles Concert Series. M.P. Moller 4 manual organ, rebuilt in 2021 by R.A. Colby. Interested candidates should have good organizational, computer, and musical skills adequate for the many roles of this position as well as a degree in a related field and/or experience that indicates an ability to perform the needed tasks. Annual compensation \$35,000 to \$40,000 per annum, depending on experience, social security, paid continuing education per year, and 3 weeks vacation. More information about the church and its mission can be found at www.stgiles.org. Interested candidates should contact the Rev. Josh Modrzynski via email at josh@stgiles.org.

FIRST ENGLISH LUTHERAN CHURCH

1603 Monument Avenue, Richmond

Seeking paid Alto and Tenor for one weekly rehearsal and one Sunday traditional liturgical service. Choir Season begins September 3, 2024 and concludes Sunday, June 8, 2025. Season Salary approximately \$5,625 (\$150 for rehearsal and Sunday service). The church is located at the intersection of Lombardy (Stuart Circle) and Monument Avenue. Interested candidates should contact Linwood Lunde, Music Director, at Linwood.lunde@gmail.com or 804-358-6339 (cell).

THE EPISCOPAL CHURCH OF THE REDEEMER

2341 Winterfield Road, Midlothian

Seeking a part-time Organist/Choir Director for two Sunday morning services (the early service is contemporary, the later one is traditional), and one weekly adult choir rehearsal. Special services on All Saints, Lessons and Carols, Christmas Eve, and the Easter Vigil. Kenneth Jones four manual hybrid pipe-digitally sampled pipe works organ. First offered to play for weddings and funerals of church members. The choir consists of professional and volunteer singers. The successful candidate should have a degree in music, music education, sacred music or the equivalent with strong skills as an accompanist and performer on both organ and piano, as well as being skilled in improvising, have knowledge of the Anglican music tradition. Should be able to attend participate in weekly staff meetings. Annual salary \$28,000 per annum, commensurate with experience. Four weeks paid vacation, book and music allowance, social security. Qualified applicants will be invited to an in-person interview that will include an instrumental audition with one prepared organ piece, one prepared piano piece, sight-reading, and leading a choir rehearsal. Interested candidates should contact The Rev. Mollie M. Roberts via email at mothermollie@redeemermidlothian.org or by phone at 804-379-8899.

SAINT BEDE CATHOLIC CHURCH in Williamsburg, VA has an opportunity for a full time Associate Director of Music. Applicants should have earned a Bachelor's Degree in Music or have equivalent education and/or experience.

Requirements include extensive proficiency on organ as Saint Bede has a 54 rank Buzard pipe organ, complimented by a Steinway Model D piano, on which piano proficiency is also expected. Vocal skills would be welcome. Education or experience with handbell choirs and choral conducting also desired. Salary 50-55k and benefits are commensurate with experience and within the norms of the Diocese of Richmond.

As one of the largest parishes in the Diocese, the Associate Director of Music will be working as a team member within the Office of Liturgy & Music. Responsibilities include shared accompanying duties for daily, weekend, and seasonal liturgies; holy days, weddings, funerals, and other parish celebrations. Saint Bede music program includes adult and youth vocal choirs and handbell choirs. Additional responsibilities involve directing the Spanish choir and performing related duties for all liturgies in Spanish.

This position is a great opportunity to work in a dynamic parish committed to excellent music and liturgy. Complete job description and application instructions at <https://bedeva.org/team>

SAINT BEDE CATHOLIC CHURCH in Williamsburg, VA has an opportunity for a full time Associate Director of Liturgy. Applicants should have a Bachelor's Degree in Theology or Liturgy or equivalent education and/or experience.

Requirements include knowledge of Catholic Church liturgical documents, strong leadership, communication and organizational skills as well as excellent computer skills. Applicant must be a practicing Catholic in good standing. Salary 40-45k and benefits are commensurate with experience and within the norms of the Diocese of Richmond

As one of the largest parishes in the Diocese, the Associate Director of Liturgy will be working as a team member within the Office of Liturgy and Music. Responsibilities include coordinating principal liturgical celebrations; maintaining vestments and liturgical supplies; administering funeral preparations; recruiting, training, supervising and assisting liturgical volunteers; producing seasonal worship aids; composing the Universal Prayers; using Ministry Scheduler Pro and One License Software; and attending one Sunday liturgy per weekend to observe, monitor and assist.

This position is a great opportunity to work in a dynamic parish committed to excellent music and liturgy. Complete job description and application instructions at <https://bedeva.org/team>

STAY CONNECTED

Please send submissions for next month's Stolist to [Melissa Hawks](#) by the 20th of this month.

MOVING? Be sure to notify us of any changes in your mailing or email addresses so that you will continue to receive your copy of the "Stolist" without interruption.

FOR PHOTOGRAPHS AND ORGAN SPECIFICATIONS OF
CENTRAL VIRGINIA CHURCHES,
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www.ChurchesOfVirginia.org

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SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list. **The employer is responsible for determining that a substitute will adequately meet the needs of the church.** Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at bettyg@redfamiliar.com or by phone at 804-647-0825.

Substitutes Available for All Services and Events

Campbell, Mary 804-337-3935 (cell) maryecampbell@comcast.net
Chenault, Raymond 404-368-7113 rchenaultduo@gmail.com
Clark, Diann 703-725-9571 cdiannclark@gmail.com
Crean, Marianne 804-360-2976 creanm@stcva.org
Debbie Davis 804-921-8234 purerair@gmail.com
Edison, Peter 804-755-4828 judgepce@yahoo.com
Freude, Sharon 804-353-4683 freudemusic@earthlink.net
Fuller, Mikey 804-896-2713 me@mikeyfuller.com
Grant, Cathy 434-293-0617 (Charlottesville, VA) mclgrant@centurylink.net
Heath, Margie K. 804- 730-2196 (home) 804-387-6948 (cell) mbtwig@aol.com
Hudson, Teresa 804-245-0827 HUDSONRT@ALUMNI.VCU.EDU
Hummel, Jeff (804) 543-3106 pipeorganman@comcast.net
Kerschbaumer, Evelyn 804-744-3147 elkersch@aol.com
Moro, Don 804-652-9311 donmoro@gmail.com
Newins, Nancy 804-467-4506 nnewins@verizon.net
Uzel, Jeannine 804-932-961, juzel64@gmail.com

Substitutes Available for Special or Non-Sunday Morning Events Only

Baird, Robert 703-989-0502 rtbaird11@gmail.com
Byrd, Andrew andrewdbyrd@gmail.com
Hargrove, Elizabeth 804-798-1776 or 804-339-5701 f.hargrovejr@comcast.net
Heath, Larry 804-212-9861 lwheath51@gmail.com
Hellmers, Grant 804-878-4416 grant.hellmers@gmail.com
Jonkman, Crystal 804-330-9976 (home) crystal.jonkman@verizon.net
804-301-9976 (cell) crjonkman@stmicaelsbonair.org
804-272-0992 x104 (church)
Kumro, Joel 716-803-4699 jkumro@saintbenedictparish.org
Lindsey, Charles 804-370-7374 charleslindsey15@gmail.com
Sachs, David 804-222-2494 Psalm100Pesach@comcast.net
Schutt, Ed 804-564-4887 e.schutt@comcast.net
Tibbetts, Ryan 302-354-2001 (cell) rtibbetts@stmarysgoochland.org
Van Ornam, Cheryl 804-814-6677 ago.cheryl@gmail.com

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A - 392, 415, 440, 465 Hz

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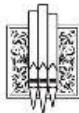


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