



March 2025

ORGAN REPERTOIRE RECITAL SERIES

Monday, March 3, 2025

Chapter Dinner and ORRS recital

Gather at 6:00 p.m. for dinner

Grace & Holy Trinity Episcopal Church

8 N Laurel St, Richmond

7:30 PM Walk to

Cathedral of the Sacred Heart

823 Cathedral Pl, Richmond

Organ Repertoire Recital Series presents: Jean-Baptiste Robin

Organist of the Royal Chapel at the Palace of Versailles, Paris, France

Professor of Organ and Composition at the Versailles Regional Conservatory

[See full flyer here.](#)



SPRING 2025 CHAPTER MEETINGS

Saturday, March 22, 2025

Ted Davis presents “So you think Bach can dance?: A fresh look at some of Bach’s organ preludes & fugues and the often-overlooked influence of French Dance”

College of William & Mary
200 Stadium Dr, Williamsburg, VA 23185
Joint event with Tidewater AGO

Reception from 10-11am with an opportunity to see the new Peragallo organ and historic keyboard room, hosted by Thomas Marshall, College of William & Mary University Organist

11am presentation by Ted Davis

Tuesday, May 20, 2025

Chapter Meeting and Scholarship Student Recital
First Presbyterian Church
4602 Cary Street Rd, Richmond, VA 23226

DEAN'S LETTER TO MEMBERS

This year, what the Episcopal Church calls the Season after Epiphany has been on the long side – the Last Sunday after the Epiphany falls on the first Sunday of March, with Ash Wednesday following on March 5 – and yet, somehow, I still feel like March has snuck up on me! The winter weather these past few weeks has probably contributed to that perception. Last week, I cancelled a choir rehearsal due to weather for the first time in...honestly, I can't even remember – before the pandemic, probably? – and losing a weekly anchor point like that always leaves me a bit discombobulated!

Fortunately, the winter weather did not disrupt the February Chapter meeting, which drew a solid crowd of both AGO members and St. Stephen's parishioners to hear Rebecca Groom te Velde's reflections on composition and editing the Oxford Hymn Settings series. Many thanks to Brent te Velde and St. Stephen's Episcopal Church for hosting, and thanks to Brent, Mary Beth Bennett, Diana Chou, Bob Gallagher, and William Tan for playing!



We have three AGO events coming up in March, beginning with dinner at Grace & Holy Trinity Episcopal Church at 6pm on Monday, March 3, which precedes Jean-Baptiste Robin's Recital Series performance at the Cathedral of the Sacred Heart at 7:30pm that same evening. If your schedule permits, I hope you'll be able to join us for both (and bring a guest to dinner and/or the concert). On Saturday, March 22, at the College of William & Mary, we join the Tidewater AGO Chapter in co-sponsoring a presentation by Dr. Ted Davis on the influence of French Baroque dance forms on the organ music of J.S. Bach. Tom Marshall will host a welcome reception from 10-11 with opportunities to visit the historic keyboard room, and Ted's presentation will begin at 11am. Yes, I know – Williamsburg is a hike, but Saturday morning traffic shouldn't be too bad, and the presentation will feature the Peragallo organ in William & Mary's new concert hall; plus, Ted Davis is a former Richmonder who served as director of music at Reveille UMC in the '90s.

Speaking of programming, look for a survey about Chapter programming in your inboxes in the near future. Program attendance has been hit-or-miss for the past several years since the pandemic, and we'd like to get a better sense of what might draw more of you to attend meetings, whether that's adjustments in the number of programs we present, changes in day/time, different program offerings, etc. So please look for that, and please fill it out when it arrives – it will help us immensely as we plan the next season.

Last, but not least, you'll find the slate of nominees for our 2025 Chapter Elections, along with the procedure to submit additional nominations if you so choose. Many thanks to the Nominating Committee, chaired by Marianne Crean, for their hard work on assembling the slate! You'll see that I'm on the docket for a third term as Dean - when we recruited Joel Kumro as Sub-Dean last year, I told him I'd be willing to serve an additional term as Dean so we'd have two years to work together in these roles. Granted, this is unusual, but there've been a few other three-year Deans, most recently Judy Fiske back in the 1990s (and according to our records, F. Flaxington Harker served as the Dean of our predecessor Virginia Chapter for *eighteen years* between 1918 and 1936, which is not a record I have any interest in breaking!), and it is allowed by both our Chapter and National bylaws. I have no intention of running for a fourth term, though, and my expectation is that two-year terms for Deans and Sub-Deans will remain the norm. Best wishes for everyone preparing for Lent, and I hope to see you at a Chapter event (or two, or three) this month!

Ryan Tibbetts, D.M., CAGO
rtibbetts@stmarysgoochland.org
804-784-5678, ext. 14

CHAPTER ELECTIONS

Below is the slate for Chapter elections, which will be held at the Chapter meeting on May 20. Bios and an absentee ballot will be available in the April and May issues of the *Stoptlist*. There is no provision for additional nominations from the floor at the election itself, but the national bylaws state that "additional nominations may be made by petitions signed by at least five (5) Chapter Voting Members in good standing. Such petitions must be received by the Secretary prior to April 1, or within thirty (30) days after the notification of the members of the Chapter Nominating Committee's slate, whichever is later." Petitions may be sent to David Purdy (davidcpurdy1000@gmail.com, 6314 Ridgeway Road, Richmond VA 23226).

Dean

Ryan Tibbetts

Sub-Dean

Joel Kumro

Secretary

David Purdy

Treasurer

Kenna Payne

Auditor (vote for 1)

Larry Heath

Charles Lindsey

Members-At-Large (vote for 2)

Grant Holcomb

Gary Kunde

Warren Mitchell

AROUND THE TOWN

Saturday, March 8, 2025 4:00 PM

Grace & Holy Trinity Episcopal Church

A Musical Offering: A Lenten Recital in Gibson Memorial Chapel featuring the beautiful sounds of the new Chapel organ, three well-known Richmond musicians will join together to perform solo and ensemble works by Bach, Vivaldi, Telemann, Franck, Phillips, and Hustad. Cheryl Van Ornam, organist, Christine Ertell, flutist, and Jacquelin Spears, cellist, have performed frequently in Richmond and also at Bruton Parish Church in Historic Williamsburg. Several hymns with instrumental accompaniment will also be sung. There will be a reception following the recital. Admission is free.

Sunday, March 16, 3:00 PM

St. Mary's Episcopal Church

12291 River Road, Richmond

English Music for Unaccompanied Viol

Embark on a musical journey with the viola da gamba, a seven-stringed, bowed, fretted instrument that once graced the courts of royalty. Join renowned virtuoso Brady Lanier, professor of viola da gamba at William & Mary, as he brings unaccompanied English music of the 17th and 18th centuries to life. The recital is free, and a light reception will follow. All are welcome!

Thursday, March 20, 7:00 PM

Reveille United Methodist Church

4200 Cary Street Road, Richmond

Mass in Time of War by Joseph Haydn

Donations benefit relief efforts for California wildfires

Reveille United Methodist Church will host a Lenten Mission Concert in the sanctuary. The Reveille Chancel Choir will collaborate with local orchestral musicians and soprano Keely Borland to perform the Mass in Time of War by Joseph Haydn. The Reveille Ringers will also perform. All donations will benefit our Lenten offering recipient, UMCOR, as the organization partners with relief efforts in California after the devastating wildfires.

Thursday, March 20, 7:00 PM

Sain Benedict Catholic Church

300 N. Sheppard Street, Richmond

Saint Benedict Music Series will present Three Notch'd Road in The Seven Last Words of Christ: Haydn in Cádiz. This meditative masterpiece by Josef Haydn was premiered in Spain on Good Friday, 1787, and arranged for various instrumental and vocal combinations. The performance will feature a new arrangement for voice and string quartet by José Peris, notably performed at the Vatican in 2010 for Pope Benedict XVI. This concert is presented at no cost. However, a free-will offering will be taken to support the ongoing music series.

For more information, contact Joel S. Kumro, Choirmaster and Organist,

jkumro@saintbenedictparish.org or 804-254-8810 x112

Sunday, March 23, 5:00 PM

St. Michael's Episcopal Church

2040 McRae Rd., Bon Air

Evensong for Lent. Choral works by Farrant, George Dyson, Stanford, Grant Hellmers, and plainsong.

St. Michael's Gallery Choir directed by Grant Hellmers. Reception following held along with the opening of new art exhibit in the parish hall.

Saturday, March 29, 7:30 PM

Saint Benedict Catholic Church

300 N. Sheppard St, Richmond

"Out of the Depths"

The Richmond Concert Chorale, under the direction of Dr. Ryan Tibbetts, joins forces with RVA Baroque to present a concert of music old and new, featuring J.S. Bach's Cantata 131 ("Aus der Tiefen") and works by Benedetto Marcello, Christa Rakich, and Kile Smith. The concert is free with a suggested donation of \$15. All are welcome!

Sunday, April 6, 4:30 PM

Saint Mary's Episcopal Church

12291 River Road, Richmond

Choral Evensong

The St. Mary's Choir, under the direction of Dr. Ryan Tibbetts, will offer a service of Choral Evensong for the season of Lent, featuring choral music of Orlando Gibbons, Maurice Greene, Roxanna Panufnik, and William Bradley Roberts, and organ works by Herbert Howells and Max Reger. A light reception will follow. All are welcome!

Calendar of Events

Music for a Fall Day

October 5, 2024 | 4:00 PM
(Admission: \$20 | Church)

Caroling in Monroe Park & Holiday Market

December 8, 2024 | 3:00 PM
(Caroling begins at 4:30 p.m. | 8 W. Laurel Street)

Festival of Christmas Lessons & Carols

December 22, 2024 | 4:00 PM
(Livestream Available | Church)

Valentines on Broadway

February 15, 2025 | 4:00 PM
(Admission: \$20 | Church)

Greater Richmond

Children's Choir

February 23, 2025 | 10:30 AM
(Livestream Available | Church)

A Musical Offering:

A Lenten Recital

March 8, 2025 | 4:00 PM
(Free Admission | Gibson Memorial Chapel)

Gloria by Rutter &

I Was Glad by Parry

May 4, 2025 | 10:30 AM
(Livestream Available | Church)

Children & Youth Sundays

October 27, 2024,
March 2, 2025 &

May 11, 2025 | 10:30 AM
(Livestream Available | Church)

Scan the QR Codes Below
to Purchase Admission
to Concerts*



Music for a Fall Day Admission

October 5, 2024 | 4:00 PM
(Admission: \$20 | Church)



Valentines on Broadway Admission

February 15, 2025 | 4:00 PM
(Admission: \$20 | Church)

*Advance admission closes the Friday
before each concert at 5:00 p.m.
Admission is also available at the door.



Listen to Music Ministry on SoundCloud

soundcloud.com/rightparishchoir

Clergy

The Rev. Brett A. Melton, *Priest-in-Charge*
The Rev. Russ Keri, *Campus Minister & Parish Center Engagement Coordinator*

Music Staff

Dr. Elizabeth Melcher Davis,
Choirmaster & Organist
Stanley M. Baker,
Assistant Choirmaster & Organist
Abigail Sinner, *Children's Choir Director*

Grace & Holy Trinity Church
9 N. Laurel Street • Richmond, VA 23220
(804) 359-5078
gtrc.org

Music Program

2024-2025

Grace & Holy Trinity Church

an Episcopal church in Loudoun, VA



Music for a Fall Day

Saturday, October 5, 2024 | 4:00 PM

Come and join three wonderful performers for a concert of musical treasures. Celebrated singers Chase Peak and Caroline Whisman and the phenomenal pianist Daniel Stipe (*pictured below from left to right*) will present thrilling opera selections, favorite tunes from great musicals, and even some contemporary gems. There will be a reception following the concert. *Admission is \$20. To purchase, scan the QR code on the opposite side.*



Children & Youth Sundays

October 27, 2024, March 2 & May 11, 2025

The Children's Choir and Youth Instrumental Ensemble will lead the music at these 10:30 a.m. Children & Youth Sunday worship services.

Caroling in Monroe Park & Holiday Market

Sunday, December 8, 2024 | 3:00 PM

The Greater Richmond Children's Choir (GRCCh), New Life Deliverance Tabernacle, RVA Street Singers, the GHTC Parish Choir, and a brass quintet will lead Christmas carols for this fourth annual holiday event. There will be a holiday market, food trucks, and fun children's activities starting at 3:00 p.m. The brass quintet will begin at 4:15 p.m. with caroling following at 4:30 p.m.

Festival of Christmas Lessons & Carols

Sunday, December 22, 2024 | 4:00 PM

This year's Festival of Christmas Lessons & Carols service, presented by the GHTC Parish Choir, will include music by Clausen, Holst, and Rutter. There will be a reception following the worship service.



Valentines on Broadway: A Romantic Afternoon with Scott Wichmann & Jason Marks

Saturday, February 15, 2025 | 4:00 PM

Two of Richmond's most celebrated theatrical talents will present a program of love songs from the great American songbook and Broadway, along with some swinging Sinatra, and a few surprises. Scott Wichmann and Jason Marks are best known to Richmond audiences from their performances together in *The Producers* and *1776* with Virginia Repertory Theatre. You're sure to feel the love of Valentine's Day with these award-winning stars in a concert not to be missed. The program will also feature Ryan Corbett on piano (*pictured above from left to right*). There will be a reception following the concert. *Admission is \$20. To purchase, scan the QR code on the opposite side.*

Greater Richmond Children's Choir

Sunday, February 23, 2025 | 10:30 AM

The internationally award-winning GRCCh, led by Artistic Director Crystal Jenkinson, and Associate Director Ruslan Chukanov, will lead the music. Now in its 28th season, GRCCh has sung in four continents in over 40 languages and is recognized for its commitment to excellence and diversity.

A Musical Offering: A Lenten Recital in Gibson Memorial Chapel

Saturday, March 8, 2025 | 4:00 PM

Featuring the beautiful sounds of the new Chapel organ, three well-known Richmond musicians will join together to perform solo and ensemble works by Bach, Vivaldi, Telemann, Franck, Phillips, and Husad. Cheryl Van Ornam, organist, Christine Lirrell, flutist, and Jacquelin Spears, cellist (*pictured below from left to right*), have performed frequently in Richmond and also at Beuron Parish Church in Historic Williamsburg. There will be a reception following the recital. *Admission is free.*



Gloria by John Rutter & I Was Glad by C. Hubert H. Parry

Sunday, May 4, 2025 | 10:30 AM

GHTC Parish Choir will present Rutter's jubilant *Gloria* and Parry's festive *I Was Glad* with brass, percussion, and organ. There will be a reception following the worship service.

Music for a Cathedral Space

2024–2025 Concert Season

The E. Rhodes and Leona B. Carpenter Series

Very Rev. Anthony Marques, Rector | Daniel Sáñez, Artistic Director



OLIVIER LATRY
TITULAR ORGANIST,
CATHÉDRALE NOTRE-DAME DE PARIS
Funding for this concert has been provided by
John B. Herrington III

DEDICATORY ORGAN CONCERT

WEDNESDAY, OCTOBER 30 | 7:00PM

MONDAY, DECEMBER 2 | 7:00PM
PURCHASE TICKETS VIA
WWW.CCCOFVA.ORG/TICKETS

**COMMONWEALTH CATHOLIC CHARITIES
HOLIDAY FESTIVAL OF MUSIC**
FEATURING THE RICHMOND SYMPHONY

MONDAY, DECEMBER 9 | 11:00AM

THREE NOTCH'D ROAD
HOLIDAY LUNCHEON CONCERT

FRIDAY DECEMBER 13 | 7:30PM
ORGAN PRELUDE | 7:00PM

ADVENT LESSONS AND CAROLS
FEATURING THE CATHEDRAL CHOIR

TUESDAY, JANUARY 7 | 7:30PM

WHAT THE SHEPHERDS SAID: A CHRISTMAS SOJOURN
CPE BACH *MAGNIFICAT* | GF HANDEL *DIXIT DOMINUS*
FEATURING THE CATHEDRAL *SCHOLA CANTORUM*
AND RELIC & FRIENDS

WEDNESDAY, JANUARY 8 | 7:30PM

DANIEL STIPE, ORGANIST

MONDAY, MARCH 3 | 7:30PM

JEAN-BAPTISTE ROBIN
TITULAR ORGANIST,
ROYAL CHAPEL AT THE PALACE OF VERSAILLES, FRANCE

FRIDAY, MAY 30 | 7:30PM

VCU MUSIC & MEDICINE ORCHESTRA

FRIDAY, JUNE 27 | 7:30PM

DANIEL SÁÑEZ
DIRECTOR OF MUSIC & LITURGY,
CATHEDRAL OF THE SACRED HEART

Free concerts are generously made possible by the E. Rhodes and Leona B. Carpenter Foundation
Cathedral of the Sacred Heart | 823 Cathedral Place, Richmond, VA 23220 | (804) 359-5651
Concert details and updates: www.richmondcathedral.org/concerts



Candlelight Concerts & Historic Organ Recitals March 2025

Candlelight Concerts in Bruton Parish

Saturday, March 1 Chamber Recital

Cheryl Van Orman, Organist, Chris Ertell, Flutist & Jacquelin Spears, Cellist, from Richmond, VA

Saturday, March 8 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Thursday, March 13 @ 8:00 pm

Organ Recital

Agnes French, Organist from Williamsburg, VA

Saturday, March 15 @ 8:00 pm

Chamber Recital: Fire and Ice: Music by Women of the Italian Baroque

Morayo Akande & Leah Wenger, Sopranos, Katerina Kotar, Viola da Gamba & Cameron Kuzepski, Organ & Harpsichord, Graduate Students at Peabody Conservatory of Music

Thursday, March 20 @ 8:00 pm

Organ Recital: Music of J. S. Bach in Celebration of the 340th Anniversary of His Birth

Rebecca Davy, Music Director & Organist at Bruton Parish

Saturday, March 22 @ 8:00 pm

Youth Choral Concert

City Singers from Richmond, VA, Leslie Dripps, Director

Sunday, March 23 @ 5:30 pm

Treble Choral Evensong

Youth Choirs from Christ & St. Luke's Episcopal Church in Norfolk, VA, St. Bede Catholic Church in Williamsburg, VA & All Saints Episcopal Church in Richmond, VA

Thursday, March 27 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Saturday, March 29 @ 8:00 pm

Choral & Handbell Concert

Westminster Presbyterian Church Choir & Handbells from Alexandria, VA, Dr. Benjamin Hutchins, Director

Historic Organ Recitals in the W & M Wren Chapel

Saturday, March 1 @ 10:00 am – Norman Elton

Saturday, March 8 @ 10:00 am – Rebecca Davy

Saturday, March 15 @ 10:00 am – Rebecca Davy

Saturday, March 22 @ 10:00 am – Rebecca Davy

Saturday, March 29 @ 10:00 am – Thomas Marshall

All Concerts are non-ticketed and open to the public. Freewill offerings are gratefully received.

Rebecca Davy, Music Director & Organist, Dr. JanEl Will, Organist

Contact: rdavy@brutonparish.org or (757-64503431) Website: www.brutonparish.org

Grace & Holy Trinity Church
Presents

A Musical Offering

*A Lenten Recital
In Gibson Memorial Chapel*

March 8, 2025

4:00 PM



*Featuring
Cheryl Van Ornam, Organist
Christine Ertell, Flutist
and Jacquelln Spears, Cellist*

Free Admission &
Reception to Follow

*8 N. Laurel Street, Richmond, VA
(804) 359-5628
ghtc.org/concerts*

HYMN REHARMONIZATION PROJECT

The booklet of reharmonizations of public domain hymn tunes will be ready for distribution to interested members in March! For a first-time special project, it was a huge success. We had 55 submissions from 9 members, and a great variety of tunes used. Of the 55 submissions, 46 are hymn harmonizations, 7 are descants, and 2 are 'other' arrangements.

We have three formats of copies from which to choose. The booklet will be about 40 pages long. First, you can get the printed booklet in a **spiral binding**. Second, you can get the printed booklet in **loose paper, three-hole punched** to allow you to use your own 3-ring binder and take sheets out of the packet. Third, you can get them in a **series of .pdf files** (we're still working out the mechanics of the .pdf file, but we don't expect any problems).

We have three methods of delivery that can be made. First, we'll **personally deliver** a copy to your home or church in the Richmond area, setting up a mutually agreeable time. Several members of the Executive Committee are going to help with this. Second, we'll **mail** you a copy to the address we have in the Chapter directory. Note that it may be difficult to mail a spiral bound without damage to the binding – we're still investigating our options. Third, we can **email** the .pdf booklet to you to the email address we have on file in the Chapter directory.

What next? Just let Kenna Payne know your choice of format and delivery method. She can be reached at 1-804-512-5804 or kennajohnp@aol.com. She'll contact you to confirm and make arrangements for delivery (if that's your choice).

LIST AND CONTACT INFORMATION FOR EXECUTIVE COMMITTEE, 2024-2025

The Executive Committee recently decided to include the names and contact information for all of the officers, auditors, and at-large members of the Committee in each issue of the newsletter. Please contact any of them with questions or concerns you might have about the AGO and the Richmond chapter.

DEAN	Ryan Tibbetts, CAGO Rvan.tibbetts@gmail.com 1-302-354-2001 (home)	
SUB-DEAN	Joel Kumro jkumro@sainthenedictparish.org 1-804-254-8810, ext.112 (work)	
SECRETARY	David Purdy, SPC davidcpurdy1000@gmail.com 1-804-241-2472 (cell)	
TREASURER	Kenna R. Payne kennaiohnp@aol.com 1-804-512-5804 (cell)	
AUDITORS	Melissa Robinson (class of 2025) thatgeekvmom@gmail.com	Allen Bean (class of 2026) ahbean@ava.vale.edu 1-804-319-6174 (cell)
AT-LARGE	Tim Hall (class of 2025) thall107@aol.com 1-912-856-4601 (home)	Chris Martin (class of 2025) martincpc@gmail.com 1-804-405-2528 (cell)
	Mary Campbell (class of 2026) marvecampbell@comcast.net 1-804-337-3935 (cell)	Beth Davis (class of 2026) emelcherdavis@qhtc.org 1-804-754-5562 (cell)
	Judy Fiske (class of 2027) ericfiske@comcast.net 1-804-399-2798 (cell)	Don Traser (class of 2027) donald.traser@gmail.com 1-804-644-0888 (home)

JANUARY 27 CHAPTER MEETING SUMMARY

Photo and report by Bill Van Pelt

The chapter met at the Cathedral of the Sacred Heart for a demonstration by Danel Sáñez, the cathedral's Director of Music & Liturgy, of the 2024 Juget-Sinclair Op. 55 gallery organ, the firm's magnum opus with 4,336 pipes. Sáñez improvised on individual stops and combinations, briefly discussing each of its 67 stops and contrasting them, as he proceeded with the rapt attention of attendees for longer than one hour. The firm also built and delivered in 2022 two other organs: Op. 54 of two manuals and 21 stops in the chancel and Op. 53, a 4-rank portative. All have mechanical key action and electric stop action. As well, every stop of the chancel organ may be played electrically from the gallery console, has its own drawknob on the gallery organ console, and is settable in the gallery organ's combination action. Members were invited to inspect the interior of the gallery organ and to sample its key action and stops for themselves.

Daniel Sáñez's album of improvisations played on the chancel and portative organs, "What I Do on Sundays," is available for streaming and download on all digital platforms and on CD. Olivier Latry's dedicatory recital on the gallery organ may be viewed on YouTube.



FEBRUARY 18 CHAPTER MEETING SUMMARY

Photo and report by Bill Van Pelt

Composer Rebecca Groom te Velde spoke on composing and on the nine-volume Oxford Hymn Settings for Organists, of which she is co-editor and a contributor. She spoke and played at St. Stephen's Episcopal Church (1950/1966 Aeolian-Skinner Op. 1110, 4m, 68 ranks) where her son, Brent te Velde, is Director of Music. Sharing thoughts on writing for the organ, singers, choirs, and instruments, she emphasized structure, rhythmic and harmonic pacing and tempo, timbre, and texture. She said compositions must engage the performer and the listeners' attention.

Demonstrating points raised in her lecture, she played hymn settings from the Oxford series and enlisted six local organists to play additional selections. The performers were Brent te Velde, Diana Chou (the church's Associate Music Director), William Tan, Ryan Tibbetts, Bob Gallagher, and Richmond composer Mary Beth Bennett (playing one of her own compositions which is included in the Oxford volumes).



EXECUTIVE COMMITTEE MEETING NOTES

February 7, 2025 – St. Benedict Catholic Church

The Chair of the Nominating Committee, Maryanne Crean, presented the slate of nominees for the 2025 Chapter Elections:

Kenna Payne presented the Chapter Financial Statements through 1/31/25. Eighty- seven percent of the budgeted dues have been collected.

Kenna Payne presented the Organ Repertoire Recital Series Financial Statements through 1/31/25. It has been a good year in fundraising, with over \$15,000 in contributions.

Kenna Payne proposed a new policy for handling the payment of teachers in the event that a scholarship student discontinues lessons during the semester. The new policy was approved and will be added to the Procedural Guidelines, the application form, and the written agreement.

Ryan Tibbetts presented a report from Bruce Stevens on the upcoming Recital Series season.

Kenna Payne reported that the final version of the Reharmonization Collection is nearly ready for printing. There are 55 reharmonizations from nine chapter members. Copies will be distributed at the February Chapter meeting (free to members – one copy per member).

Joel Kumro and Ryan Tibbetts proposed conducting a survey to explore members' preferences regarding Chapter programs for the 2025-2026 year (program dates/times, meals, program content, etc.).

MARCH RICHMOND AGO BIRTHDAYS

Kelly Tennille Grooms 4-Mar
Mark Koontz 8-Mar
William T. Van Pelt, III 15-Mar
Andrew C. Koebler, Jr., CAGO 18-Mar
Ina R. Berkey, CAGO 19-Mar
Marianne P. Crean, CAGO 21-Mar
Laura Candler-White 23-Mar
Kathy Ritchie Toole, SPC 24-Mar
Bruce E. Dersch 28-Mar
Agnes L. French, CAGO 30-Mar
Elizabeth Hargrove 30-Mar

POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau, at bettyg@redfamiliar.com and phone 804-647-0825

SACRED HEART CATHOLIC CHURCH

520 Graydon Avenue, Norfolk

Seeking full-time Music Director. The week-end liturgical schedule is a Mass on Saturday evening, and two Sunday morning masses, the 11:00 AM with the choir. The choirs include a volunteer choir of twenty, a children's choir, which most recently have sung only at Christmas and Easter, and a small, but dedicated contemporary/folk music ensemble which currently sings every other week at the Saturday evening Mass. The music director also responsible for planning and directing music for all liturgical functions of the Parish, including Holy Days and special feasts, weddings and funerals (for an additional stipend), and liturgies as needed. The church is home to two pipe organs, a 56 rank Midmer-Losh in the rear gallery and a 7 rank M.P. Moller in the chancel, which is also playable from the gallery. The church is known for its high quality of sacred music, and is an ideal acoustic environment for both instrumental and choral music. Candidates should have a Bachelor's or Master's degree in music, organ performance or a related field with the ability to read music and lead a choir and congregation while providing accompaniment on organ or piano. He/she should have a minimum of 5-10 years of experience in a similar role. The candidate should also have a working knowledge of various publication and graphic design software, including Microsoft programs and music engraving/notation software and is responsible for the creation of worship guides/music leaflets for all parish liturgies. Compensation range \$52,000-\$68,000 per annum based on experience and education, with 4 weeks paid vacation. There is a tremendous opportunity for growth, especially with a children's chorister program. Interested candidates should submit a completed Diocesan application form, cover letter, CV/resume, three professional references and links/files to videos that demonstrate organ/piano/conducting skills to Rev. Paul Muyimbwa, Pastor, via email frpaul@sacredheartnorfolk.org. [Download the full job description here](#)

GRACE AND HOLY TRINITY EPISCOPAL CHURCH

8 N. Laurel Street, Richmond

Seeking **part-time Assistant Choirmaster and organist** to share the organ playing with the Choirmaster and Organist for one Sunday morning service and to accompany the Parish Choir rehearsals on Thursday evenings from September – June. Special services include Choral Evensongs, Festival of Christmas Lessons and Carols, Ash Wednesday, Maundy Thursday, Good Friday, and a major choral work in the spring with a chamber ensemble. Also assist at weekly Children’s Choir rehearsals on Sunday mornings and accompany them on Children and Youth Sundays and other services from September to May. The Assistant also leads the Youth Instrumental Ensemble for rehearsals and services. Occasionally, the Assistant will conduct the Parish Choir or vocal ensembles at worship services and lead sectional rehearsals. The assistant should be willing to embrace opportunities to conduct the Parish Choir, vocal ensembles, and be an advocate for children’s participation in worship services throughout the year. Additionally, the assistant should be willing to help support outreach to students, faculty and staff at the neighboring Virginia Commonwealth University nearby residents of the Fan and those that work in the area and to explore new outreach possibilities. The church has a 63 rank 1979 Austin pipe organ with trompette-en-Chamade and antiphonal division. Candidate should have at least a Bachelor’s Degree in Music. The candidate should be a skilled organist and pianist. Starting salary is \$30,000 to \$35,000 per year depending on prior experience. Interested applicants should send a cover letter, resume, one recording of an organ piece suitable for a prelude, one for a postlude, and three references to Dr. Elizabeth Melcher Davis, Choirmaster and Organist via email at emelcherdavis@ghtc.org. She can be reached by phone at 804-359-5628, ext 18. More information about the church can be found at its website www.ghtc.org. View the full job description at ghtc.org/jobs.

CHURCH OF THE GOOD SHEPHERD EPISCOPAL CHURCH

Forest Hill Avenue and 43rd Street, Richmond

Seeking part-time Minister of Music (organist/choir director) for one Sunday morning service and one weekly choir rehearsal. There is also a 3 octave handbell choir. Special services Christmas Eve, Ash Wednesday, Maundy Thursday, and Good Friday. Provide music for funerals and weddings as negotiated. Dobson 2 manual organ. Annual compensation \$24,000 per year with four weeks paid vacation, funding provided for professional development and AGO membership dues. Stipends for weddings and funerals \$150 per service. Candidates should have professional experience in musical performance and in directing volunteer singers. Experience leading liturgical worship and fluency in traditional sacred music and hymnody as well as experience leading bell choirs. Interested persons should submit a cover letter, resume, and three professional references to rector@goodshepherdichmond.org. Applicants agrees to submit a background check and, if hired, attend training on the prevention of sexual abuse of children and adults. The church website can be found at www.goodshepherdichmond.org.

SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list. **The employer is responsible for determining that a substitute will adequately meet the needs of the church.** Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at bettyg@redfamiliar.com or by phone at 804-647-0825.

Substitutes Available for All Services and Events

Campbell, Mary 804-337-3935 (cell) maryecampbell@comcast.net
Chenault, Raymond 404-368-7113 rchenaultduo@gmail.com
Clark, Diann 703-725-9571 cdiannclark@gmail.com
Crean, Marianne 804-360-2976 creanm@stcva.org
Debbie Davis 804-921-8234 purerair@gmail.com
Edison, Peter 804-755-4828 judgepce@yahoo.com
Freude, Sharon 804-353-4683 freudemusic@earthlink.net
Grant, Cathy 434-293-0617 (Charlottesville, VA) mclgrant@centurylink.net
Heath, Margie K. 804- 730-2196 (home) 804-387-6948 (cell) mbtwig@aol.com
Hudson, Teresa 804-245-0827 HUDSONRT@ALUMNI.VCU.EDU
Hummel, Jeff 804 543-3106 pipeorganman@comcast.net
Kay, Carla 570 234-6544 (cell) carlakaymusic@gmail.com
Kerschbaumer, Evelyn 804-744-3147 elkersch@aol.com
Miller, Ben 757-870-8010 Ben@TheMillerStudio.com
Moro, Don 804-652-9311 donmoro@gmail.com
Sachs, Sachs 804-222-25494 psalm100pesach@comcast.net
Uzel, Jeannine 804-932-961, juzel64@gmail.com

Substitutes Available for Special or Non-Sunday Morning Events Only

Baird, Robert 703-989-0502 rtbaird11@gmail.com
Byrd, Andrew andrewdbyrd@gmail.com
Fuller, Mikey 804-896-2713 me@mikeyfuller.com
Hargrove, Elizabeth 804-798-1776 or 804-339-5701 f.hargrovejr@comcast.net
Heath, Larry 804-212-9861 lwheath51@gmail.com
Hellmers, Grant 804-878-4416 grant.hellmers@gmail.com
Jonkman, Crystal 804-330-9976 (home) crystal.jonkman@verizon.net
804-301-9976 (cell) crjonkman@stmicaelsbonair.org
804-272-0992 x104 (church)
Kumro, Joel 716-803-4699 jkumro@saintbenedictparish.org
Lindsey, Charles 804-370-7374 charleslindsey15@gmail.com
Sachs, David 804-222-2494 Psalm100Pesach@comcast.net
Schutt, Ed 804-564-4887 e.schutt@comcast.net
Tibbetts, Ryan 302-354-2001 (cell) rtibbetts@stmarysgoochland.org
Van Ornam, Cheryl 804-814-6677 ago.cheryl@gmail.com

STAY CONNECTED

Please send submissions for the April Stolist to [Melissa Hawks](mailto:Melissa.Hawks) by March 20.

MOVING? Be sure to notify us of any changes in your mailing or email addresses so that you will continue to receive your copy of the "Stolist" without interruption.

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