

March 2019

The Richmond

STOPLIST

HENRY ERBEN: LARGE PERSONALITY, LARGE & SMALL ORGANS



St. Paul's Episcopal Church (Atrium)
815 E. Grace Street
Richmond, VA 23219

Please join us on **Tuesday, March 12 at 7:30 PM**, for our sixth gathering of the 2018-2019 program year. Bill Van Pelt will present a short lecture about Henry Erben, and discuss the history of the Erben Organ at St. Paul's Church. A brief recital will follow, featuring Dr. Christopher Reynolds, Bruce Stevens, and Grant Hellmers.

6:00 PM Gathering
6:30 PM Dinner (\$12)
7:00 PM Meeting
7:30 PM Program

Reservations: Reservations are required for all meals. Please contact Paul Honaker at paul.honaker@comcast.net by Friday, March 8 at 5:00 PM to reserve a meal. Please note that each reservation will be confirmed by return email. If the reservation is not confirmed, please call 804-272-0036 (home) to verify your reservation. If you make a reservation and are unable to attend, you will be responsible for payment.

Menu: lasagna (with a vegetarian lasagna option), garlic bread, salad, dessert.

ORGAN RECITAL REPERTOIRE SERIES



Thomas Gaynor

Friday, March 8, 2019, 7:30 PM
St. Michael's Episcopal Church, Bon Air
2040 McRae Rd, Bon Air, VA 23235

In July 2017, New Zealand-born organist Thomas Gaynor was awarded the First Prize in Organ Interpretation and the Audience Prize at the St. Albans International Organ Competition—the 25th organist to receive this distinction since the competition and festival was founded in 1963. Not only is this International Festival and Competition one of the longest-running of its kind in the world, its rollcall of past winners includes many of the most influential pipe organists of our day.

In addition to claiming first prizes in the Third International Bach-Liszt Organ Competition in Erfurt/Weimar, Germany, the Sydney International Organ Competition, and the Fort Wayne National Organ Playing Competition, as well as being second prize winner in the Miami International Organ Competition and the 8th International Organ Competition Musashino-Toyko, Thomas Gaynor is rapidly making his mark on the organ scene in both the Northern and Southern Hemispheres. A student of David Higgs at the Eastman School of Music in Rochester, NY, Thomas recently graduated with a master's degree and the Performer's Certificate. He is currently pursuing his D.M.A. degree there, and was awarded the highly coveted Artist's Certificate—an honor the institution had not given an organist for nearly three decades.

Born in New Zealand, Thomas was Richard Prothero Organ Scholar at Wellington Cathedral of St. Paul for three years before being granted the title of Honorary Sub-Organist. His teachers included Douglas Mews for organ and harpsichord repertoire, Michael Fulcher for organ and church music, and Judith Clark for piano. He later held the Maxwell Fernie Scholarship at St. Mary of the Angels Church in Wellington. Presently, he is Assistant Director of Music at Christ Episcopal Church in Pittsford, NY.

Thomas has studied in masterclasses and workshops with many of this generation's most influential organists, including Edoardo Bellotti, Michel Bouvard, Cameron Carpenter, James David Christie, Ken Cowan, Olivier Latry, Nathan Laube, Jean-Baptiste Robin, Jaques Van Oortmerssen, Stephen Tharp, Thomas Trotter, and Harald Vogel. He can be heard frequently in solo and collaborative recitals across the USA, as well as in Australasia. Recent projects include a complete performance of Bach's *Clavierübung III*, Mahler's *Rückert Lieder*, Vaughan Williams' *Five Mystical Songs* with baritone Jarrett Logan Porter, and a concert featuring Liszt's 'Ad Nos' paired with a transcription of the first act of Meyerbeer's *Le Prophète*, complete with soloists and chorus. In summer 2018, he gave performances in Ireland, England, Denmark France, New Zealand, and Australia.

Thomas released his first recording in 2014, made on the organ at Wellington Cathedral of St Paul, New Zealand. Jamal Rossi, dean of the Eastman School of Music, picked this CD as one of five recordings that best represent the current Eastman School sound in an interview in the Rochester Review, the University of Rochester's alumni magazine. Thomas is a grateful recipient of an Arts Excellence Award from the Dame Malvina Major Foundation, a Freemasons University Scholarship the Kiwi Music Scholarship, and the Maxwell Fernie Trust Scholarship. Most recently he was awarded the New Zealand/Aotearoa Scholarship from Creative NZ, Arts Council of New Zealand.

As part of his prize at the St. Albans Competition, Thomas Gaynor is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC.

The program for this performance may be found on the following page.

ORGAN REPERTOIRE RECITAL SERIES

Thomas Gaynor—Program

Toccata in F, BuxWV 156	Dietrich Buxtehude (1637-1707)
From the “Leipzig Chorales” Schmücke dich, o liebe Seele, BWV 654 Trio super: Herr Jesu Christ, dich zu uns wend, BWV 655	Johann Sebastian Bach (1685-1750)
Scherzo from the Incidental Music to <i>A Midsummer Night's Dream</i> , Op.61 (arr. Thomas Gaynor)	Felix Mendelssohn (1809-1847)
Sonata in C minor, op. 65, no. 2 Grave, Adagio Allegro maestoso e vivace Fuga: Allegro moderato	Mendelssohn
INTERMISSION	
Sinfonia from Cantata 29 (arr. Alexandre Guilmant)	Bach
Regard vers l'Air	Jean-Baptiste Robin (b. 1976)
Danse Macabre, op. 40 (arr. Edwin H. Lemare, Vladimir Horowitz, Thomas Gaynor)	Camille Saint-Saëns (1835-1921)
Fantasia in F minor, K.608	Wolfgang Amadeus Mozart (1756-1791)

CHAPTER OFFICER ELECTIONS

The nominating committee has created the following slate of nominees for elected offices to be filled on the 2019-2020 Executive Committee of the Richmond Chapter of the AGO:

Dean: Chris Reynolds

Sub-Dean: Scott Hayes

Treasurer: Kenna Payne

Secretary: Jacob Temple

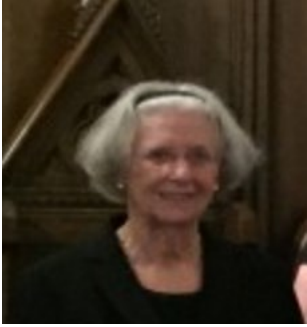
Auditor: Aubrey Lindsey

Members-at-large (3 needed since Jacob Temple is moving to Secretary): Landry Duvall, Ted Bickish, Aaron Reninger

Any additional nominations from the membership should be sent to David Purdy (e-mail: davidcpurdy1000@gmail.com).

THE DEAN'S LETTER TO MEMBERS

What is the Future of the AGO?



As many of you know, Christopher Reynolds and I were invited by chapter member, Mary Stutz, who is in charge of communications for the national board, to attend a meeting in Los Angeles in order to brainstorm about membership and the future of the AGO. There was a grant to the national AGO that paid for the conference, transportation, housing, and meals. Before leaving I surveyed the membership about their ideas on this topic and received excellent and widely varied comments from members. After removing the names, I presented the unedited packet to James Thomashower, Executive Director of the AGO. Many thanks to those who took the time to present their views.

The basic facts are obvious to all of us. Churches are closing, attendance is down, and some churches are turning to praise bands and guitars for their worship music. What to do? To begin with, we need to realize that increasing and maintaining AGO chapter membership and participation is everyone's job. Our chapter offers amazing things, among which are the top notch recital series, excellent and varied chapter programs, scholarships for student organists. We also play on the big stage, periodically hosting AGO regional conventions and POEs. So what is needed?

In my view it is reaching out and befriending organists new to the area and those who are well settled here but do not participate or even belong. Bluntly, may I state that we do a great job of including new area organists in prominent positions but do poorly in even identifying, much less including, all the other organists in our area, and that is a large number of people. So, we are all guilty of just leading our lives and doing our work, no harm intended, myself included.

As we go forward, let us all try to reach out and encourage participation by our members and make connections with non-member organists, whether or not they seem interested in joining. This is a hard task for those of us who can barely survive the week, but we must try. This is all about warmth, connection, thoughtfulness, kindness, and a shared mission.

Nancy
ndbreed@gmail.com
804-784-5010 (h)
804-389-5574 ©

AMERICAN GUILD OF ORGANISTS MISSION, VISION AND VALUE PROPOSITION

The mission of the American Guild of Organists is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ.

The vision of the American Guild of Organists is to engage, support, and uplift every organist.

Value Proposition (A Value Proposition is simply a promise of value to be delivered—a statement of the specific benefits you can expect through AGO membership.)

As a member of the American Guild of Organists you can

- connect with other organists
- enhance your skills as an organist and choral conductor
- celebrate the organ in historic and evolving contexts
- discover news of the organ and choral world online and in *The American Organist*
- nurture new organists of all ages
- share knowledge and expertise
- enjoy camaraderie at chapter events and conventions
- find inspiration and challenge
- receive encouragement from colleagues
- experience great organs and organists
- access career opportunities and job listings
- earn professional credentials through AGO certification

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FROM THE CHAPLAIN

AGO Richmond Chaplain Rev. Sue Reid offers this poem by Kentucky poet and social reformer Wendell Berry with thoughts for spring cleaning, Lent and Passover:

A Purification

by Wendell Berry

At the start of spring I open a trench
in the ground. I put into it
the winter's accumulation of paper,
pages I do not want to read
again, useless words, fragments,
errors. And I put into it
the contents of the outhouse:
light of the sun, growth of the ground,
finished with one of their journeys.
To the sky, to the wind, then,
and to the faithful trees, I confess
my sins: that I have not been happy
enough, considering my good luck;
have listened to too much noise;
have been inattentive to wonders;
have lusted after praise.
And then upon the gathered refuse
of mind and body, I close the trench,
folding shut again the dark,
the deathless earth. Beneath that seal
the old escapes into the new.

EDUCATION CONCERNS



Dear Richmond AGO members,

The final dates for applying to play the locally recorded exams will be up March first. Take some time and look over the repertoire and skills needed to successfully complete the Service Playing Exam. These rarely change, so starting now for the next exam cycle would be a good thing to do. Remember, for the transposition, if you have trouble with it, write it out and memorize it. The exam booklet for the hymns to be used can be requested at info@agohq.org and it will be sent to you through email.

Mary Campbell SPC

(804) 288-4098

Education Chairman

The Richmond AGO is on FACEBOOK



Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter's official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO web page www.richmondago.org and click on the Facebook icon.

FOR PHOTOGRAPHS AND ORGAN SPECIFICATIONS OF CENTRAL VIRGINIA CHURCHES, PLEASE VISIT

The Churches Of Virginia

Web Site Available at

www.ChurchesOfVirginia.org

AROUND THE TOWN

Items for AROUND THE TOWN should be sent to the editor by the 15th of the month previous to the month in which the event will take place.

RIVER ROAD CHURCH, BAPTIST

The E. Carl Freeman Concert Series at River Road Church, Baptist (8000 River Road, Richmond, VA) presents three upcoming concerts:

On **Sunday, March 10 at 2:30 PM**, **Daniel Sañez**, Director of Music at the Cathedral of the Sacred Heart, presents a harpsichord recital featuring music of Louis and François Couperin, Frescobaldi, Froberger, Scarlatti, and Bach.

On **Tuesday, March 19 at 8:00 PM**, the **Choir of the College of William and Mary**, under the direction of Dr. James Armstrong, will perform.

On **Monday, April 1 at 7:30 PM**, concert organist, recording artist, and University of Richmond organ faculty **Bruce Stevens** will present his annual University of Richmond faculty recital, performing a program of all-Romantic organ music. The program will include American, German, English, and French Romantic works by Arthur Foote, Josef Rheinberger, and Percy Fletcher, as well as César Franck's *Grande Pièce Symphonique*.

Free tickets to all three performances may be obtained at <https://www.eventbrite.com/o/river-road-church-804-288-1131-5328092385>.

CHURCH OF THE EPIPHANY (RC)

On Thursday, March 14, at 7:00 PM, the Wind Symphony from Concordia University Chicago will present a concert at the Church of the Epiphany (11000 Smoketree Drive, Richmond, VA). The event is free and open to the public, and is sponsored by Redeemer Lutheran Church. For more information, contact (804) 272-7973.

TRINITY CHURCH, UPPERVILLE

On Friday, March 22 at 7:30 PM, the Winchester AGO Chapter presents organist Clara Gerdes in recital on the 3-manual, 55 rank Aeolian-Skinner organ at Trinity Church, Upperville (9108 John S. Mosby Drive, Upperville, VA). Gerdes will play a program featuring works by Reubke, Hakim, Dupré, and others. Admission is free with a suggested donation of \$10. For more information, contact Dr. Steven Cooksey at scooksey@su.edu.

SECOND BAPTIST CHURCH

On Sunday, March 24 at 3:00 PM, Second Baptist Church (9614 River Road, Richmond, VA) presents a "Concert of Music for Organ and Instruments." Organist Mary Beth Bennett will be joined by Jae Lee and Rachel Tan, Violins; Al Regni, Flute and Soprano Saxophone; Leslie Moe Long, Oboe; Abigail West, Harp; and Devin Esleck, Trumpet. Admission is free.

IN MEMORIAM

Former Chapter Member **Albert Everett Amos** passed away on February 11, 2019 in Blackstone Virginia. Born on June 18, 1937 in Danville, Virginia, he began piano study at age 6 and played the organ in high school. He attended Asbury College in Wilmore, Kentucky, where he received Bachelor of Arts in Music 1958 and studied organ with Era Wilder Peniston. He later attended Wesleyan College in Macon, Georgia, where he was the first male to graduate from what had been an all-female school and first man to live on campus! At Wesleyan, he studied organ with Doris Onderdonk Jelks and graduated 1960 with Bachelor of Music. An uncle, the Rev. Paul Martin, recommended him to Reveille UMC in Richmond, and he served as director of music and organist there for 8 years in the 1980s until Centenary UMC in Portsmouth "made him an offer that he couldn't refuse," and finished his career at Crenshaw UMC in Blackstone.

MEMBER NEWS

Dr. Carol Williams has been appointed Organist at Randolph College in Lynchburg, VA, where her duties will include teaching organ students. Randolph College was founded in 1891 and has maintained a strong arts program throughout its history. The main organ in the College's Houston Chapel was built by Holtkamp in 1961.

Chapter Member **Cheryl Van Ornam** mourns the loss of her mother (d. January 20, 2019) and mother-in-law (d. December 14, 2018), both of whom were also organists. In happier news, Cheryl welcomed the birth of her granddaughter on January 1!

UPCOMING CHAPTER EVENTS

Tuesday, March 12, 2019, 7:30 PM

St. Paul's Episcopal Church, Richmond

"Henry Erben and the St. Paul's Organ"

Lecture by Bill Van Pelt, performances by

Dr. Christopher Reynolds, Bruce Stevens, and Grant Hellmers

Tuesday, May 21, 2019, 7:30 PM

St. Mary's Episcopal Church, Goochland

Scholarship Winners Recital

SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list. ***The employer is responsible for determining that a substitute will adequately meet the needs of the church.*** Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at bettyvg@redfamiliar.com or by phone at 804-647-0825.

Substitutes Available (Including Sundays)

Beck, Susan	804-519-3855	smillerbeck@hotmail.com
Burton, Melvin (Mel)	804 744-2325 or Cell 804 347-4673	melburt@comcast.net
Freude, Sharon	804-353-4683	freudemusic@earthlink.net
Gay, Esther	757-253-0391 (Williamsburg/Tidewater)	esthergay@cox.net
Grant, Cathy	434-293-0617 (Charlottesville, VA)	mclgrant@centurylink.net
Kerschbaumer, Evelyn	804-744-3147	elkersch@aol.com
Little, Matthew	804-691-2594	mittleorgan@gmail.com
Moro, Don	804-652-9311	donmoro@gmail.com
Nowowieski, Adella	804-288-0917	delnow@yahoo.com
Sivley, James	434-409-3056 (Charlottesville area)	james.sivley@comcast.net
Traser, Donald	804-644-0888	donald.traser@gmail.com

Substitutes Available for Special or Non-Sunday Morning Events Only

Bailey, Tom	804-221-7549	Froberger@aol.com
Bickish, Ted	386-956-6020	ted@trinityrichmond.net
Campbell, Mary	804-337-3935 (cell) 804-288-4098 (home)	maryecampbell@comcast.net
Hargrove, Elizabeth	804-798-1776 or 804-339-5701	f.hargrovejr@comcast.net
Heath, Larry	804-212-9861	lvheath51@gmail.com
Jonkman, Crystal	804-330-9976 (home) 804-301-9976 (cell) 804-272-0992 x104 (church)	crystal.jonkman@verizon.net crjonkman@stmicaelsbonair.org
Lindsey, Charles	804-370-7374	charleslindsey15@gmail.com
Moro, Don	804-652-9311	donmoro@gmail.com
Nowowieski, Adella	804-288-0917	delnow@yahoo.com
Sachs, David	804-222-2494	Psalm100Pesach@comcast.net
Schutt, Ed	804-564-4887	e.schutt@comcast.net
Temple, Jacob, M.M., CAGO	703-966-7801	jacob.temple@gmail.com
Van Ornam, Cheryl	804-814-6677	ago.cheryl@gmail.com



MOVING?

Be sure to notify us of any changes in your mailing or email addresses so that you will continue to receive your copy of the "Stolist" without interruption.

POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau at bettyg@redfamiliar.com and phone 804-647-0825

ST. PAUL'S EPISCOPAL CHURCH, HANOVER

8050 St. Paul's Church Rd, Hanover, VA, 23069

Seeking part-time organist/director for one Sunday service and additional required services on Christmas Eve, Ash Wednesday, Maundy Thursday, Easter morning, and the evening before Thanksgiving. Adult choir rehearsal currently being held on Sunday. Two manual Allen organ; piano in the Parish Hall available for rehearsals. Ideal candidates should be familiar with Episcopal liturgical tradition and comfortable with various liturgical styles. Compensation range \$15,000 to \$20,000 per annum commensurate with experience. Four Sundays paid vacation. Budget for music supplies and continuing education negotiable. Starting date negotiable after June 9, 2019. For more information about the parish, please visit www.stpaulshanover.org. Applicants should send a resume and cover letter, including references and links to recordings that highlight organ performance and choral directing to Beverly Townes via email a bev.townes@comcast.net.

CHESTER PRESBYTERIAN CHURCH

3424 West Hundred Road, Chester, VA 23831

Seeking part-time Minister of Music/organist-choir director for one Sunday service and two choir rehearsals per week (Chancel Choir and Joyful Noise children's choir). Special services at Christmas, Lent, and Easter week. Two manual A.E. Schlueter pipe organ. Compensation range \$18,000 to \$25,000 per year with two weeks paid vacation, book and music allowance, and continuing education benefit. Interested candidates should contact Wendy Wellener via email at wwellener@gmail.com or phone at 804-921-5268.

ST. PAUL'S EPISCOPAL CHURCH, KING GEORGE

5486 St. Paul's Road, King George, VA 22485

Seeking part-time Organist and Choirmaster to provide organ music and direct the choir(s) at the 10:00 AM service on Sunday morning and/or other services as required and to lead and develop the music program of the parish. Special services follow the liturgical calendar. Schedules, organizes and directs the regional Adult Masterworks Choir twice a year. Candidates should be familiar with Episcopal liturgical tradition. Salary range is \$16,000 - 21,000. The Church's pipe organ (1954 Hitchcock) was entirely rebuilt and expanded in 2010. The candidate should have proven musical ability, cherish and encourage choral tradition, enthusiastically widen our musical horizons and be able to encourage, recruit and train adults and children. For more information please visit www.stpaulskgva.org. Interested candidates please send cover letter, resume and reference contacts to the Reverend Lee Gandiya, rectorstpaulskgva@gmail.com, St. Paul's Episcopal Church, 5486 St. Paul's Road, King George, VA 22485.

ST. ELIZABETH ANN SETON CATHOLIC CHURCH

2631 Pocahontas Trail, Quinton, VA, 23141.

Seeking part-time accompanist (piano or organ) for two Sunday morning Masses and special services during Lent, Easter, and Christmas. Applicant should possess a strong knowledge and appreciation of the Roman Catholic liturgy. Wicks 2 manual pipe organ. Compensation \$80-\$100 per hour based on experience. Interested candidates should send resume to the Search Committee at seassecretary@verizon.net or mail to St., Elizabeth Ann Seton Parish, PO Box 648, Quinton, VA, 23141.



The **TOP 10 REASONS** you should attend the 2019 AGO Mid-Atlantic Convention in South Jersey

- Performers include a spate of national and international STARS, including Daniel Roth from St. Sulpice in Paris, France, and Istvan Ruppert, organ professor at the Franz Liszt Academy of Music in Budapest.
- Haddonfield was recently chosen the **Best Historic Small Town in the Country,** by *USA Today*, and *Reader's Digest* named it **"The Most Charming Small Town in New Jersey."**
- You'll hear the **World's Largest Pipe Organ** in Atlantic City. With 7 manuals and 33,112 pipes, With **Carol Williams** at the console, its sound will astound and thrill you!
- The **Philadelphia Organ Quartet** will perform a recital on four organs. The organists are **Peter Richard Conte**, Wanamaker Grand Court Organist; **Rudy Lucente**, Assistant Organist of the Wanamaker Organ; **Colin Howland**, Music Director of Tenth Presbyterian Church in Philadelphia; and **Monte Maxwell**, Chapel Organist of the Naval Academy in Annapolis.
- Outstanding STARS from the USA will include **Alan Morrison**, organ professor at The Curtis Institute; **Eric Plutz**, Princeton University Organist; **Monica Czausz**, rising superstar; **Carol Williams**, who will premiere a toccata she has written for the Boardwalk Hall Organ; **Nathan Avakian**, renowned Theatre Organist; and **Erik and Anna Meyer**, an outstanding organ - flute duo from St. Martin-in-the-Fields Church in Philadelphia.
- A moving service about slave life and spirituals will be held in the historic Haddonfield Quaker Meeting House, which was actively involved in the Underground Railroad. Leading the service will be **Dr. Eileen Guenther**, and **Metropolitan Opera Mezzo-Soprano Barbara Dever** will sing spirituals, accompanied by **Eric Plutz**.
- Two commissioned pieces will be performed: **Evelyn Larter** has written an anthem, "Glory to the Righteous One," for SATB, optional mezzo-soprano solo, optional brass quintet, and organ; and **Dan Locklair** will be on hand for the premiere of his work, "Angels," Two Short Tone Poems for Organ.
- Superb workshop presenters, including **Dr. Christopher Daly**, "Bach and the Reformation"; **Dr. Eileen Guenther**, "Code Songs and the Underground Railroad"; **Dr. Deborah Simpkin King**, Morningstar Choral Reading Session; **Dr. Ann Labounsky**, "Jean Langlais: A 28-Year Perspective on His Life, Legacy and Music"; **Alan Morrison**, "Practicing with Efficiency and Creativity"; **Dr. Istvan Ruppert**, "Liszt and Hungarian Organ Music"; **Glenn Rodgers**, "The FTC Ruling"; **Marvin Mills**, Organ Repertoire for Worship"; and **Victoria Sirota**, "Clergy and Musicians Working Together in God's Holy House."
- Special services will include choral music performed by the MasterChorale from First United Methodist Church of Haddonfield and the Youth Choir of First Presbyterian Church in Moorestown.
- **It will be a thrilling, inspiring convention!**





BRUTON PARISH
1674

Candlelight Concerts & Historic Organ Recitals March, 2019

Parish House Music Series

Tuesday, March 12
@ 8:00 p.m.

A Trio of Instruments: Music for Flute, Oboe & Piano

Tonia Herren, Flutist, Melinda McKenzie, Oboist, Rebecca Davy, Pianist

Tuesday, March 19

Music of Mozart

Tuesday, March 26
@ 8:00 p.m.

Art Song & Music for Four-Hand Piano from the Romantic Era

Sarah Taylor, Soprano, Claudia Kessel, Alto, Diane Ruffer, Clarinet
Jane Alcorn & Sarah Bland, Pianists

Candlelight Concert at Bruton Parish Church

**There will be only two Candlelight Concerts at Bruton Parish in March
due to the installation of our new Dobson Pipe Organ.**

Thursday, March 28

Youth Orchestra Concert

Saturday, March 30
@ 8:00 p.m.

Youth Choir Concert

City Singers from Richmond, Virginia, Leslie Dripps, Director

Historic Organ Recitals in the Wren Chapel, at the College of William & Mary

Saturdays @ 10:00 am on March 2, 9, 16, 23 & 30 - Rebecca Davy, Organist

Rebecca Davy, Music Director & Organist; Dr. JanEl Will, Organist ▪ James Darling, Choirmaster & Organist Emeritus

Contact: bdavy@brutonparish.org or (757) 645-3431 Website: www.bruntonparish.org

Acoustic Design Services

Acoustical Design Collaborative, Ltd specializes in ecclesiastical spaces where natural acoustics for music and unobtrusive amplified speech are essential for worship celebration. We have completed over 90 successful projects involving the following services:

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- **Room Reverberation Enhancement**
- **Audio/Visual Systems Design**
- **Sound System Tuning & Optimization**
- **Organ Space Planning**

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BEAUTIFUL CONTINUO ORGAN FOR RENT



The Bennet & Giutarri organ is an excellent instrument for accompanying your vocal or instrumental ensemble. The voicing and speech is exceptionally fine and regular from note to note. The tone is gentle and supportive. There is no strident, piercing sound. All the pipes are wood and stable in pitch. Tuning is normally performed with equal temperament however some unequal temperaments may be set. The transposing keyboard allows for several different pitches.

The organ can be delivered to your performance venue two days prior to use. It is tuned the day prior to use and then picked up not later than the day after use. Renter is responsible for the safe keeping of the organ while in possession and arranging ready and easy access for delivery, tuning and pick up. Mileage for delivery is extra when outside Baltimore City.

C-d^{'''} (51 notes) transposing keyboard

A - 392, 415, 440, 465 hz

8' Gedackt

4' Flute

2' Principal

- Organ is mounted on a stage dolly for easy moving
- Blower is self contained within the case
- Volume controlled with opening panels
- Equal Temperament
- Unequal Temperament Tuning is available for additional charge
- Set-up and Tuning included in rental
- Gentle tone, perfect for chamber and choral music
- Plugs into standard 110 volt outlet, extension cord included

To schedule an inspection or inquire about dates and rates please contact;

David M. Storey, Inc.

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410-889-3800 – davidmstoreyinc@gmail.com

VOX LUMINIS



MUSIC *for* A CATHEDRAL SPACE

PRESENTS THE 2018-2019 CONCERT SERIES

Rev. Msgr. Patrick D. Golden, *Rector*

Daniel Sañez, *Artistic Director*

Vox Luminis

Friday, October 19, 2018 | 7:30 pm

early music sensation Vox Luminis

“... the refinement of Vox Luminis is never anything less than sublime.” – Gramophone

FREE tickets via richmondcathedral.org

Annual Commonwealth Catholic Charities Christmas

featuring the Richmond Symphony Orchestra | Tickets via www.cccofva.org

Monday, November 26, 2018 | 7:00 pm

A Colonial Christmas – FREE

featuring the early - American Colonial Entertainers on period instruments

Monday, December 10, 2018 | 11:00 am

FREE lunch follows!

RSVP via info@richmondcathedral.org

Annual Advent Lessons and Carols – FREE

featuring the Musicians of the Cathedral of the Sacred Heart in Richmond

Saturday, December 15, 2018 | 7:30 pm

Gaudete Sunday Vespers – FREE

find respite amidst the holiday rush, with music provided by the Cathedral Schola Cantorum

Sunday, December 16, 2018 | 4:30 pm

Lent in Leipzig: Motets by J.S. Bach and Felix Mendelssohn – FREE

performed by the Schola Cantorum of the Cathedral of the Sacred Heart, Daniel Sañez, Conductor

Friday, March 22, 2019 | 7:30 pm

Laetare Sunday Vespers – FREE

featuring the Cathedral Schola Cantorum

Sunday, March 31, 2019 | 4:30 pm

Free concerts made possible by the E. Rhodes & Leona B. Carpenter Foundation.

SPRING TOUR CONCERT

CONCORDIA UNIVERSITY CHICAGO



Wind Symphony

DR. RICHARD R. FISCHER, CONDUCTOR
The Fred and Jane Wittlinger Chair
in Music Performance

THURSDAY, MARCH 14
7 P.M.

Church of the Epiphany
11000 Smoketree Dr.
Richmond, VA

Sponsored by
Redeemer Lutheran Church

FREE & OPEN TO THE PUBLIC
For more information contact
(804) 272-7973

A freewill offering in support of the
Music Department will be received.



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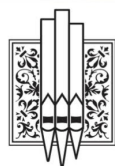
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