

ORGAN REPERTOIRE RECITAL SERIES

presents

Dong-Il Shin

Friday, April 24, 2026, 7:30 p.m.

Cathedral of the Sacred Heart ~ 823 Cathedral Place

2024 and 2022 Juget-Sinclair gallery and choir organs, 3 manuals, 88 stops



Dong-Il Shin has been hailed as “one of the world’s most promising talents of his generation” (Echo Republicain, France) and as having “formidable discipline and considerable musicality” (Dallas Morning News, USA) and “an amazing technique, sensibility, and talent” (ABC, Spain). He has been praised for his “impressive precision, brisk sense of purpose, and deliberate avoidance of empty display” (The Straits Times, Singapore) and for having played “one of the best classical music concerts of the year” (Star Telegram, USA).

At age 10, Shin made his concert debut as a pianist with The Busan Philharmonic Orchestra, playing Mozart’s Concerto in D Minor, no. 20. Attracted by J. S. Bach’s music and the orchestra-like colors produced by the organ, he started his organ studies at age 14. He majored in organ performance and church music at Yonsei University in Seoul and completed his Bachelor of Music degree in 1997. Shin then studied in France with Jean Boyer and received the Diplôme National d’Etudes Supérieures Musicales from the Conservatoire de Lyon. His studies continued with Olivier Latry and Michel Bouvard at the Conservatoire de Paris in the prestigious Cycle de Perfectionnement Program.

Shin is a prize winner of international competitions such as the Musashino-Tokyo International Organ Competition, the Prague Spring International Music Festival and Competition, the St. Albans International Organ Competition, and the Grand Prix de Chartres International Organ Competition. He has been a featured artist on radio and TV in Korea, Japan, France, Lithuania, Hungary, Spain, Germany, Luxembourg, Australia, and the USA. He has given numerous concerts in 23 states in the US and in Latin America, Europe, Africa, Australia, and the Far East and has appeared at prestigious venues in Paris, Budapest, St. Petersburg Russia, Tokyo, Singapore, Hong Kong, Beijing, Seoul, Washington D.C., New York City, Los Angeles, Dallas, and Melbourne Australia. He has been featured in numerous music festivals, including the Monaco International Organ Festival, the Chartres International Organ Festival, the St. Albans International Festival, the Nuremberg International Festival, the Festival du Comminges, and the International Bamboo Organ Festival.

Shin has played under the baton of Jean-Claude Casadessus, Yoel Levi, Hans Graf, Myungwhun Chung, and Thierry Fischer and has collaborated with other musicians, such as Sumi Cho and Yo Yo Ma. He has premiered new works by Unsook Chin and Joel Martinson and has been commissioning new works for organ and saenghwang, a traditional Korean wind instrument. His collaboration with saenghwang player Hyoyoung Kim has been highly praised as a “wonderful collaboration between two instruments that have different backgrounds but have the same way of producing sound. They show how a Korean traditional instrument can marry with a typical Western instrument.”

Shin held music positions for more than 10 years in the USA before moving back to his native South Korea in 2011. He is currently professor of organ and university organist at Yonsei University, Seoul.

PROGRAM

Tierce en taille, from Livre d’Orgue – Pierre Du Mage
Toccata in F, BWV 540 – J. S. Bach
Two Canonic Studies: 4. “Innig” in A-flat Major; 5. “Nicht zu schnell” in B Minor
Allegro Vivace from Symphonie 5 – Widor
Andante sostenuto, from Symphonie gothique – Widor
Improvisation on “Victimae Paschali” – Tourenmire
And more!

DEAN'S LETTER TO MEMBERS



Dean's Letter

April 2026

There are some upsides to having an early Easter: for me, it means that the choir season (which ends at Trinity Sunday) wraps up in late May and I have what feels like a longer summer; it also feels like I have a bit more breathing room to prep for other choir concerts rather than having everything stacked together the way it felt last year when Easter was in late April. The downside, of course, is how the heck is it Holy Week already?! I came back from a brief vacation the day of our most recent Recital Series performance and had the somewhat unsettling realization that it was essentially only two weeks until Palm Sunday, and while I generally feel prepared, it still feels like it snuck up on me!

Speaking of that Recital Series concert, many thanks to Bruce Stevens and the University of Richmond for hosting Monica Berney for a terrific concert. The last time I heard the Beckerath played live was when Bruce played it during the 2017 AGO conference, and I'd forgotten what a wonderful instrument it is. I'd also missed Monica's previous appearance on the series, so it was a treat to hear her performance. One of the highlights for me was her transcription of a movement from Nikolai Kapustin's Sinfonietta. I'd gone down a bit of a Kapustin rabbit hole last summer after a clip of Yuja Wang playing one of his piano works popped up in a Facebook reel, of all places, and after the concert I went home and listened to a complete recording of the two-piano version she had adapted - really terrific music, but then, so was the rest of her program!

We have one more Recital Series concert coming up this month with Dong-Il Shin performing on Friday, April 24 at 7:30 PM at the Cathedral of the Sacred Heart in what is sure to be a phenomenal concert. I was fortunate to hear him play at the last AGO National Conference in San Francisco back in 2024 which included the Franck *Grand Pièce Symphonique* and Liszt "Prelude and Fugue on the Name BACH," both played from memory, so I'd encourage you to attend if you can.

In addition, we are looking for three or four players to take part in a masterclass led by Dong-Il Shin at the Cathedral on Wednesday, April 22 at 7:30 PM. He has asked that each player bring either a work of J.S. Bach (something on the order of a prelude and fugue) or a French Romantic work (e.g., something by Franck). Please let me know as soon as possible if you are interested in playing so that we can arrange practice time and such.

Also in this month's Stoplist, you should find bios of all of the candidates for the May Chapter elections as well as an absentee ballot if you're unable to attend the May meeting in person. Many thanks to everyone who has agreed to stand for election!

Finally, please join me for a post-Easter Dean's Lunch on Wednesday, April 8 at 12 PM at MOSAIC (6229-A [River Rd, Richmond, 23229](#)). Please let me know by Monday, April 6 if you can make it!

Ryan Tibbetts, D.M., CAGO
rtibbetts@stmarysgoochland.org
804-784-5678, ext. 14

2026 CHAPTER EVENTS

Wednesday, April 8

Dean's Lunch

MOSAIC, [6229 River Rd., Richmond](#)

Noon

Since the April meeting won't have an attached dinner, let's plan on a post-Easter Dean's Lunch. [RSVP by Wednesday, April 1 to Ryan Tibbetts.](#)

Wednesday, April 22

Dong-ill Shin Masterclass

Cathedral of the Sacred Heart

Program: 7:30 p.m.

Friday, April 24

ORRS Recital: Doug-ill Shin

Cathedral of the Sacred Heart

Recital: 7:30 p.m.

Monday, May 18

Chapter Dinner and Scholarship Recital

Saint Bridget Catholic Church

Dinner: 6:00 p.m. (\$20)

Program: 7:00 p.m.

CHAPTER ELECTIONS



In-person voting will take place at the May 18th Chapter Meeting at St. Bridget's Church. If you are unable to attend, to vote absentee: [download a ballot and complete as instructed.](#)

Below is the slate of nominees for the May Chapter elections.

DEAN

Joel Kumro

SUB-DEAN

Grant Holcomb

TREASURER

Kenna Payne

SECRETARY

David Purdy

AUDITOR (Choose ONE)

Doug Brown

Mikey Fuller

MEMBER-AT-LARGE (Choose TWO)

Grant Hellmers

Charles Lindsey

Jeannine Uzel

Get to Know Your Candidates for 2026-2027



Dean: Joel Kumro

Joel S. Kumro received his undergraduate degree in music from Buffalo State University and continued private organ studies with Margaret Harper at the Eastman School of Music. He earned a Master of Arts in Liturgical Music from Saint John's University in Collegeville, Minnesota, where he studied organ with Kim Kasling, voice with Carolyn Finley, chant with Fr. Anthony Ruff, OSB, and conducting with Axel Theimer. He continues vocal studies with Patrick Carlin.

Joel serves as Choirmaster and Organist at Saint Benedict Catholic Church in Richmond, Virginia, a position he has held for nearly a decade. In addition to directing choirs of adults and children and planning music for all parish liturgies, he founded and coordinates the Saint Benedict Music Series.

Performing frequently as a tenor, organist, and harpsichordist, Joel has appeared with the National Association of Pastoral Musicians (NPM), the American Guild of Organists (AGO) chapters in Richmond and the Twin Cities, the American Institute of Organbuilders, the Conference of Roman Catholic Cathedral Musicians, RVA Baroque, Capitol Opera Richmond, Three Notch'd Road, Trio Niche, Classical Revolution RVA, Richmond Concert Chorale, Central Virginia Masterworks Chorale, Wren Masters, Forgotten Clefs, Camerata di Sant' Antonio, and the Buffalo Philharmonic Chorus. He currently serves as Sub-Dean of the Richmond Chapter of the AGO.

Recent highlights include chant studies at the Abbaye Saint-Pierre de Solesmes in France, serving as tenor soloist in Bach's Cantata 131 with RVA Baroque and the Richmond Concert Chorale; presenting a collaborative organ and voice recital at the Cathedral of the Immaculate Conception in Kansas City, Missouri, for NPM; appearing as tenor soloist in William Payn's newly composed Love with the Central Virginia Masterworks Chorale and Orchestra; and performing Praetorius for Eastertide with Three Notch'd Road. He has given organ recitals at notable venues including the Basilica of the National Shrine of the Immaculate Conception (Washington, D.C.), the Basilica of Saint Mary (Minneapolis), the University of Saint Thomas (St. Paul), Saint John's Abbey (Collegeville), the Catholic Cathedral of Saint Joseph (Buffalo), Our Lady of Victory Basilica, and Saint Paul's Episcopal Cathedral (Buffalo), as well as on the new Juget-Sinclair pipe organ (Op. 54) at the Cathedral of the Sacred Heart in Richmond. In 2026, Joel looks forward to returning to France to participate in the French Organ Academy in Paris, and teaching two organ masterclasses for the annual convention of NPM in DC.

His scholarly work has twice appeared in *Obsculta: The Saint John's School of Theology Journal*, including the article "Millennials, the Church, and Liturgy."



Sub Dean: Grant Holcomb

Grant Holcomb serves as the full time Director of Traditional Music and Organist at River Road Presbyterian Church (PCUSA) in Richmond, VA. Grant is a Lexington, Kentucky native and holds the Bachelor of Arts and Master of Music degrees in Organ Performance from the University of Kentucky, where he was an organ and harpsichord student of Dr. Schuyler Robinson. In the Summer of 2019, Grant spent three months serving as Organ/Choral Scholar under the tutelage of Eric Wall at Montreat Conference Center (one of his happy places!). Grant also recently concluded a term as a National Board Member for the American Guild of Organists Young Organist sector (AGOYO), overseeing membership for all AGO members under the age of 30 in the US and in foreign chapters. In addition to Dr. Robinson, Grant has studied organ and choral conducting with Erich Balling, Lisa Hall, Michael Rintamaa, and Eric

Wall. Aside from music ministry, Grant finds joy in nature, cooking, pipe organ design and construction, and tinkering with vintage German and British cars.



Treasurer: Kenna Payne

I have lived in the Richmond area for almost 50 years, and began substituting in the area pretty quickly after I moved here. I began my career of regular subbing in 2003, and became the organist and choir director at Westminster Presbyterian in Richmond (my home church since 1977) in the fall of 2011.

In my 'other' life, I was an accountant and general business manager for almost 40 years, retiring in the summer of 2014. I am the Treasurer for two other non-profit groups (one local, one national). I am active in my church, and am a low

alto in the Richmond Symphony Chorus. I have been active in the AGO chapter for several years, and began serving as Treasurer in July 2013. I am proud to have been the Coordinator for our hosting of the Mid-Atlantic Regional Convention in June 2017 and served as co-chair (with Steve Henley) for the chapter's POE+ event in August 2022. For the past several years, I have served as an at-large member on the AGO's national Committee for Conventions, working primarily with host committees for regional conventions and have recently assisted in the redrafting of the regional conventions' handbook.

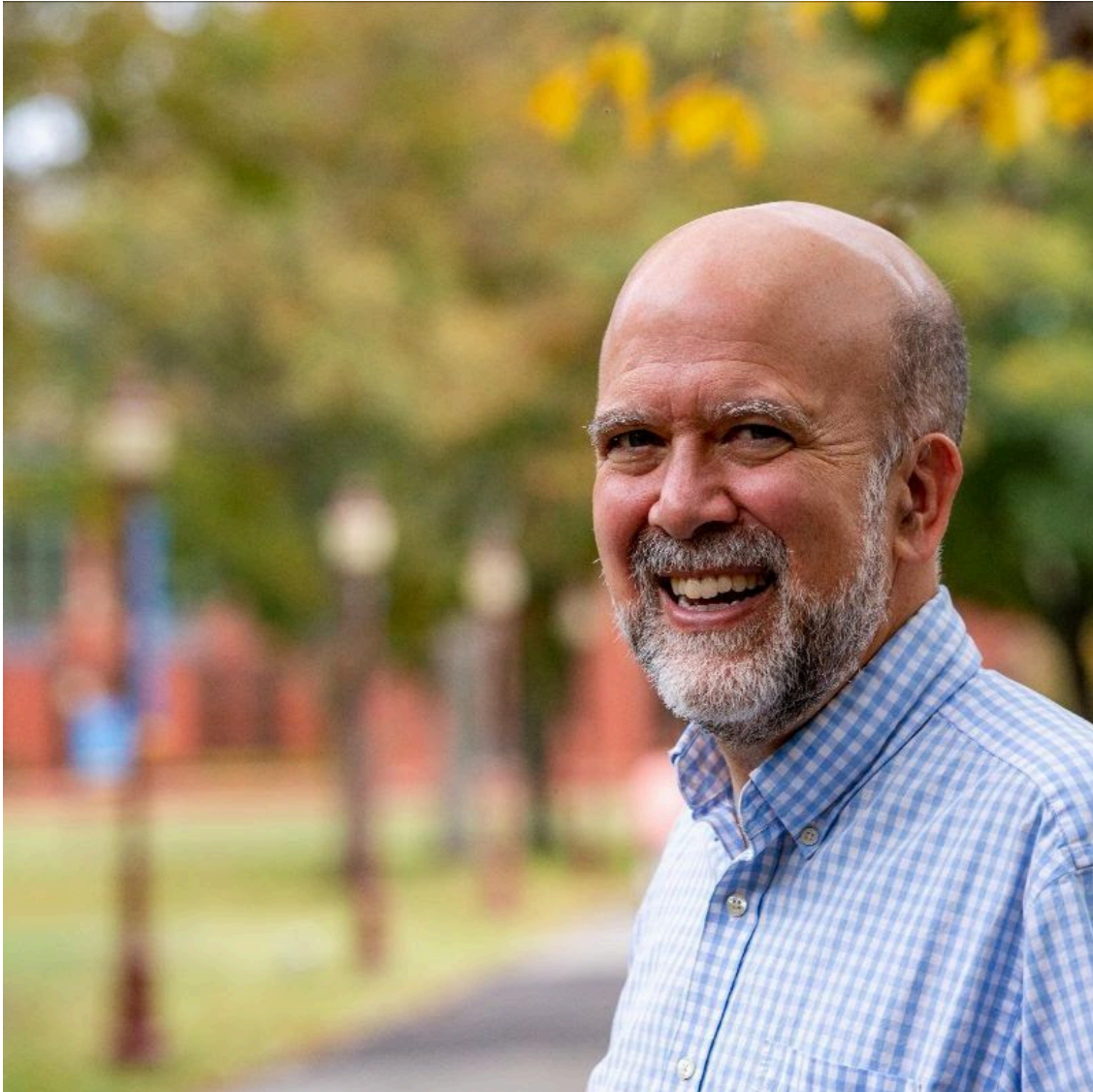
I have enjoyed everything about working within and for the Chapter, and look forward to continuing as the Treasurer.



Secretary: David Purdy

David Purdy began organ studies with Bill Brown in high school and continued at the College of William and Mary with Marcia Koller and James Darling. After graduation, he served for 10 years as organist and choir director at Manakin Episcopal Church and St. Luke's Episcopal Church while concurrently pursuing a career in the field of industrial-organizational psychology. Job/travel demands eventually made it difficult to continue the organist job, but he sang in a church choir and occasionally did substitute work. After spending 40+ years at Psychological Consultants, Inc., he retired and decided to return to his first love of playing the organ, and began organ studies with Daniel Stipe. He

has served as member-at-large on the Executive Committee of the Richmond Chapter of the AGO since 2017, and has been Secretary since late 2019.



Auditor (Choose One): Doug Brown

Doug Brown is the organist and choir director at Ginter Park Presbyterian Church and at Union Presbyterian Seminary, where he has served for 22 and 20 years, respectively. He is a graduate of the Yale Institute of Sacred Music and of Duke University.



Auditor (Choose One): Mikey Fuller

Mikey Fuller brings extensive experience in financial oversight, operational leadership, and nonprofit governance to his nomination for AGO Auditor. At Classic Party Rentals of Virginia, where he is the Administrative Services Manager, he currently oversees accounts receivable operations and IT administration. He is transitioning into an expanded role that will include daily bookkeeping, accounts payable, and oversight of the HR and payroll teams once a new accounts receivable specialist is in place. His work requires strong attention to detail, financial accuracy, internal controls, and process accountability.

In previous roles, Mikey has performed many controller-level responsibilities, including banking coordination, payment reconciliation, compliance oversight, and financial reporting support. He has also served in executive leadership

within nonprofit organizations, including as president and CEO of a nonprofit, where he was responsible for fiscal stewardship, governance, and board-level reporting.

In addition to his professional experience, Mikey has over 27 years of leadership in church music ministry. He currently serves as Director of Music at Carson United Methodist Church, bringing long-standing service, organizational leadership, and commitment to the church and arts community.

This combination of financial management expertise, governance experience, and dedicated service makes him exceptionally well qualified to serve as Auditor for the chapter.



Member-at-large (Choose Two): Grant Hellmers

Grant continues to be active in the Richmond Chapter AGO, currently serving as one of the New Organist Scholarship teachers and on the Organ Repertoire Recital Series committee. He was the chapter Dean in 1990-92, and served on the 1993 and 2017 regional convention committees and presented programs at both of these. He taught also for the two POE weeks sponsored by the Richmond Chapter AGO, one for teens and a later one for adults. Among the several chapter programs he has presented are "Quality Organ Music for Manuals", French Classical organ music, and with co-presenters, comparing different organ method books - pros and cons. Grant looks forward to

continuing to be involved in the Richmond Chapter in a variety of ways.



Member-at-large (Choose Two): Charles Lindsey

Charles Lindsey Jr. is assistant organist at St. James's Episcopal, Richmond, and formerly organist and choirmaster of St. Paul's Episcopal, Petersburg. He is a staff accompanist for Virginia Commonwealth University, and teaches piano and organ and coaches vocalists. Charles performs occasional organ concerts, mainly for the Allen Organ Company, and recorded an eclectic organ CD at St. Paul's titled "On a Slow Boat with Bach." Charles is also one of the harpsichordists for RVA Baroque.



Member-at-large (Choose Two): Jeannine Uzel

Jeannine began studying piano at age 7 and at age 13 found her Roman Catholic church in need of an organist so she began her organ career playing for the Saturday 5 pm and 7:30 am Sunday masses at St. Ann's Roman Catholic church in Colonial Heights. She has studied with private teachers since that time and in 1998 was in the first graduating class of the Leadership Program for Musicians Serving Small Congregations (LPM) in the diocese.

Jeannine has primarily served Episcopal congregations since 1994, including 10 years as the choir master/organist at St. Peter's Episcopal in New Kent, several interim terms at St. Andrew's (Richmond) and St. Peter's (New Kent) and Immanuel Old Church (Hanover). She is a long-serving substitute with the Richmond AGO chapter and has served various denominations throughout the Richmond, Hanover, and Northern Neck regions.

Although she loves music, her primary career was in nursing, and she holds a BSN from VCU and an MSN from Eastern Mennonite University. Jeannine and her husband Jim reside in Providence Forge (New Kent) with their rescue cat, Grayson and latest rescue dog, Jackson. They enjoy playing music together, hiking, and biking in their free time.

CHORAL AND ORGAN MUSIC: FREE TO A GOOD HOME



The Chapter received the extensive library of David McCormick from his widow. Mr. McCormick, died 2019, was a former Chapter Dean, professor at the Presbyterian School of Christian Education, and Music Director at Ginter Park Presbyterian Church, among many other roles around the country and in Richmond in his long career.

The extensive library consists of **organ music, choral music, instrumental music, and resource material**. As we do with other gifted music, we wish to give Chapter members the opportunity to look through and take music they may wish to have, with donations to the Chapter's Student Scholarship fund suggested to be made at the time. We plan to also make the material available at our May meeting.

On **SATURDAY, APRIL 18**, we will have the materials out, sorted, and labeled at **ST. MATTHEW'S EPISCOPAL CHURCH**, 1101 Forest Avenue, Richmond, **from NOON to 4 PM**. Join Chapter leaders for this event – or if you're not interested in any music, come and have refreshments and enjoy fellowship with other Chapter members.

Many thanks to Donald Traser and the Church for the temporary storage space and use of the Parish Hall.

Kenna Payne
Treasurer

AROUND THE TOWN

Sunday, April 12, 3:00 p.m.

University of Richmond Schola Cantorum Spring Concert
Camp Concert Hall, University of Richmond

The University of Richmond Schola Cantorum, under the direction of Dr. Ryan Tibbetts (filling in while Jeff Riehl is on sabbatical) presents a program of music by American composers, including Adolphus Hailstork's *I Will Sing of Life*, Andrea Clearfield's *Poet of the Body and the Soul*, and works by Melissa Dunphy, James Erb, Morten Lauridsen, and more! The concert is free and open to the public.

Saturday, April 25, 7:30 p.m.

Richmond Concert Chorale and RVA Baroque
Saint Benedict Catholic Church, [300 N. Sheppard St., Richmond](#)

The Richmond Concert Chorale and RVA Baroque present a program of music of struggle and triumph, featuring J.S. Bach's Cantata No. 4, *Christ lag in Todesbanden*, and works by Janequin, Monteverdi, and more. The concert is free, although donations to support the concert series at Saint Benedict are most appreciated. All are welcome!

Sunday, April 26, 4:00 p.m.

Richmond Three Choirs Festival

St. Paul's Episcopal Church, 815 E Grace St., Richmond

This Eastertide Lessons and Carols features music by Herbert Howells, John Bertalot, Gerald Finzi, Richard Shephard, Philip Stopford, and more. The Three Choirs Festival features the combined choirs from St. Paul's, St. Stephen's, and St. James's Episcopal Churches. A festive reception to follow.

Sunday, April 26, 4:00 p.m.

A Program In Celebration of Our 250th Year of Independence
St Paul's Episcopal Church, 5486 St. Paul's Road, King George

Cheryl Van Ornam plays a masterworks concert in celebration of American independence. Reception to follow. stpaulskgva@gmail.com

Sunday, May 3 at 10:30 a.m. Worship

Holy Eucharist with "Mass No. 3 in B-flat Major" by Franz Schubert
Grace and Holy Trinity Episcopal Church, 8 North Laurel Street, Richmond

The Parish Choir will present Schubert's beautiful "Mass No. 3 in B-flat Major" with 14-piece chamber ensemble and organ. Soloists include Keely Borland, Caroline Whisnant, Abigail Stinnett, David Maier, and Chase Peak, accompanied by Luke Brennan, Organist, Dr. Elizabeth Melcher Davis, conducting. The mass will be sung within the context of the Holy Eucharist liturgy with reception to follow. Free parking in the rear church lot. For more information, call Dr. Elizabeth Melcher Davis at (804) 359-5628.

Sunday, May 3, 1:30 p.m.

"In unity we lift our song"
Centenary UMC, 411 E. Grace St., Richmond

The Centenary Choir presents a festive spring concert under the direction of Carina Brackin featuring music of Elaine Hagenberg, Ralph Vaughan Williams, Mark Miller, and more. Reception to follow.

Sunday, May 31, 4:00 p.m.

Choral Evensong for the Holy Trinity
St. Paul's Episcopal Church, 815 E Grace St., Richmond

The St. Paul's Choir will present a service of Choral Evensong for the Feast of the Holy Trinity. The choir will present music that they will be performing in July

when they serve as choir in residence at Lincoln Cathedral (UK).

RECAP: MARCH CHAPTER MEETING



Richmond, Va. March 13, 2026 A public concert sponsored by the Richmond Chapter of the American Guild of Organists boasted an audience of more than 100 to hear Monica Berney, née Czausz, play the 1961 Rudolf von Beckerath organ (2m, 26 stops, 41 ranks) at the University of Richmond Cannon Memorial Chapel. The program included works by Muffat, Bach, Sweelinck, Schumann, Mozart, and Nicolai Kapustin. Since 1964, the Richmond Chapter presents the Organ Repertoire Recital Series annually, without interruption, with three or four concerts in most years. The concerts are played by well-known performers with free admission.

The organ at the University of Richmond is the third organ installed in the United States by Rudolf von Beckerath (1907-1976) of Hamburg, Germany. It, and the organ Beckerath built for Stetson University, DeLand, FL, arrived together in the United States. The UR organ was delivered first, but not

erected, as the crew of organbuilders from the Beckerath firm erected the Stetson organ, then came to Richmond to erect the Cannon Chapel organ. Rudolf von Beckerath, in person, voiced the organ.

Cannon Chapel was built in 1929 and had no pipe organ until the Beckerath arrived, though a Hammond was present for some years. The first Beckerath organ in the USA arrived in 1957 at Trinity Lutheran Church, Cleveland, OH. Beckerath returned to Richmond in 1969 to visit his former apprentice, George Taylor (1942– Feb. 13, 2026), and assist in voicing the organ George relocated and rebuilt in 1969 for Amelia (VA) Presbyterian Church, where the Taylor family lived over several generations and his father, a Presbyterian minister, was raised (but was not pastor of the Amelia church). The organ is now known as Taylor & Boody Op. 1, though John Boody was not involved. The organ was originally built in 1891 by the Moline Organ Co., Moline, IL, for Porter Street Presbyterian Church, Richmond.

Photos and report by Bill Van Pelt

Centenary Choir

Presents

**IN UNITY
WE LIFT OUR SONG**

Sunday, May 3, 2026

1:30 PM

Centenary UMC

411 E Grace St.

Richmond, VA

DATE	REVISION
	Casavant Frères
	<small>SAINTE-CHARENTINE, QUE., CANADA</small>
	CENTENARY METHODIST CHURCH
	RICHMOND, VIRGINIA
SCALE	DESIGNED BY
1/8" = 1'-0"	J.C. CASAVANT
DATE	APP.
22 • II • 64	D.5334 3

Free will donations accepted

PRELIMINARY LAYOUT -
SPECIFICATION: 340

Candlelight Concerts and Historic Organ Recitals April 2026

Candlelight Concerts at Bruton Parish

Thursday, April 9 @ 8:00 pm

Organ Recital: A Musical Journey to France

Dr. JanEl Will, Organist at Bruton Parish

Saturday, April 11 @ 8:00 pm

Choral Concert

The Tradesmen Choir from Williamson College of the Trades from Media, Pennsylvania

Sherre Gaertner, Director

Thursday, April 16 @ 8:00 pm

Cello & Organ Recital: Sacred Songs without Words

Juliana Soltis, Cellist from Richmond, Virginia & Rebecca Davy, Music

Director & Organist at Bruton Parish

Saturday, April 18 @ 8:00 pm

Choral Concert

Rivermont Evangelical Presbyterian Church Sanctuary Choir from Lynchburg, Virginia

Peggy Bettcher, Director

Thursday, April 23 @ 8:00 pm

Violin, Harpsichord and Organ Recital: Music from the 18th Century

Hüseyin Uysal, Violin; Rebecca Davy, Harpsichord & Organ

Saturday, April 25 @ 7:00 pm

Annual John D. Rockefeller Jr. Memorial Concert

"Benedicite" by Andrew Carter & "Psalmfest" by John Rutter

Bruton Adult & Children's Choirs with Orchestra,

Rebecca Davy, Director, JanEl Will, Organist, & Sara Meldrum, Children's Choir Director

Thursday, April 30 @ 8:00 pm

Choral Concert

North Bergen High School Choir, from North Bergen, New Jersey

Jennifer Penton, Director

Historic Organ Recitals in the W&M Wren Chapel

Saturday, April 4, 10:00-10:30 am – Thomas Marshall, Organist

Saturday, April 11, 10:00-10:30 am – Rebecca Davy, Organist

Saturday, April 18, 10:00-10:30 am – Rebecca Davy, Organist

Saturday, April 25, 10:00-10:30 am – Norman Elton, Organist

Freewill offerings are gratefully received.

Rebecca Davy, Music Director & Organist, Dr. JanEl Will, Organist

Contact: bdavy@brutonparish.org or (757-645-3431) Website: www.bرتونparish.org



St. Paul's
300 YEARS
On The Hill presents...

A MASTERWORKS CONCERT

*A Masterworks Concert Celebration of
250 Years of Independence
- Including selections of patriotic music -*



CHERYL VAN ORNAM

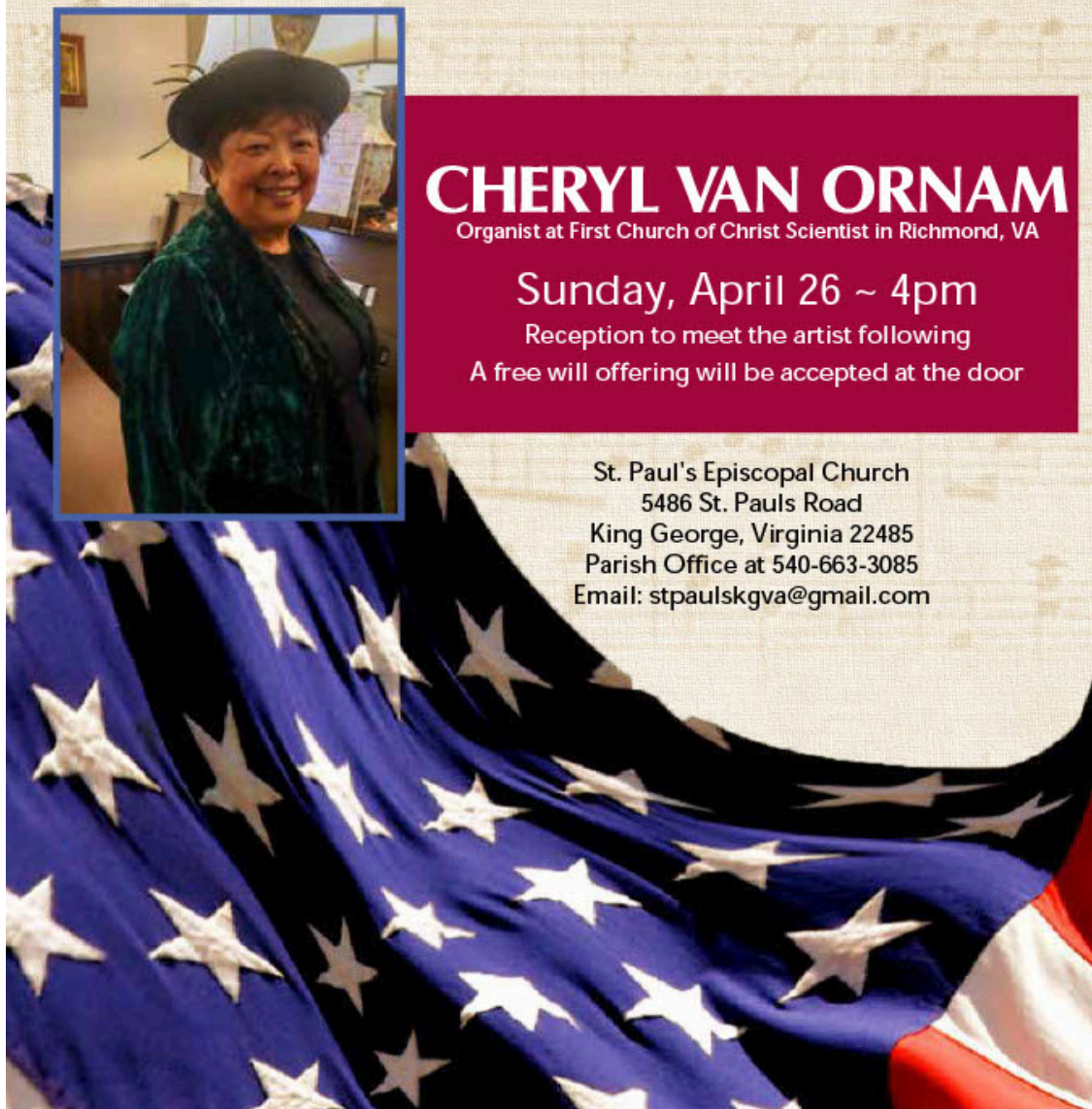
Organist at First Church of Christ Scientist in Richmond, VA

Sunday, April 26 ~ 4pm

Reception to meet the artist following

A free will offering will be accepted at the door

St. Paul's Episcopal Church
5486 St. Pauls Road
King George, Virginia 22485
Parish Office at 540-663-3085
Email: stpaulskgva@gmail.com



Music for a Cathedral Space

2025–2026 Concert Season

The E. Rhodes and Leona Carpenter Series

Very Rev. Anthony E. Marques, Rector | Daniel Sáñez, Artistic Director



Continuing to Celebrate the Gallery Organ

Robert Gallagher

September 19, 2025 | 7:30 p.m.

Bálint Karosi

November 21, 2025 | 7:30 p.m.

Commonwealth Catholic Charities

Holiday Festival of Music

December 1, 2025 | 7:00 p.m.

Purchase tickets at cccfova.org



Advent Lessons & Carols

December 12, 2025

7:00 p.m. Organ Prelude

7:30 p.m. Liturgy



Dong-Il Shin

April 24, 2026 | 7:30 p.m.

Alyssa Santos

May 22, 2026 | 7:30 p.m.



Nathan Laube

June 26, 2026 | 7:30 p.m.



Free concerts are generously made possible by the E. Rhodes and Leona Carpenter Foundation.
Cathedral of the Sacred Heart | 823 Cathedral Place, Richmond, VA 23220 | (804) 359-5651
Concert details and updates: www.richmondcathedral.org/concerts

Music Events

Pride Eucharist with
Community Pride Choir

September 26, 2025 | 6:00 PM
(Livestream Available | Church)

Holy Eucharist with VCU's
Vox Concordia Treble Choir &
Vocal Chamber Ensemble

November 9, 2025 | 10:30 AM
(Livestream Available | Church)

Choral Evensong for Veterans Day
and Day of Remembrance

November 9, 2025 | 4:00 PM
(Livestream Available | Church)

A Musical Offering:
An Advent Organ Recital
with Cheryl Van Ornam, Organist

December 10, 2025 | 12:00 PM
(Free Admission | Gibson Memorial Chapel)

Caroling in Monroe Park &
Holiday Market

December 14, 2025 | 3:00 PM
(Music Begins at 4:15 p.m. | Monroe Park)

Festival of Christmas
Lessons & Carols

December 21, 2025 | 4:00 PM
(Livestream Available | Church)

Holy Eucharist with Greater
Richmond Children's Choir

February 1, 2026 | 10:30 AM
(Livestream Available | Church)

Holy Eucharist with *Mass No. 3*
in B-flat Major by Franz Schubert

May 3, 2026 | 10:30 AM
(Livestream Available | Church)



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Music Ministry Staff

Dr. Elizabeth Melcher Davis
Choirmaster & Organist

Luke Brennan
Assistant Choirmaster & Organist

Abigail Stinnett
Children's Choir Director

Grace & Holy Trinity Church
8 N. Laurel Street • Richmond, VA 23220
(804) 359-5628
ghtc.org



LIST AND CONTACT INFORMATION FOR EXECUTIVE COMMITTEE, 2025-2026

Please contact any of member of the Executive Committee with questions or concerns you might have about the AGO or Richmond Chapter.

DEAN

Ryan Tibbetts, CAGO: ryan.tibbetts@gmail.com 302-354-2001

SUB-DEAN

Joel Kumro: jkumro@saintbenedictparish.org 804-254-8810, ext.112

SECRETARY

David Purdy, SPC: davidcpurdy1000@gmail.com 804-241-2472

TREASURER

Kenna R. Payne: kennajohnp@aol.com 804-512-5804

AUDITORS

Allen Bean (2024-2026): ahbean@aya.yale.edu 804-319-6174

Larry Heath (2025-2027): lwheath51@gmail.com 804-212-9861

MEMBERS AT-LARGE

Mary Campbell (2023-2026): maryecampbell@comcast.net 804-337-3935

Beth Davis (2023-2026): emelcherdavis@ghtc.org 804-754-5562

Judy Fiske (2024-2027): ericfiske@comcast.net 1-804-399-2798

Don Traser (2024-2027): donald.traser@gmail.com 804-644-0888

Gary Kunde (2025-2028): musicdirector@gracelutheranva.org 912-320-8681

Grant Holcomb (2025-2028): grantholcomb@rrpcusa.org

APRIL RICHMOND AGO BIRTHDAYS

Sarah Bland	April 3
Michael Simpson	April 6
Ryan Tibbetts	April 9
Raymond Chenault	April 10
Aubrey Lindsey	April 20
Stuart Joerg	April 24
Brent Te Velde	April 25
Demas Boudreaux	April 26
Stanley Baker	April 27
James Dorn	April 27
Scott Hayes	April 29
Mikey Fuller	April 30

POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, contact Betty Girardeau at bettyg@redfamiliar.com or 804-647-0825.

St. John's Episcopal Church
12201 Richmond St., Chester

Seeking a **tenor section leader**. Weekly calls are on Wednesday evenings and Sunday mornings with occasional extra calls throughout the year (Christmas Eve, Holy Week, etc.) Compensation \$600/month and the individual is paid as an independent contractor. Contact Aubrey Lindsey at 804-748-2182 or alindsey@stjohnscheester.com.

Laurel Presbyterian Church

9675 Staples Mill Road, Glen Allen, VA, 23060.

Seeking part-time **Director of Music** (choir director/organist) for one Sunday morning service and one bi-weekly, week-night choir rehearsal with summer months sabbatical. Special services during Holy Week, Christmas Eve and Memorial services and weddings as scheduled. Preferably the candidate should have knowledge of the Presbyterian liturgical year. The Director of Music serves as an ex-officio member to the Worship and Education Team, which meets once a month after worship. Two manual Shenandoah Organ Studio pipe organ. 6 weeks paid vacation. Annual salary range \$18,000 to \$20,000/year. Interested applicants should send a resume and cover letter to Madeline Clore, Music Search Team Chair at mfclore@gmail.com. Candidate should be open to submitting a background check. Questions: 540-827-7679.

St. James Armenian Orthodox Church

834 Pepper Ave. Richmond, VA 23226

www.stjamesva.org

Seeking part-time **Music Ministry Director** (organist, choir director) to plan, coordinate, lead and direct the parish music program for weekly Sunday Liturgy and services on special Holy Days. Sunday morning matins runs from 10 AM-10:20 AM. Choir practice is held once per week on an agreed-upon day and time to be determined. Mixed volunteer adult/youth choir sings Sunday mass starting at 10:30 AM until about 12:15 PM. Other liturgical services throughout the year include Christmas services, 5 days of Holy Week, Lenten and special feast days according to the Armenian Church liturgical calendar. The position involves working closely with the parish priest to review the weekly music and liturgical schedule.

Other preferred but optional responsibilities may include:

- Music for baptisms, weddings, and funerals.
- Working with altar servers and deacons on musical aspects of their roles.
- Establishing a youth choir.
- Organizing other non-liturgical musical events throughout the year.

Organ: Rogers Model 610, 2 manual organ.

The Armenian Orthodox Church liturgy is one of the oldest in the world. Our Sunday Liturgy is almost completely sung, using mostly the same music week to week, with some variation for certain hymns and prayers depending on the week and time of year in the Christian calendar. The Armenian Church liturgical calendar and music is fixed year to year. The diocese provides all music, so the Director will not need to purchase any music using a book stipend. Knowledge of Armenian language is helpful but not required. The majority of the liturgy is conducted in the classical Armenian language with the lyrics transliterated in modern Latin letters.

Four weeks paid vacation plus memberships (AGO) and professional development are included. If needed, a stipend will be available to travel for training with diocesan sacred music staff. In the event the Director will be absent from a given Sunday mass, the Director shall be responsible for ensuring that a replacement organist is available.

Compensation between \$24-31k/year depending on experience, responsibilities, and availability. Interested candidates should have a Bachelor's degree in music or equivalent education and experience, as well as instrumental and/or vocal skills, and choir direction training or experience. One to three years of related experience in choral liturgical music and interest in learning orthodox sacred music is required. Interested candidates should contact the St. James parish office at (804) 282-3818, or via email at info@stjamesva.org to request an application or to ask questions.

Christ Church Episcopal

310 North High Street, Gordonsville, VA, 22942.

Seeking part-time **organist** for one Sunday morning service (11am). No weekday responsibilities. Special services Christmas Eve, Maundy Thursday, and Good Friday. 15-rank, Lewis & Hitchcock organ, opus 275. Annual compensation between \$11,000 and \$16,500, commensurate with experience.

Students and commuters welcome to apply. Interested candidates should send contact information, a cover letter, resume or CV with 3 references and, if possible, links to a performance video to the Rev. Lachlan Hassam via email at lachanhassman@gmail.com.

SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list. The employer is responsible for determining that a substitute will adequately meet any needs. If you have questions or wish to add or remove your name, contact Betty Girardeau, bettyg@redfamiliar.com or 804-647-0825.

Substitutes Available for All Services and Events (including Sunday Mornings)

Ben Miller: 757-870-8010 Ben@TheMillerStudio.com

Carla Kay: 570 234-6544 carlakaymusic@gmail.com

Cathy Grant: (Charlottesville) 434-293-0617 mclgrant@centurylink.net

Cheryl Van Ornam: 804-814-6677 ago.cheryl@gmail.com

David Sachs: 804-222-25494 psalm100pesach@comcast.net

Debbie Davis 804-921-8234 purerair@gmail.com

Diann Clark: 703-725-9571 cdiannclark@gmail.com

Don Moro: 804-652-9311 donmoro@gmail.com

Evelyn Kerschbaumer: 804-744-3147 elkersch@gmail.com

Jeannine Uzel: 804-932-961 juzel64@gmail.com

Margie K. Heath: 804-387-6948 mbtwig@aol.com

Marianne Crean: 804-360-2976 creanm@stcva.org

Mary Campbell: 804-337-3935 maryecampbell@comcast.net

Peter Edison: 804-755-4828 judgepce@yahoo.com

Raymond Chenault: 404-368-7113 rchenaultduo@gmail.com

Sharon Freude: 804-353-4683 freudemusic@earthlink.net

Steve Henley: 804-647-1152 organscore9201@gmail.com

Teresa Hudson: 804-245-0827 hudsonrt@alumni.vcu.edu

Substitutes Available for Special or Non-Sunday Morning Events Only

Andrew Byrd: andrewdbyrd@gmail.com

Charles Lindsey: 804-370-7374 charleslindsey15@gmail.com

Crystal Jonkman: 804-301-9976 crystal.jonkman@verizon.net

Ed Schutt: 804-564-4887 e.schutt@comcast.net
Elizabeth Hargrove: 804-339-5701 f.hargrovejr@comcast.net
Grant Hellmers: 804-878-4416 grant.hellmers@gmail.com
Joel Kumro: 716-803-4699 jkumro@saintbenedictparish.org
Larry Heath: 804-212-9861 lwheath51@gmail.com
Mikey Fuller: 804-896-2713 me@mikeyfuller.com
Robert Baird: 703-989-0502 rtbaird11@gmail.com
Ryan Tibbetts: 302-354-2001 rtibbetts@stmarysgoochland.org

STAY CONNECTED

Please send *Stoplister* submissions to [Demas Boudreaux](mailto:Demas.Boudreaux) by the 20th of each month to be included in the following month's newsletter.

Notify us of any changes in your mailing or email addresses so you will continue to receive your copy of the *Stoplister* without interruption.

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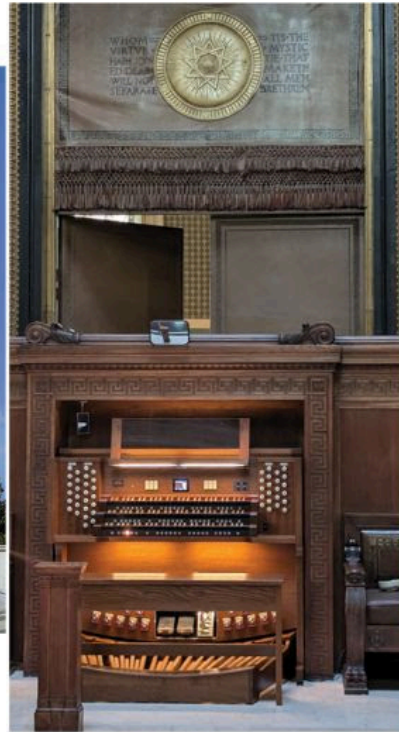
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