

October 2019

The Richmond

STOPLIST

THE ORGAN REPERTOIRE RECITAL SERIES AND RIVER ROAD PRESBYTERIAN CHURCH

PRESENT

DARYL ROBINSON, ORGANIST

Friday, October 11 at 7:30 PM
River Road Presbyterian Church
8960 River Road
Richmond, VA

“Celebrating the 25th Anniversary of the Kenneth Jones Pipe Organ”

Allegro maestoso from Organ Sonata, op. 28
Two Scherzos: Whimsical; Mischievous
Choral No. 2 in B Minor, M. 39
Prelude on *Nettleton*
Prelude and Fugue in E-flat Major, BWV 552
Lullaby from Suite No. 2
Fantasia on a Theme of Gustav Holst

Sir Edward Elgar (1857-1934)
Jason Roberts (b. 1980)
César Franck (1822-1890)
Gerre Hancock (1934-2012)
Johann Sebastian Bach (1685-1750)
Calvin Hampton (1938-1984)
Aaron David Miller (b. 1974)

A gala reception will follow the recital.



Daryl Robinson has earned critical acclaim as a solo and collaborative artist, described by London-based *Choir and Organ Magazine* as a performer with “... a driving muscular poetry underpinned by nimble technique and nuanced sense of style ...” Winner of both First Prize and Audience Prize in the 2012 American Guild of Organists National Competition in Organ Performance, Mr. Robinson maintains an active career as a teacher, collaborative artist, church musician, and recitalist under the auspices of Karen McFarlane Artists, Inc.

Notable recital venues include the Kimmel Center for the Performing Arts (Philadelphia, PA), the John F. Kennedy Center for the Performing Arts (Washington, D.C.), the Shanghai Oriental Art Center (Shanghai, China), Cathédrale Saint-Pierre (Poitiers, France), Baylor University (Waco, TX), Pacific Lutheran University (Tacoma, WA), and the 2013 and 2016 Spreckels International Summer Organ Festival (San Diego, CA). Mr. Robinson has also been a featured artist for recent national and regional conventions of the American Guild of Organists, including Boston (2014), St. Louis (2015), and Houston (2016), where his performances were praised by *The American Organist Magazine* as demonstrating “... flawless technique and rhythmic verve ...” His collaborative career has included serving as Collaborative Keyboard Artist for Houston’s two internationally-acclaimed choral ensembles, the Houston Chamber Choir and the Moores School of Music Concert Chorale, as well as frequent performances with the Houston Symphony and Chorus, Mercury Baroque, and the Immanuel and Helen Olshan Texas Music Festival®. In the summer of 2016, Robinson served as Organist-in-Residence for the Choral Institute at the University of Oxford in England.

Multiple critically acclaimed commercial discs featuring Mr. Robinson are available, including his debut solo album, *Sempre Organo* (ProOrgano Records), which was released in 2013 and quickly garnered rave reviews internationally. Selections from the disc have been heard on nationally syndicated radio programs, including *Pipedreams*® and *With Heart and Voice*. Collaborative recordings include: *Carolae - Music for Christmas* (Naxos Records), recorded with the GRAMMY®-nominated Williamson Voices of Westminster Choir College and conductor James Jordan, and *As you set out for Ithaka* (Albany Records), featuring music of David Ashley White performed by the Moores School Concert Chorale under the direction of Betsy Cook Weber. *Continues on following page*

DARYL ROBINSON, *continued*

Committed to routinely commissioning new solo and collaborative works featuring the organ, recent works include: *Fantasia on THAXTED*, 2016 (Aaron David Miller); *Two Scherzos*, 2016 (Jason Roberts); *Rumba for Organ, Percussion and Dancers*, 2015 (George Baker); *Great is Thy Faithfulness for Organ and Tenor*, 2015 (Tom Trenney); *Concert Variations on NICAIA*, 2014 (David Briggs); and *Come, Pure Hearts: Introduction, Theme, and Variations*, 2012 (David Ashley White).

In 2017, Mr. Robinson was appointed Assistant Professor and Director of Organ Studies at the University of Houston's Moores School of Music and joined the ministry staff of Christ Church Cathedral (Episcopal) as Associate Minister for Music and Cathedral Organist. He holds degrees from the Moores School of Music at the University of Houston and the Shepherd School of Music at Rice University; his major teachers include Robert Bates, Ken Cowan, and David Higgs. Previous professional appointments have included Organist and Artist-in-Residence for South Main Baptist Church in Houston, TX and Assistant Professor and Head of the Organ Program at Westminster Choir College in Princeton, NJ.

CD review: AMERICAN FANTASIA (Gothic-49315)

"What a knockout this disc is! The program assembled here is one of the most cogently and creatively conceived recital programs for any instrument I've encountered in quite a while. The execution of all of these pieces by Daryl Robinson is dazzling. His technique is prodigious, his ear for appropriate registrations is acute, and he is perfectly attuned to all the highly varied stylistic requirements of this diverse program. The resources of the iconic Glatter-Götz/Rosales Organ of the Walt Disney Concert Hall are deftly exploited to the full, and the proceedings are captured in brilliantly vivid and clear sound. ... This release is a total delight; urgently and enthusiastically recommended." James A. Altena, *Fanfare* magazine, May/June 2019.

THE DEAN'S LETTER TO MEMBERS



I hope everyone is having a wonderful start to a new program year. As a reminder, the Richmond Chapter has a wonderful lineup of innovative programs, workshops, and recitals. I hope to see everyone at these events! Upcoming events include:

- Daryl Robinson organ recital at River Road Presbyterian Church, October 11 at 7:30 p.m.
- Organ Masterclass with David Goode at St. Matthew's Episcopal Church: Saturday, October 26 at 10:30 a.m.

I will be continuing the Dean's Lunches organized most recently by past Dean Nancy Reed. The structure will be slightly different this year. It will consist of four gatherings, two lunches and two happy hours. The first lunch will be on Wednesday, October 23, 12:30 p.m. at Toast on Three Chopt. Please RSVP to me by Friday, October 18 at 5 p.m.

See y'all soon!

Christopher

creynolds@stpaulsrva.org

804-643-3589

DAVID GOODE MASTERCLASS

On Saturday, October 26 at 10:30 AM at St. Matthew's Episcopal Church (1107 Forest Avenue, Richmond, VA), organist David Goode will offer a masterclass. Mr. Goode is Organist at Eton College, home to an important collection of historic instruments and some of the UK's most talented young organists; he combines this with a concert career that takes him around the world.

He was a music scholar at Eton College and then organ scholar at King's College, Cambridge from 1991-4, graduating with a first and the MPhil degree. While there he studied the organ with David Sanger and in Holland with Jacques van Oortmerssen. From 1996-2001 he was Sub-Organist at Christ Church, Oxford and as such toured in Europe, the US, Brazil and Japan and made several recordings. Having won the top prizes awarded at the 1997 St Alban's Interpretation Competition, and the Recital Gold Medal at the 1998 Calgary Competition, he concentrated on a freelance career between 2001 and 2003. From 2003-2005, he combined a busy international career with the post of Organist-in-Residence at First Congregational Church, Los Angeles, home to the world's largest church organ. Richmond AGO members remember his thrilling recital on the Organ Repertoire Recital Series, which took place at St. Stephen's Episcopal Church in February of 2017.

For the masterclass, there will be three participants, ideally playing one piece of core organ repertoire they know well. To play in the masterclass, please contact Scott Hayes at scottgregoryhayes@gmail.com or call at All Saints Church - 804.288.7811, ext. 108.

EXECUTIVE COMMITTEE MEETING NOTES

Richmond Chapter, American Guild of Organists
September 11, 2019, 11:30 AM
St. Paul's Episcopal Church

Treasurer's Report and Audit

- Kenna Payne was absent but sent her Treasurer's Report in absentia.
- Receipts from National are good over the last two-month period as dues have come in.
- Aubrey Lindsey reported on the audit, which found no problems and went very smoothly thanks in large part to Kenna Payne's excellent record keeping.

POE Advanced

- Grant Hellmers has regretfully stepped down as Chair of the 2020 POE Committee.
- In his place, Steve Henley and Kenna Payne have agreed to co-chair the committee.
- The committee has requested with National that the dates be changed to late July instead of June of 2020.

Chapter Business

- The first Chapter program went well, with 25 members at dinner and 35 at the lecture recital
- It is becoming increasingly difficult to find caterers willing to provide dinners at the rates we have been requesting, so the Executive Committee is considering other options, including cocktail hours, post-event receptions, and perhaps a single large banquet per year.
- It was belatedly realized that one of the three new members-at-large would only need to serve a two-year term because they were replacing Jacob Temple, who became Secretary. Straws were drawn and Aaron Renniger will serve the two-year term.
- Related to this, Jacob Temple is stepping down as Secretary as he is moving to North Carolina to take a new job. David Purdy was appointed as the new Secretary in Jacob's place. We thank Jacob for his service and wish him well in his new position!
- A masterclass with David Goode has been added to the Chapter events schedule (see the Dean's Letter for more information).

Notes submitted by Jacob Temple and compiled by Ryan Tibbets

EDUCATION CONCERNS



My friend Dr. David McCormick passed on September 21. He was last posted at St. Thomas Episcopal Church. When I met him in 1977 or 1978, he was the music director at Presbyterian School of Christian Education and the organist at Ginter Park Presbyterian Church. He allowed me to sing with his college choir even though I was not a student at the school and once gave me a solo whose opening note was in the last chord of the previous song. I had to remember that tone through his talk about the piece next to be sung and come in unaccompanied! I was the first of four unaccompanied singers as we each had a line, after which the organ came in with the choir. I kept us on pitch and he trusted me to do so.

David was our Chapter's Education Chairman for many years. I enjoyed his talk at Hatcher Memorial in November of 1986 regarding the testing program. It was one of my first meetings as a member of Richmond Chapter AGO, and I would think about his comments at down times in my classroom but had to wait until I retired to have time to prepare to take the exam myself. David then recorded my SPC exam, and helped to put me at ease beforehand such that I played well and passed!

We went around three years without an Education Chairman after David stepped down before I volunteered to try it. Having looked up to him for many years, I felt honored when he spoke appreciatively of the Examination display that I put together.

Speaking of the testing program, if you would like to participate, please let me know, as there are things that need to be done in order to start the process.

Mary Campbell SPC

(804) 288-4098

Education Chairman

Editor's Note: A memorial service for David McCormick will be held on November 2 at 2:00 PM at Ginter Park Presbyterian Church (3601 Seminary Avenue, Richmond, VA).

SUMMER FESTIVAL REVIEW

Chapter Member **Tom Bailey** sent this account of his participation in the Poitiers Festival in August. If you have an account to share of a conference or workshop you attended over the summer, please send it to ryan.tibbets@gmail.com.

Two years ago, as my interest in early French music was developing, I decided to visit the Clicquot organ in Poitiers, France. the grande dame of such instruments. It did not disappoint, and in fact, stole my heart. I had never experienced reeds like that, even more shocking for such an early instrument (1787)!

I decided then and there that I would go to the Poitiers International Organ Festival as soon as possible. This year I finally made it. Last year I attended the Haarlem Festival, and I enjoyed it immensely. The Poitiers Festival is different, in that it is less structured in some ways, with more personal time between teachers and students, plus more time on the historic instruments themselves

Our three professors were **Dominique Feran**, organist of Notre-Dame-la-Grande in Poitiers, which houses a neo baroque organ with some french flavor, but definitely built with the music of Bach in mind, somewhat of an answer to the Clicquot organ that understandably gets all the glory most of the time. Dominique was a gentle and supportive teacher, reflecting his many years as a brilliant teacher, organist and harpsichordist. When I first visited Poitiers two years ago, he spent an entire afternoon showing me the famous Clicquot, playing for me, explaining the instrument, and insisting that I play for him.

Jean Baptiste Robin, former long-time master of the Clicquot and now titulaire at the Chapelle Royale in Versailles had several of his students in attendance, and was the teacher with whom I studied French Baroque repertoire in Haarlem last year. He delighted me and a friend from North Carolina, Mengfei Xu, with a private tour of Versailles Chapel shortly before the Poitiers course began.

Olivier Houette is the present organist on the Clicquot at the Cathedral of St. Pierre in Poitiers. He brought an amazing technique, style, and wonderful sense of humor to the group. I came home with his new CD of De Grigny, which is breathtaking.

All students had lessons with all teachers on three instruments. Our third instrument was a Cavaille Coll style instrument, built a few years before Cavaille Coll began building. It sits in St. Radegonde Church. It had a major restoration plus additions a few years ago and is a stunning instrument. All three churches harken back to the middle ages with breathtaking architecture, medieval windows, and art.

I especially enjoyed having all three teachers give me lessons on the same music, and that gave me a sense of overall style, not just one person's interpretation. I took three works with me - The *Grand Dialogue* of Marchand, the E-flat Major *St. Anne* of Bach, and Messiaen's *Joie et Clarté*, one piece with each instrument in mind. My Messiaen wasn't working out for me at St. Radagonde, so I made short shrift of that, and focused on the Marchand. I brought a completely unmarked score of the Bach (by accident) but it was a blessing in disguise. I had a wonderful lesson on it with JBR and he shared his laptop copy with all its fingerings and markings. We had fun when I told him that many scholars say it is not a French piece at all because of the overture style, etc. He laughed and told the class that he would like to meet the person who says this. Of course it's French! He actually liked the way I played it which really boosted my confidence.

My favorite moments were: Having the keys to the Cathedral and spending two hours alone late at night with the Cliquot, despite the pigeons hovering near the door's entrance. Playing the Marchand *Grand Dialogue* at the final concert was a thrill, as was hearing the talented young players from France and abroad playing gorgeous music of De Grigny. I especially loved hearing Frank's *Pièce Heroïque*, and Duruflé's *Prelude and Fugue on the name of Alain* on the lovely Romantic organ at St. Radegonde.

On a negative note, the walk up and down the hill from the Cathedral to Notre-Dame-la-Grande almost killed me, but I did arrive home 10 pounds lighter. For those of you thinking of attending, the course is yearly during the last week of August.

The Richmond AGO is on FACEBOOK



Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter's official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO web page www.richmondago.org and click on the Facebook icon.

FOR PHOTOGRAPHS AND ORGAN SPECIFICATIONS OF CENTRAL VIRGINIA CHURCHES, PLEASE VISIT

The Churches Of Virginia

Web Site Available at

www.ChurchesOfVirginia.org

AROUND THE TOWN

Items for AROUND THE TOWN should be sent to the editor by the 15th of the month previous to the month in which the event will take place.

ST. BEDE CATHOLIC CHURCH, WILLIAMSBURG

St. Bede Catholic Church (3686 Ironbound Road, Williamsburg) presents the following two concerts as part of its Trinity Organ Series:

On Wednesday, October 2 at 12:00 PM, Saint Bede Associate Director of Music, organist Carina Sturdy, will perform music inspired by specific sounds, places, events, and people. From the reverberations of the carillon to the broadcasts of the BBC and the sounds of a Norwegian Folk tune, these pieces present snapshots of their times and places. Come explore how composers use music to echo the important events and themes in their own lives.

One Wednesday, November 6, 2019 at 12:00 PM, Joel S. Kumro, Choirmaster and Organist at Saint Benedict Catholic Church in Richmond, VA, will present "Ever Ancient, Ever New," a recital of sacred and liturgical music for the organ, including works from the classical repertoire by J. S. Bach, Jean-François Dandrieu, and Girolamo Frescobaldi, along with newly composed works by Aaron David Miller, Gerald Near, Lynn Trapp, David Dahl, Mary Beth Bennett, and David Briggs.

Refreshments will follow these free concerts. For more information, please call (757) 229-3631 or visit www.bedeva.org/concerts.

GRACE & HOLY TRINITY EPISCOPAL CHURCH

On Saturday, October 5 at 3:00 PM, Grace & Holy Trinity Episcopal Church presents "Exclusively Bach" with Capitol Opera Richmond, Jefferson Baroque and organ. Grace & Holy Trinity Episcopal Church is located at 8 North Laurel Street (next to the Altria Theater). Free parking is available behind the church, on the street, and in the VCU Parking Deck at Laurel and Main Streets. Admission is free. For information call (804) 359-5628, and please see the flyer on p. 12 of this issue.

RIVER ROAD CHURCH, BAPTIST

River Road Church, Baptist (8000 River Road, Richmond) presents the following two performances in October as part of the E. Carl Freeman Concert Series:

On Sunday, October 6 at 4:00 PM, **Dr. Robert Gallagher**, Minister of Music at RRCB, will offer an organ recital as the opening event of the 47th Annual Convention of the American Institute of Organbuilders. Admission is free and tickets may be obtained at the following link:

<https://www.eventbrite.com/e/organ-recital-robert-gallagher-47th-annual-convention-of-the-american-institute-of-organbuilders-tickets-69286219949>

On Saturday, October 12 at 7:00 PM, acclaimed male chorus **Chanticleer** will perform *Trade Winds*, a program featuring "songs from exotic climes and the music of seagoing peoples." Tickets are \$35 and may be purchased at the following link: <https://www.eventbrite.com/e/chanticleer-in-richmond-virginia-at-river-road-church-baptist-tickets-63436580520>

BON AIR PRESBYTERIAN CHURCH

Bon Air Presbyterian Church (9201 W. Huguenot Road, Richmond) presents the following upcoming concerts in its Second Sunday South of the James concert series.

On Sunday, October 13 at 4:00 PM, pianist **Dr. Richard Becker**, Professor and Coordinator of Piano Studies at the University of Richmond, will perform.

On Sunday, November 10 at 4:00 PM, organist **Stephen E. Henley** will perform. For more information about both programs, please call 804-272-7514 ext. 312

ST. MARY'S EPISCOPAL CHURCH, GOOCHLAND

On Sunday, October 13 at 4:30 PM, the Choir of St. Mary's Episcopal Church, Goochland (12291 River Road, Richmond), will offer a service of Choral Evensong. A 4:00 PM Prelude recital will feature oboist Dr. Sarah Huebsch Schilling and organist Dr. Ryan Tibbetts performing works for oboe and organ by Johann Ludwig Krebs and Mary Beth Bennett, as well as organ music for the season after Pentecost. The 4:30 service will feature the following works: Preces & Responses – Robert Lehmann; Evening Canticles by Ériks Ešenvalds; *The Apple Tree* – David Ashley White; and *Meine Seele harret* from J.S. Bach's Cantata 131. A reception will follow. All are welcome.

AROUND THE TOWN, *continued*

ALL SAINTS EPISCOPAL CHURCH

On Sunday, October 20 at 5:00 PM, the All Saints Episcopal Church (8787 River Road, Richmond) Choir of Men & Boys and the All Saints Girls Choir will offer a service of Choral Evensong, featuring music of Grayston Ives, Craig Phillips, and Paul Halley. For more information about both events, visit <http://www.allsaintsrvamusic.com/> or e-mail Scott Hayes at shayes@allsaintsrichmond.org.

CENTENARY UNITED METHODIST CHURCH

On Sunday, October 20 at 4:00 PM, Centenary United Methodist Church (411 E. Grace Street, Richmond) will present its Hymn Festival 2019: In Memoriam Richard Steele. Mr. Steele was a long-time supporter of the arts at Centenary and a driving force behind the church's focus on social justice issues. The hymns selected will feature some of Mr. Steele's favorites as well as hymns focused on social justice. A 16-piece orchestra will accompany the choral and congregational singing. The festival will feature original hymn arrangements by London-based composer Keith Beniston. The University of Mary Washington Chorus, under the direction of Dr. Christopher O. Ryder, will also participate in the festival. Secure parking is available at 4th and East Franklin Sts. For more information, call 804-648-8319 or contact Stan Baker at dirmusic@verizon.net.

RICHMOND CONCERT CHORALE

On Saturday, October 26 at 7:00 PM at All Saints Episcopal Church (8787 River Road, Richmond) and Sunday, October 27 at 7:00 PM at St. Benedict Catholic Church (300 N Sheppard Street, Richmond), the Richmond Concert Chorale, under the direction of Dr. Ryan Tibbetts, presents its fall program, *Rest & Peace*, featuring the *Musikalische Exequien* of Heinrich Schütz, Melissa Dunphy's recently-composed *Suite Remembrance* and shorter cantatas by Schütz. For more information, visit www.richmondconcertchorale.org.

REVEILLE UNITED METHODIST CHURCH

On Tuesday, October 29 at 7:00 PM at Reveille United Methodist Church (4200 Cary Street Road, Richmond), organist Tom Bailey presents a program entitled "Decidedly French," with works by Louis Marchand, Jean Langlais, Caesar Franck, Olivier Messiaen, Darius Milhaud, and Pierre Cochereau. Assisting Tom are Robert Ford, pianist; Margaret Woods, soprano; and Justin Alexander, percussionist.

THE EPISCOPAL CHURCH OF THE REDEEMER

On Sunday, November 3 at 5PM the choir of The Episcopal Church of the Redeemer (2341 Winterfield Rd, Midlothian) under the direction of organist and music director Donald Anderson will offer a service of Choral Evensong. The service will feature the Magnificat and Nunc Dimittis in E-Flat by Charles Wood and other works by Edward Bairstow, Arlen Clarke and Scott Perkins. A reception will follow. For more information, call 804-379-8899.



CHAPTER PROGRAMS, 2019-2020

October

Organ Masterclass (David Goode)

Saturday, October 26, 2019, 10:30 AM

Location: St. Matthew's Episcopal Church

November:

Exploring Worship Enhancements (John Repulski)

Saturday, November 9, 2019, 10:00 AM

Location: Church of the Holy Comforter

January:

Choral Techniques Workshop

(William Bradley Roberts)

Saturday, January 25, 2020, 10:00 AM

Location: Bon Air Baptist

March:

Members' Recital: The Music of Bach

Sunday, March 22, 2020, 4:00-5:30 PM

Location: Bethlehem Lutheran Church

May:

Scholarship Recipient Recital

Tuesday, May 12, 2020, 7:30 PM

Location: Ginter Park Presbyterian Church



At the Chapter meeting of September 10 at St. James's Episcopal Church, Past Dean Nancy Reed installs new officers. L to R: Joel Kumro, member-at-large; The Rev. Dr. Gregory Hayes, chaplain; Scott G. Hayes, sub-dean; Dr. Christopher Reynolds, dean; Aubrey Lindsey, auditor; and David Purdy, member-at-large.



Scott Hayes introduces Dr. Paul Thornock prior to his lecture-recital on September 10.

Both photos courtesy of William van Pelt

SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list. **The employer is responsible for determining that a substitute will adequately meet the needs of the church.** Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at bettyg@redfamiliar.com or by phone at 804-647-0825.

Substitutes Available (Including Sundays)

Balz, Bill	804-794-1860	Nopetsplease@comcast.net
Beck, Susan	804-519-3855	smillerbeck@hotmail.com
Burton, Melvin (Mel)	804 744-2325 or Cell 804 347-4673	melburt@comcast.net
Crean, Marianne	804-360-2976	creanm@stcva.org
Edison, Peter	804-755-4828	judgepce@yahoo.com
Freude, Sharon	804-353-4683	freudemusic@earthlink.net
Gay, Esther	757-253-0391 (Williamsburg/Tidewater)	esthergay@cox.net
Grant, Cathy	434-293-0617 (Charlottesville, VA)	mclgrant@centurylink.net
Kerschbaumer, Evelyn	804-744-3147	elkersch@aol.com
Little, Matthew	804-691-2594	mlittleorgan@gmail.com
Moro, Don	804-652-9311	donmoro@gmail.com
Nowowieski, Adella	804-288-0917	delnow@yahoo.com
Traser, Donald	804-644-0888	donald.traser@gmail.com

Substitutes Available for Special or Non-Sunday Morning Events Only

Bailey, Tom	804-221-7549	Froberger@aol.com
Bickish, Ted	386-956-6020	ted@trinityrichmond.net
Campbell, Mary	804-337-3935 (cell) 804-288-4098 (home)	maryecampbell@comcast.net
Hargrove, Elizabeth	804-798-1776 or 804-339-5701	f.hargrovejr@comcast.net
Heath, Larry	804-212-9861	lwheath51@gmail.com
Jonkman, Crystal	804-330-9976 (home) 804-301-9976 (cell) 804-272-0992 x104 (church)	crystal.jonkman@verizon.net crjonkman@stmicaelsbonair.org
Lindsey, Charles	804-370-7374	charleslindsey15@gmail.com
Moro, Don	804-652-9311	donmoro@gmail.com
Nowowieski, Adella	804-288-0917	delnow@yahoo.com
Sachs, David	804-222-2494	Psalm100Pesach@comcast.net
Schutt, Ed	804-564-4887	e.schutt@comcast.net
Temple, Jacob, M.M., CAGO	703-966-7801	jacob.temple@gmail.com
Van Ornam, Cheryl	804-814-6677	ago.cheryl@gmail.com



MOVING?

Be sure to notify us of any changes in your mailing or email addresses so that you will continue to receive your copy of the "Stoplist" without interruption.

POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau, at bettyg@redfamiliar.com and phone 804-647-0825

ST. ANTHONY MARONITE CATHOLIC CHURCH

4611 Sadler Road, Glen Allen, VA, 23060

Seeking part-time organist/choir director. Two Sunday masses. Special additional services other times of the year on Holy Days like Christmas, Easter, Ash Wednesday, etc. The choirs usually practice together one hour every other week unless they feel there is a need for another rehearsal. Allen two manual digital computer organ. Salary range \$13,000 to \$18,500. Interested candidates should contact Pete Mazloom via email at pgmjr@comcast.net or phone (804-356-9655) or Gus Harika via email at gcharika@gmail.com or phone (804-370-1369).

ST. ELIZABETH ANN SETON CATHOLIC CHURCH

2631 Pocahontas Trail

Quinton, VA, 23141

Seeking part-time accompanist to provide accompaniment on the piano or organ for two Sunday morning Masses and special services during Lent, Easter, and Christmas. Applicant should possess a strong knowledge and appreciation of Roman Catholic liturgy. Wicks 2 manual pipe organ. Compensation is \$100-\$125 per hour based on experience. Interested candidates should send resume to the Search Committee at seassecretary@verizon.net or mail to St. Elizabeth Ann Seton Catholic Church, P.O. Box 648, Quinton, VA 23141.

HUGUENOT ROAD BAPTIST CHURCH

10525 West Huguenot Road

North Chesterfield, VA 23235

Seeking part-time organist/music assistant to provide worship leadership from the organ for congregational services of worship (11:00 AM Sundays) with rehearsals beginning one hour prior; accompany Chancel Choir rehearsals on Wednesday evenings; provide music for other seasonal services; provide assistance (conducting, leadership & administration) in support of music ministry; may be engaged separately for funerals and weddings. The position will report directly to the Pastor for Music & Worship. Two manual 30-rank Reuter pipe organ. Salary \$18,000.00 per annum. Interested candidates should email michellegraham91@gmail.com.

THREE CHOPT PRESBYTERIAN CHURCH

9315 Three Chopt Road

Richmond, VA 23229

Seeking an accompanist capable of playing the piano and the organ. The position reports to the Director of Music and will accompany the chancel choir for weekly rehearsals and for Sunday worship services; prepare preludes, offertories, and postludes for traditional service (11 a.m.) each Sunday with consideration to Liturgical and other worship themes. Communion music is also required based on monthly Communion schedule. Special services and rehearsals are required under job description especially during Advent, Lent and Holy Week. The position will also include occasional time to practice with soloists, instrumentalists, and small groups, as well as providing occasional accompaniment during the Sunday morning contemporary service. Choral music is diverse and ranges from classical to contemporary. The strong sight-reading skill of open score as an accompanist is also required. Approximately 10-15 hours weekly.

Well-maintained 2 manual Lewis & Hitchcock. For organ specifications, refer to our link at

http://www.churchesofvirginia.org/3chopt_pres/index.htm.

Salary is currently budgeted at \$10,000 to \$12,000 per year and is negotiable, with the contracted time from mid-August to mid-June with 2 paid week (2 Sundays and 2 rehearsals) off. Other required time away is negotiable. The position is open until filled.

Please send a letter of intent and a resume electronically to the search committee, jobs@threechoptchurch.org. Should you have any questions and concerns, please email.



Candlelight Concerts, Parish House Music Series, & Historic Organ Recitals

October, 2019

Candlelight Concerts in Bruton Parish Church

Tuesday, October 1 @ 8:00 pm

Organ Recital

Rebecca Davy, Music Director at Bruton Parish

Thursday, October 3 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Saturday, October 5, @ 8:00 pm

Organ Recital

Carina Sturdy, Organist at St. Bede, Williamsburg

Tuesday, October 8 @ 8:00 pm

Organ Recital

Bruce Barber, Organist at Christ Church Christiana
Hundred in Wilmington, Delaware

Thursday, October 10 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Saturday, October 12 @ 8:00 pm

Men's Choir Concert

Soundworks from Richmond, Virginia,
Nick Brata, Director

Tuesday, October 15 @ 8:00 pm

Organ Recital

William Owen, Organist at Christ and Grace Episcopal
Church in Petersburg, Virginia

Thursday, October 17 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Saturday, October 19 @ 8:00 pm

Organ Recital

Justin Brueggeman, Organist at St. Dominic Catholic
Church in Kingsport, Tennessee

Tuesday, October 22 @ 8:00 pm

Organ Recital

Stephen Henley, Organist at Bon Air Presbyterian
Church in Richmond, Virginia

Thursday, October 24 @ 8:00 pm

Organ Recital

Darla Wilmot, Flute & Rebecca Davy, Keyboard

Saturday, October 26 @ 8:00 pm

Organ Recital

Cheryl van Ornam, Organist at Redeemer Lutheran
Church in Richmond, Virginia

Sunday, October 27 @ 5:30 pm

*Choral Evensong: Music to Commemorate All Souls
Requiem by Gabriel Fauré*

The Choirs of Bruton Parish

Rebecca Davy, Director & JanEl Will, Organist

Tuesday, October 29 @ 8:00 pm

Organ Recital

Mark Biondolillo, Organist at United Methodist Church
Fox Hill in Hampton, Virginia

Thursday, October 31 @ 8:00 pm

Organ Recital

Rebecca Davy, Music Director at Bruton Parish

Historic Organ Recitals in the Wren Chapel at the College of William & Mary

Saturday @ 10:00 am on October 5, 19, 26 – Rebecca Davy

Saturday @ 10:00 am on October 12 – Thomas Marshall

Rebecca Davy, Music Director & Organist; Dr. JanEl Will, Organist

James Darling, Choirmaster & Organist Emeritus

Contact: bdavy@brutonparish.org or (757) 645-3431 Website: www.bruntonparish.org

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Saturday
October 5, 2019
3:00 p.m.

“EXCLUSIVELY BACH”

with Capitol Opera Richmond, Jefferson Baroque, and Organ

This opening concert of GHTC's 2019-2020 Concert Series will showcase a broad and varied sampling of Johann Sebastian Bach's gorgeous music for voice, orchestral ensemble, and period and historic-replica instruments.

We are excited to feature the “premiere” arrangement by Jefferson Baroque of Bach's “Tocatta and Fugue in d-minor” for two violins, cello, and harpsichord as well as a concerto for two harpsichords.

We welcome you to join us for this spirited concert celebrating one of history's greatest musical composers!

A greet-the-artists reception will follow the concert. Admission to the concert is free.



8 N. Laurel St. Richmond, VA 23220 | 804.359.5628 | www.ghtc.org
Free parking behind the church, on the street, and in the VCU parking deck at Laurel and Main Streets

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Mass in B minor

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Friday, May 1, 2020 | 7:30 PM | FREE

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Friday, October 11, 2019 | 7:30 PM
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Holiday Festival of Music**
featuring the Richmond Symphony Orchestra

Monday, December 2, 2019 | 7:00 PM
Tickets at www.cccofva.org

A Celebration of Saint Nicholas Day - FREE
featuring Forgotten Clefs | Free lunch follows!

Monday, December 9, 2019 | 11:00 AM
RSVP at richmondcathedral.org/concerts

Annual Advent Lessons and Carols - FREE
featuring the Musicians of the
Cathedral of the Sacred Heart

Friday, December 13, 2019 | 7:30 PM
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**Violins of Hope - Instruments that
Survived the Holocaust**
with members of the Richmond Symphony

Wednesday, May 6, 2020 | 7:30 PM
Tickets at www.virginiahistory.org

Free concerts made possible by the E. Rhodes and Leona B. Carpenter Foundation

Cathedral of the Sacred Heart | 823 South Cathedral Place | Richmond, VA 23220 | 804-359-5651

Concert Details: www.richmondcathedral.org/concerts

2019 - 2020 Chamber Music & Organ Recital Series

2019 - 2020 Chamber Music Series
All performances begin at 3 pm on Sunday

September 16

Washington's Camerata

October 20

Pete Mealy and Laurie Rose Griffin with John and Mary Vreeland

November 17

St. George Chamber Orchestra - Conducted by James Kazik

December 15

Christmas Music at St. George's
St. George's Organists, Choirs, and Instrumental Ensembles

January 19

Terra Voce

This concert partially funded by a grant from the Virginia Commission for the Arts and the National Endowment for the Arts

February 16

St. George Chamber Orchestra - Conducted by James Kazik

March 15

Hazel Run

April 19

Peter and Will Anderson

May 17

St. George Chamber Orchestra - Conducted by James Kazik

2019 - 2020 Organ Recital Series

Featuring Trystan Bennett, Brooks Kuykendall, Achim Loch, and John Vreeland

Saturday, October 26, 7:30 pm

Scary Music for Organ

Tuesday, December 31, 8:30 pm

New Year's Eve Haiti Benefit Concert
The St. George Organists and Jazz Ensemble

Sunday, April 26, 3 pm

Afternoon Organ Concert

St. George's Episcopal Church

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Fredericksburg, VA 22401
540.373.4133 (telephone)
StGeorgesEpiscopal.net



St. George's
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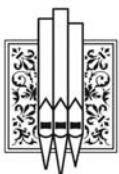
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Catawba College - Salisbury, North Carolina

Catawba College is a small, faith-based (UCC), liberal arts college located about 45 miles north of Charlotte in the quaint town of Salisbury, NC. The 1000-seat Omwake-Dearborn Chapel, named for two former college presidents, is now 55 years old. At the time of the dedication, an electronic organ was in place but was later replaced by a 42 rank 3 manual Casavant pipe organ. Over the years, the pipe organ fell into disrepair and its baroque tonality fell out of favor. Several attempts were made to either repair the Casavant or replace it. Al Murrell, Vice President of R. A. Daffer Church Organs, Inc., built a strong relationship with Professor Paul Oakley and his successor Dr. Phillip Burgess by providing a Rodgers Organ for several Lessons and Carols services. Because of the relationships Al had built over the years with college personnel, the decision was made to award R. A. Daffer Church Organs, Inc the contract to install a new Rodgers Infinity four manual 84 stop custom organ and interface it with the best 17 ranks of the Casavant. This project, including new chests for the pipes, will be completed in April 2019. We would like to thank Dr. Phillip Burgess, Associate Chair of Music and Mr. Bill Graham, Chair of Trustees for their trust in the selection of a Rodgers Organ to be used for the many weddings and services that are held in this beautiful chapel.



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