

May 2019

The Richmond

STOPLIST

SCHOLARSHIP RECITAL



St. Mary's Episcopal Church
12291 River Road
Richmond, VA 23238

Please join us on Tuesday, May 21 at 7:30 PM for our final gathering of the 2018-19 program year. Performing in recital will be our two scholarship students: Sarah Colebrook and Joy Weaver Price (you can read their bios on page 4 of this issue).

- 6:00 PM Gathering
- 6:30 PM Dinner (\$12)
- 7:00 PM Meeting and Election
- 7:30 PM Program

Dinner will be provided by Buzz and Ned's Real Barbeque and will feature the following menu: Chicken BBQ, Pork BBQ, Cole Slaw, Sour Cream Red Skin Potato Salad, BBQ Baked Beans with Pork, Rolls, and pie.

Reservations: Reservations are required for all meals. Please contact Paul Honaker at paul.honaker@comcast.net by Friday, May 17 at 5:00 p.m. to reserve a meal. Please note that each reservation will be confirmed by return email. If the reservation is not confirmed, please call 804-272-0036 (home) to verify your reservation. If you make a reservation and are unable to attend, you will be responsible for payment.

Also, we will have our music sale, so if you have any sheet music, books, CD's, etc to be sold please bring them with you. A Tax Donation Form can be provided to those donating the music. The New Organist Program and the New Organist Scholarship will benefit from the money collected.

AGO ORGAN REPERTOIRE RECITAL

Nathan Laube, organist
Friday, May 3, 2019, 7:30 p.m.
St. Bridget Catholic Church, Richmond

PROGRAM

Sonata Eroïca pour Grand Orgue – Joseph Jongen
Passacaglia, BWV 582 – J. S. Bach
Funérailles (d'après Lamartine), trans. Nathan Laube – Franz Liszt
Sonata on the 94th Psalm – Julius Reubke



“Widely considered one of the most brilliant younger American organists” (*The Dallas Morning Herald*), Nathan Laube earns praise for his “lucid phrasing, uncanny use of solo and ensemble color, and perception and depth unusual in someone his age.” (*The Boston Musical Intelligencer*)

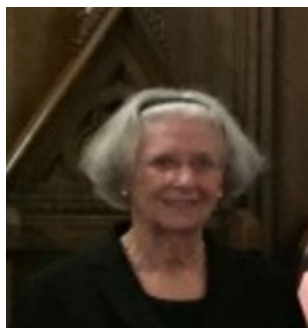
“Nathan Laube, once a ‘rising star,’ is now an international star, and his consummate musicianship is justifiably celebrated worldwide. How fortunate we are that he just happens to be an organist.” (*The Tracker*)

“His playing was flawless, inspired, and for want of a better word, transporting.” (*The Diapason*)

Nathan Laube is arguably the best concert organist in America, and rarely do we have the opportunity to experience a program of such profound magnitude by such a great musician! Plan to come early for a good seat. For a taste of what’s in store, watch and listen to Nathan’s totally stunning live concert performance of the *Sonata Eroïca* on YouTube at www.youtube.com/watch?v=JI4z3xr_QIM. You will be inspired!

THE DEAN'S LETTER TO MEMBERS

Tragedy



As I sit here, typing on my computer and watching the broadcasts and Facebook posts of the flames engulfing Notre Dame cathedral in Paris, I feel very sad about everything that has been lost today: the cathedral, the art treasures, the organs, and the jobs. There will be no holy week there, at least as they have known it, no choirs, no communion, no organ music, but, I'm sure, many prayers and tears. Along with many of you, I have spent time there, touring and listening. In addition, we in the Richmond AGO chapter, have real connections with Olivier Latry, who played wonderful improvisations for the opening program of our earlier Regional AGO Convention and played the dedication recital of the Fisk organ at St. James's. Many of us have heard all of the Notre Dame titulaires play at various places or on YouTube. They have probably lost all of their music—organ and choral and many other treasured possessions. Where will they be on Easter morning? What are their futures?

Of course, for me, I am thrown back decades to the lightning strike and subsequent fire at St. James's. I had been practicing earlier in the day, and then left to pick up my horse and go to an evening horse show in Ashland. When I got back to the barn, I got a message about the lightening and fire, and immediately thought about John Herrington. I thought I knew where he was, on this July night, at one of St. Stephen's iconic summer organ recitals, which took place for many summers on Wednesday nights in July. I drove to St. Stephen's, went into the recital and told John. A bit later we were standing on the sidewalk watching the church burn. Rather selfishly, I was thinking about all Bruce's, John's, and my organ music and all my notes from organ classes around the world, as well as the whole choral library. Later, I found out that the firemen broke down the door and removed my whole music cabinet and several others. Even today, I sometimes notice the residue of the fire, or the firemen's hoses, on my organ music. In the days after the fire, I watched the organ fall, bit by bit, from the balcony and described it to Bruce, who was at the AGO convention when it happened. That fire was long ago, but I remember how terrible it was on so many levels. I also remember the graciousness of our neighbor, Beth Ahaba, where we held services and even had the pleasure of having one of their very young members play the infant Jesus in our Christmas pageant.

May all of us link our hearts to those who will continue suffering for a long time from what has happened today in Paris. Not a terrorist, not an arsonist, but a simple, devastating, accident.

Nancy
ndbreed@gmail.com
804-784-5010 (h)
804-389-5574 ©

The Richmond AGO is on FACEBOOK



Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter's official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO web page www.richmondago.org and click on the Facebook icon.

FOR PHOTOGRAPHS AND ORGAN SPECIFICATIONS OF CENTRAL VIRGINIA CHURCHES, PLEASE VISIT

The Churches Of Virginia
Web Site Available at

www.ChurchesOfVirginia.org

EDUCATION CONCERNS



We had a visit from Ann Labounsky one November, when Cheryl Van Ornam was Dean. Part of her program was promoting the AGO testing for certification. She left a CD with me to be given to the next person earning a certificate. That person was Ann Boelzner. I had wanted to present it to her at a meeting but we didn't get to attend the same meeting so I could. She does have it now, however. She credits the testing program for helping her gain a full time position playing organ and being the music director at a Lutheran church in Tulsa!!! We wish her much success in her new position.

Now, how about some other members trying to earn a certificate?

Mary Campbell SPC

(804) 288-4098

Education Chairman

2018-19 SCHOLARSHIP STUDENTS



Sarah Colebrook grew up in Seoul, South Korea and could read music before she could read anything else. She was playing the piano at five years of age and within a few years was soloing in the local church choir. By the time Sarah graduated high school she was not only accompanying soloists and choirs but playing organ and piano for her church worship services, leading vocal ensembles and bands and directing choirs, not to mention tutoring others. She began studying for her bachelor's degree in music composition at Seoul Presbyterian Seminary in 1993. She also studied computer music, a new phenomenon at the time. But in 1995, before having the opportunity to complete her studies, Sarah and her family moved to Sydney, Australia where she began serving in local churches once again.

By the end of 2003 Sarah received her Bachelor of Music degree from the Australian International Conservatorium of Music, served in the Hillsong worship team as a vocal trainer and choir manager. Sarah is now serving Bon Air Baptist Church as an Assistant Organist, and has previously served in the Sanctuary Choir and as Interim Pianist and substitute Organist to Tom Bailey for the Traditional Worship Services.

Sarah has been studying under Mr. Grant Hellmers since September 2017 as a part of New Organist Scholarship Program of the AGO Richmond Chapter.



Joy Weaver Price is a professional Richmond musician with a passion for performing, singing, and teaching/coaching. A JMU graduate, Joy received her bachelor's degree in Piano Performance and also completed a minor in the Music Industry. Upon graduation, Joy moved to Richmond and began working as a pianist with the Richmond Ballet, and was hired to work as the Director of Traditional music at River Road United Methodist Church where she directs the choir, coordinates music, performs, sings and plays in the contemporary praise band, and teaches music to elementary school students and preschoolers. This is Joy's second year teaching piano at the Center for Creative Arts and maintaining a studio of about twenty students. She recently joined the MTNA and RMTA, and studies organ with Patricia Schrock.

CHAPTER OFFICER ELECTIONS

The following is the Ballot for elected offices to be filled on the 2019-2020 Executive Committee of the Richmond Chapter of the AGO. Here are the candidates' biographies:

DEAN (vote for 1):

Christopher Reynolds:

Christopher Reynolds, DMA, is the Director of Music and Organist at the historic St. Paul's Episcopal Church on Capitol Square. Prior to his appointment at St. Paul's, Dr. Reynolds served as the Associate Director of Music at Christ Church, Cranbrook, in Bloomfield Hills, Michigan. Christopher, a native of Lexington, Virginia, attended Shenandoah University, studying with Dr. Steven Cooksey and Dr. W. Dudley Oakes. He completed his DMA in organ performance and church music at the University of Michigan, studying with world-renowned organist Dr. Marilyn Mason. During his time in Michigan, he was very active in the Detroit chapter of the AGO. He became the editor of the newsletter, *The Bombarde*, in 2012, and held this position through the end of 2016. In 2013, he became Sub-Dean of the Detroit chapter and held that position for two years. In 2015, he became Dean of the chapter. He is also an active member of the Association of Anglican Musicians as well as the Royal School of Church Music.

SUB-DEAN (vote for 1):

Scott Hayes:

Scott G. Hayes is Director of Music at All Saints Episcopal Church, Richmond, Virginia, and Tonal Director of the Muller Pipe Organ Company in Croton, Ohio. Scott earned a Master of Music degree in Organ Performance at the Cleveland Institute of Music, where he was a student of Todd Wilson. Other formal organ studies were at Ohio Wesleyan and Cedarville Universities under Robert Griffith and Phyllis Warner, and coaching by Timothy Smith. Prior to moving to Richmond, Scott served St. Luke's Episcopal Church in Granville, Ohio for over 10 years, also acting as University Organist at Denison University during that time. Active in the Columbus Chapter of the AGO, Scott served as a member of the Executive Committee and assisted the Program Committee for the 2007 Regional Convention. He lives in Bon Air with his wife and four-year old daughter, a pipe organ, and a collection of Commodore computers.

SECRETARY (vote for 1):

Jacob Temple:

Jacob D. Temple is the Associate Music Minister for St. Bridget Catholic Church in Richmond, VA, and currently serves as a member-at-large for the Richmond Chapter of the AGO. He previously served as Director of Music Ministry at St. Benedict the Abbot Catholic Church, St. Margaret of Scotland Catholic Church, and St. Juan Diego Parish. He received both his B.M. in Organ and Sacred Music and M.M. in Organ Performance degrees from Duquesne University in Pittsburgh, PA. While there, Jacob served as Graduate Assistant under Dr. Ann Labounsky and Benjamin Cornelius-Bates. Jacob has been awarded the Colleague Certification from the American Guild of Organists, the Jean Langlais Award for Excellence in Sacred Music from Duquesne University, and a Pastoral Musician Scholarship from the National Association of Pastoral Musicians.

TREASURER (vote for 1)

Kenna Payne:

Kenna Payne has lived in the Richmond area for over 40 years and began substituting in the area early on. In 2003 she began her career of regular subbing and in the fall of 2011 became the organist at Westminster Presbyterian in Richmond (her home church since 1977). In her 'other' life, she was an accountant and general business manager for almost 40 years, retiring in the summer of 2014. Kenna is active in both her church and in the Presbytery of the James, and she sings in the Richmond Symphony Chorus and a small singing group out of Salisbury Presbyterian Church. She has been active in the Richmond Chapter of the AGO for several years and began serving as Treasurer in July 2013. In addition, she was the Coordinator for the Mid-Atlantic Regional Convention hosted by the Chapter in June 2017. She has enjoyed everything about working within and for the Chapter, and she looks forward to continuing as the Treasurer.

AUDITOR (vote for 1):

Aubrey Lindsey

Aubrey Lindsey is organist - choir director at St. John's Episcopal Church in Chester, having come out of "retirement" to assume the position in 2017. Prior to St. John's, he was Director of Music and Organist at Chester Presbyterian Church for forty-five years. His professional career outside of music was in educational administration for forty years.

CHAPTER OFFICER ELECTIONS, *continued*

MEMBERS-AT-LARGE (vote for 3)

Ted Bickish

Ted Bickish is the director of music and organist at Trinity Lutheran Church in Richmond, VA. There he conducts the adult, handbell, and junior choirs, oversees the music for weekly services and organizes the concert series Music at Trinity. Prior to his time there, Ted served as director of music at Grace Episcopal Church in Lexington, VA. In the summer of 2017, he led Grace's adult choir in a choral residency at Wells Cathedral, Somerset, UK. A native of Maryland, Ted is a graduate of the Peabody Conservatory of Johns Hopkins University in Baltimore. There he received a Master of Music degree in organ performance, studying under Donald Sutherland. In addition to this, he holds a Bachelor of Music degree from Westminster Choir College, in Princeton, NJ. At Westminster, he studied with organists Ken Cowan and Alan Morrison. Ted has played solo recitals in numerous prestigious venues, including the Cathedral of Saint John the Divine, New York City. Ted and his wife Lindy are recently married and are excitedly awaiting the arrival of their first child this coming summer.

Landry Duvall

Landry Duvall has served as the Director of Music at River Road Presbyterian Church since January of 2018 where he oversees the developing music program as a focal point of the sacred musical arts in Richmond's West End community. He completed the Master of Music Degree in Church Music and Choral Conducting at Baylor University where he was a student of Dr. Lynne Gackle. There, he served as Graduate Assistant Conductor to the Baylor University Concert Choir and Baylor Bella Voce Select Women's Ensemble. In addition, he assisted in lecture with undergraduate Choral Conducting and served as organist for the George W. Truett Theological Seminary. He has served churches in Tennessee, Texas, and Virginia. A native of McMinnville, Tennessee, Mr. Duvall holds the Bachelor of Music Degree in Church Music and Organ Performance from Carson-Newman University near Knoxville, Tennessee. He is a member of the American Choral Directors Association, The American Guild of Organists, and Delta Omicron International Honors Music Fraternity.

Aaron Renninger

Aaron Renninger serves as Director of Liturgy and Music at Saint Bede Catholic Church in Williamsburg, VA. Aaron holds a Master of Sacred Music Degree from the University of Notre Dame studying under Dr. Craig Cramer and graduated cum laude from Ball State University with a Bachelor of Music Degree in Organ Performance. He has completed advanced programs in choral conducting, chironomy, chant notation and hand bells. Professionally, Aaron has served as organist, choirmaster, and director of liturgy and music for several churches in the Midwest. At Saint Bede, Aaron directs the parish choir, a schola ensemble, a Choral Scholars program, and a children's choir, serves as the principal organist and is responsible for all liturgical planning for the parish. He was selected to sit on the Liturgical Commission for the Diocese of Richmond and currently chairs the Diocesan Music Committee. He holds memberships in the American Guild of Organists, National Pastoral Musicians, Church Music Association of America and the Royal School of Church Music.

ABSENTEE BALLOT

Instructions for casting absentee ballots if you are unable to attend the May 21, 2019 meeting:

The ballot itself should not be signed and should be mailed to the Secretary, Scott Hayes, at **All Saints Episcopal Church, 8787 River Road, Richmond, VA 23229**. Please mail in time for it to arrive before May 21. On the return address part of the mailing envelope write the voting member's name and the word Ballot. The secretary will keep the unopened ballots until the May meeting, when they will be opened and counted.

DEAN (vote for 1):

_____ Chris Reynolds

SUB-DEAN (vote for 1):

_____ Scott Hayes

SECRETARY (vote for 1):

_____ Jacob Temple

TREASURER (vote for 1)

_____ Kenna Payne

AUDITOR (vote for 1):

_____ Aubrey Lindsey

MEMBERS-AT-LARGE (vote for 3):

_____ Ted Bickish

_____ Landry Duvall

_____ Aaron Renninger

AROUND THE TOWN

Items for AROUND THE TOWN should be sent to the editor by the 15th of the month previous to the month in which the event will take place.

ST. BEDE CHURCH, WILLIAMSBURG

On Wednesday, May 1, 2019, at 1:00 PM at St. Bede Church, Williamsburg (3686 Ironbound Road, Williamsburg, VA), Christopher Martin, Director of Music and Organist at Grace Covenant Presbyterian Church in Richmond, will perform a variety of classical selections. Having performed extensively throughout the East Coast as a concert organist, Christopher is also in demand as an organist for numerous choral ensembles throughout the Richmond area. A reception will follow this FREE concert. For more information, please call (757) 229-3631, or visit www.bedeva.org/concerts.

ST. MARY'S EPISCOPAL CHURCH

On Sunday, May 5, 2019 at 5:00 PM, the Choir of St. Mary's Episcopal Church, Goochland (12291 River Road, Richmond, VA 23238), under the direction of Dr. Ryan Tibbetts, will offer a service of Choral Evensong. Repertoire will include the Sumsion Magnificat and Nunc Dimittis in A-major, Ayleward Preces and Responses, Roman Hurko *Tranquil Light* and H. Balfour Gardiner *Evening Hymn*. A prelude recital beginning at 4:30 PM will feature organ music for the season of Easter by Bach, Bedford, and Bennett, as well as Bach's Sonata in A-Major, BWV 1032 for flute and cembalo with flautist Katharine Tibbetts. For more information, e-mail rtibbetts@stmarysgoochland.org.

RIVER ROAD CHURCH, BAPTIST

The E. Carl Freeman Concert Series at River Road Church, Baptist (8000 River Road, Richmond, VA) presents two upcoming concerts:

On **Sunday, May 5 at 2:30 PM**, soprano Victoria Jackson will present a vocal recital.

On **Sunday, June 2 at 4:00 PM**, the Chancel Choir and River Road Camerata will offer a service of Choral Evensong with guest conductor Huw Williams of Bath Abbey, UK.

Free tickets may be obtained at <https://www.eventbrite.com/o/river-road-church-804-288-1131-5328092385>.

CENTRAL VIRGINIA MASTERWORKS CHORALE

On Friday, May 17 at Grace Baptist Church (1400 Dover Road, Richmond, VA 23221) at 7:30 PM and Sunday, May 19 at 3:00 PM at Duncan Memorial United Methodist Church (201 Henry Street, Ashland, VA 23005), the Central Virginia Masterworks Chorale under the direction of Dr. Ryan Tibbetts presents its Spring 2019 performances, featuring the Fauré Requiem and Cecilia McDowall's *Stabat Mater*, both accompanied by chamber orchestra. Organist Daniel Stipe will also play Richmond-based composer Mary Beth Bennett's *Hommage à Langlais: Song of Peace in Time of War*. Tickets are \$10 if purchased in advance and \$15 at the door (student tickets are \$5). For more information and to purchase tickets online, please visit www.cvamc.org.

ST. PAUL'S EPISCOPAL CHURCH

On Sunday, May 19 at 5:00 PM, St. Paul's Episcopal Church (815 E Grace Street, Richmond, VA 23219) will celebrate the final Choral Evensong of the 2018-19 program year. The service will be held in the Atrium, and will feature the Preces and Responses of Philip Radcliffe, William Byrd's Second Service, Sowerby *Eternal Light* and Rheinberger *Abendlied*. Following the service, Dr. Christopher Reynolds will present a 30-minute organ recital featuring music of Buxtehude, Howells, Jongen, and Reger. All are welcome.

UPCOMING CHAPTER EVENTS

Tuesday, May 21, 2019, 7:30 PM

St. Mary's Episcopal Church, Goochland

Scholarship Winners Recital

SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list. **The employer is responsible for determining that a substitute will adequately meet the needs of the church.** Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at bettyg@redfamiliar.com or by phone at 804-647-0825.

Substitutes Available (Including Sundays)

Beck, Susan	804-519-3855	smillerbeck@hotmail.com
Burton, Melvin (Mel)	804 744-2325 or Cell 804 347-4673	melburt@comcast.net
Crean, Marianne	804-360-2976	creanm@stcva.org
Freude, Sharon	804-353-4683	freudemusic@earthlink.net
Gay, Esther	757-253-0391 (Williamsburg/Tidewater)	esthergay@cox.net
Grant, Cathy	434-293-0617 (Charlottesville, VA)	mclgrant@centurylink.net
Kerschbaumer, Evelyn	804-744-3147	elkersch@aol.com
Little, Matthew	804-691-2594	mittleorgan@gmail.com
Moro, Don	804-652-9311	donmoro@gmail.com
Nowowieski, Adella	804-288-0917	delnow@yahoo.com
Traser, Donald	804-644-0888	donald.traser@gmail.com

Substitutes Available for Special or Non-Sunday Morning Events Only

Bailey, Tom	804-221-7549	Froberger@aol.com
Bickish, Ted	386-956-6020	ted@trinityrichmond.net
Campbell, Mary	804-337-3935 (cell) 804-288-4098 (home)	maryecampbell@comcast.net
Hargrove, Elizabeth	804-798-1776 or 804-339-5701	f.hargrovejr@comcast.net
Heath, Larry	804-212-9861	lwheath51@gmail.com
Jonkman, Crystal	804-330-9976 (home) 804-301-9976 (cell) 804-272-0992 x104 (church)	crystal.jonkman@verizon.net crjonkman@stmicaelsbonair.org
Lindsey, Charles	804-370-7374	charleslindsey15@gmail.com
Moro, Don	804-652-9311	donmoro@gmail.com
Nowowieski, Adella	804-288-0917	delnow@yahoo.com
Sachs, David	804-222-2494	Psalm100Pesach@comcast.net
Schutt, Ed	804-564-4887	e.schutt@comcast.net
Temple, Jacob, M.M., CAGO	703-966-7801	jacob.temple@gmail.com
Van Ornam, Cheryl	804-814-6677	ago.cheryl@gmail.com



MOVING?

Be sure to notify us of any changes in your mailing or email addresses so that you will continue to receive your copy of the "Stoplist" without interruption.

POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau at bettyg@redfamiliar.com and phone 804-647-0825

KINGSTON PARISH, EPISCOPAL

370 Main Street, Mathews, VA, 23109

Seeking organist/Director of Music for two Sunday morning services and other non-Sunday festival services at Christmas, Lent, etc and one weekly adult choir rehearsal. To accompany other choirs and choral and instrumental ensembles as needed and as available. To play for all weddings and funerals held at the church or secure an appropriate substitute. The 8:00 AM Sunday service, Rite 1, is held at Christ Church where there is a 2 manual Rogers combination pipe/digital organ. The 10:30 AM Sunday service, Rite 2, is held at the Parish Hall, Kingston Chapel, where the music is accompanied on a Steinway baby grand piano. Salary range \$17,600 - \$27,000 depending on training and experience. Currently the Vestry is examining the current state of the Parish's musical instruments, and the new Music Director would be expected to participate in the discussions. Interested candidates should contact Ray Stubblebine via email at ray.stubblebine@mac.com or via phone at 804-5051266 (home) or 646-425-8998 (cell).

BON AIR BAPTIST CHURCH

2531 Buford Road, North Chesterfield, VA 23235

Seeking part-time organist for two Sunday morning services with rehearsals beginning one hour prior; sharing accompanying duties for the Sanctuary Choir rehearsals on Wednesday evening; provide music for other seasonal services; may be engaged separately for funerals and weddings. Four manual Rogers hybrid organ. Salary \$20,000 per annum. Candidates should email Worship Pastor the Rev. Stuart Condra at stuart.condra@bonairbaptist.org.

THE EPISCOPAL CHURCH OF THE GOOD SHEPHERD

4206 Springhill Avenue, Richmond, VA, 23225

Seeking part-time Organist/ Director of Music (15-20 hours/week) to provide organ, choral, and other music for a weekly Sunday morning service, occasional weekday services, and special events. Responsibilities include a weekly choir rehearsal (September through May) and collaboration with the Rector in the selection of hymns and service music, following the Revised Common Lectionary and the liturgical season. Our worship is grounded in The Book of Common Prayer, The Hymnal 1982, Wonder, Love and Praise and incorporates material from a variety of liturgical traditions. Two-manual 1988 Dobson tracker action pipe organ, Wurlitzer and Kawai baby grand pianos, an extensive choral library, a century-old worship space with Gothic features, an accomplished choir, robust congregational singing, and a cadre of trained musicians who contribute classical, jazz, folk, and bluegrass music to corporate worship. Salary range: \$18,000 – \$24,000 annually. Qualified candidates may send a résumé or CV and letter of interest to info@goodshepherdichmond.org. For best consideration, applications should be received by May 12, 2019.

MT. PISGAH UNITED METHODIST CHURCH

13312 Mildlothian Pike, Midlothian, VA, 23113

Seeking part-time Director of Traditional Music and Worship Arts. Direct the Chancel Choir, Vesper Bells (adult handbell choir); serve as primary organist/accompanist for two Sunday morning services; provide music for other seasonal services and weddings and funerals when available; is primary liaison for the altar guild and scripture readers. Three manual Allen organ. Candidate should have a minimum of Bachelor of Music or BA in music, Master's preferred, and professional training and musical experience in a variety of Christian music types. Proven and demonstrable experience in directing and leading musical groups as well as a proficiency playing the piano and organ. Salary \$39,500 per year with a 30 hour week. 8 paid vacation days per year. Interested candidates should contact Ian Millikan via email at ian.millikan@gmail.com.

ST. PAUL'S EPISCOPAL CHURCH, HANOVER

8050 St. Paul's Church Rd, Hanover, VA, 23069

Seeking part-time organist/director for one Sunday service and additional required services on Christmas Eve, Ash Wednesday, Maundy Thursday, Easter morning, and the evening before Thanksgiving. Adult choir rehearsal currently being held on Sunday. Two manual Allen organ; piano in the Parish Hall available for rehearsals. Ideal candidates should be familiar with Episcopal liturgical tradition and comfortable with various liturgical styles. Compensation range \$15,000 to \$20,000 per annum commensurate with experience. Four Sundays paid vacation. Budget for music supplies and continuing education negotiable. Starting date negotiable after June 9, 2019. For more information about the parish, please visit www.stpaulshanover.org. Applicants should send a resume and cover letter, including references and links to recordings that highlight organ performance and choral directing to Beverly Townes via email at bevtownes@comcast.net.



Candlelight Concerts, Parish House Music Series, & Historic Organ Recitals

May, 2019

Candlelight Concerts in Bruton Parish Church

Thursday, May 2 @ 8:00 pm

Harpsichord & Continuo Organ Recital
Dr. JanEl Will, Organist at Bruton Parish

Saturday, May 4, @ 8:00 pm

Youth Harp Recital
Williamsburg Youth Harp Society, Cynthia Campbell, Director

Tuesday, May 7 @ 8:00 pm

Handbell & Organ Concert
Bruton Parish Tarpley Ringers, Rebecca Davy, Director
& JanEl Will, Organist

Thursday, May 9 @ 8:00 pm

Harpsichord & Continuo Organ Recital
Dr. JanEl Will, Organist at Bruton Parish

Saturday, May 11 @ 8:00 pm

Guitar & Flute Recital
Gordon Kreplin, Guitar, Cathy Kreplin, Flute &
Rebecca Davy, Harpsichord

Tuesday, May 14 @ 8:00 pm

Harpsichord & Continuo Organ Recital
Dr. JanEl Will, Organist at Bruton Parish

Thursday, May 16 @ 8:00 pm

String Recital
Andie-Jean, Gale & Joseph Szczepkowski, Violins,
Rebecca Davy, Harpsichord

Saturday, May 18 @ 8:00 pm

Youth Choral Concert
Christchurch School Choirs, from Christchurch, Virginia
Mark Parsons, Director

Tuesday, May 21 @ 8:00 pm

String Recital
Gerry Jones, Jr., Violin, with the KEYS Quartet,
Cindy Bryan, Director, Rebecca Davy, Harpsichord

Thursday, May 23 @ 8:00 pm

Flute Recital
Flute Forte, Susan Davis, Director

Saturday, May 25 @ 8:00 pm

Choral Concert
Jefferson Township High School Chamber Choir,
Chad Flynn, Director

Tuesday, May 28 @ 8:00 pm

Choral Concert
Pomona College Glee Club, Donna Di Grazia, Director

Thursday, May 30 @ 8:00 pm

Choral Concert
Clover High School Choraliers, Jay Forrest, Director

Parish House Music Series in Lewis Hall

Friday, May 17 @ 8:00 pm *Chamber Concert*

Svetlana Smolina, Piano, Moises Cunha, Violin, Alice Lindsay, Viola & Steven Custer, Cello

Historic Organ Recitals in the William & Mary Wren Chapel

Saturday @ 10:00 am on May 4, 11, 18 & 25 – Rebecca Davy, Organist

Acoustic Design Services

Acoustical Design Collaborative, Ltd specializes in ecclesiastical spaces where natural acoustics for music and unobtrusive amplified speech are essential for worship celebration. We have completed over 90 successful projects involving the following services:

- **Acoustic Measurements**
- **Room Reverberation Enhancement**
- **Audio/Visual Systems Design**
- **Sound System Tuning & Optimization**
- **Organ Space Planning**

We strive to provide our clients with professional advice based on prudent design criteria, cost-effective solutions, clear concise recommendations, open communication, all delivered in a timely manner. Please contact us to see how we can provide 'heavenly sounds' for your Sanctuary.



410.821.5930
info@akustx.com

Acoustical Design
Collaborative Ltd

BEAUTIFUL CONTINUO ORGAN FOR RENT

The organ can be delivered to your performance venue two days prior to use. It is tuned the day prior to use and then picked up not later than the day after use. Renter is responsible for the safe keeping of the organ while in possession and arranging ready and easy access for delivery, tuning and pick up. Mileage for delivery is extra when outside Baltimore City.

C-d^m (51 notes) transposing keyboard

A - 392, 415, 440, 465 hz

8' Gedackt

4' Flute

2' Principal

- Organ is mounted on a stage dolly for easy moving
- Blower is self contained within the case
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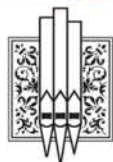
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