



October 2026

DEAN'S LETTER TO MEMBERS



Dean's Letter

October 2026

Dear Friends,

October arrives, and with it that particular feeling church musicians know well: the avalanche is coming. In our Catholic tradition, we celebrate what I like to call the "Fall Triduum:" the back-to-back solemnities of All Saints and All Souls, and Advent is already closer than any of us would like to admit.

As a gentle nod to the secular observance of Halloween, and a reminder that "Spooky Season" originates in the Christian tradition as All Hallows' Eve, the Vigil of All Saints, I plan minor-key organ postludes each Sunday of October. When I first introduced this tradition, it unsettled a few parishioners. It has since

become something people look forward to, and an opportunity to teach about a variety of composers and their music.

September flew by. I enjoyed a brief trip to Southern California to visit a sibling—lovely, though I managed to arrive during an unprecedented heat wave, making it two for two after Paris this summer. Back in Richmond, our annual Saint Benedict Oktoberfest remains one of my favorite events of the year, and, as always, the one that signals the fall season truly beginning.

Our September program was a great success, and I am immensely grateful to all who attended and to those who made it possible. Thank you to Dr. Christopher Reynolds for hosting! St. Paul's is always an excellent and hospitable venue. Bruce coordinated an informative and enjoyable lecture recital in which HOST participants shared what they had learned alongside fond memories of the experience. Bill assembled an excellent slideshow of photos from Paris. We enjoyed French wines provided at cost by our friends at Shagbark, and Stan Barnett offered a lovely Coq au Vin for our French-themed dinner. It was a wonderful evening.

Our October chapter meeting is Friday, October 16, at St. James's Episcopal Church. We'll gather for dinner and a chapter meeting at 6:00 p.m., followed at 7:30 p.m. by the first recital of the 63rd season of the Organ Repertoire Recital Series. Bryan Anderson, Director of Music at St. Thomas' Episcopal Church and School in Houston, will perform on the three-manual, sixty-one stop C.B. Fisk Opus 112 from 1999.

Also this month: An Evening with the Mighty Wurlitzer at the historic Byrd Theater. Join us on Sunday, October 25 at 5:00 p.m. for The Phantom of the Opera accompanied live on the Mighty Wurlitzer by world-renowned organist Ken Double—the film as it was originally intended to be heard. Tickets are available at byrdtheatre.org: \$30 general admission, \$60 with a VIP reception. Join me and other chapter members in the lobby beforehand.

We are still seeking a chapter member to assist Judy Fiske as Membership Engagement Coordinator, responsible for "activities focused on chapter member retention" (AGO Richmond Procedural Guide). This role is essential for supporting, maintaining, and expanding our membership. If you might be able to help, please reach out.

I look forward to seeing you at our October events!

Fondly,

Joel S. Kumro

UPCOMING CHAPTER EVENTS

Friday, October 16, 6:00 p.m.

ORRS Recital: Bryan Anderson

St. James's Episcopal Church, 1205 W. Franklin St., Richmond

Renowned and internationally acclaimed virtuosic organist Bryan Anderson will play works by Antheil, Bach, Dupré, Fauré, Jongen, Verdi, Vierne, Wammes, and Zappa. More information in the flyer, below.

Chapter meeting and dinner: 6:00 p.m., Program: 7:30 p.m.

Menu: Sliced Pork in Mushroom Sauce, Green Salad with Balsamic

Vinaigrette, Rice Pilaf, Steamed Broccoli, Bread, Chocolate Pecan Dessert.

[RSVP by Noon October 14 to Paul Honaker.](#)

Sunday, October 25, 5:00 p.m.

"The Phantom of the Opera" Group Outing

The Byrd Theatre, 2908 W. Cary Street, Richmond

The classic silent film, "The Phantom of the Opera," will be accompanied live on the Mighty Wurlitzer by world-renowned organist Ken Double, as it was originally intended to be heard. Tickets are available at byrdtheatre.org: \$30 general admission, \$60 with a VIP reception. AGO chapter members will gather in the lobby beforehand.

Friday, November 13 and Saturday, November 14

Hymn Festival and Workshop by Eric Wall

Grace Covenant Presbyterian Church, 1627 Monument Avenue, Richmond

Friday, November 13, Chapter dinner: 6:00 p.m., Program: 7:00 p.m.

Saturday, November 14, Coffee & Donuts: 9:30 a.m., Workshop, 10:00 a.m.

Tuesday, January 19, 2027

Presentation on the Renovation of the Casavant Organ by David Storey

First Baptist Church, 2709 Monument Ave., Richmond

Chapter meeting and dinner: 6:00 p.m., Program: 7:00 p.m.

Friday, February 19, 2027

Presentation on Organ Construction and Basic Maintenance by Scott Hayes

All Saints Episcopal Church, 8787 River Rd., Richmond

Chapter meeting and dinner: 6:00 p.m., Program: 7:00 p.m.

Friday, March 5, 2027

ORRS Recital: Eric Plutz

All Saints Episcopal Church, 8787 River Rd., Richmond

Chapter meeting and dinner: 6:00 p.m., Program: 7:30 p.m.

Tuesday, April 27, 2027

April in Oregon Hill: A Members' Recital

St. Andrew's Episcopal Church, 236 S. Laurel St., Richmond

Chapter meeting and dinner: 6:00 p.m., Program: 7:00 p.m.

Monday, May 24, 2027

Scholarship Recipient Recital

St. Mary's Episcopal Church, 12291 River Rd., Richmond

Chapter meeting and dinner: 6:00 p.m., Program: 7:00 p.m.

AROUND THE TOWN

Thursday, October 1, 6:00 pm

Choral Evensong for the feast of St. Michael and All Angels (transferred)
St. Stephens Episcopal Church, 6000 Grove Avenue, Richmond

The St. Stephen's Choir will offer Choral Evensong for the feast of St. Michael and All Angels (transferred). Music by Margaret Burk, David Hogan, and Charles Villiers Stanford.

Sunday, October 4, 4:00 pm

Organ Rededication Concert
St. John's Episcopal Church, 12201 Richmond Street, Chester

Mary Beth Bennet, Recitalist, will play the music of Pierné, Buxtehude, Phillips, JS Bach, de Grigny, Langlais, and her own compositions.

Thursday, October 22, 7:00 pm

Compline Worship Service
Grace and Holy Trinity Episcopal Church, 8 N. Laurel St., Richmond

Come and experience the beauty of the contemplative Compline worship service led by the Parish Choir.

Sunday, October 25, 5:00 p.m.

An Afternoon of Broadway and Spirituals
St. Paul's Episcopal Church, 5486 St. Paul's Rd., King George

John Tibbetts, Baritone, Victoria Isernia, Soprano, and Raymond Chenault, piano, will present a festive and fun concert at the St. Paul's Masterworks Concert Series. Admission free.

Sunday, November 1, 4:00 pm

Choral Evensong for the Feast of All Saints'

St. Paul's Episcopal Church, 815 E. Grace St., Richmond

The St. Paul's Choir will present a service of Choral Evensong for the Feast of All Saints, featuring music by Howard Helvey, Philip Radcliffe, and Arvo Pärt.

The service will be followed with a festive reception; all are welcome.

Sunday, November 8, 10:30 am

Virginia Commonwealth University's Vox Concordia Treble Choir and Vocal Chamber Ensemble

Grace and Holy Trinity Episcopal Church, 8 N. Laurel St., Richmond

Conducted by Lisa Fusco, the ensembles will sing anthems and lead hymns and service music at the worship service.

Sunday, November 8, 4:00 pm

Choral Evensong for Veterans Day and Day of Remembrance

Grace and Holy Trinity Episcopal Church, 8 N. Laurel St., Richmond

The Choral Evensong will include music by Beethoven, Casarella, and Shephard

sung by the Parish Choir.

Thursday, November 12, 6:00 pm

Choral Evensong for the feast of St. Stephen (transferred)

St. Stephens Episcopal Church, 6000 Grove Avenue, Richmond

The St. Stephen's Choir will offer Choral Evensong in celebration of our parish's patron saint. While Stephen's feast day is December 26, here we transfer that observance to November and the Week of Compassion. Music by Margaret Burk, Harold Friedell, and Ernest Bullock.

SEPTEMBER PROGRAM RECAP



Officer Installation and Paris Review

Richmond, Va. Sept. 15, 2026: Members met at St. Paul's Episcopal Church for dinner, installation of officers, a brief meeting, and a program on French organ music presented by six chapter members who were among 19 participants in a

five-day Organ Music Academy that met in Paris, France, June 13-17. Organized by chapter member Bruce Stevens, the academy consisted of 30 hours of instruction. Lessons learned in Paris were described and demonstrated on the organ (1999 Rosales Op. 22, 3 manuals, Pedal, 45 stops) by Joel Kumro, Grant Hellmers, Chris Martin, Bruce Stevens, William Tan, and Bob Gallagher. They described concepts of specific pieces and sections of pieces composed by Messiaen, Widor, Pierné, Saint-Saëns, Du Mage, Corrette, Grigny, and François Couperin as taught by Aude Heurtematte on the 1758 Clicquot organ at the Church of Saint Gervais, where she is titulaire, and by Christophe Mantoux at Saint-Severin, where he is titulaire, and on the 1865 Cavallé-Coll organ at Saint-Maurice in a northwestern suburb of Paris. Bill Van Pelt projected photographs taken during the Academy and of Parisian sights by several participants.

PHOTO CAPTIONS:

At St. Paul's Episcopal Church, French organ music was discussed and new concepts demonstrated by chapter members (Left to Right) Chris Martin, Grant Hellmers, Bob Gallagher, Joel Kumro, Bruce Stevens, and William Tan.

Officers respond to questions voiced by The Rev. Dr. Gregory Hayes (left), chapter chaplain, in the brief installation ceremony provided in Exhibit 26 of AGO National Operating Procedures. Officers, L to R: Grant Hellmers, executive committee; Larry Heath, auditor; Kenna Payne, treasurer; Joel Kumro, dean; Grant Holcomb, sub-dean; Diana Chou, executive committee; Judy Fiske, membership engagement coordinator. Not pictured: David Purdy, secretary; Doug Brown, auditor; Jeannine Uzel, executive committee.

Photos and report by Bill Van Pelt

LIST AND CONTACT INFORMATION FOR EXECUTIVE COMMITTEE, 2026-2027

Please contact any member of the Executive Committee with questions or concerns you might have about the AGO or Richmond Chapter.

DEAN

Joel Kumro (2027): jkumro@saintbenedictparish.org 804-254-8810, ext.112

SUB-DEAN

Grant Holcomb (2027): grantholcomb@rrpcusa.org 859-940-8774

SECRETARY

David Purdy, SPC (2027): davidcpurdy1000@gmail.com 804-241-2472

TREASURER

Kenna R. Payne (2027): kennajohnp@aol.com 804-512-5804

AUDITORS

Larry Heath (2027): lwheath51@gmail.com 804-212-9861

Doug Brown, MMA (2028) dbrown.gppc@gmail.com

MEMBERS AT-LARGE

Judy Fiske (2027): judyorganistfiske@gmail.com 804-399-2798

Don Traser (2027): donald.traser@gmail.com 804-644-0888

Gary Kunde (2028): musicdirector@gracelutheranrva.org 912-320-8681

Grant Hellmers (2029): grant.hellmers@gmail.com 804-355-815

Jeannine Uzel (2029): juzel64@gmail.com 804-932-9611

Diana Chou (2029): dchou@ststephensrva.org 804-288-2867 x326

SEPTEMBER RICHMOND AGO BIRTHDAYS

Beth	Davis	1-Oct
Crystal	Jonkman	1-Oct
Drew	Warfel	1-Oct
Deke	Polifka	2-Oct
Patrick	Dahlman	8-Oct
Daniel	Stipe	9-Oct
Bob	Ford	10-Oct
Mary Elizabeth	Campbell	12-Oct
Donald	Anderson	18-Oct
Jeff	Hummel	29-Oct

POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, contact Betty Girardeau at bettyg@redfamiliar.com or 804-647-0825.

Campbell Memorial Presbyterian Church

3712 Weems Road, Weems, VA, 22576

Seeking part-time Traditional Music Director for one Sunday morning 11:00AM worship service, and special service throughout the year, including Ash Wednesday, Maundy Thursday, Nativity Pageant, Christmas Eve, and other services as needed. The Music Director may be an organist or pianist.

Responsibilities include selecting music in consultation with the Pastor, coordinating occasional choir, solo, and instrumental music, recruiting and encouraging volunteer musicians, and collaborating with the Contemporary Music Director and church committees on special services and community events. Instruments include a 3 manual hybrid pipe/electronic organ and a Mason and Hamlin grand piano. First refusal is available for weddings and funerals, which average 3-4 per year. Candidates should be familiar with traditional sacred music and hymnody. Annual salary range \$15,000-\$18,000 per year and 4 weeks paid vacation.

Interested candidates should submit a resume and cover letter describing their experience and interest in serving Campbell Memorial Presbyterian Church. Contact Joel Morgan at joel.morgan@campbellchurch.net

Grace and Holy Trinity Episcopal Church

8 N. Laurel Street, Richmond

Seeking **part-time Assistant Choirmaster and Organist** to share organ

playing with the Choirmaster and Organist for one Sunday morning service and to accompany the Parish Choir rehearsals on Thursday evenings from September to May. Special services include Choral Evensongs, Christmas Lessons and Carols, Ash Wednesday, Maundy Thursday, Good Friday, and a major choral work in the spring with chamber ensemble. Also assist with Intergenerational Choir rehearsals as scheduled on Sunday mornings and accompany them on Children and Youth Sundays, and other services from September to May. The Assistant also leads the Youth Instrumental Ensemble for rehearsals and services. Occasionally, the Assistant will conduct the Parish Choir or vocal ensembles at worship services and lead sectional rehearsals. The assistant should be willing to embrace opportunities to conduct the Parish Choir, vocal ensembles, and be an advocate for children's participation in worship services throughout the year. Additionally, the assistant should be willing to help support outreach to students, faculty, and staff at the neighboring Virginia Commonwealth University, nearby residents of the Fan, and those that work in the area, and to explore new outreach possibilities.

The church has a 63 rank 1979 Austin pipe organ with Trompette-en-Chamade and antiphonal division. Candidate should have at least a Bachelor's Degree in Music, and be a skilled organist and pianist. Starting salary is \$30,000 to \$35,000 per year depending on prior experience. Interested applicants should send cover letter, resume, one recording of an organ piece suitable for a prelude, one recording of an organ piece suitable for a postlude, and three references to Dr. Elizabeth Melcher Davis, Choirmaster and Organist at emelcherdavis@ghtc.org. She can be reached by phone at 804-359-5628, ext 18. More information about the church: www.ghc.org. Full job description at ghtc.org/jobs.

St. John's Episcopal Church

12201 Richmond Street, Chester

Seeking a **tenor section leader**. Weekly calls on Wednesday evenings and Sunday mornings with occasional extra calls throughout the year (Christmas Eve, Holy Week, etc.) Compensation \$600/month, paid as an independent contractor. Contact Aubrey Lindsey at 804-748-2182 or alindsey@stjohnschester.com.

SUBSTITUTES

The AGO Members listed below have indicated a desire to be called for substituting at services. No specific qualifications are implied by their inclusion on this list. The employer is responsible for determining that a substitute will adequately meet any needs. If you have questions or wish to add or remove your name, contact Betty Girardeau, bettyg@redfamiliar.com or 804-647-0825.

Substitutes Available for All Services and Events (including Sunday Mornings)

Mary Campbell: 804-337-3935 maryecampbell@comcast.net (1st Sunday only)
Raymond Chenault: 404-368-7113 rchenaultduo@gmail.com
Marianne Crean: 804-360-2976 creanm@stcva.org
Debbie Davis: 804-921-8234 purerair@gmail.com
Sharon Freude: 804-353-4683 freudemusic@earthlink.net
Teresa Hudson: 804-245-0827 hudsonrt@alumni.vcu.edu
Evelyn Kerschbaumer: 804-744-3147 elkersch@gmail.com
Don Moro: 804-652-9311 donmoro@gmail.com
Jeannine Uzel: 804-932-961 juzel64@gmail.com
Kevin White: 434-979-4922 kevinwhitepiano@gmail.com

Substitutes Available for Non-Sunday Morning Services and Events Only

Mikey Fuller: 804-896-2713 me@mikeyfuller.com
Elizabeth Hargrove: 804-339-5701 f.hargrovejr@comcast.net
Larry Heath: 804-212-9861 lwheath51@gmail.com
Margie K. Heath: 804-387-6948 mbtwig@aol.com
Grant Hellmers: 804-878-4416 grant.hellmers@gmail.com
Terry Hicks: 310-271-4953 rterrick1@gmail.com
Carla Kay: 570 234-6544 carlakaymusic@gmail.com
Joel Kumro: 716-803-4699 jkumro@saintbenedictparish.org
Ed Schutt: 804-564-4887 e.schutt@comcast.net
Ryan Tibbetts: 302-354-2001 rtibbetts@stmarysgoochland.org
Cheryl Van Ornam: 804-814-6677 ago.cheryl@gmail.com

ORGAN REPERTOIRE RECITAL SERIES

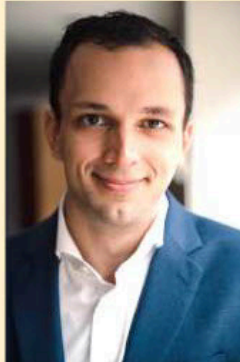
presents

Bryan Anderson

Friday, October 16, 2026, 7:30 p.m.

St. James's Episcopal Church ~ 1205 West Franklin Street, Richmond

1999 C. B. Fisk organ, 3 manuals, 59 stops



The exceedingly stellar level of musicality and the exacting technical prowess exhibited by **Bryan Anderson** compelled the jury of the 2023 Longwood Gardens International Organ Competition to name him the First Prize Winner of this illustrious event. He also received the competition's Audience Prize. *The Diapason*, which named Bryan to its "20 under 30" Class of 2017, has called his playing "brilliant." Classical Voice of North Carolina has described his playing as "simply first class."

He took prizes at the 2021 Canadian International Organ Competition, the 2019 Longwood Gardens Competition, and the 2009 Albert Schweitzer Organ Competition. He has performed at national and regional conventions of the AGO and Organ Historical Society and has been featured on American Public Media's *Pipedreams*. He has created his own original orchestral transcriptions, including works by Duruflé, Debussy, and Dave Brubeck.

Bryan is an active collaborative pianist, chamber musician, and continuo player, regularly performing with the early-music group Harmonia Stellarum Houston, the Oklahoma Bach Choir, and the Houston Children's Chorus. He is also one of the few current organists to tackle large oratorio repertoire with solo organ accompaniment, such as Poulenc's *Gloria* and Mendelssohn's complete *Elijah* score.

Bryan is Director of Music at Saint Thomas' Episcopal Church and School in Houston, serves as co-manager of the RSCM Gulf Coast choral residency program, and is Preparatory Choir Director for the Houston Children's Chorus. He previously held positions at St. Paul's United Methodist Church in Houston, Wells Cathedral in England, and St. Mark's Episcopal Church and Tenth Presbyterian Church in Philadelphia. He also served as an assistant organist of the Wanamaker Grand Court Organ in Philadelphia. Bryan received his master's degree in organ performance from Rice University's Shepherd School of Music in 2018 and his bachelor's degree and Artist's Diploma from the Curtis Institute of Music.

Bryan Anderson, as part of his Longwood prize, is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC.

PROGRAM

Overture to <i>La Forza del Destino</i>	Giuseppe Verdi, trans. Bryan Anderson
Prelude and Fugue in E Minor ("Wedge")	Johann Sebastian Bach
Fileuse, from <i>Pelléas et Mélisande</i> , op. 80	Gabriel Fauré, trans. Louis Robilliard
Clair de lune, op. 53, no. 5	Louis Vierne
Prelude and Fugue in G Minor, op. 7, no. 3	Marcel Dupré
Toccata No. 2, W.72	George Antheil, trans. B. Anderson
Peaches en Regalia	Frank Zappa, trans. B. Anderson
Miroir	Ad Wammes
Sonata Eroica, op. 94	Joseph Jongen

INVITATION TO STUDY, FROM KATHY TOOLE

[Learn Faster, Perform Better: A Musician's Guide to the Neuroscience of Practice](#) by Molly Gebrian distills research studies offering compelling

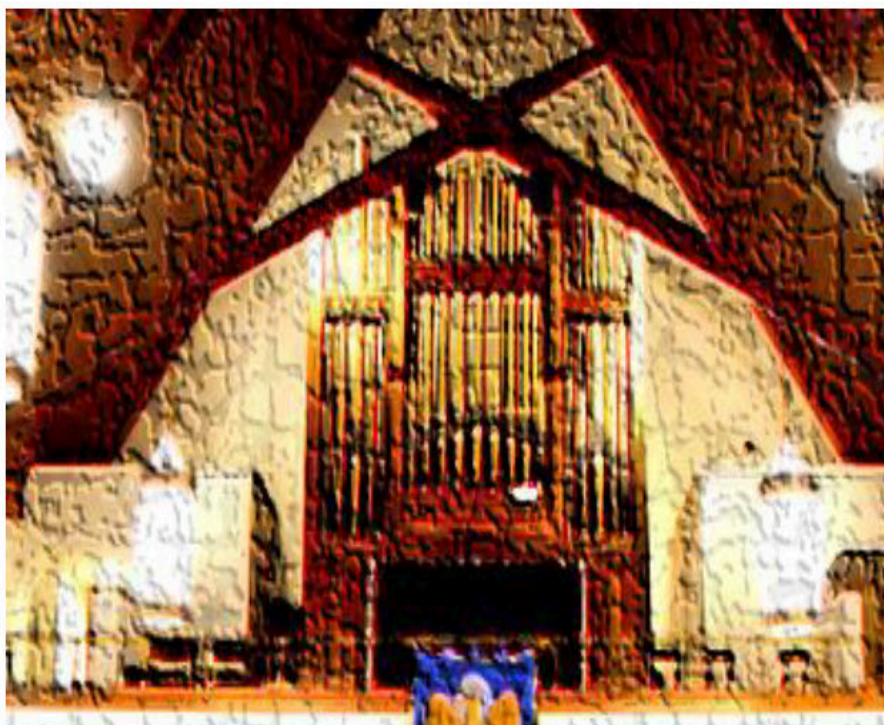
information about how the brain absorbs and retains new information. One

begins to understand how despite our best efforts, how easy it is to work against ourselves. With degrees in both music and neuroscience, Gebrian helps us more purposefully engage different parts of our brain for better long-term retention. For example, one key to learning faster and performing better is to take more breaks: Gebrian helps us understand more fully how the brain continues the work of practice away from our instruments.

While I've been challenged to maintain a sustained focus on working with the material, it is already proving to be a game-changer for me. Early success has me eagerly anticipating previously persistent fragile passages as I return to music performed through the years. My imagination as I approach challenging passages has expanded. Indeed, I am learning to accomplish more in less time.

I am looking to form a small group of those who may be interested in studying this book together to discuss and record our experiences as we apply the concepts and practices for ourselves and/or those we teach. This endeavor may eventually be foundational for sharing with the chapter in a future program.

Contact [Kathy Toole](#) to express your interest or questions.



ORGAN REDEDICATION CONCERT

October 4, 2026 4:00 P.M.

St. John's Episcopal Church

12201 Richmond Street

Chester, Va

◆ MARY BETH BENNETT, Recitalist ◆

Music of Pierné, Buxtehude, Phillips, JS Bach, de
Grigny, Langlais, Bennett



Witness the 1925 "Phantom of the Opera" with live organ accompaniment at the Byrd Theater Friday, October 24th

The classic silent film, "The Phantom of the Opera," will be accompanied live on the Mighty Wurlitzer by world-renowned organist Ken Double, as it was originally intended to be heard. Tickets are available at byrdtheatre.org: \$30 general admission, \$60 with a VIP reception. AGO chapter members will gather in the lobby beforehand.

[Read more at RVAmag.](#)

St Paul's Masterworks Concert Series

AN AFTERNOON *Broadway and Spirituals*

10.25.26
3PM

Featuring

John Tibbetts, Baritone
Victoria Isernia, Soprano
Raymond Chenault, Piano

Location

St Paul's Episcopal Church
5486 St Paul's Rd
King George, Va 22485



Admission Free! Free will offerings accepted!

Support the Masterworks Series, donate to the Jeannie Richardson Bench and Organ Fund

LIVE in concert at First Baptist

November 29 | 7-9 p.m. | \$65 general admission



For more than five decades, Canadian Brass has captivated audiences around the world with its extraordinary musicianship, signature humor, and dynamic stage presence. The ensemble has performed everywhere from Carnegie Hall to television specials and international tours spanning North America, Europe, Asia, and beyond. Now, they're coming to RVA for one night at Richmond's First Baptist Church: November 29, from 7-9 p.m.

Tickets are \$65 for general admission. Visit rfbc.link/canadianbrass to get yours before they're gone!

St. John's Episcopal Church
Peggy Haas Howell, Organist and Choirmaster
(434) 473-7526
peggy@stjohnslynchburg.org



St. John's
Episcopal Church
LYNCHBURG

FOR IMMEDIATE RELEASE

Celebrated Young Organist Andrew Johnson to Perform Recital at St. John's Episcopal Church

Lynchburg, VA — Celebrated young concert organist Andrew Johnson will present a solo organ recital on Friday, October 9, at 7:00 p.m. at St. John's Episcopal Church, 205 Elmwood Avenue, Lynchburg.

Named one of *The Diapason's* "20 Under 30," Andrew is an accomplished performer, scholar, educator, and composer. His Lynchburg program will feature works by Dieterich Buxtehude, Hugo Distler, Johann Sebastian Bach, Louis Vierne, Horatio Parker, and Pamela Decker, along with one of Andrew's own arrangements.

A native of Bloomington, Illinois, Andrew is currently pursuing a Doctor of Musical Arts degree in Organ Performance and Literature at the Eastman School of Music, where he studies with David Higgs. He previously earned degrees from the Peabody Conservatory and Illinois Wesleyan University and has studied with several internationally recognized organists.

His most recent achievement was earning second place in the American Guild of Organists' National Young Artists Competition in Organ Performance at the AGO National Convention in St. Louis in July 2026. He previously placed second in the Sursa American Organ Competition and won first place in the James M. Weaver Prize in Organ Scholarship. Andrew is also an award-winning composer; his *Fantasy on FINLANDIA* won first place in the 2025 Historic Pipe Organ Composition Competition hosted by Sitka Lutheran Church in Alaska.

Andrew currently serves as Director of Music and Organist at St. Paul's Lutheran Church in Pittsford, New York. He is an active member of the American Guild of Organists, where he holds Associate and Choirmaster certifications and serves on the National Educational Programming Committee.

The recital will be performed on St. John's stunning Richard Howell organ, completed in 2011. The instrument features three manuals and 32 stops and provides an impressive setting for Andrew's program.

The concert is free and open to the public. Donations are appreciated. For more information, visit stjohnslynchburg.org or andrewjohnsonorganist.com.

###

STAY CONNECTED

Please send *Stoplist* submissions to [Demas Boudreaux](#) by the 20th of each month to be included in the following month's newsletter.

Notify us of any changes in your mailing or email addresses so you will continue to receive your copy of the *Stoplist* without interruption.

Upcoming Music Ministry

- 10/22 7:00 PM **Compline Worship Service**
(Livestream Available | Church)
- 10/27 12:30 PM **VCU Convocation** (Free Admission | Church)
- 11/08 10:30 AM **Holy Eucharist with VCU's Vox Concordia Treble Choir & Vocal Chamber Ensemble**
(Livestream Available | Church)
- 11/08 4:00 PM **Choral Evensong for Veterans Day & Day of Remembrance**
(Livestream Available | Church)
- 12/05 3:00 PM **Caroling in Monroe Park & Holiday Market**
(Music Begins at 4:15 PM | 8 N. Laurel Street)
- 12/20 4:00 PM **Festival of Christmas Lessons & Carols with Reception**
(Livestream Available | Church)
- 01/24 10:30 AM **Holy Eucharist with Greater Richmond Children's Choir**
(Livestream Available | Church)
- 03/11 7:00 PM **Compline Worship Service**
(Livestream Available | Church)
- 03/13 4:00 PM **A Musical Offering: A Lenten Recital in Gibson Memorial Chapel**
(Free Admission | Chapel)
- 04/10 4:00 PM **"Heard at the Movies" with Reception**
(Free Admission | Parish Hall)
- 04/20 12:30 PM **VCU Convocation** (Free Admission | Church)
- 04/25 10:30 AM **Holy Eucharist with "Gloria" by Antonio Vivaldi with Reception**
(Livestream Available | Church)

Music Ministry Staff

Dr. Elizabeth Melcher Davis
Choirmaster & Organist
Spencer Koger
Assistant Choirmaster & Organist
Abigail Stinnett
Intergenerational Choir Director



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on GHCTC's YouTube Channel or
visit youtube.com/@ghctc



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Ministry on SoundCloud or visit
soundcloud.com/ghctcmusic

Grace & Holy Trinity Church
8 N. Laurel Street • Richmond, VA 23220
(804) 359-5628
ghctc.org



Compline Worship Services

Thursdays, October 22, 2026 & March 11, 2027 | 7:00 PM
Come and experience the beauty of the contemplative Compline worship service led by the Parish Choir.

Virginia Commonwealth University Convocation

Tuesdays, October 27, 2026 & April 20, 2027 | 12:30 PM
Join us on Tuesday, October 27th at 12:30 p.m. in the church for a special performance featuring talented student musicians from VCU's wind, brass, voice, and piano studios. They will offer a varied selection of music that highlights the artistry, dedication, and versatility of these emerging musicians. *Admission is free.*

Holy Eucharist with VCU's Vox Concordia Treble Choir & Vocal Chamber Ensemble

Sunday, November 8, 2026 | 10:30 AM
VCU's Vox Concordia Treble Choir and Vocal Chamber Ensemble, conducted by Lisa Fusco, will sing anthems and lead the hymns and service music at the worship service.

Choral Evensong for Veterans Day & Day of Remembrance

Sunday, November 8, 2026 | 4:00 PM
The Choral Evensong will include music by Casarella, Shephard, and Vaughan Williams sung by the Parish Choir.



Caroling in Monroe Park & Holiday Market

Saturday, December 5, 2026 | 3:00 PM
The Greater Richmond Children's Choir, RVA Street Singers, Grace & Holy Trinity Vocal Ensemble and Intergenerational Choir, and a brass quintet will lead Christmas carols for this year's Caroling in Monroe

Park and Holiday Market on Saturday, December 5th. There will be local artisans, food trucks, and fun children's activities starting at 3:00 p.m. The brass quintet music will begin at 4:15 p.m. with caroling following at 4:30 p.m.

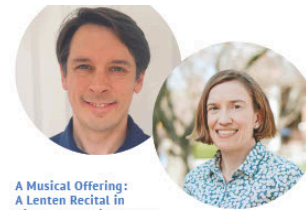


Festival of Christmas Lessons & Carols

Sunday, December 20, 2026 | 4:00 PM
This worship service, presented by the Parish Choir and brass quintet, will include music by Burnett, Handel, Rutner, Shephard, and Vivaldi. There will be a reception in the Parish Hall following the worship service.

Holy Eucharist with Greater Richmond Children's Choir

Sunday, January 24, 2027 | 10:30 AM
The internationally award-winning Greater Richmond Children's Choir (GRCC), led by Artistic Director, Crystal Jonkman, and Associate Director, Roshan Chakane, will sing anthems and lead the hymns and service music at the worship service. Now in its 30th season, GRCC has sung on four continents in over 40 languages and is recognized for its commitment to excellence and diversity.



A Musical Offering: A Lenten Recital in Gibson Memorial Chapel

Saturday, March 13, 2027 | 4:00 PM

Well-known Richmond musicians Ryan Tibbets, organist, and Katharine Tibbets, cellist and flutist, will perform solo and ensemble works by Johann Sebastian Bach, Herbert Howells, Camille Saint-Saëns and Ethel Smyth. *Admission is free.*

"Heard at the Movies"

Saturday, April 10, 2027 | 4:00 PM

Join the talented musicians of GHCTC for a lively concert featuring movie classics from Casablanca, Born Free, Titanic, James Bond, and more in the Parish Hall. The vocalists will be accompanied by Spencer Koger, pianist. There will be a reception following the concert. *Admission is free.*

Holy Eucharist with "Gloria" by Antonio Vivaldi

Sunday, April 25, 2027 | 10:30 AM

The Parish Choir will present Vivaldi's beautiful "Gloria" with chamber ensemble and organ. Soloists for the worship service will include Keely Borland, Abigail Stinnett, and Caroline Whisnant. The work will be accompanied by Spencer Koger, organist, and conducted by Dr. Elizabeth Melcher Davis. The music will be sung within the context of the Holy Eucharist liturgy. There will be a reception following the worship service.

Candlelight Concerts and Historic Organ Recitals

October 2026

Thursday, October 1 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Saturday, October 3 @ 8:00 pm

Organ Recital

Tom Bailey, Organist from Reveille United Methodist Church in Richmond, Virginia
with dancer, Karen Rios

Thursday, October 8 @ 8:00 pm

Organ Recital

Cheryl Van Ornam, Organist from Richmond, Virginia

Saturday, October 10 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Thursday, October 15 @ 8:00 pm

Organ & Harpsichord Recital

Rebecca Davy, Music Director at Bruton Parish

Saturday, October 17 @ 8:00 pm

Harpsichord Recital

Anita Renfroe, Harpsichordist from Fernandina Beach, Florida

Thursday, October 22 @ 7:00 pm

Williamsburg Baroque: "In love there is a moment"

with Grammy award winning guest soprano, Margot Rood singing Charpentier's cantata,

Ophée along with chamber music popular during the French baroque era

Ticketed event: \$25 per person, \$10 youth and students

Tickets available at the door or in advance at www.williamsburgbaroque.org

Saturday, October 24 @ 8:00 pm

Harpsichord Recital

Kyle Collins, Harpsichordist for Colonial Williamsburg

Thursday, October 29 @ 8:00 pm

Organ Recital: Festival of the Saints

Dr. JanEl Will, Organist at Bruton Parish

Saturday, October 31 @ 8:00 pm

Harpsichord Recital

Kyle Collins, Harpsichordist for Colonial Williamsburg

Historic Organ Recitals in the W&M Wren Chapel

Saturday, October 3, 10:00-10:30 am – Sarah Bland, Organist

Saturday, October 10, 10:00-10:30 am – Norman Elton, Organist

Saturday, October 17, 10:00-10:30 am – Thomas Marshall, Organist

Saturday, October 24, 10:00-10:30 am – Rebecca Davy, Organist

Saturday, October 31, 10:00-10:30 am – Rebecca Davy, Organist

Freewill offerings are gratefully received.

Rebecca Davy, Music Director & Organist, Dr. JanEl Will, Organist

Contact: bdavy@brutonparish.org or (757-645-3431) Website: www.brutonparish.org

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C-d''' (51 notes) transposing keyboard

A - 392, 415, 440, 465 Hz

8' Gedackt

4' Flute

2' Principal

1. Organ is mounted on a stage dolly for easy moving
2. Blower is self-contained within the case
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4. Equal Temperament
5. Unequal Temperament Tuning is available for additional charge
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