

June 2019

The Richmond

STOPLIST

THE DEAN'S LETTER TO MEMBERS

Thank you all!



As the AGO chapter year comes to a close, I would like to take the opportunity to thank the many people in this chapter who do all the work in the trenches to make sure that we have programs, recitals, meetings, and so much else, for members to attend. A tremendous amount of plain hard work goes into making the chapter run well with its myriad activities. There are committee chairmen and members and people who take repeating responsibilities to make the way smooth, keep the chapter financially sound, keep rolling out great recitals and programs, keep us informed through e-blasts and newsletters and our website and Facebook page. Then there are those who do the quiet, yet essential, jobs, helping each part of the organization run smoothly.

Many of you will hear from Grant Hellmers as he assembles his committee for the POE+. If he asks you to take a job, please say yes. There are many ways to get involved with this great project and everyone needs to help with something. This is also a great way to get to know more members and to become closer friends with those we already know.

Today, I name no one, but thank this village that is our chapter. It has been an honor and a pleasure to be your dean for the last two years. I am certain that our new team will continue to have all the help they need from all of you. When asked to help, please do so. It truly takes all of our efforts to keep a volunteer organization like our chapter productive, forward thinking, and on its toes.

I wish everyone a happy, restful, yet productive, summer and a great new season in the fall.

Nancy
ndbreed@gmail.com
804-784-5010 (h)
804-389-5574 ©

PS Congratulations to our highly esteemed treasurer and past regional convention chair, Kenna Payne, for being selected to be a member of the national Committee for Conventions. Well earned—Kenna.

CHAPTER PROGRAMS, 2019-2020

September:

Lecture Recital: Augustin Barié's *Symphony for Organ* (Paul Thornock)

Tuesday, September 10, 2019, 7:30 PM

Location: St. James's Episcopal Church

November:

Exploring Worship Enhancements (John Repulski)

Saturday, November 9, 2019, 10:00 AM

Location: Church of the Holy Comforter

January:

Choral Techniques Workshop (William Bradley Roberts)

Saturday, January 25, 2020, 10:00 AM

Location: Bon Air Baptist

March:

Members' Recital: The Music of Bach

Sunday, March 22, 2020, 4:00-5:30 PM

Location: Bethlehem Lutheran Church

May:

Scholarship Recipient Recital

Tuesday, May 12, 2020, 7:30 PM

Location: Ginter Park Presbyterian Church

...And please see the flyer on **page 11** for the **Organ Repertoire Recital Series** schedule!

The Richmond AGO is on FACEBOOK



Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter's official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO web page www.richmondago.org and click on the Facebook icon.

FOR PHOTOGRAPHS AND ORGAN SPECIFICATIONS OF CENTRAL VIRGINIA CHURCHES, PLEASE VISIT

The Churches Of Virginia

Web Site Available at

www.ChurchesOfVirginia.org

EDUCATION CONCERNS



Summer is just around the corner. Things seem to be less stressful and more daylight makes us think there are more hours in a day, even if they are the same twenty four hours as always! Take some of that time and look at the repertoire – the Service Playing pieces are still the same and they are posted on the national website. You could get started learning a piece or two from that list over the summer and have something new to play when choir members return and church gets busy once again!!!

The new repertoire for the CAGO, AAGO, FAGO, and the Choir Master will be listed in your July issue of *The American Organist*. You can check those pieces when you receive your copy and still have time to learn at least one for the fall!!!!

Remember, you may still learn these pieces even if you decline to take any of the exams. All is conducted confidentially: I do not discuss who is doing/playing what, so take a chance, look things over, and try! You may surprise yourself and find you really can do this! Enjoy your summer!!!

Mary Campbell SPC

(804) 288-4098
Education Chairman

CHAPTER OFFICER ELECTION RESULTS

Chapter officer elections were held on Tuesday, May 21 at St. Mary's Episcopal Church during the final Chapter Meeting of the 2018-19 program year. Congratulations to our newly elected officers!

DEAN: Chris Reynolds

SUB-DEAN: Scott Hayes

SECRETARY: Jacob Temple

TREASURER: Kenna Payne

AUDITOR: Aubrey Lindsey

MEMBERS-AT-LARGE:

Ted Bickish

Landry Duvall

Aaron Renninger

SUBSTITUTE CHECKLIST

Since my recent retirement I have enjoyed the opportunity to play and/or direct as a substitute at various churches. Drawn from my experience I offer the following to think about as the summer substitute season approaches and you prepare to have a substitute musician lead worship for your congregation while you are away. Clarity of expectations and process will work to provide a positive experience for the substitute, other musicians, clergy and congregation:

- 1) **When & Where** - of course, but please be clear about multiple services, rehearsals with other musicians, etc.
- 2) **\$\$** - it is really helpful to know this information right up front; either give a firm amount if it is non-negotiable or identify the amount as 'normal/usual/flexible' if there is some room in your budget.
- 3) **What information** is needed from the substitute in order to be paid? How will the substitute receive their check?
- 4) **When can the substitute practice?** How are those arrangements made? Include a contact name and phone number; where will worship bulletins, etc. be found?
- 5) **When are titles for the bulletin due**, and to whom should they be submitted?
- 6) **If for an organist**, are there specific memory levels they should use to set registrations? If there are no memory levels available for individuals, what are the expectations for changing shared pistons? Are there any 'idiosyncrasies' the substitute should know about the instrument?
- 7) If the substitute is also **directing a choir or ensemble**, where will they rehearse? Where will the music be found?
- 8) **Who are the people** the substitute should know - minister/priest, sexton, lay leader, musicians?
- 9) **What 'cues' are customary?** Are hymns announced? Are musical transitions needed? Is there a signal for the processional hymn, doxology, or other liturgical event? Hymn introductions - play through or a couple phrases, perhaps only a few notes for responses?
- 10) **Details which may be customary** to the congregation that the substitute needs to anticipate.

Overall, my experience substituting in various churches has been enjoyable. May it always be so.

Larry Heath

Worship Kaleidoscope

AROUND THE TOWN

Items for AROUND THE TOWN should be sent to the editor by the 15th of the month previous to the month in which the event will take place.

ALL SAINTS EPISCOPAL CHURCH

On Saturday, June 1 and Sunday, June 2, All Saints Episcopal Church will celebrate 120 years of service by the Choir of Men and Boys with special events and services. Please see the flyer on page 12 for more information.

RIVER ROAD CHURCH, BAPTIST

On Sunday, June 2 at 4:00 PM, the Chancel Choir of River Road Church, Baptist (8000 River Road, Richmond, VA) and River Road Camerata will offer a service of Choral Evensong with guest conductor Huw Williams of Bath Abbey, UK. Repertoire includes music by Parry, Finzi, David Hogan, and others.

Free tickets may be obtained at <https://www.eventbrite.com/o/river-road-church-804-288-1131-5328092385>.

ST. BEDE CHURCH, WILLIAMSBURG

On Wednesday, June 5, 2019, at 1:00 PM at St. Bede Church, Williamsburg (3686 Ironbound Road, Williamsburg, VA), Cheryl Van Ornam, Traditional Music Director at Redeemer Lutheran Church and Organist at First Church of Christ Scientist, Richmond, will perform selections by Mendelssohn, Bach, Couperin, and more. Cheryl also serves as adjunct faculty at Virginia Commonwealth University and is active with the American Guild of Organists in Chicago, Boston, and the Richmond, Virginia Chapter. A reception will follow this FREE concert. For more information, please call (757) 229-3631, or visit www.bedeva.org/concerts.

BETHLEHEM LUTHERAN CHURCH

On Friday, June 7 at 7:30 PM at Bethlehem Lutheran Church (1100 W. Grace Street, Richmond, VA 23220), Nicholas Liese will present a recital featuring music of Bach, Buxtehude, Mendelssohn, and others. Mr. Liese is in his final year earning a Bachelor's Degree in Organ Performance from the University of Illinois, Urbana-Champaign, where he is a student of Dr. Dana Robinson. Prior to his time at the University of Illinois, Nicholas spent 2 years at Concordia University in Mequon, WI studying under Drs. John Behnke and James Freese. Recently he has been awarded and accepted the position of Organ Scholar at the Episcopal Chapel of St. John the Divine in Champaign, IL. A free will offering to help defray Mr. Liese's travel and study expenses will be taken.

GAYTON ROAD CHRISTIAN CHURCH

On Friday, June 7 at 7:00 PM, Gayton Road Christian Church (12050 Ridgefield Parkway, Richmond, VA 23233) presents Paraguayan harpist Nicolas Carter in concert. The program is free and a free will offering will be taken. For more information, contact the church at (804)360-4644.

SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list. **The employer is responsible for determining that a substitute will adequately meet the needs of the church.** Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at bettyg@redfamiliar.com or by phone at 804-647-0825.

Substitutes Available (Including Sundays)

Beck, Susan	804-519-3855	smillerbeck@hotmail.com
Burton, Melvin (Mel)	804 744-2325 or Cell 804 347-4673	melburt@comcast.net
Crean, Marianne	804-360-2976	creanm@stcva.org
Edison, Peter	804-755-4828	judgepce@yahoo.com
Freude, Sharon	804-353-4683	freudemusic@earthlink.net
Gay, Esther	757-253-0391 (Williamsburg/Tidewater)	esthergay@cox.net
Grant, Cathy	434-293-0617 (Charlottesville, VA)	mclgrant@centurylink.net
Kerschbaumer, Evelyn	804-744-3147	elkersch@aol.com
Little, Matthew	804-691-2594	mlittleorgan@gmail.com
Moro, Don	804-652-9311	donmoro@gmail.com
Nowowieski, Adella	804-288-0917	delnow@yahoo.com
Traser, Donald	804-644-0888	donald.traser@gmail.com

Substitutes Available for Special or Non-Sunday Morning Events Only

Bailey, Tom	804-221-7549	Froberger@aol.com
Bickish, Ted	386-956-6020	ted@trinityrichmond.net
Campbell, Mary	804-337-3935 (cell) 804-288-4098 (home)	maryecampbell@comcast.net
Hargrove, Elizabeth	804-798-1776 or 804-339-5701	f.hargrovejr@comcast.net
Heath, Larry	804-212-9861	lwheath51@gmail.com
Jonkman, Crystal	804-330-9976 (home) 804-301-9976 (cell) 804-272-0992 x104 (church)	crystal.jonkman@verizon.net crjonkman@stmichaelsbonair.org
Lindsey, Charles	804-370-7374	charleslindsey15@gmail.com
Moro, Don	804-652-9311	donmoro@gmail.com
Nowowieski, Adella	804-288-0917	delnow@yahoo.com
Sachs, David	804-222-2494	Psalm100Pesach@comcast.net
Schutt, Ed	804-564-4887	e.schutt@comcast.net
Temple, Jacob, M.M., CAGO	703-966-7801	jacob.temple@gmail.com
Van Ornam, Cheryl	804-814-6677	ago.cheryl@gmail.com



MOVING?

Be sure to notify us of any changes in your mailing or email addresses so that you will continue to receive your copy of the "Stoplist" without interruption.

POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau, at bettyg@redfamiliar.com and phone 804-647-0825

THREE CHOPT PRESBYTERIAN CHURCH

9315 Three Chopt Road, Richmond, VA 23229

Seeking part-time accompanist who can play the organ and piano. Position reports to the Director of Music. Accompany the chancel choir for weekly rehearsals and for one Sunday morning worship service. Special services and rehearsals are required under job description especially during Advent, Lent and Holy Week. The position will also include occasional time to practice with soloists, instrumentalists, and small groups, as well as providing occasional accompaniment during the Sunday morning contemporary service. Strong sight-reading skill of open score as an accompanist is also required. Well-maintained 2 manual Lewis & Hitchcock. For organ specifications, refer to our link at http://www.churchesofvirginia.org/3chopt_pres/index.htm. Salary is \$10,000 per year (mid August – mid June) with 2 paid week (2 Sundays and 2 rehearsals) off yearly. Other required time away is negotiable. Start date: August 15, 2019. Please send a letter of intent and a resumé electronically to Dr. Joan Pi, Director of Music joan@threechoptchurch.org.

EMMANUEL EPISCOPAL CHURCH

1214 Wilmer Avenue, Richmond, VA, 23227

Seeking part-time Minister of Music/ organist for one weekly Sunday morning service, one monthly evening Sunday service, and one weekly adult choir rehearsal. Special services Christmas, Holy Week, and Easter. Interest in developing a Children's Choir program. Right of first refusal for music leadership at all weddings and funerals. Heissler 3 manual tracker pipe organ. Candidate should have a BM or BA in music or equivalent experience, have music ministry experience in a liturgical church environment. Salary range \$17,000 to \$20,000 based on training and experience. Two weeks paid vacation leave, health insurance, retirement pension, dues to professional associations, continuing education. Incumbent may use church music facilities for private teaching. Interested candidates should contact the Search Committee via email at search@emmanuelrichmond.org, by phone at 804-266-2431.

KINGSTON PARISH, EPISCOPAL

370 Main Street, Mathews, VA, 23109

Seeking organist/Director of Music for two Sunday morning services and other non-Sunday festival services at Christmas, Lent, etc and one weekly adult choir rehearsal. To accompany other choirs and choral and instrumental ensembles as needed and as available. To play for all weddings and funerals held at the church or secure an appropriate substitute. The 8:00 AM Sunday service, Rite 1, is held at Christ Church where there is a 2 manual Rogers combination pipe/digital organ. The 10:30 AM Sunday service, Rite 2, is held at held at the Parish Hall, Kingston Chapel, where the music is accompanied on a Steinway baby grand piano. Salary range \$17,600 - \$27,000 depending on training and experience. Currently the Vestry is examining the current state of the Parish's musical instruments, and the new Music Director would be expected to participate in the discussions. Interested candidates should contact Ray Stubblebine via email at ray.stubblebine@mac.com or via phone at 804-505-1266 (home) or 646-425-8998 (cell).

BON AIR BAPTIST CHURCH

2531 Buford Road, North Chesterfield, VA 23235

Seeking part-time organist for two Sunday morning services with rehearsals beginning one hour prior; sharing accompanying duties for the Sanctuary Choir rehearsals on Wednesday evening; provide music for other seasonal services; may be engaged separately for funerals and weddings. Four manual Rogers hybrid organ. Salary \$20,000 per annum. Candidates should email Worship Pastor the Rev. Stuart Condra at stuart.condra@bonairbaptist.org.

THE EPISCOPAL CHURCH OF THE GOOD SHEPHERD

4206 Springhill Avenue, Richmond, VA, 23225

Seeking part-time Organist/ Director of Music (15-20 hours/week) to provide organ, choral, and other music for a weekly Sunday morning service, occasional weekday services, and special events. Responsibilities include a weekly choir rehearsal (September through May) and collaboration with the Rector in the selection of hymns and service music, following the Revised Common Lectionary and the liturgical season. Our worship is grounded in The Book of Common Prayer, The Hymnal 1982, Wonder, Love and Praise and incorporates material from a variety of liturgical traditions. Two-manual 1988 Dobson tracker action pipe organ, Wurlitzer and Kawai baby grand pianos, an extensive choral library, a century-old worship space with Gothic features, an accomplished choir, robust congregational singing, and a cadre of trained musicians who contribute classical, jazz, folk, and bluegrass music to corporate worship. Salary range: \$18,000 – \$24,000 annually. Qualified candidates may send a resumé or CV and letter of interest to info@goodshepherdichmond.org. For best consideration, applications should be received by May 12, 2019.

POSITIONS AVAILABLE, *continued*

MT. PISGAH UNITED METHODIST CHURCH

13312 Mildlothian Pike, Midlothian, VA, 23113

Seeking part-time Director of Traditional Music and Worship Arts. Direct the Chancel Choir, Vesper Bells (adult handbell choir); serve as primary organist/accompanist for two Sunday morning services; provide music for other seasonal services and weddings and funerals when available; is primary liaison for the altar guild and scripture readers. Three manual Allen organ. Candidate should have a minimum of Bachelor of Music or BA in music, Master's preferred, and professional training and musical experience in a variety of Christian music types. Proven and demonstrable experience in directing and leading musical groups as well as a proficiency playing the piano and organ. Salary \$39,500 per year with a 30 hour week. 8 paid vacation days per year. Interested candidates should contact Ian Millikan via email at ian.millikan@gmail.com.

ST. PAUL'S EPISCOPAL CHURCH, HANOVER

8050 St. Paul's Church Rd, Hanover, VA, 23069

Seeking part-time organist/director for one Sunday service and additional required services on Christmas Eve, Ash Wednesday, Maundy Thursday, Easter morning, and the evening before Thanksgiving. Adult choir rehearsal currently being held on Sunday. Two manual Allen organ; piano in the Parish Hall available for rehearsals. Ideal candidates should be familiar with Episcopal liturgical tradition and comfortable with various liturgical styles. Compensation range \$15,000 to \$20,000 per annum commensurate with experience. Four Sundays paid vacation. Budget for music supplies and continuing education negotiable. Starting date negotiable after June 9, 2019. For more information about the parish, please visit www.stpaulshanover.org. Applicants should send a resumé and cover letter, including references and links to recordings that highlight organ performance and choral directing to Beverly Townes via email a bevtownes@comcast.net.





Candlelight Concerts, Parish House Music Series, & Historic Organ Recitals

June, 2019

Candlelight Concerts in Bruton Parish Church

Saturday, June 1 @ 8:00 pm

Choral Concert

One Voice Community Choir from Richmond, Virginia

Lynn Atkins, Director

Tuesday, June 4 @ 8:00 pm

Continuo Organ & Harpsichord Recital

Rebecca Davy, Music Director at Bruton Parish

Thursday, June 6 @ 8:00 pm

Youth Choir & Handbell Concert

Epworth Chorale & Reflections, Paul Aitken, Director

Epworth Ringers, Steve Kuykendall, Director

from Cathedral of the Rockies in Boise, Idaho

Saturday, June 8 @ 8:00 pm

Youth Choral Concert

Pioneer Singers from Lynnfield Middle School in

Massachusetts, Stephen Bloom, Director

Tuesday, June 11 @ 8:00 pm

Youth Choral Concert

One Voice from First Baptist Church in Easley,

South Carolina, Rick Baumgarner, Director

Thursday, June 13 @ 8:00 pm

Continuo Organ & Harpsichord Recital

Rebecca Davy, Music Director at Bruton Parish

Saturday, June 15 @ 8:00 pm

Flute Recital

Tom Moore, Flute & JanEl Will, Harpsichord

Tuesday, June 18 @ 8:00 pm

Continuo Organ & Harpsichord Recital

Dr. JanEl Will, Organist at Bruton Parish

Thursday, June 20 @ 8:00 pm

Continuo Organ & Harpsichord Recital

Dr. JanEl Will, Organist at Bruton Parish

Saturday, June 22 @ 8:00 pm

Continuo Organ & Harpsichord Recital

Cheryl van Ornam, Organist from Redeemer Lutheran

Church in Richmond, Virginia

Tuesday, June 25 @ 8:00 pm

Youth Choral Concert

Baltimore Children's Choir, Joey Shortall, Director

Thursday, June 27 @ 8:00 pm

Boys' Choir Concert

Trinity, New Haven Boys' Choir, Walden Moore, Director

Saturday, June 29 @ 8:00 pm

Flute Quartet Concert

Zaxston Flutes from Hampton Roads, Mary Nusser,

Cathy Francis, Darla Wilmot & Melvin Lauf, Jr., Flutists

Historic Organ Recitals in the Wren Chapel at the College of William & Mary

Saturday @ 10:00 am on June 1 & 8 – Rebecca Davy, Organist

Saturday @ 10:00 am on June 15 & 22 – Norman Elton, Organist

Saturday @ 10:00 am on June 29 – Thomas Marshall, Organist

Rebecca Davy, Music Director & Organist; Dr. JanEl Will, Organist

James Darling, Choirmaster & Organist Emeritus

Contact: bdavy@brutonparish.org or (757) 645-3431 Website: www.brutonparish.org

Acoustic Design Services

Acoustical Design Collaborative, Ltd specializes in ecclesiastical spaces where natural acoustics for music and unobtrusive amplified speech are essential for worship celebration. We have completed over 90 successful projects involving the following services:

- **Acoustic Measurements**
- **Room Reverberation Enhancement**
- **Audio/Visual Systems Design**
- **Sound System Tuning & Optimization**
- **Organ Space Planning**

We strive to provide our clients with professional advice based on prudent design criteria, cost-effective solutions, clear concise recommendations, open communication, all delivered in a timely manner. Please contact us to see how we can provide 'heavenly sounds' for your Sanctuary.



410.821.5930
info@akustx.com

Acoustical Design
Collaborative Ltd

BEAUTIFUL CONTINUO ORGAN FOR RENT

The organ can be delivered to your performance venue two days prior to use. It is tuned the day prior to use and then picked up not later than the day after use. Renter is responsible for the safe keeping of the organ while in possession and arranging ready and easy access for delivery, tuning and pick up. Mileage for delivery is extra when outside Baltimore City.

C-d^{'''} (51 notes) transposing keyboard

A - 392, 415, 440, 465 hz

8' Gedackt

4' Flute

2' Principal

- Organ is mounted on a stage dolly for easy moving
- Blower is self contained within the case
- Volume controlled with opening panels
- Equal Temperament
- Unequal Temperament Tuning is available for additional charge
- Set-up and Tuning included in rental
- Gentle tone, perfect for chamber and choral music
- Plugs into standard 110 volt outlet, extension cord included



To schedule an inspection or inquire about dates and rates please contact; David M. Storey, Inc.

Pipe Organ Builders and Restorers

Baltimore, Maryland

410-889-3800 – davidmstoreyinc@gmail.com

The Richmond Chapter of the American Guild of Organists

ORGAN REPERTOIRE RECITAL SERIES

56th Season 2019-2020



Daryl Robinson

Director of Organ Studies at the University of Houston.
Cathedral Organist at Christ Church Cathedral in Houston.

First Prize and Audience Prize winner of the
2012 AGO National Competition in Organ Performance.

Friday, October 11, 2019, 7:30 p.m.

**River Road Presbyterian Church
8960 River Road**

1994 Kenneth Jones organ, 3 manuals, 31 stops



Aaron Tan

First Prize and Audience Prize winner of the
2018 AGO National Competition in Organ Performance.
First Prize winner of the 2009 Royal Canadian College of Organists
(RCCO) National Organ Playing Competition.
Organ Scholar at the Church of the Resurrection in New York City.

Sunday, November 17, 2019, 7:30 p.m.

**First Presbyterian Church
4602 Cary Street Road**

1988 Andover organ, 3 manuals, 45 stops

Clara Gerdes

First Prize winner of the Albert Schweitzer, the 2017 AGO
Mid-Atlantic Regional (Richmond), and the North Carolina
School of the Arts Organ Playing Competitions.
Organ Scholar at St. Mark's Episcopal Church in Philadelphia.

Friday, April 24, 2020, 7:30 p.m.

**St. Stephen's Episcopal Church
6000 Grove Avenue**

1951/1968 Aeolian-Skinner organ, 4 manuals, 63 stops





Music & Mission

Celebrating 120 Years of the All Saints Choir of Men & Boys

Saturday, June 1

5:30 PM - Informal Evensong and Cook-out
(Celebrating the ministry of Andy and Kris Koebler)

Sunday, June 2

10:30 AM - Festive Worship & Choir Recognition
After Church - Lunch with Raffle
1:15 PM - Concert

Silent Auction Saturday & Sunday (through lunch)

Proceeds to benefit the choir's 2019 England trip and the Music Education Fund

*To RSVP, call the church office at 804.288.7811 or
email music@allsaintsrichmond.org.*



Featuring the Largest Organ in the World

Daniel Roth
Alan Morrison
Eric Plutz
Istvan Ruppert
Monica Czausz
Carol Williams
Colin Howland
Ann Labounsky
Monte Maxwell
Marvin Mills

Victoria Sirota
Christopher Daly
The Meyer Duo
Deborah S. King
Barbara Dever
Eileen Guenther
Glenn Rodgers
Nathan Avakian
Evelyn Larter
Dan Locklair



June 30 - July 3, 2019
Haddonfield, Moorestown, and
Atlantic City, New Jersey
agosouthjersey2019.org



Presenting
**The Philadelphia
Organ Quartet**
Peter Richard Conte
Colin Howland
Rudy Lucente
Monte Maxwell



IN CONCERT
Nicolas Carter



*Internationally Acclaimed
Paraguayan Harpist and Storyteller*

Son of Disciples missionaries in Paraguay

Friday June 7, 2019 7:00 pm

Gayton Rd Christian Church

102050 Ridge Field Pkwy, Richmond VA 23233

FREE EVENT (Suggested love offering)

*Relax, refresh and renew with nurturing soul music and stories of a
Latin American life*

**Whitesel Church Organs
Looks Forward to Seeing You at the
2019 Mid-Atlantic Regional Convention!**



AGO
SOUTH JERSEY
2019 MID-ATLANTIC REGION

June 30th – July 3rd 2019

Cherry Hill Crowne Plaza
2349 Marlton Pike West
Cherry Hill, NJ 08002

Whitesel Church Organs proudly represents
Viscount Organs.



VISCOUNT
THE ART OF SOUND

We service ANY make or model!

Organ Service, Pipe Tuning, Digital Additions, New
Organ Consultation, Rebuilding.

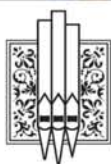
888.264.4694 | WWW.WHITESSELOGRANS.COM

Solutions for all **Spaces**



Christ the King Lutheran Church, Cary, NC

When seeking the ideal solution for their worship needs, a Rodgers Infinity 484, with custom finish and interfaced to 7 ranks of pipes, was chosen by Music Director/Organist Michael Harris. The facade pipes were custom built by Fratelli Ruffatti. Our firm managed all aspects of this project from design concept to finished product.



R.A. Daffer Church Organs, INC.

ESTABLISHED 1977

10545 Guilford Road • Suite 106 • Jessup, MD 20794 • DafferOrgans.com

Al Murrell, Vice President | AMurrell@DafferOrgans.com | 443-812-5999

Representing Rodgers Instruments, Fratelli Ruffatti, Johannus, and Makin



We're on the Web and on Facebook!

<http://www.richmondago.org>



American Guild of Organists,
Richmond Chapter
Ryan Tibbetts, Editor
PO Box 8644
Richmond, VA 23226

RETURN SERVICE
REQUESTED