

The Richmond

STOPLIST

July-August 2024

DEAN'S LETTER TO MEMBERS

As I write this, I'm getting ready to head to San Francisco for the AGO National Convention. I've never been to one of these before (the only prior AGO convention I've attended was the excellent regional convention here in Richmond in 2017), so I'm very excited despite the nervousness I have to contend with every time I get on a plane! It looks like a great lineup of concerts and interest sessions, so I'm hoping to hear some great performances on interesting instruments, learn some new things, and hopefully meet new people and reconnect with colleagues from other parts of the country – and of course, I'm excited to hear Mary Beth Bennett leading music at one of the July 4 worship services! Speaking of those performances, several of the featured



performers have played in Richmond in recent years on our Recital Series, including Ken Cowan and Ann Laver from the most recent season and Aaron Tan and Nicole Keller from previous seasons, so hats off to the Recital Series committee for continuing to bring in performers of such high caliber! Next season promises to be no different, with recitals by Alan Morrison, Jean-Baptiste Robin, and Jonathan Ryan.

Speaking of next season, our new Sub Dean, Joel Kumro, has been hard at work on programming, and we have an interesting slate of events coming up, including a presentation on French Classic organ repertoire by Dr. Margaret Harper, a session on the relationship between Bach's organ works and French Baroque dance forms by Ted Davis that we are co-sponsoring with the Tidewater AGO Chapter, and another Meet the Composer session, as well as several sessions led by Chapter members - I'll be leading a session on conducting technique in November and Daniel Sañez will give us an overview and demonstration of the new Juget- Sinclair gallery organ at the Cathedral of the Sacred Heart in January. We'll have several dinners as well, and I plan to organize some more Dean's Lunches.

At the end of the summer, if you have an interesting musical or education experience that you'd like to share with the Chapter, I hope you'll consider writing about it for the Stoplist – aside from the National Convention, I know we have members who've attended or will be attending the AAM Conference, Montreat, the Harlem Organ Festival, and more.

I hope you are all having a good summer and are finding opportunities for rest and rejuvenation. Travel safely if you're out and about, and I look forward to seeing you and hearing what you've been up to at Chapter events this fall!

Ryan Tibbetts, D.M., CAGO
rtibbetts@stmarysgoochland.org
804-784-5678, ext. 14

REHARMONIZATIONS 2024

A Summer Project for Every Member

We hope you've started on your contribution to the REHARMONIZATIONS 2024 project this summer! Remember, all offerings must use hymn tunes in the public domain.

The full description of the project, the initial list of hymn tunes, and the form that must accompany your submissions can be found below or with a link from the home page on the Chapter's website.

In November 2023, Chapter member Daniel Stipe led a meeting and workshop on effective hymn-playing, including harmonizations and improvisation. It was wonderful, and soon I was thinking, "I'm sure I could do that!" If you have had similar thoughts that day or over the years, we have a project for you! The Executive Committee is sponsoring a summer project we're calling 'Reharmonizations 2024,' and we're inviting all members to participate. The primary goals of this project are for members to try something new, stretch our hymn-playing chops, put together a booklet of these reharmonizations for the members, and have fun.

Between May and September, interested members are invited to try their hand at writing new harmonizations for public domain hymn tunes. We have provided a list of about [85 public domain tunes](#), and have guidance (below) on how to determine whether or not a tune is in the public domain, if you want to use another hymn tune. (This allows us to publish the reharmonizations without facing copyright issues.) The reharmonizations are to be written for congregational singing, without regard to the text (which often is not in the public domain), and with the tune prominently heard. You are not restricted to the tunes on the list, but any other tune(s) you choose must be in the public domain. The list has tunes that might be most familiar with particular liturgical seasons, as well as those that are used throughout the church year. Plus, there is a tune that is on the list for just fun!

The online website Hymnary.org was used in determining each tune's copyright status. If you wish to try a tune that is not on the attached list, search for the tune on this website. You'll find all kinds of information on the composer, the texts used for the tune in many hymnals, the meter, the typical key, the hymnals in which the tunes appear, and the copyright status. There may be other websites with public domain information on hymn tunes.

You can use notation software if you have it, or you can write out the reharmonizations on score paper and we will transcribe it into software for you. When you complete your harmonizations, you will need to sign the [Participation Letter](#) when you submit them for the booklet.

All submissions and the completed Participation Letter can be scanned and emailed to Kenna Payne at kennajohnp@aol.com or mailed to her at 3605 Corrotoman Road, Glen Allen, VA 23060. If you have any questions, please call or text her at 1-804-512-5804. On or before September 15, 2024, we'll collect all submissions, format them into consistent presentation, and put them together in a booklet.

We hope to get 1 – 3 new pieces from each member who participates. We anticipate copyrighting the resulting submissions in the name of the Chapter so we can distribute them among our own members. Who knows? Maybe we'll have created a best-seller!!

This is not a competition, nor is it mandatory – it's just a way for each of us to try something new and share it with our chapter colleagues. So, give it a go – you don't have to submit anything at all, or you might find that this is a new skill that you can develop in the coming months and years.

EXECUTIVE COMMITTEE NOTES

June 18, 2024, First Presbyterian Church

- Kenna Payne presented Chapter Financial Statements through 5/31/24 (11 months of the fiscal year). The investment account has increased in value since the beginning of the year (+\$8,788). She also reported that the Recital Series has had a very successful fund-raising year and is planning three concerts for the coming season.
- The alternative hymn harmonization project is underway, with several local AGO members already committing to submit compositions for the publication.
- Joel Kumro and Ryan Tibbetts presented plans for programming for the coming season including:
 - French Classic repertoire
 - Conducting workshop
 - Meet the composer
 - Influence of French Dance on Bach's organ preludes and fugues
- The Executive Committee will be approaching members to fill the remaining year of the At-Large term of Robert Baird, who has resigned.



Candlelight Concerts & Historic Organ Recitals July, 2024

Candlelight Concerts in Bruton Parish Church

Saturday, July 6 @ 8:00 pm

Music from America

Dr. JanEl Will, Organist at Bruton Parish

Thursday, July 11 @ 8:00 pm

Organ Recital

Carina Brackin, Organist at Centenary United Methodist Church in Richmond, Virginia

Saturday, July 13 @ 8:00 pm

Organ & Harpsichord Recital

Rebecca Davy, Music Director & Organist at Bruton Parish

Sunday, July 14 @ 5:30 pm

Choral Evensong

Music by Andrew Carter, Philip Stopford, Joanna Forbes L'Strange & Margaret Woodley

Choirs of Bruton Parish, Rebecca Davy, Organist & JanEl Will, Organist

Thursday, July 18 @ 8:00 pm

Organ Recital

Carina Brackin, Organist at Centenary United Methodist Church in Richmond, Virginia

Saturday, July 20 @ 8:00 pm

Organ & Trumpet Recital

Daniel Myers, Organist from First United Methodist Church, Manhattan, KS
& Trevor Duell, Trumpeter in the US Army

Thursday, July 25

Organ & Harpsichord Recital

Rebecca Davy, Music Director & Organist at Bruton Parish

Saturday, July 27 @ 8:00 pm

Flute Choir Concert

Ensemble Ottavino from Hampton Roads, Melvin Lauf, Jr., Director

Historic Organ Recitals in the William & Mary Wren Chapel

Saturday @ 10:00 am on July 6 – Rebecca Davy

Saturday @ 10:00 am on July 13 – Thomas Marshall

Saturday @ 10:00 am on July 20 – Rebecca Davy

Saturday @ 10:00 am on July 27 – Norman Elton

All Concerts are non-ticketed and open to the public. Freewill offerings are gratefully received.

Rebecca Davy, Music Director & Organist; Dr. JanEl Will, Organist

Contact: bdavy@brutonparish.org or (757) 645-3431 Website: www.brutonparish.org



Candlelight Concerts & Historic Organ Recitals August, 2024

Candlelight Concerts in Bruton Parish Church

Thursday, August 1 @ 8:00 pm

Organ Recital

Dr. John Lowe, Organist at St. Mary's-on-the-Highlands Episcopal Church in Birmingham, Alabama

Thursday, August 8 @ 8:00 pm

Organ, Cello & Voice Recital

Sharon Zelinsky, Organist, Suzanne Maerz, Cellist and Vocalist, from Williamsburg, Virginia & Michael Lianos, Baritone, Director of Music & Organist at Cathedral of St. Patrick in Norwich, Connecticut

Thursday, August 15 @ 8:00 pm

Acoustic Guitar Recital

Louis Vangieri from Williamsburg, Virginia

Thursday, August 22 @ 8:00 pm

Flute, Organ & Harpsichord Recital

Kyle Collins, Harpsichordist for Colonial Williamsburg Foundation

Thursday, August 29 @ 8:00 pm

Organ Recital

Rebecca Davy, Music Director & Organist at Bruton Parish

Saturday, August 31 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Historic Organ Recitals in the William & Mary Wren Chapel

Saturday @ 10:00 am on August 3 – Rebecca Davy

Saturday @ 10:00 am on August 10 – Norman Elton

Saturday @ 10:00 am on August 17 – Norman Elton

Saturday @ 10:00 am on August 24 – Sarah Bland

Saturday @ 10:00 am on August 31 – Rebecca Davy

All Concerts are non-ticketed and open to the public. Freewill offerings are gratefully received.

Rebecca Davy, Music Director & Organist; Dr. JanEl Will, Organist

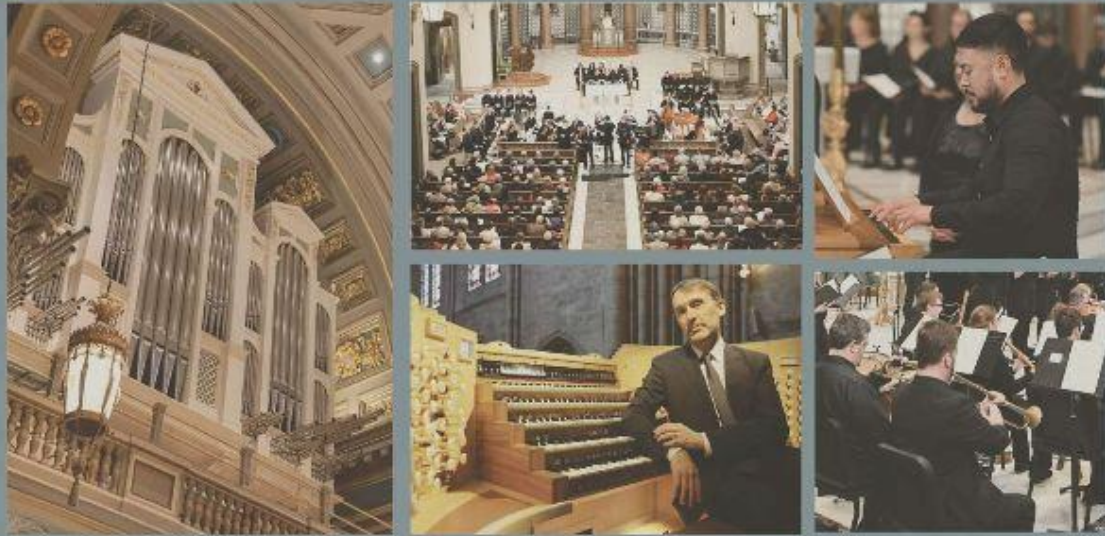
Contact: bdavy@brutonparish.org or (757) 645-3431 Website: www.brutonparish.org

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Very Rev. Anthony Marques, Rector | Daniel Sáñez, Artistic Director



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TITULAR ORGANIST,

CATHÉDRALE NOTRE-DAME DE PARIS

Funding for this concert has been provided by
John B. Herrington III

DEDICATORY ORGAN CONCERT

WEDNESDAY, OCTOBER 30 | 7:00PM

MONDAY, DECEMBER 2 | 7:00PM
PURCHASE TICKETS VIA
WWW.CCCOFVA.ORG/TICKETS

**COMMONWEALTH CATHOLIC CHARITIES
HOLIDAY FESTIVAL OF MUSIC**
FEATURING THE RICHMOND SYMPHONY

MONDAY, DECEMBER 9 | 11:00AM

THREE NOTCH'D ROAD
HOLIDAY LUNCHEON CONCERT

FRIDAY DECEMBER 13 | 7:30PM
ORGAN PRELUDE | 7:00PM

ADVENT LESSONS AND CAROLS
FEATURING THE CATHEDRAL CHOIR

TUESDAY, JANUARY 7 | 7:30PM

WHAT THE SHEPHERDS SAID: A CHRISTMAS SOJOURN
CPE BACH *MAGNIFICAT* | GF HANDEL *DIXIT DOMINUS*
FEATURING THE CATHEDRAL *SCHOLA CANTORUM*
AND RELIC & FRIENDS

WEDNESDAY, JANUARY 8 | 7:30PM

DANIEL STIPE, ORGANIST

MONDAY, MARCH 3 | 7:30PM

JEAN-BAPTISTE ROBIN
TITULAR ORGANIST,
ROYAL CHAPEL AT THE PALACE OF VERSAILLES, FRANCE

FRIDAY, MAY 30 | 7:30PM

VCU MUSIC & MEDICINE ORCHESTRA

FRIDAY, JUNE 27 | 7:30PM

DANIEL SÁÑEZ
DIRECTOR OF MUSIC & LITURGY,
CATHEDRAL OF THE SACRED HEART

Free concerts are generously made possible by the E. Rhodes and Leona B. Carpenter Foundation
Cathedral of the Sacred Heart | 823 Cathedral Place, Richmond, VA 23220 | (804) 359-5651
Concert details and updates: www.richmondcathedral.org/concerts

CHAPTER LIFE

Congratulations to Student Chapter Member William Tan who accepted the position of organist at Bethlehem Lutheran Church! He is accompanying all services, using the Taylor and Boody Opus 7, 1983. We are all watching William's developing career with enthusiastic interest and anticipation.

JULY AND AUGUST RICHMOND AGO BIRTHDAYS

Margie Heath - 7/6
Virginia Tilley - 7/6
Anastasia Gross - 7/9
Paul Honaker - 7/10
JoAnna Hoppe - 7/10
Jacqueline Bitler - 7/12
Lois Broadwater - 7/17
Mary Ellen Balarzs - 7/20
David Purdy - 7/20
Ed Schutt - 7/23

Bob Mayo - 8/1
David Starzer - 8/1
Jeannine Uzel - 8/5
Timothy Hall - 8/6
Nancy Newins - 8/13
Jacob Berg - 8/22
Christopher Martin - 8/23
J. Warren Mitchell, Jr. - 8/26
Suzanne Krauss - 8/28

STAY CONNECTED

Please send submissions for the September issue of the Stoplister to [Melissa Hawks](#) by August 20.

MOVING? Be sure to notify us of any changes in your mailing or email addresses so that you will continue to receive your copy of the "Stoplister" without interruption.

FOR PHOTOGRAPHS AND ORGAN SPECIFICATIONS OF
CENTRAL VIRGINIA CHURCHES,

PLEASE VISIT

www.ChurchesOfVirginia.org

POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau, at bettyg@redfamiliar.com and phone 804-647-0825

FARMVILLE PRESBYTERIAN CHURCH

200 West Third Street, Farmville

Seeking a part-time combined Organist/Choir Director for one Sunday morning service and one adult weekly choir rehearsal. Stipend provided for up to four Longwood University music majors to sing with the choir during the 13 week semester. Special service as needed, especially for Maundy Thursday, Christmas Eve, and the occasional funeral. Beckerath tracker with two manuals, 32 pedals, 21 ranks, and 16 stops. It was installed in 1968 and refurbished in 2008 by Taylor and Boody Organbuilders of Staunton, Virginia. There is also a baby grand piano in the sanctuary. The salary is \$18,000/year, possibility of some travel allowance. Benefits are four weeks of vacation, two Sundays of sick leave, the church portion of social security. Persons with interest/questions may contact us via phone or email at: Farmville Presbyterian Church, 200 West Third Street, Farmville VA, 23901 ATTN: Dr. Peter Smith or via email to farmprespastor@gmail.com, by phone via cell at 434-294-2017 or the church at 434-392-4243. The church website can be found at <https://farmvillepresbyterian.org/>
Worship video is available on YouTube and Facebook.

GINTER PARK UNITED METHODIST CHURCH

1010 West Laburnum Avenue, Richmond

Seeking part-time organist for one 11 AM Sunday morning traditional service. Choir rehearsals are held on Sunday mornings prior to the service. There is a small choir which includes two to four paid section leaders. Other services include Ash Wednesday, Maundy Thursday and Christmas Eve. The organist also records a hymn for the web page service. Moller three manual, twenty-nine rank pipe organ. Compensation \$10,400. Two weeks paid vacation. We would like to fill this position in September. Interested candidates should indicate if they would also be interested in an expanded position to include directing the choir. Candidates should contact Horace Ford via email at: horaceford2@gmail.com or by phone at 804-387-6021.

THE BRANDERMILL CHURCH

4500 Millridge Pkwy, Midlothian

Seeking a pianist to assist the Director of Music in leading worship. The Brandermill Church enjoys a wide variety of sacred music genres including traditional, classical, gospel, and modern. Duties include accompanying the choir on weekly rehearsals and worship services, hymn accompaniment, and providing service music. A degree in music and background in sacred music is preferred, but not required. The salary range is \$13,000-\$17,000 annually commensurate with qualifications and years of experience. Interest and resume may be sent to: SPRC@brandermillchurch.org

ST. JOHN'S EPISCOPAL CHURCH

12201 Richmond Street, Chester

St. John's is seeking a tenor section leader/soloist for one traditional service and one rehearsal (currently on Wednesday nights) per week. The position begins on September 3 and pays \$600 per month. Additional services may be scheduled for Advent, Christmas Eve, and Lent. Those interested should contact Aubrey Lindey at alindsey@stjohnschester.com or 804-389-9417.

ST. GILES PRESBYTERIAN CHURCH

5200 Grove Avenue, Richmond

Seeking part-time Director of Traditional Worship Arts to lead and provide organ and piano accompaniment for all needed aspects of worship and to direct the Chancel and Community Choirs, as well as work alongside colleagues in Contemporary, Youth, and Children's ministries. There are approximately 10 combined Sunday services per year. Special services outside of Sunday worship include Ash Wednesday, Maundy Thursday, Good Friday and Christmas Eve. Other duties include leading and recruiting musicians in cooperation with the pastor and volunteers for the St. Giles Concert Series. M.P. Moller 4 manual organ, rebuilt in 2021 by R.A. Colby. Interested candidates should have good organizational, computer, and musical skills adequate for the many roles of this position as well as a degree in a related field and/or experience that indicates an ability to perform the needed tasks. Annual compensation \$35,000 to \$40,000 per annum, depending on experience, social security, paid continuing education per year, and 3 weeks vacation. More information about the church and its mission can be found at www.stgiles.org. Interested candidates should contact the Rev. Josh Modrzynski via email at josh@stgiles.org.

FIRST ENGLISH LUTHERAN CHURCH

1603 Monument Avenue, Richmond

Seeking paid Alto and Tenor for one weekly rehearsal and one Sunday traditional liturgical service. Choir Season begins September 3, 2024 and concludes Sunday, June 8, 2025. Season Salary approximately \$5,625 (\$150 for rehearsal and Sunday service). The church is located at the intersection of Lombardy (Stuart Circle) and Monument Avenue. Interested candidates should contact Linwood Lunde, Music Director, at Linwood.lunde@gmail.com or 804-358-6339 (cell).

SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list. **The employer is responsible for determining that a substitute will adequately meet the needs of the church.** Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at bettyg@redfamiliar.com or by phone at 804-647-0825.

Substitutes Available for All Services and Events

Campbell, Mary 804-337-3935 (cell) maryecampbell@comcast.net
Chenault, Raymond 404-368-7113 rchenaultduo@gmail.com
Clark, Diann 703-725-9571 cdiannclark@gmail.com
Crean, Marianne 804-360-2976 creanm@stcva.org
Debbie Davis 804-921-8234 purerair@gmail.com
Edison, Peter 804-755-4828 judgepce@yahoo.com
Freude, Sharon 804-353-4683 freudemusic@earthlink.net
Fuller, Mikey 804-896-2713 me@mikeyfuller.com
Grant, Cathy 434-293-0617 (Charlottesville, VA) mclgrant@centurylink.net
Heath, Margie K. 804- 730-2196 (home) 804-387-6948 (cell) mbtwig@aol.com
Hudson, Teresa 804-245-0827 HUDSONRT@ALUMNI.VCU.EDU
Hummel, Jeff (804) 543-3106 pipeorganman@comcast.net
Kay, Carla (570) 234-6544 (cell) carlakaymusic@gmail.com
Kerschbaumer, Evelyn 804-744-3147 elkersch@aol.com
Moro, Don 804-652-9311 donmoro@gmail.com
Uzel, Jeannine 804-932-961, juzel64@gmail.com

Substitutes Available for Special or Non-Sunday Morning Events Only

Baird, Robert 703-989-0502 rtbaird11@gmail.com
Byrd, Andrew andrewdbyrd@gmail.com
Hargrove, Elizabeth 804-798-1776 or 804-339-5701 f.hargrovejr@comcast.net
Heath, Larry 804-212-9861 lweath51@gmail.com
Hellmers, Grant 804-878-4416 grant.hellmers@gmail.com
Jonkman, Crystal 804-330-9976 (home) crystal.jonkman@verizon.net
804-301-9976 (cell) crjonkman@stmicaelsbonair.org
804-272-0992 x104 (church)
Kumro, Joel 716-803-4699 jkumro@saintbenedictparish.org
Lindsey, Charles 804-370-7374 charleslindsey15@gmail.com
Sachs, David 804-222-2494 Psalm100Pesach@comcast.net
Schutt, Ed 804-564-4887 e.schutt@comcast.net
Tibbetts, Ryan 302-354-2001 (cell) rtibbetts@stmarysgoochland.org
Van Ornam, Cheryl 804-814-6677 ago.cheryl@gmail.com

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C-d''' (51 notes) transposing keyboard

A - 392, 415, 440, 465 Hz

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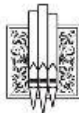


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