

The Richmond

STOPLIST

February 2024

FEBRUARY CHAPTER MEETING



We hope you have **TUESDAY, FEBRUARY 6, 2024**, marked on your calendar and will be attending the next Chapter meeting. We will be treated to a program presented by a living composer and arranger, our very own Mary Beth Bennett. Award winner extraordinaire, Mary Beth will be speaking on the “how to’s” of composing – inspiration, approach, commissions, techniques, and many other aspects of this fascinating topic.

The meeting will be held at Second Baptist Church (where Mary Beth is the organist) at 9614 River Road, Richmond (the corner of Gaskins Road and River Road, just west of Collegiate School). With apologies for any confusion resulting from a previous announcement, this is the final decision on the location and arrangements are complete. Park in the lot off of Gaskins Road, enter through the primary door, and follow the signs.

Instead of dinner, we will be enjoying fellowship around appetizers before the program and desserts after the program. The schedule will be

6:00 PM Appetizers in an upstairs meeting room
7:00 PM Program in the Sanctuary
8:30 PM Desserts in the same upstairs meeting room

There will be no charge for food for this meeting.

Contact Kenna Payne to make reservations at kennajohnp@aol.com

Hope to see you then and there!

THE DEAN'S LETTER TO MEMBERS

Happy New Year! For everyone with a church job, I hope your Advent and Christmas services went smoothly and that you had some time to relax after all of that was done. The Chapter is already up and running with spring programs – I’m writing this a few days after our first 2024 program, a very fine Bach recital on January 20 at St. Paul’s Episcopal Church. Many thanks to Chris Reynolds for hosting the event and for performing, and to the other three players: Chris Bono, Scott Hayes, and Joel Kumro.

Our next Chapter meeting is coming up soon, on **Tuesday, February 6 at Second Baptist Church** (yes, I know we gave a different venue last issue – long story, etc., but this is where things have definitively landed!) – a “meet the composer” event with Mary Beth Bennett at 7:00 PM, with appetizers served before and dessert after. We’re lucky to have such a terrific composer in our own backyard, so I hope you can come for what should be a fascinating event! In March, we have two organ recitals to look forward to:

Ken Cowan will perform at **St. Stephen’s Episcopal Church on Friday, March 8 at 7:30 PM**; the following week, **David von Behren** will perform on **Friday, March 15 at 7:00 PM at St. Bede Catholic Church in Williamsburg** on a program that we are co-sponsoring with the Tidewater Chapter; Dr. von Behren will also give a masterclass on **Saturday morning, March 16 at 10:00 AM at St. Bede**. We have



availability for up to 4 participants, which we are hoping to split between our members and Tidewater's. If you are interested in playing, please contact me (my info is below in my signature) by February 29th if possible.

I'm sorry to say that I completely dropped the ball on a January Dean's Lunch, so let's try again for **Wednesday, February 21 at 12:00 PM at Crafted (4900-151 Libbie Mill E Blvd, Richmond)**. Please RSVP to me by **Tuesday, February 13 at 5pm** so I can make a reservation!

Finally, I wanted to conclude with a brief memorial – as you probably know, Chapter member John DeMajo died on December 22. John was my predecessor as *Stoplister* editor, and when I took over that role, I went over to his house to get up to speed on how to do the job (which meant I got to see his theater organ and some of his fascinating collections!). John was very helpful, and had a well-thought-out process for collecting information and keeping track of things that served me very well in the six years that I held that position. When I handed it off to Melissa this past summer, I was able to go back through the materials he'd given me, make a few updates, and then pass it along to her, because I'd largely followed the template that he'd given me. Thank you, John, and rest easy.

Best wishes to all of you as you get ready for the rather early start to Lent, and I hope to see you at one of our upcoming events!

Ryan Tibbetts, D.M., CAGO
rtibbetts@stmarysgoochland.org
804-784-5678, ext. 14

2023-2024 CHAPTER MEETINGS

February 6, 2024: Mary Beth Bennett at Second Baptist Church (note the change in location, details above)

March 15 and 16, 2024: David von Behren Recital (**March 15, 7:00 PM**) and Masterclass (**March 16, 10:00 AM**), St. Bede Catholic Church, Williamsburg (Joint program with the Tidewater AGO Chapter)

April TBD, 2024: Organ Crawl

May 13, 2024: Student Recital at Westminster Presbyterian Church

2023-2024 Organ Repertoire Recital Series

March 8, 2024, 7:30 PM: Ken Cowan at St. Stephen's Episcopal Church

April 12, 2024, 7:30 PM: Raúl Prieto Ramírez at First Presbyterian Church

JANUARY MEETING RECAP

Report and photo by Bill Van Pelt

At the chapter meeting held at St. Paul's Episcopal Church, four members presented a recital for the public, "Bach at St. Paul's" (1999 Rosales Op. 22, 3 manuals, 51 ranks). Christopher Reynolds, music director of the church, played Prelude & Fugue in C, BWV 547, and *Schmücke dich, o liebe Seele*, BWV 654. Joel Kumro, choirmaster and organist of Saint Benedict Roman Catholic Church, played the chorale and seven variations of *Sei gegrüßet, Jesu gütig*, BWV 768. Christopher A. Bono, organbuilder and music director of Augusta Stone Presbyterian Church, Fort Defiance, VA, played Prelude & Fugue in B Minor, BWV 544, and *Vor deinen Thron tret' ich hiermit*, BWV 688. Scott G. Hayes, organbuilder and music director of All Saints Episcopal Church, played Passacaglia & Fugue in C Minor, BWV 582. Two ranks of reeds were heard for the first time in recital at St. Paul's, where they replace the reed pipes of the Solo Trompette and Clairon Harmonique in the 1999 Rosales. The pipes were salvaged from the organ removed from Sacred Heart Cathedral last year and were identified by Scott Hayes as having been built in the 1960s by the well regarded pipe making workshop, A. R. Schopp's Sons of Alliance, Ohio. Given their date to the 1960s, they probably replaced others in the cathedral organ during its modification in the 1960s by the cathedral organist, Thomas Schaettle, who did the work himself.

PHOTO: Players at the Richmond, Virginia, chapter meeting on January 20, 2024, "Bach at St. Paul's: A Members' Recital," were L to R: Scott G. Hayes, Christopher Reynolds, Christopher A. Bono, and Joel Kumro (1999 Rosales Op. 22, 3 manuals, 51 ranks, St. Paul's Episcopal Church).



AROUND THE TOWN

Sunday, February 4, 5:00 PM

All Saints Episcopal Church
8787 River Road, Richmond
Choral Evensong for Candlemas

All Saints Men, Boys & Girls Choir combines with the Richmond Concert Chorale for Choral Evensong, commemorating Candlemas (the Feast of the Presentation). Music by Brian Kelly (Magnificat & Nunc Dimittis in C Major), Johann Eccard (When to the Temple Mary Went). Scott Hayes & Ryan Tibbetts will conduct. An extended prelude will be offered by Daniel Stipe and Trumpeter Rex Richardson, beginning at 5:00 PM. After the service, all are invited to a community supper!

Sunday, February 11, 4:30 PM

St. Mary's Episcopal Church
12291 River Road, Richmond
Choral Evensong

The St. Mary's Choir, directed by Ryan Tibbetts, offers a service of Choral Evensong for Epiphany, featuring Sarah MacDonald's Magnificat and Nunc Dimittis in A-flat, Jonathan Dove's stunning "Seek Him That Maketh the Seven Stars", and music of Margaret Burk, Herbert Howells, Thomas Tallis, and Louis Vierne. A light reception will follow. All are welcome!

Friday, February 16, 7:00 PM

Trinity Lutheran Church
2315 N Parham Road, Tuckahoe

The first in the spring series of concerts at Trinity showcases talented VCU students playing a Brahms piano trio and virtuosic music for brass by Grondahl, Pennequin, and others.

Sunday, February 18, 4:00 PM

St. Paul's Episcopal Church
815 E Grace Street, Richmond

The St. Paul's Choir will present a service of Choral Evensong, celebrating the Feast of Martin Luther. The choir will present works by William Byrd, Josef Rheinberger, Robert Lehman, and John West. The service will be held in the Atrium, featuring the 1837 Henry Erben organ. A reception will be held following the service. Childcare is provided.

Sunday, February 18, 5:00 PM

St. Michael's Episcopal Church
2040 McRae Road, Bon Air

Evensong for Lent. St. Michael's Gallery Choir directed by Grant Hellmers. English choral music by Richard Farrant, Edward Bairstow, and Herbert Howells. Soup supper to follow. All are welcome.

Friday, March 1, 7:00 PM

Trinity Lutheran Church
2315 N Parham Road, Tuckahoe

Alicia Russell, nationally recognized rising star in the opera world, sings music of Barber and Burleigh, with pianist Daniel Stipe.

Sunday, March 3, 10:30 AM

Grace & Holy Trinity Episcopal Church
8 N Laurel Street, Richmond

There will be a presentation of the "Requiem" by Gabriel Fauré with the Parish Choir and Chamber Ensemble, Keely Borland, Soprano, Chase Peak, Bass, Stanley M. Baker, Organist, and conducted by Dr. Elizabeth Melcher Davis. For more information, please contact Dr. Davis at (804) 359-5628, ext. 18.

Sunday, March 3, 5:00 PM

Salisbury Presbyterian Church
13621 W. Salisbury Rd. Midlothian, VA

Hymn festival, free admission. Featuring over 100 voices from our combined choirs, along with handbells, guest instrumentalists, Cathy Armistead at the organ, and lots of congregational hymn singing.

13 | THE THIRTEEN

CHOIR & ORCHESTRA | MATTHEW ROBERTSON ARTISTIC DIRECTOR

JODY TALBOT PATH OF MIRACLES

THURSDAY, FEBRUARY 8 ~ 7:30 PM

All Saints Episcopal Church
8787 River Road, Richmond ~ 804.288.7811

In Path of Miracles, British composer Joby Talbot takes the listener on a musical journey of the mystical Camino de Santiago de Compostela, incorporating medieval texts and a diversity of musical style. Paired with projected images of the cosmos, The Thirteen's performances promise to be replete with beauty and wonder.

*For tickets or more information, visit www.thethirteenchoir.org/richmond
or scan the QR code.*



The

Chenaults

*You are cordially
invited to a recital*

by

*Elizabeth and
Raymond Chenault,
duo organists,
at St. James'
Episcopal Church*



*Friday, February 9, 2024 ~ 7pm
1205 West Franklin St., Richmond, VA*

PROGRAM

“Allegro” by Philip Moore, “Eclogue” by Richard Shephard,
“Londonderry Air” arranged by Charles Callahan,
“A Spiritual Romp” (based on three Spirituals) by Nicholas White,
“Shenandoah” arranged by White, “Variations on Veni Creator Spiritus”
by David Briggs, as well as the Richmond premieres
of “Hommage à Pierre Cochereau” by Briggs,
and “Fantaisie Mystique,” an organ solo by Raymond Chenault.



Candlelight Concerts & Historic Organ Recitals February, 2024

Candlelight Concerts in Bruton Parish Church

Saturday, February 3 @ 8:00 pm

A Mendelssohn Birthday Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Saturday, February 10 @ 8:00 pm

Organ Recital

Cheryl Van Ornam, Organist at First Baptist Church in Richmond, Virginia

Saturday, February 17 @ 7:00 pm *(please note the earlier start time)*

Choral Concert Commemorating the 350th anniversary of Bruton Parish's Founding

Acknowledging Our Past, Pursuing Together a Brighter Tomorrow

Choirs of Bruton Parish, directed by Rebecca Davy, & Historic First Baptist Church, directed by Reginald Fox
JanEl Will, Organist

Friday, February 23 @ 8:00 pm

Chamber Recital: François Couperin's Leçon de ténèbres

Morayo Akande & Leah Wenger, Sopranos

Katerina Kotar, Viola da Gamba

Cameron Kuzepski, Organ & Harpsichord

Saturday, February 24 @ 8:00 pm

Student String Recital

The Violin Studio of Loretta McCray

Historic Organ Recitals in the William & Mary Wren Chapel

Saturday @ 10:00 am on February 3 – Rebecca Davy

Saturday @ 10:00 am on February 10 – Norman Elton

Saturday @ 10:00 am on February 17 – Rebecca Davy

Saturday @ 10:00 am on February 24 – Thomas Marshall

All Concerts are non-ticketed and open to the public. Freewill offerings are gratefully received.

Rebecca Davy, Music Director & Organist; Dr. JanEl Will, Organist
Contact: bdavy@brutonparish.org or (757) 645-3431 Website: www.brutonparish.org

2023–2024 Concert Season

MUSIC FOR A CATHEDRAL SPACE

The E. Rhodes and Leona B. Carpenter Series

Very Rev. Anthony B. Marques, Rector | Daniel Sañez, Artistic Director



Mozart's *Requiem*, K. 626
(arr. Levin)
featuring the
Choir of the Cathedral of the Sacred Heart
with
Three Notch'd Road Baroque
Daniel Sañez, Conductor
Friday, November 17 | 7:30 p.m.
FREE tickets at richmondcathedral.org/concerts

Michael Hey, Organist
Associate Director of Music and Organist,
St. Patrick's Cathedral | New York, New York

Friday, October 13 | 7:30 p.m.

Commonwealth Catholic Charities
Holiday Festival of Music
featuring the Richmond Symphony Orchestra

Monday, November 27 | 7:00 p.m.
paid tickets via www.cccofva.org

Trio Mediaeval

Friday, December 1 | 7:30 p.m.

Sacred Harp featuring Three Notch'd Road
with free luncheon

Monday, December 4 | 11:00 a.m.
RSVP at richmondcathedral.org/concerts

Advent Lessons and Carols
featuring the Choir of the Cathedral of the Sacred Heart

Friday, December 15 | 7:30 p.m.

Allen Bean, Organist
Director of Music,
St. Bridget Catholic Church | Richmond, Virginia

Friday, January 26 | 7:30 p.m.

Carina Braeldn, Organist
Associate Director of Music,
St. Bede Catholic Church | Williamsburg, Virginia

Friday, February 9 | 7:30 p.m.

*Free concerts are generously made possible by the E. Rhodes and Leona B. Carpenter Foundation,
The Cathedral of the Sacred Heart | 623 Cathedral Place | Richmond, VA 23220 | (804) 259-5681
Concert details and updates: richmondcathedral.org/concerts*

CHAPTER LIFE UPDATES

Compiled by Donald Traser

Congratulations to Ali Santos, former Chapter member and scholarship student of Pat Schrock, for being selected as one of the 2024 National Young Artists Competition in Organ Performance semifinalists.



Congratulations to Dr. **Elizabeth Melcher Davis** who recently celebrated her 20th anniversary as Choirmaster and Organist at Grace & Holy Trinity Episcopal Church. A reception was held in her honor at the church on November 19.

We offer our sympathy to the family of **Cornelia (Corky) Ann Langston Henderson**, who died at the age of 92 on January 7. She had lived for a number of years in Charles Town, West Virginia, where her daughter and family reside. Corky was the organist & choirmaster at several Richmond churches, her longest tenure of 32 years being at the Forest Hill Presbyterian Church. A funeral was held there on January 13, followed by interment in Riverview Cemetery. Among the hymns sung at the funeral was the Charles Wesley text "Blest Be the Dear, Uniting Love," set to the tune LEVERING which Corky composed in honor of her husband, H. Levering Henderson. Though an accomplished organist, Corky loved the violin and was a co-founder of the Richmond Philharmonic Orchestra.



Although an email was sent to members of the Richmond Chapter, we all need to remember **John DeMajo**, who died on December 20 at the age of 77. While best known to chapter members for his interest in the organ and the Wurlitzer organ which he installed in his residence, John had multiple other interests and talents. He was also a train enthusiast and served as the president of the Old Dominion Chapter of the National Railway Historical Society; he was well-known in HAM radio circles and held the highest class of amateur radio license issued by the Federal Communications Commission. A funeral was held at Saint Joseph R. C. Church on December 26, followed by entombment in New Orleans later in the week.

We also extend our sympathy to **Greg Vick**, whose father and mother, Lemuel and Nancy Vick, died on December 14 and 18, respectively. A memorial service will be held for them at Saint Stephen's Church on Wednesday, February 7 at 2 p.m.

FEBRUARY RICHMOND AGO BIRTHDAYS

Carolyn Clark - 2/3
Jacob Giancaterino - 2/3
Kenna Payne - 2/4
Rebecca Davy - 2/8
Nancy Reed - 2/8
Nelson Waller - 2/18
Bruce Stevens - 2/19
Sally Warthen - 2/28

FROM THE ARCHIVES

Saint Andrew's Episcopal Church at the corner of Laurel Street and Idlewood Avenue is one of Richmond's architectural jewels, but it was not the first building on the site. The church Sunday school was begun in 1874 by the men of Saint Paul's Church, and the first church building, designed by Richmonder Marion J. Dimmock (1842-1908) opened on August 8, 1875. In the early photo, the first rector, the Reverend Pike Powers, is standing outside the gate. The houses in the left background still stand. Richmond legend Grace Evelyn Arents (1848-1926) became involved with the work of the church, and when growth required a larger building, she funded the entire enterprise, even acting as general contractor following problems with the professional one! The new structure was designed by Albert Henry Ellwood (1839-1926) of Elkhart, Indiana. The cornerstone was laid by Dove Lodge No. 51, A.F. and A.M. on April 13, 1901, and the first service was held on January 4, 1903.

The original church building was dismantled and moved to the corner of Grove Avenue and Rowland Street, where it was slightly reconfigured and became the first Church of the Holy Comforter. In the third photo, the choir is poised to process into the church from the chapel on the north side of the new church building. The date is unknown but is prior to 1912, when the second rector, the Reverend Thomas Seems, left; he is posed with the choir.

The current church originally had a Felgemaker organ, Opus 742, of two manuals and 25 ranks. There is no known photograph of it. Specification:

GREAT

16 Double Open Diapason	61 pipes, wood & metal
8 Open Diapason	61 pipes, metal
8 Doppel Floete	61 pipes, wood
8 Gamba	61 pipes, metal
8 Dulciana	61 pipes, metal
4 Octave	61 pipes, metal
4 Flute D'Amour	61 pipes, wood & metal
2 2/3 Octave Quinte	61 pipes, metal
2 Super Octave	61 pipes, metal
8 Trumpet	61 pipes, metal

SWELL

16 Bourdon)	61 pipes, wood
16 Bourdon Bass)	
8 Open Diapason	61 pipes, wood & metal
8 Stopped Diapason	61 pipes, wood
8 Salicional	61 pipes, wood & metal
8 Aeolina	61 pipes, metal
4 Flute Harmonique	61 pipes, wood & metal
4 Violina	61 pipes, metal
2 Flageolet	61 pipes, metal
III Dolce Cornet	183 pipes, metal
8 Oboe and Bassoon	61 pipes, metal
8 Vox Humana	61 pipes, metal

PEDAL

16 Open Diapason	30 pipes, wood
16 Bourdon	30 pipes, wood

COUPLERS

Great to Pedal; Swell to Pedal; Swell to Great; Swell to Great Super Octaves; Swell to Great Sub-Octaves



FOR PHOTOGRAPHS AND ORGAN SPECIFICATIONS OF
CENTRAL VIRGINIA CHURCHES,
PLEASE VISIT
www.ChurchesOfVirginia.org

STAY CONNECTED

Please send submissions for the March Stoplist to [Melissa Hawks](#) by February 20, 2024.

MOVING? Be sure to notify us of any changes in your mailing or email addresses so that you will continue to receive your copy of the "Stoplist" without interruption.

POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau, at bettyg@redfamiliar.com and phone 804-647-0825

HEBRON PRESBYTERIAN CHURCH

423 Hebron Road, Staunton, VA, 24401

Seeking part-time organist/pianist for one Sunday morning church service with weekly adult choir rehearsal Sunday mornings before the worship service. Special service on Christmas Eve, Lent, Easter, and Advent. Whenever possible to play for funerals of members of the congregation. Weddings by arrangement with the wedding party. Taylor and Boody 2 manual tracker action pipe organ. Annual compensation \$10,400 with four weeks paid vacation. Interested candidates should contact either Hannah Bush via email at hbush0@gmail.com or by phone at 540-242-1908 or the Rev. Dr. Henry Scoggins via email at hebronpastor@gmail.com or phone 540-885-1648.

ST. JUDE'S ANGLICAN CHURCH

8102 Ridge Road, Richmond, VA, 23229.

Seeking part-time organist for 9:30 AM Sunday services (first Sunday is Morning Prayer; all others are Holy Communion), as well as Christmas Eve Lessons and Carols, Christmas Day Eucharist, Maundy Thursday evening Eucharist, and Good Friday noon-day service (7 last words of Christ). Such music provision will also include weddings, funerals, or other such special events that occur as part of the ministry of St. Jude's. Parish uses the 1928 Book of Common Prayer and 2017 Book of Common Praise hymnal. Rogers 580 2 manual organ in good condition. Salary starts at \$12,000 a year. Two weeks paid vacation (to include two Sundays). Interested candidates should contact the Rev. Barton J. Gingerich via email at stjudesrector@gmail.com.

BON AIR BAPTIST CHURCH

2531 Buford Road, Richmond, VA, 23235

Seeking part-time organist to accompany and provide service music for one weekly Sunday morning traditional worship service. Also to serve as accompanist for the Sanctuary Choir, typically twice a month. Other special services include the Christmas Concert, Christmas Eve, Holy Week, and a Spring Concert held every other year. Weddings and funerals as available and paid separately. Compensation \$23,700. Two weeks paid vacation accrued throughout the year. Sick leave, dues to professional organizations, continuing education, and book and music allowance. There is a 403b option available for the employee to put money into a retirement fund. Interested candidates should contact The Rev. Stuart Condra via email at stuart.condra@bonairbaptist.org or by phone at 804-272-1475.

SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list. **The employer is responsible for determining that a substitute will adequately meet the needs of the church.** Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at bettyg@redfamiliar.com or by phone at 804-647-0825.

Substitutes Available for All Services and Events

Campbell, Mary 804-337-3935 (cell) maryecampbell@comcast.net
Chenault, Raymond 404-368-7113 rchenaultduo@gmail.com
Clark, Diann 703-725-9571 cdiannclark@gmail.com
Debbie Davis 804-921-8234 purerair@gmail.com
Edison, Peter 804-755-4828 judgepce@yahoo.com
Freude, Sharon 804-353-4683 freudemusic@earthlink.net
Fuller, Mikey 804-896-2713 me@mikeyfuller.com
Grant, Cathy 434-293-0617 (Charlottesville, VA) mclgrant@centurylink.net
Heath, Margie K. 804- 730-2196 (home) 804-387-6948 (cell) mbtwig@aol.com
Hudson, Teresa 804-245-0827 HUDSONRT@ALUMNI.VCU.EDU
Hummel, Jeff (804) 543-3106 pipeorganman@comcast.net
Kerschbaumer, Evelyn 804-744-3147 elkersch@aol.com
Moro, Don 804-652-9311 donmoro@gmail.com
Uzel, Jeannine 804-932-961, juzel64@gmail.com

Substitutes Available for Special or Non-Sunday Morning Events Only

Baird, Robert 703-989-0502 rtbaird11@gmail.com
Byrd, Andrew andrewdbyrd@gmail.com
Hargrove, Elizabeth 804-798-1776 or 804-339-5701 f.hargrovejr@comcast.net
Heath, Larry 804-212-9861 lwheath51@gmail.com
Hellmers, Grant 804-878-4416 grant.hellmers@gmail.com
Jonkman, Crystal 804-330-9976 (home) crystal.jonkman@verizon.net
804-301-9976 (cell) crjonkman@stmicaelsbonair.org
804-272-0992 x104 (church)
Kumro, Joel 716-803-4699 jkumro@saintbenedictparish.org
Lindsey, Charles 804-370-7374 charleslindsey15@gmail.com
Sachs, David 804-222-2494 Psalm100Pesach@comcast.net
Schutt, Ed 804-564-4887 e.schutt@comcast.net
Tibbetts, Ryan 302-354-2001 (cell) rtibbetts@stmarysgoochland.org
Van Ornam, Cheryl 804-814-6677 ago.cheryl@gmail.com

Copyright © 2023 Richmond Chapter American Guild of Organists, All rights reserved.

You are receiving this email because you are a member of the Richmond Chapter American Guild of Organists and have shared your email address with the chapter for chapter correspondence.

Our mailing address is:

Richmond Chapter American Guild of Organists

PO Box 8644

Richmond, VA 23226

[Add us to your address book](#)

Want to change how you receive these emails?

You can [update your preferences](#) or [unsubscribe from this list](#).

BEAUTIFUL CONTINUO ORGAN FOR RENT

The organ can be delivered to your performance venue two days prior to use. It is tuned the day prior to use and then picked up not later than the day after use. Renter is responsible for the safe keeping of the organ while in possession and arranging ready and easy access for delivery, tuning and pick up. Mileage for delivery is extra when outside Baltimore City.

C-d''' (51 notes) transposing keyboard

A - 392, 415, 440, 465 Hz

8' Gedackt

4' Flute

2' Principal

1. Organ is mounted on a stage dolly for easy moving
2. Blower is self-contained within the case
3. Volume controlled with opening panels
4. Equal Temperament
5. Unequal Temperament Tuning is available for additional charge
6. Set-up and Tuning included in rental
7. Gentle tone, perfect for chamber and choral music
8. Plugs into standard 110 volt outlet, extension cord included



To schedule an inspection or inquire about dates and rates please contact; **David M. Storey, Inc.**
Pipe Organ Builders and Restorers, Baltimore, Maryland, 410-889-3800 – davidmstoreyinc@gmail.com

Acoustic Design Services

Acoustical Design Collaborative, Ltd specializes in ecclesiastical spaces where natural acoustics for music and unobtrusive amplified speech are essential for worship celebration. We have completed over 90 successful projects involving the following services:

- **Acoustic Measurements**
- **Room Reverberation Enhancement**
- **Audio/Visual Systems Design**
- **Sound System Tuning & Optimization**
- **Organ Space Planning**

We strive to provide our clients with professional advice based on prudent design criteria, cost-effective solutions, clear concise recommendations, open communication, all delivered in a timely manner. Please contact us to see how we can provide 'heavenly sounds' for your Sanctuary.

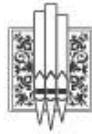


410.821.5930
info@akustx.com

**Acoustical Design
Collaborative Ltd**

SINGLE
SOURCE
SOLUTIONS

We service most brands of digital church organs and have hundreds of parts for sale on our web site for Rodgers, Johannus, Roland, Allen, Galanti and other brands.



R.A. Daffer Church Organs, INC.
ESTABLISHED 1977

is a full-line representative for pipe, digital, and hybrid organ solutions.



THEOLOGICAL COLLEGE, WASHINGTON, D.C.

CH COPEMAN HART
CHURCH ORGAN BUILDERS

Fratelli Buffatti

RODGERS®

JOHANNUS

Makin
Church Organ Builders



LOCAL REPRESENTATIVE

Al Murrell, Vice President | AMurrell@DafferOrgans.com | 443-812-5999

www.DafferOrgans.com | 410-792-2252



MUSICAL RESTORATIONS LLC

PRESERVATION, QUALITY, RESTORATION

EXPERIENCED PIPE ORGAN MAINTENANCE SERVICES, RESTORATION, EMERGENCY SERVICES

Robert H. Lent
Post Office Box 1
Dayton, VA 22821
540-292-8550

musicalrestorations@yahoo.com
www.musicalrestorations.com