

November 2019

The Richmond

STOPLIST

NEW WINE IN OLD WINESKINS

Worship and Music with John Repulski

Saturday, November 9 at 10:00 AM

Church of the Holy Comforter

4819 Monument Avenue

Richmond, VA 23230

We all deal with honoring the traditions that have molded our view of worship music with the nag of providing fresh and worthy new music to our congregations. Some call it "Praise Music," "CCM," "Renewal Music," etc. Whatever we call it, how do we move beyond our so-called "worship wars" and find a way to effectively integrate alternative music into our worship without compromising our training, preferences, and values? This will be a conversation about how to address those issues, and how we as church musicians might find a balance that we can work with, acknowledge our limitations, and seek out new ways to provide music to our congregations that meets their desires without derailing our professional integrity. This session will include theoretical, interactional, and practical elements so that, hopefully, anyone interested in this session will come away with useful information that will support their music ministry, address frustrations, and provide some tools to accommodate the broadening musical spectrum expected of church musicians today.



John Repulski is the Director of Music & Art at Emmanuel Episcopal Church in Baltimore, Maryland, where he is principal organist and directs a 20 voice professional choir mostly comprised of voice students at Peabody Conservatory, just down the block. He is also a co-founder of Church on the Square in Baltimore, an "emergent worship" congregation and an experimental liturgy lab that does innovative and unconventional worship (a joint effort of the Episcopal Diocese and Lutheran Synod). Before that, he was Director of Music at Christ Church Cranbrook in Bloomfield Hills, MI, the largest Episcopal congregation in that state which is a part of the prestigious Cranbrook Educational Community. John has served on the Standing Commission on Liturgy and Music for The Episcopal Church, has been an AGO chapter dean three times, and was conference coordinator for several national conferences, including the 2010 Regional AGO Convention in Detroit, and the 2012 "Everybody Sings" SCLM Consultation on Church Music at Cranbrook. John's

particular forte is his ability to understand, express, and combine a wide variety of musical styles in liturgy, from early music, high Anglican, to 21st century composers and modern genres such as jazz, pop, and global music. John has been working in Episcopal Church music since 1985, and studied at Illinois Wesleyan, Butler University and Indiana University. He just returned from a month in Thailand studying a variety of meditation practices and in depth training in Reiki energy work and Chi Gong. John lives in a Baltimore row house with his husband of 10 years, Mike, and their 9-year-old German Shepherd, Carly.

**THE ORGAN REPERTOIRE RECITAL SERIES AND
FIRST PRESBYTERIAN CHURCH
PRESENT
AARON TAN, ORGANIST
First Presbyterian Church, 4602 Cary Street Road
Sunday, November 17, 7:30 PM**

Allegro maestoso, from Symphony No. 3, op. 28

Poème Symphonique pour le Temps de L'Avent, op. 69

Trio No. 5 in D

Fugue in A Minor (formerly attributed to Bohuslav Matěj Černohorský)

Allein Gott in der Höh' sei Ehr, BWV 663

Præludium in G

Étude 5: "Notes répétées," from Six Études, op. 5

Farandole, from L'Arlésienne Suite No. 2 (transcribed by Joel Hastings)

Prière, from Quatre Pièces, op. 37

Final, from Symphony No. 6, op. 59

Louis Vierne

Rachel Laurin

Johann Gottfried Vierling

Josef Seger

Johann Sebastian Bach

Nicolaus Bruhns

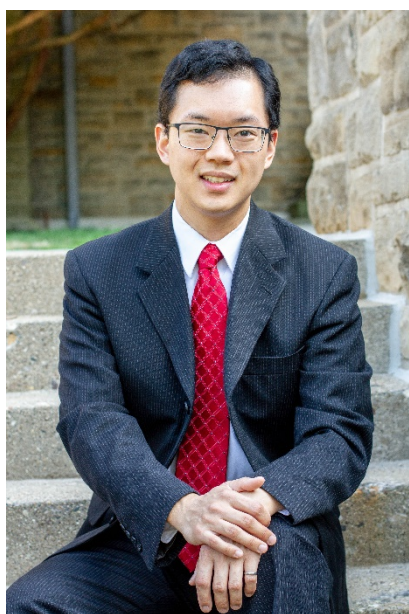
Jeanne Demessieux

Georges Bizet

Joseph Jongen

Louis Vierne

A reception will follow the recital.



“...equally impressive in technique and aesthetics...Tan’s easy virtuosity even in the face of crazy textures...was a marvel to behold...Tan made a deep exploration of the colors of the organ and registered the music with fine attention to volume contrasts.”

– *ClevelandClassical.com, February 2019*

Aaron Tan shot to fame when he won the First Prize and the Audience Prize in the 2018 American Guild of Organists National Young Artist Competition in Organ Performance. A Canadian concert organist and pianist, he enjoys multi-faceted careers both as a musician and a materials scientist.

Aaron’s primary musical tutelage has been with John Tuttle, David Palmer, and Joel Hastings. His musical upbringing started on the piano and later on the violin. He received his Associate (ARCT) diploma in Piano Performance from the Royal Conservatory of Music in Toronto, Canada, at the age of 12 and went on to earn his Licentiate (LTCL) and Fellowship (FTCL) diplomas in Piano Performance from Trinity College of Music, London, England, at 13 and 15 years of age, respectively. When he was 18, he also completed his ARCT diploma in Violin Performance.

In 2004, he began organ studies with John Tuttle while concurrently entering as a freshman in Engineering Science at the University of Toronto. Since then, he has gone on to complete both Associate (ARCCO) and Fellowship (FRCCO) diplomas in organ from the Royal Canadian College of Organists (RCCO). In addition, he has also won numerous noteworthy contests and scholarships including the Toronto RCCO Young Organists Competition, the Osborne Organ Competition of the Summer Institute of Church Music (Ontario), the RCCO’s National Organ Playing Competition, the Charlotte Hoyt Bagnall Scholarship for Church Musicians, the Lilian Forsyth Scholarship, the 2012 Poland International Piano Festival Competition, the West Chester University Organ Competition, the Arthur Poister Scholarship Competition, the Sursa American Organ Competition, and most recently, the 2018 AGO National Young Artist Competition in Organ Performance. Aaron regularly performs on both the piano and organ.

Aaron has served as Organ Scholar at St. John’s Episcopal Church in Detroit, Artist in Residence at the Cathedral Church of St. Paul in Detroit, and Assistant Organist at Christ Church Cranbrook in Bloomfield Hills, Michigan. Currently, Aaron is studying at the Institute of Sacred Music at Yale University and also serves as Organ Scholar at Church of the Resurrection in New York City.

Aaron also holds a Ph.D. in Materials Science and Engineering from the University of Michigan, and worked there as a postdoctoral researcher in the University’s Laboratory for Complex Materials and Thin Films Research, studying the dielectric and thermal properties of polymer thin films.

More information about Aaron’s musical interests and activities can be found at www.AaronTan.org.

THE DEAN'S LETTER TO MEMBERS



Fall has finally arrived in Richmond! As we enter a season of thankfulness, we come to realize that we all have many things to be thankful for. So far we have had some wonderful experiences to be thankful for in the Richmond chapter.

First we had a wonderful lecture recital on Augustin Barié's Symphony for Organ, presented and performed by Dr. Paul Thornock. Then the opening recital in our Repertoire Recital Series performed by Daryl Robinson at River Road Presbyterian. This past Saturday, we have a wonderful and informative organ masterclass, led by David Goode. Many thanks to Ryan Tibbetts, Scott Hayes, Bob Gallagher, and Stephen Henley for participating in the masterclass.

On Saturday, November 9th we will present our second program of the season. We welcome John Repulski, from Baltimore, who will lead a conversation about worship and music. More details can be found on the front page of this newsletter. I'm particularly excited for this program, as I was John's assistant at Christ Church Cranbrook from 2009 until John's departure in 2014. We are all in for a treat with this program, and I hope that you all can attend.

Happy Thanksgiving!
Christopher
creynolds@stpaulsrva.org
804-643-3589

THE RICHMOND CHAPTER IS HOSTING A POE+!

At the beginning of 2019, the Executive Committee researched and applied to the AGO National office to host a Pipe Organ Encounters (POE) event. Our application was reviewed and we were 'accepted' as a host.

We are hosting a week-long POE+ ('POE Plus') class, which is designed for organ students of varying levels of experience and expertise, who are at least 19 years old. This age group's members might include (a) someone with piano experience who wishes to learn to play the organ, or (b) piano players playing an organ in a small church environment, or (c) someone who has been playing the organ for several years and simply wants to improve their skill level. (This program is not designed to serve students on a professional career track.) Students will be matched to faculty members based on experience levels and a two-students-to-one-teacher ratio will be maintained. With a maximum number of attendees set at 30, this could involve as many as 15 faculty members, most of whom will be Chapter members.

The attendees will also attend workshops on a variety of topics (repertoire, liturgical music planning, theater organs, etc.) and we are trying to arrange a brief trip to an organbuilding company. We will also have evening recitals, a master class, and student recitals to end the week. And of course, fellowship opportunities over group meals.

The POE+ is scheduled for Sunday, July 26, 2020, through Friday, July 31, 2020. Many venues will be used for the lessons and practice space, as well as for the workshops.

Although a POE event is not as intense as the 2017 regional convention, there will be many opportunities for Chapter members to assist in this undertaking, including possible financial support. We know we'll be able to count on many of you to help with specific planning tasks, as well as tasks during the week of the event. We'll keep you advised of these opportunities through regular newsletter articles. In the meantime, [please put the dates on your 2020 calendar](#) and be thinking about how you might help with this important educational outreach program of the AGO.

Let either of us know if you have any questions.

Steve Henley, Co-Director
Kenna Payne, Co-Director

EDUCATION CONCERNS



If you plan to take the Service Playing Exam this session or the Colleague exam in May, 2020, please let me know!!

Be safe on the roads this Thanksgiving if you go out of town or stay in town and drive to your dinner!!

Mary Campbell SPC

(804) 288-4098
Education Chairman

DAVID GOODE MASTERCLASS REPORT

Thank you to Bill van Pelt for this report on the Goode Masterclass, as well as for providing several photographs of the event.

Richmond, Va. October 26, 2019: David Goode, organist and head of keyboard at Eton College in Windsor, England, taught a masterclass at St. Matthew's Episcopal Church (1992 Létourneau 2-28r, op. 33) on Bach's Concerto in A Minor, BWV 593 (mvt. 1 played by Dr. Ryan Tibbetts; mvts. 2 and 3 Dr. Robert Gallagher); Guilman's Grand Choeur en forme de Marche, op. 84 (Stephen Henley) and Bach's Prelude in D, BWV 532 (Scott Hayes). On October 27, he played a concert at First Presbyterian Church in Virginia Beach, Va. (2005 Reuter 3-68r) including works of Bach, Vierne, Alain, Hindemith, Reger, and his arrangement of tunes by Gershwin.



Left: Dr. Ryan Tibbetts plays mvt. 1 of Bach's Concerto in A Minor, BWV 593. Right: David Goode, left, discusses Guilman's Grand Choeur en forme de Marche, op. 84, with Stephen Henley, right. Both photos credit William van Pelt.

The Richmond AGO is on FACEBOOK



Stay connected with Richmond AGO members and notices of meetings, recitals, and other events through the chapter's official Facebook page. Look for us on Facebook: Richmond Chapter - American Guild of Organists, or go to the Richmond AGO web page www.richmondago.org and click on the Facebook icon.

FOR PHOTOGRAPHS AND ORGAN SPECIFICATIONS OF CENTRAL VIRGINIA CHURCHES, PLEASE VISIT

The Churches Of Virginia

Web Site Available at

www.ChurchesOfVirginia.org

WE DEDICATE THIS CHURCH – WITH A HYMN

Chapter Member Donald R. Traser offers an account of dedication hymns commissioned by Richmond-area churches, which will be serialized in the Stoplist over the next several months.

There are probably hundreds of new church buildings constructed and/or dedicated in the United States and Canada each year. Frequently the dedication ceremonies include a Litany of Dedication wherein each petition is followed by the litany, “We dedicate this church.” But at least five times in the last century-and-a-half churches in Richmond have added a special feature to their dedications—a new hymn written for the occasion.

The Virginia capital had moved to Richmond in 1781, but it was then still a remote village with but two churches, and neither had a substantial building. The nineteenth century would dawn before many new parishes would be established and flourish, and it was at its mid-point when the first of the hymns was penned.

The young Moses D. Hoge founded Richmond’s Second Presbyterian Church in 1845. A committee was soon appointed to travel to New York City to call upon noted architect Minard Lefever concerning the construction of a church building. Lefever supplied the plans without ever seeing the building site in the far west end. There was no doubt, however, about Hoge’s wishes:

“The Second Church was the first Gothic church to be built in Richmond, and the contemporary papers made much of that fact. Up to this time churches here that had attempted anything in the way of architectural elegance had been modeled after Greek temples with flat roofs and columns and ornamental entablatures. Their towering spires, each apparently trying to outreach some rival, were architectural monstrosities. Dr. Plumer [of the First Presbyterian Church] referred to St. Paul’s [Episcopal Church] new spire as the Devil’s toothpick...

“Mr. Hoge had definite ideas about church architecture and was determined to have his church a Gothic church. In a letter written to an intimate friend in 1846, he gave voice to his dream: ‘I go in for a stone Gothic, rubble walls, crevices for moss and ivy: holes where old Time may stick in his memorials... I am tired of Grecian temples with spires on them—as out of place on that classic structure as a cockade would be in a parson’s hat.’”¹

Hoge’s Gothic church was dedicated on May 7, 1848, and John Reuben Thompson (below) wrote the following hymn in honor of the occasion:

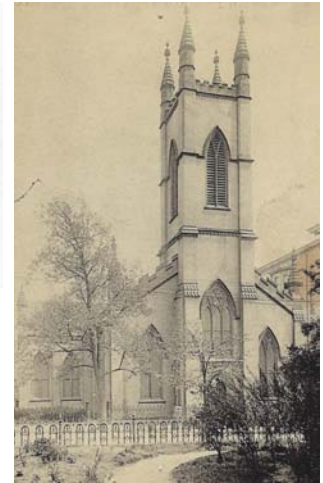
*Lord! Thou hast said where two or three
Together come to worship Thee,
Thy presence, fraught with richest grace,
Shall ever fill and bless the place.*

*Here teach our faltering tongues to sing
The glories of the Heavenly King,
And let our aspirations rise
To seek the Savior in the skies.*

*Then let us feel, as here we raise
A temple to Thy matchless praise,
The blest assurance of Thy love,
As it is felt in realms above.*

*And when at last, in life’s decline,
This earthly temple we resign,
May we, O Lord! Enjoy with Thee
The Sabbaths of eternity!*

*Lord! Here upon Thy sacred day,
Teach us devoutly how to pray,
Our weakness let Thy strength supply,
Nor to our darkness light deny.*



Pictured above: John Reuben Thompson, left, and Second Presbyterian Church, right.

Thompson (1823-1873) was a native Richmonder and friend of Hoge’s who distinguished himself in the literary field. He was editor of *The Southern Literary Messenger*, then the *Southern Field and Fireside*, and later an editor of the *New York Evening Post*. He was the author of the well-known poems “The Burial of Latane” and “The Death of Stuart.”²

There is no record of the tune to which Thompson’s hymn was sung, but when it appeared in the 1874 *Book of Hymns and Tunes Comprising the Psalms and Hymns for the Worship of God* (Richmond: Presbyterian Committee of Publication), it was paired with OBERLIN, identified as a melody “from Bost, by Dr. Hastings, 1835.” Since the tune antedated the text by thirteen years, it could have been the one selected for the dedication. The hymn’s previous appearance in the 1867 *Psalms and Hymns for the Worship of God* by the same publisher had no music and only the long meter designation.

Continued in the December Stoplist

¹ Blanton, Wyndham B, *The Making of a Downtown Church*, Richmond: The John Knox Press, 1945, p. 76.

² *Dictionary of American Biography*, ed. Dumas Malone, New York: Charles Scribner’s Sons, 1936, s.v. “Thompson, John Reuben.”

AROUND THE TOWN

Items for AROUND THE TOWN should be sent to the editor by the 15th of the month previous to the month in which the event will take place.

THE EPISCOPAL CHURCH OF THE REDEEMER

On Sunday, November 3 at 5:00 PM the choir of The Episcopal Church of the Redeemer (2341 Winterfield Rd, Midlothian) under the direction of organist and music director Donald Anderson will offer a service of Choral Evensong. The service will feature the Magnificat and Nunc Dimittis in E-Flat by Charles Wood and other works by Edward Bairstow, Arlen Clarke and Scott Perkins. A reception will follow. For more information, call 804-379-8899.

ST. PAUL'S EPISCOPAL CHURCH, RICHMOND

St. Paul's Episcopal Church (815 E. Grace Street, Richmond) presents the following upcoming events:

On **Sunday, November 3** at 5:00 PM, St. Paul's will offer a service of Choral Evensong for the Feast of All Souls. The choir will present works by Harris, Parry, and Blow. The service will be held in the Atrium and feature the Henry Erben organ.

On **Friday, November 22** at 7:00 PM, trombone and organ duo twoRESONATE present a recital. From the celebrated works of Gustav Holst and Franz Liszt to the little known works of John Purser and Anthony Plog, twoRESONATE brings to life compositions for organ and trombone. twoRESONATE consists of James Martin, trombone, and Dan Miller, organ. Come hear this fabulous combination of instruments in the glorious space of St. Paul's.

On **Sunday, November 24** at 5:00 PM, the Richmond Three Choirs Festival, comprised of the choirs from St. Paul's, St. James's, and St. Stephen's, will present Alice Parker's *Melodious Accord: A Concert of Praise*. This "Concert of Praise" is entirely based upon hymn tunes and texts found in the first five editions of a shape-note hymnal entitled Genuine Church Music, published in Harrisonburg, Virginia. The work is scored for chorus, soloists, brass quartet and harp.

On **Sunday, December 1** at 5:00 PM, St. Paul's will offer a service of Advent Lessons and Carols. All are welcome!

ST. BEDE CATHOLIC CHURCH, WILLIAMSBURG

On Wednesday, November 6, 2019 at 12:00 PM, St. Bede Catholic Church (3686 Ironbound Road, Williamsburg) presents Joel S. Kumro in recital as part of its Trinity Organ Series. Kumro, the Choirmaster and Organist at Saint Benedict Catholic Church in Richmond, VA, will present "Ever Ancient, Ever New," a recital of sacred and liturgical music for the organ, including works from the classical repertoire by J. S. Bach, Jean-François Dandrieu, and Girolamo Frescobaldi, along with newly composed works by Aaron David Miller, Gerald Near, Lynn Trapp, David Dahl, Mary Beth Bennett, and David Briggs. Refreshments will follow this free concert. For more information, please call (757) 229-3631 or visit www.bedeva.org/concerts.

BON AIR PRESBYTERIAN CHURCH

On Sunday, November 10 at 4:00 PM, organist **Stephen E. Henley** will offer a recital as part of the Second Sunday South of the James concert series at Bon Air Presbyterian Church (9201 W. Huguenot Road, Richmond). For more information about this program, please call 804-272-7514 ext. 312

ST. BRIDGET CATHOLIC CHURCH

On Friday, November 15 at 7:00 PM at St. Bridget Catholic Church (6006 Three Chopt Road, Richmond), Allen Bean presents a concert of organ music by Couperin, Bach, various English Composers and Alain. The concert is free (with donations accepted) and will be followed by a reception. For more information check the parish website (www.saintbridgetchurch.org), call 804.282.9511, or email abean@saintbridgetchurch.org.

GRACE & HOLY TRINITY EPISCOPAL CHURCH

On Tuesday, November 26 at 7:00 PM, Grace & Holy Trinity Episcopal Church will offer its annual Thanksgiving Service. The Greater Richmond Children's Choir's intermediate-level Concert Choir, directed by Crystal Jonkman, will sing anthems and lead hymns and service music. Grace & Holy Trinity Episcopal Church is located at 8 North Laurel Street (next to the Altria Theater). Free parking is available behind the church, on the street, and in the VCU Parking Deck at Laurel and Main Streets. All are welcome.

AROUND THE TOWN, *continued*

RIVER ROAD CHURCH, BAPTIST

River Road Church, Baptist (8000 River Road, Richmond) presents the following upcoming performances in October as part of the E. Carl Freeman Concert Series:

On **Sunday, November 24** at 2:30 PM, **Seraph Brass** will perform. Free tickets may be obtained at this link: <https://www.eventbrite.com/e/seraph-brass-concert-americas-dynamic-brass-ensemble-drawing-from-a-roster-of-americas-top-female-tickets-69288452627>

On **Saturday, December 8** at 7:30 PM, the River Road Church Chancel Choir, accompanied by brass, harp, and organ, will present a Christmas Choral Concert of music by American composers, with music by John La Montaine, Daniel Pinkham, and Z. Randall Stroope. Free tickets may be obtained at this link: <https://www.eventbrite.com/e/christmas-with-american-composers-river-road-church-chancel-choir-and-orchestra-tickets-69287959151>

ST. MARY'S EPISCOPAL CHURCH

On Sunday, December 8 at 4:30 PM, St. Mary's Episcopal Church, Goochland (12291 River Road) will offer an Advent Service of Lessons and Carols. The St. Mary's Choir, under the direction of Dr. Ryan Tibbetts, will present music for the season of Advent by Josquin, Praetorius, Ord, Georgiann Toole, Kile Smith, and others. A prelude recital beginning at 4:00PM will feature music of J.S. Bach. All are welcome.

CENTRAL VIRGINIA MASTERWORKS CHORALE

On Friday, December 13 at 7:30 PM at Grace Baptist Church (4200 Dover Road, Richmond) and Sunday, December 15 at 3:00 PM at Duncan Memorial United Methodist Church (201 Henry Street, Ashland), the Central Virginia Masterworks Chorale, under the direction of Dr. Ryan Tibbetts, will present its Fall 2019 concert, featuring the Vivaldi's Gloria and Concerto in D-major for Trumpet and Oboe, as well as works by Zachary Wadsworth and University of Richmond faculty composer Benjamin Broening, accompanied by organ and chamber orchestra. Organist Daniel Stipe will perform J.S. Bach's transcription of Vivaldi's Concerto in D-minor, RV 565/BWV 596. Tickets may be purchased at the door or in advance at <http://www.cvamc.org/performances/tickets/>

CHAPTER PROGRAMS, 2019-2020

November:

Exploring Worship Enhancements (John Repulski)

Saturday, November 9, 2019, 10:00 AM

Location: Church of the Holy Comforter

January:

Choral Techniques Workshop

(William Bradley Roberts)

Saturday, January 25, 2020, 10:00 AM

Location: Bon Air Baptist

March:

Members' Recital: The Music of Bach

Sunday, March 22, 2020, 4:00-5:30 PM

Location: Bethlehem Lutheran Church

May:

Scholarship Recipient Recital

Tuesday, May 12, 2020, 7:30 PM

Location: Ginter Park Presbyterian Church

MEMBER NEWS

Former Chapter Member Pamela McClain, now based in New Mexico, wrote with the following update: "Pamela McClain is now Secretary of the Albuquerque AGO Chapter and has been appointed to the music staff (largely as organist) of the Cathedral Basilica of St. Francis of Assisi. This Cathedral, of the Archdiocese of Santa Fe, is the mother church for all of New Mexico and Arizona."

SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list. **The employer is responsible for determining that a substitute will adequately meet the needs of the church.** Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at bettyg@redfamiliar.com or by phone at 804-647-0825.

Substitutes Available (Including Sundays)

Balz, Bill	804-794-1860	Nopetsplease@comcast.net
Beck, Susan	804-519-3855	smillerbeck@hotmail.com
Burton, Melvin (Mel)	804 744-2325 or Cell 804 347-4673	melburt@comcast.net
Crean, Marianne	804-360-2976	creanm@stcva.org
Edison, Peter	804-755-4828	judgepce@yahoo.com
Freude, Sharon	804-353-4683	freudemusic@earthlink.net
Gay, Esther	757-253-0391 (Williamsburg/Tidewater)	esthergay@cox.net
Grant, Cathy	434-293-0617 (Charlottesville, VA)	mclgrant@centurylink.net
Kerschbaumer, Evelyn	804-744-3147	elkersch@aol.com
Little, Matthew	804-691-2594	mlittleorgan@gmail.com
Moro, Don	804-652-9311	donmoro@gmail.com
Nowowieski, Adella	804-288-0917	delnow@yahoo.com
Traser, Donald	804-644-0888	donald.traser@gmail.com

Substitutes Available for Special or Non-Sunday Morning Events Only

Bailey, Tom	804-221-7549	Froberger@aol.com
Bickish, Ted	386-956-6020	ted@trinityrichmond.net
Campbell, Mary	804-337-3935 (cell) 804-288-4098 (home)	maryecampbell@comcast.net
Hargrove, Elizabeth	804-798-1776 or 804-339-5701	f.hargrovejr@comcast.net
Heath, Larry	804-212-9861	lwheath51@gmail.com
Jonkman, Crystal	804-330-9976 (home) 804-301-9976 (cell) 804-272-0992 x104 (church)	crystal.jonkman@verizon.net crjonkman@stmicaelsbonair.org
Lindsey, Charles	804-370-7374	charleslindsey15@gmail.com
Moro, Don	804-652-9311	donmoro@gmail.com
Nowowieski, Adella	804-288-0917	delnow@yahoo.com
Sachs, David	804-222-2494	Psalm100Pesach@comcast.net
Schutt, Ed	804-564-4887	e.schutt@comcast.net
Temple, Jacob, M.M., CAGO	703-966-7801	jacob.temple@gmail.com
Van Ornam, Cheryl	804-814-6677	ago.cheryl@gmail.com



MOVING?

Be sure to notify us of any changes in your mailing or email addresses so that you will continue to receive your copy of the "Stoplist" without interruption.

POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau, at bettyg@redfamiliar.com and phone 804-647-0825

CHRIST THE KING LUTHERAN CHURCH

9800 Huguenot Road, Richmond, VA, 23235

Seeking part-time organist/choir director for Sunday morning Holy Communion traditional services as well as usual seasonal services for Ash Wednesday, Holy Week, Advent, Christmas Eve, Christmas Day and other church year celebrations. Adult choir rehearsal once a week. Works with Pastors, Worship & Music Team members, and congregational members in planning services and other musical activities. Provide music for weddings and funerals held at the church as able. The organist has the right of first refusal for these events. Weddings and funeral compensation separate from annual compensation. Two-manual Casavant Opus 3108 24 rank pipe organ. Compensation package \$15,000-\$21,000 per year depending on education and experience and also includes 2 weeks paid vacation, continuing education, paid membership in ALCM. Candidates should have knowledge or willingness to learn Lutheran liturgy and music. Bachelor's degree in Music, Church music or other related degree preferred. Candidates should send CV to jaimceebarnard@gmail.com.

WILLIAMSBURG BAPTIST CHURCH

227 Richmond Road, Williamsburg, VA, 23185

Seeking part-time organist/choir director for one Sunday service and once weekly adult choir rehearsal. Special services Christmas Eve, Maundy Thursday or Good Friday. Candidates should have experience and requisite training in both organ and piano and experience in choral conducting and leadership. Three manual Moeller/Petty Madden organ. Annual compensation \$12,000 to \$15,000 per year depending on education and experience. Two weeks paid vacation. Interested candidates should contact Ellen Rolland at erolland1@cox.net or by phone at 757-229-4839.

ST. ANTHONY MARONITE CATHOLIC CHURCH

4611 Sadler Road, Glen Allen, VA, 23060

Seeking part-time organist/choir director. Two Sunday masses. Special additional services other times of the year on Holy Days like Christmas, Easter, Ash Wednesday, etc. The choirs usually practice together one hour every other week unless they feel there is a need for another rehearsal. Allen two manual digital computer organ. Salary range \$13,000 to \$18,500. Interested candidates should contact Pete Mazloom via email at pgmjr@comcast.net or phone (804-356-9655) or Gus Harika via email at geharika@gmail.com or phone (804-370-1369).



Candlelight Concerts, Parish House Music Series, & Historic Organ Recitals November, 2019

Candlelight Concerts in Bruton Parish Church

Saturday, November 2, @ 8:00 pm

Organ Recital

Christopher Reynolds, Organist at St. Paul's Episcopal Church in Richmond, Virginia

Tuesday, November 5 @ 8:00 pm

Violin Recital

Moises Cunha, Violin
Rebecca Davy, Organ & Harpsichord

Thursday, November 7 @ 8:00 pm

Organ Recital

Simon Templet, Organist from New Orleans, Louisiana

Saturday, November 9 @ 8:00 pm

Flute, Viola & Harp Chamber Recital

Serenity Trio from Harrisonburg, Virginia

Tuesday, November 12 @ 8:00 pm

Baritone & Organ Recital

Including Five Mystical Songs by Ralph Vaughan Williams

Christopher Mooney, Baritone
Rebecca Davy, Organist

Thursday, November 14 @ 8:00 pm

Organ Recital

Denise Cromer, Organist from First Presbyterian Church in Myrtle Beach, South Carolina

Saturday, November 16 @ 8:00 pm

Choral Concert

Botetourt Singers & Women's Chorus from The College of William & Mary, Dr. Jamie Bartlett, Director

Sunday, November 17 @ 5:30 pm

Choral Evensong

St. John's Episcopal Church Choir from Petersburg, Virginia, Charles Lindsey, Director

Tuesday, November 19 @ 8:00 pm

Organ Recital

Mark Biondolillo, Organist at United Methodist Church Fox Hill in Hampton, Virginia

Thursday, November 21 @ 8:00 pm

Chamber Recital

Gallery Players from The College of William & Mary, Susan Via, Director

Saturday, November 23 @ 8:00 pm

Choral Concert

River Road Presbyterian Church Chancel Choir from Richmond, Virginia, Landry Duvall, Director

Tuesday, November 26 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Thursday, November 28 @ 8:00 pm

Thanksgiving Day Organ Recital

Rebecca Davy, Music Director at Bruton Parish

Saturday, November 30 @ 8:00 pm

Organ Recital

Mark Biondolillo, Organist at United Methodist Church Fox Hill in Hampton, Virginia

Historic Organ Recitals in the Wren Chapel at the College of William & Mary

Saturday @ 10:00 am on November 2, 9, 16, 23, 30 – Rebecca Davy

Rebecca Davy, Music Director & Organist; Dr. JanEl Will, Organist

James Darling, Choirmaster & Organist Emeritus

Contact: bdavy@brutonparish.org or (757) 645-3431 Website: www.brutonparish.org

Acoustic Design Services

Acoustical Design Collaborative, Ltd specializes in ecclesiastical spaces where natural acoustics for music and unobtrusive amplified speech are essential for worship celebration. We have completed over 90 successful projects involving the following services:

- **Acoustic Measurements**
- **Room Reverberation Enhancement**
- **Audio/Visual Systems Design**
- **Sound System Tuning & Optimization**
- **Organ Space Planning**

We strive to provide our clients with professional advice based on prudent design criteria, cost-effective solutions, clear concise recommendations, open communication, all delivered in a timely manner. Please contact us to see how we can provide 'heavenly sounds' for your Sanctuary.



410.821.5930
info@akustx.com

Acoustical Design
Collaborative Ltd

BEAUTIFUL CONTINUO ORGAN FOR RENT

The organ can be delivered to your performance venue two days prior to use. It is tuned the day prior to use and then picked up not later than the day after use. Renter is responsible for the safe keeping of the organ while in possession and arranging ready and easy access for delivery, tuning and pick up. Mileage for delivery is extra when outside Baltimore City.

C-d''' (51 notes) transposing keyboard

A - 392, 415, 440, 465 hz

8' Gedackt

4' Flute

2' Principal

- Organ is mounted on a stage dolly for easy moving
- Blower is self contained within the case
- Volume controlled with opening panels
- Equal Temperament
- Unequal Temperament Tuning is available for additional charge
- Set-up and Tuning included in rental
- Gentle tone, perfect for chamber and choral music
- Plugs into standard 110 volt outlet, extension cord included



To schedule an inspection or inquire about dates and rates please contact; David M. Storey, Inc.

Pipe Organ Builders and Restorers

Baltimore, Maryland

410-889-3800 – davidmstoreyinc@gmail.com

THANKSGIVING SERVICE

Featuring

The Greater Richmond Children's Choir

Tuesday, November 26, 2019

7:00 p.m.

Grace & Holy Trinity Episcopal Church

8 North Laurel Street

Richmond, Virginia 23227

804-359-5628

www.ghtc.org

For the eleventh season, the lovely young voices of the GRCC intermediate level Concert Choir, directed by Crystal Jonkman, will sing anthems and lead hymns and service music at the church's annual Thanksgiving worship service.



**GRACE & HOLY TRINITY
EPISCOPAL CHURCH**

**Free parking behind the church, on the street, and in the VCU
parking deck at Laurel and Main Streets**

2019-2020 CONCERT SEASON

Music for a Cathedral Space

The E. Rhodes and Leona B. Carpenter Series

Father Anthony Marques, Rector | Daniel Sañez, Artistic Director



**Cathedral Schola
Cantorum** with Three Notch'd Road Baroque
FREE tickets at richmondcathedral.org/concerts

J.S. Bach's monumental **Mass in B minor**

PERFORMED ON PERIOD INSTRUMENTS

Friday, May 1, 2020 | 7:30 PM | FREE

Atlantic Chamber Ensemble - FREE
a unique ensemble of dynamic young professionals
combining strings, winds and piano

Friday, October 11, 2019 | 7:30 PM
FREE tickets at
richmondcathedral.org/concerts

**Commonwealth Catholic Charities
Holiday Festival of Music**
featuring the Richmond Symphony Orchestra

Monday, December 2, 2019 | 7:00 PM
Tickets at www.cccofva.org

A Celebration of Saint Nicholas Day - FREE
featuring Forgotten Clefs | Free lunch follows!

Monday, December 9, 2019 | 11:00 AM
RSVP at richmondcathedral.org/concerts

Annual Advent Lessons and Carols - FREE
featuring the Musicians of the
Cathedral of the Sacred Heart

Friday, December 13, 2019 | 7:30 PM
FREE tickets at
richmondcathedral.org/concerts

**Violins of Hope - Instruments that
Survived the Holocaust**
with members of the Richmond Symphony

Wednesday, May 6, 2020 | 7:30 PM
Tickets at www.virginiahistory.org

Free concerts made possible by the E. Rhodes and Leona B. Carpenter Foundation

Cathedral of the Sacred Heart | 823 South Cathedral Place | Richmond, VA 23220 | 804-359-5651

Concert Details: www.richmondcathedral.org/concerts

2019 - 2020 Chamber Music & Organ Recital Series

2019 - 2020 Chamber Music Series
All performances begin at 3 pm on Sunday

September 16

Washington's Camerata

October 20

Pete Mealy and Laurie Rose Griffin with John and Mary Vreeland

November 17

St. George Chamber Orchestra - Conducted by James Kazik

December 15

Christmas Music at St. George's
St. George's Organists, Choirs, and Instrumental Ensembles

January 19

Terra Voce

This concert partially funded by a grant from the Virginia Commission for the Arts and the National Endowment for the Arts

February 16

St. George Chamber Orchestra - Conducted by James Kazik

March 15

Hazel Run

April 19

Peter and Will Anderson

May 17

St. George Chamber Orchestra - Conducted by James Kazik

2019 - 2020 Organ Recital Series

Featuring Trystan Bennett, Brooks Kuykendall, Achim Loch, and John Vreeland

Saturday, October 26, 7:30 pm

Scary Music for Organ

Tuesday, December 31, 8:30 pm

New Year's Eve Haiti Benefit Concert
The St. George Organists and Jazz Ensemble

Sunday, April 26, 3 pm

Afternoon Organ Concert

St. George's Episcopal Church

905 Princess Anne Street
Fredericksburg, VA 22401
540.373.4133 (telephone)
StGeorgesEpiscopal.net



St. George's
Episcopal
Church

**Whitesel Church Organs
Looks Forward to Seeing You at the
2019 Mid-Atlantic Regional Convention!**



AGO
SOUTH JERSEY
2019 MID-ATLANTIC REGION

June 30th – July 3rd 2019

Cherry Hill Crowne Plaza
2349 Marlton Pike West
Cherry Hill, NJ 08002

Whitesel Church Organs proudly represents
Viscount Organs.



VISCOUNT
THE ART OF SOUND

We service ANY make or model!

Organ Service, Pipe Tuning, Digital Additions, New
Organ Consultation, Rebuilding.

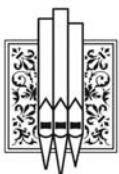
888.264.4694 | WWW.WHITESSELOGANS.COM

Standard of **Excellence**



Catawba College - Salisbury, North Carolina

Catawba College is a small, faith-based (UCC), liberal arts college located about 45 miles north of Charlotte in the quaint town of Salisbury, NC. The 1000-seat Omwake-Dearborn Chapel, named for two former college presidents, is now 55 years old. At the time of the dedication, an electronic organ was in place but was later replaced by a 42 rank 3 manual Casavant pipe organ. Over the years, the pipe organ fell into disrepair and its baroque tonality fell out of favor. Several attempts were made to either repair the Casavant or replace it. Al Murrell, Vice President of R. A. Daffer Church Organs, Inc., built a strong relationship with Professor Paul Oakley and his successor Dr. Phillip Burgess by providing a Rodgers Organ for several Lessons and Carols services. Because of the relationships Al had built over the years with college personnel, the decision was made to award R. A. Daffer Church Organs, Inc the contract to install a new Rodgers Infinity four manual 84 stop custom organ and interface it with the best 17 ranks of the Casavant. This project, including new chests for the pipes, will be completed in April 2019. We would like to thank Dr. Phillip Burgess, Associate Chair of Music and Mr. Bill Graham, Chair of Trustees for their trust in the selection of a Rodgers Organ to be used for the many weddings and services that are held in this beautiful chapel.



R.A. Daffer Church Organs, INC.

ESTABLISHED 1977

10545 Guilford Road • Suite 106 • Jessup, MD 20794 • DafferOrgans.com

Representing Rodgers Instruments, Fratelli Ruffatti, Johannus, and Makin

Al Murrell, Vice President
AMurrell@DafferOrgans.com
443-812-5999



We're on the Web and on Facebook!

<http://www.richmondago.org>



American Guild of Organists,
Richmond Chapter
Ryan Tibbetts, Editor
PO Box 8644
Richmond, VA 23226

RETURN SERVICE
REQUESTED

Concert Artist Cooperative

*A non-traditional representation
celebrating its 32nd year of operation*

R. Monty Bennett, Director
rmb10@aol.com

730 Hawthorne Lane, Rock Hill, SC 29730

PH: 803-448-1484

www.concertartistcooperative.com